

# H. CANNELL & SONS'

(F.R.H.S., M.S.A.),

COMPLETE ILLUSTRATED



LOCAL



GUIDE

OF PLANTS

FOR

1895

SWANLEY, KENT.



LONDON



BRUSSELS



ANVERS



BRUSSELS



LONDON

PRICE, POST FREE, 1s.



## SWANLEY

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# H. Cannell & Sons' Floral Guide.

## H. CANNELL & SONS

*Have been honoured with the distinguished Patronage of*

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His Grace the Duke of Hamilton.  
His Grace the Duke of Cleveland  
His Grace the Duke of Westminster  
His Grace the Duke of Rutland.  
His Grace the Duke of Devonshire.  
His Grace the Duke of Marlborough.  
His Grace the Duke of Argyll.  
His Grace the Duke of Richmond and Gordon  
His Grace the Duke of Sutherland.  
His Grace the Duke of Beaufort.  
His Grace the Duke of Grafton.  
His Grace the Duke of Wellington.  
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The Most Hon. the Marquis of Exeter.  
The Most Hon. the Marquis of Bristol.  
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The Most Hon. the Marquis of Anglesea  
The Most Hon. the Marquis of Bath.

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The Right Hon. the Earl of Mahnesbury  
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The Right Hon. the Earl of Mansers.  
The Right Hon. the Earl of Jersey.  
The Right Hon. the Earl of Lovelace  
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The Right Hon. the Earl of Ranfurly.  
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The Right Hon. the Earl of Mar.  
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The Right Hon. the Earl of Southesk.  
The Right Hon. the Earl of Haddington  
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The Right Hon. the Earl of Lucan  
The Right Hon. the Earl of Zetland.  
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# H. Cannell & Sons' Floral Guide.

## H. CANNELL & SONS' LIST OF DISTINGUISHED PATRONS—*continued.*

The Right Hon. Earl Stanhope.  
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The Right Hon. Earl Cathcart.  
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The Right Hon. Earl Ducie.

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The Right Hon. Viscount Lismore.  
The Right Hon. Viscount Castlemaine.  
The Right Hon. Viscount Clifden.  
The Right Hon. Viscount Cranbrook.  
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The Right Hon. Lord Rothschild  
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The Right Hon. Lord Melville.  
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Sir J. Walker, Bart.  
Sir F. Milbank, Bart.

And most of the Members of Parliament.

The Royal Parks, Hyde Park, Battersea Park, Myatt's Fields, Dulwich College, Houses of Parliament,  
Temple Gardens, Royal Courts of Justice, London County Council.  
Russian Minister of Foreign Affairs.

Botanic Gardens:—Graham's Town, Utrecht, Calcutta, Ajmere, Singapore, Cape Town, Johannesburg, Adelaide  
San Francisco, La Crosse Bergen Observatory, Bois de Boulogne, Birmingham, Ceylon, Jardin des Plantes,  
Dublin, Edinburgh, Jamaica, Manchester, and many others.



# A KENTISH FLORIDA.

From the "ECHO," June 29th, 1894.

Fifteen miles away from town, in a fold of the Kentish hills, well sheltered from the winds, is the "Home of Flowers"—well named, for there the flowers are not merely displayed, but bred and nursed. At divers exhibitions we had admired the marvellous productions that hail from Swanley, and had often wished to see their birthplace: so, in the glorious sunshine of Monday we sped thither, and spent a couple of delightful hours, as the hospitable proprietor made us free of the place, and his son inducted us into its wonders. The explanations which young Mr. Cannell so good-naturedly gave fell on unlearned ears, and we will not attempt to unveil the mysteries of cross-breeding and propagation by which such remarkable results are achieved, nor to describe the varieties of choice, yet unnamed, seedlings which we saw. Messrs. Cannell & Sons' catalogue will supply details to those who are curious. Let it suffice to say that, like everything else which is worth doing, the breeding of new varieties of plants must be done well, and implies much trouble, care, and judgment, and not a few disappointments. Out of 2,700 seedlings, if there are six showing improvement the breeder is thankful. It is hard to know where to begin to convey an impression of that many-hued vision we saw at Swanley. Perhaps the Begonias are most in evidence just now. There are 200,000 of them in boxes, thumb pots, and cuttings, and regiments of matured plants in bloom, of nearly every hue and shade save blue. The principal aims in Begonia-rearing at Swanley are directness and free-blooming, directness being the overcoming of the tendency to droop. The expert knows which is rarest, but it would be hard to say which is fairest amid such varied beauty. If one inclines to give the palm to the rich crimson of *Leopold Rothschild*, the superb yellow of *Miss Falconer* catches the eye, and hesitation is born of the exquisite blending of the pink and orange of *Mary Cornell*; whilst the sweetness of the pure white *Octavie* appeals against the sulphur splendours of the *Rev. Lascelles*, and a moment later we say, "Can anything be finer than those rich bronze-yellows, more magnificent than the rose-like flowers of *Rosebud*?" Here are the Fuchsias, and among them one of the most remarkable sights that Swanley has to show to horticulturists—namely, a "sport" thrown off by a Fuchsia. The variety named *Phenomenal*, produced some years ago by Messrs. Cannell, has a purple corolla. One of the plants, not at Swanley, bore flowers with red and then with white corolla. The plant was re-purchased, and is being propagated. We believe that the throwing off a "sport" by a Fuchsia is almost unprecedented. Very lovely are the Ivy-leaf Geraniums—there are 40 varieties—and we noted unwonted colours among the Pelargoniums, purple, pinks, white centres with crimson edges, and the still stranger *Bluebeard*, but the most brilliant mass of colour just now at Swanley is yielded by the *Cannas*, the orange and scarlet spikes of *Königin Charlotte* flame in contrast to the more subdued tones of the *Duchess of York*, powdered with minute crimson spots. Hard by are the Gloxinias with their deep bells of velvet texture. One rich crimson variety, the *Beacon*, had subtle tones and reflections, and an intensity which gave it a peculiar charm. Outside Kew, the Cacti at Swanley have no rivals. Every corner of the globe has been ransacked for specimens of the grotesque vegetable forms through which nature seems to have indulged in a quiet humour as a relief to her labours. There are the Old Man Cactus, with his grey poll, the Candle Tree, Aloes, Agaves, Prickly Pears, and last but not least the crowns of the Resurrection Plant, which rolls itself up into a tuft ball and is blown and rolled from one side of the vast desert to the other, waiting for the rainy season: it immediately then becomes green, roots into the sand, and remains a verdant green until the hot season sets in again and hundreds of species of which we know not the names, smooth, thorny, stiff, or trailing, some tiny ones, cushion-shaped and reticulated with exquisite patterns as if the fairies had been making pillow lace: and among them are the mysterious night flowers, that bloom for a few hours in the darkness once only—weird, uncanny members of the floral kingdom, shunning the society of their kind. One opened its great sun-like petals recently, but it requires careful watching not to miss them, for they bloom sometimes earlier than appearances indicate. Through the rockery, with its Saxifragas and Alpine growths, we come to the aquatic garden, a series of three tanks connected with each other, and devoted to the cultivation of the rarer water plants like *Nymphaea rosea*. Why are water gardens not more general among us? The want of water may be the cause in some cases, but not in most. They have a charm which is certainly not exceeded by lawn, parterre, or shrubbery. We had intended to say something about the yellow Arum Lillies—there will be pink ones soon at Swanley—and the general aspect of the gardens, with their tall hedges of copper Beech—nipped like much else, including, alas! the Strawberries, by the May frost. But we must renounce the task. We have lifted the corner of the veil. Perhaps the glimpse afforded will serve to convey some idea of the floral wealth hidden in the hollow below Swanley Junction.

## H. Cannell & Sons' Floral Guide.

### HOW TO MANAGE PLANTS, ROOTED CUTTINGS, AND SEEDLINGS SENT BY POST.

WHERE persons have the convenience and sufficient experience for nursing small plants, and enjoy seeing them grow, we strongly recommend their having them sent by post, as every care is taken to grow them in such a temperature, &c., that there is no risk about their doing well with a small amount of ordinary care, if the appended instructions are carefully followed.

It must be remembered that plants are like young children: they must be carefully looked after, fed, clothed, and trained in the way they should go, and a little common sense exercised to ascertain their requirements, and to guard against enemies. And should they be forgotten, and get with others of bad character, it is surprising how quickly they will partake of the same habits and disease, and will soon die in sorrow and disgrace. A sweet-smelling hot-bed rather on the decline is preferable, with the heat at about 65 degrees. When you receive a box of rooted cuttings or plants, immerse them in water at the same temperature from one to two hours. When they are all refreshed, proceed to pot them into small pots, using nice, warm, sandy soil. See that the roots are separated and spread naturally out in the soil without injuring them, pressing the soil firmly. Place them in the frame, keep them shut close for a few days, be careful of damp, and admit air as they get established. Let them be slightly dried each day, but do not allow them to flag from too much air or sun. And if a person possesses a stove, or even a warm greenhouse, there is no more difficulty in getting them to grow under an air-tight hand-glass or wooden box with the top covered with glass, than those of their own striking or raising.

HENRY CANNELL.

HENRY CANNELL.

ROBERT CANNELL.

ERNEST CANNELL.

# H. CANNELL & SONS

NURSERIES, SWANLEY.

SEED FARM & GROUNDS, EYNSFORD.

NEW, GOOD. AND RARE

» FLOWERS «

ALL SPECIALLY RECOMMENDED FOR THE YEAR 1895.

## H. Cannell & Sons' Floral Guide.

### A PURE WHITE ALSTROEMERIA.

**ALSTROEMERIA PEREGRINA ALBA**—Very few persons know this class of plant, and but very little has been said respecting them, yet there is not another plant that can rival them for cut flowers and beautiful appearance. They are easily grown as pot plants, and may be had in bloom for months by successional treatment, flowering most profusely, and everyone is charmed with a bunch. The above is a pure white variety, and possesses the same advantages for cut purposes and pot culture—in fact, as a pot plant it is of first-class utility and importance. It is one of the best old-fashioned plants that has been brought forward for many years, and invaluable for conservatory or greenhouse decoration. Awarded a First-Class Certificate at the Temple Show, 1894. 3s. 6d. each: extra strong, 5s.

THE GARDENERS CHRONICLE reports it thus:—

J. P. Bennett-Poë, Esq., obtained a First-Class Certificate for some plants of *Alstroemeria peregrina alba*. These plants were well-grown and flowered—about three feet high, and half as much through



## OUR BEGONIAS

WHEN IN FLOWER.



We were awarded the only Silver Cup exclusively for Begonias at Temple Show, 1893, 1894; also the Gold Clock—most valuable prize ever given to Begonias—not for fancy grouping, but to real individual merit, so much appreciated by all lovers of these flowers.

THE GARDEN, 26th May, 1894. TEMPLE SHOW.

A very fine group of Begonias was exhibited by Messrs. H. Cannell & Sons, Swanley, the plants in full bloom and arranged with rare taste, not a garish mass of colour. Amongst the doubles were several superb acquisitions, such as *Edith Wynne*, white; *R. B. Parsons*, rose, a clear shining shade; and *Mrs. W. B. Miller*, of a lovely salmon-buff shade. The same firm also had a fine assortment of single kinds, the self-coloured types the richer. We were pleased to notice the freer and looser forms of the double flowers

### NEW DOUBLE BEGONIAS FOR 1895.

ALL OF OUR OWN RAISING

**J. LYON**—Fine large flowers of a scarlet-crimson colour; vigorous habit; good. 7s. 6d.

**LADY ARBUTHNOT**—Very pretty; good double flowers of a pleasing blush shade; large and fine. 7s. 6d.

**LADY CARTER**—A very free and effective variety, one of the best yet introduced for general decorative purposes; pink, slightly tinted lilac; good habit. 5s.

**LORD LLANGATTOCK**—Awarded First-Class Certificate at Temple Show as the finest crimson variety; massive flowers, measuring nearly five inches across; clear reddish crimson; bold open rosette-shaped flowers; free 10s. 6d.

**MISS RABY**—Of a pretty and pleasing shade of salmon; large fine flowers; good sturdy habit; attractive. 7s. 6d.

**MRS. R. CHRISTIAN**—Of a soft clear yellow shade; flowers large and full; good dwarf habit and very free flowering. 8s. 6d.

## H. Cannell & Sons' Floral Guide.

**MRS. W. PALMER**—Distinct, free, and dwarf; bright shrimp-coloured salmon, shading off lighter; full double flowers; good. 7s. 6d.

**W. SULLY**—Of a beautiful deep clear pink, almost approaching to a soft shade of magenta large and double; a grand colour. 10s.

### NEW POMPON-SHAPED DOUBLE BEGONIAS FOR 1895.

Many of our esteemed customers on several occasions have asked us for varieties producing medium-sized neat flowers of good habit and free flowering qualities. We have therefore great pleasure in introducing the undermentioned, feeling sure they will be found useful, not only for the decoration of the greenhouse, but also for button-holes, small glasses, and other home decorations.

**CANNELLS' GEM**—Quite a gem; pretty green-pointed foliage, compact habit, forming into good shaped plants; medium-sized well-formed flowers, slightly crimped edges, deep red, almost erect flowering.

**LADY KERRISON**—Also possessing a good habit; free-flowering and nearly erect; pure white; good shape.

**MISS LEITH**—Quite distinct, attractive; soft yellow, distinctly edged rose; edges of petals crimped; much admired.

7s. 6d. each.

### NEW SINGLE BEGONIAS FOR 1895.

**CHAS. COLLINS**—Splendid well-formed flowers of a clear reddish terra-cotta shade, a useful addition. 6s.

**GRANT ALLEN**—Bold flowers of great substance; rich deep crimson; good habit; vigorous; grand. 5s.

**MISS DECIMA MOORE**—Large, almost circular flowers, good substance; soft rose of a very distinct shade, deeper at edges, yellow tinted at base of florets; dwarf and free. 5s.

**MISS F. D. SKELDING**—Good circular shaped flowers of the purest white; very free effective. 5s.

**MR. PACKE**—Flowers of great substance, of a distinct shade of red tinted buff, a novel shade of colour; good habit. 5s.

**W. H. FOSTER**—A most charming and attractive variety, one of the finest fancy kinds yet sent out; white ground with a broad and even margin of very rich lake colour, tinted maroon, and shading off to a soft magenta; splendid shaped flowers; free. 7s. 6d.

### NEW SINGLE CINERARIAS FOR 1895.

RAISED AND SENT OUT BY H. CANNELL & SONS.

**GEN. CANROBERT**—Splendid bold flowers of the finest form; rich magenta, with a very clear white ring; dwarf and free.

**GEO. GISSING**—Of a distinct shade of purple, suffused deeper, narrow ring of white, stained rose; large and fine, distinct.

**MARCUS STONE**—Free, dwarf, and good; mulberry-plum colour, somewhat lighter towards the base of florets, narrow clear white ring; a fine addition.

**MISS EDITH CHEVILLIER**—Pure white, with a regular margin at edges of petals of a very rich indigo blue, the highest colour we have yet seen in this class; dwarf and free.

**MISS MARIE ELBA**—Producing enormous fine flowers of a pleasing shade of silvery-pink, slightly tinted lilac; of splendid form, distinct.

**MISS SYBIL MAY**—Very attractive; pure white, occasionally marked pink; large and fine free and dwarf; very useful.

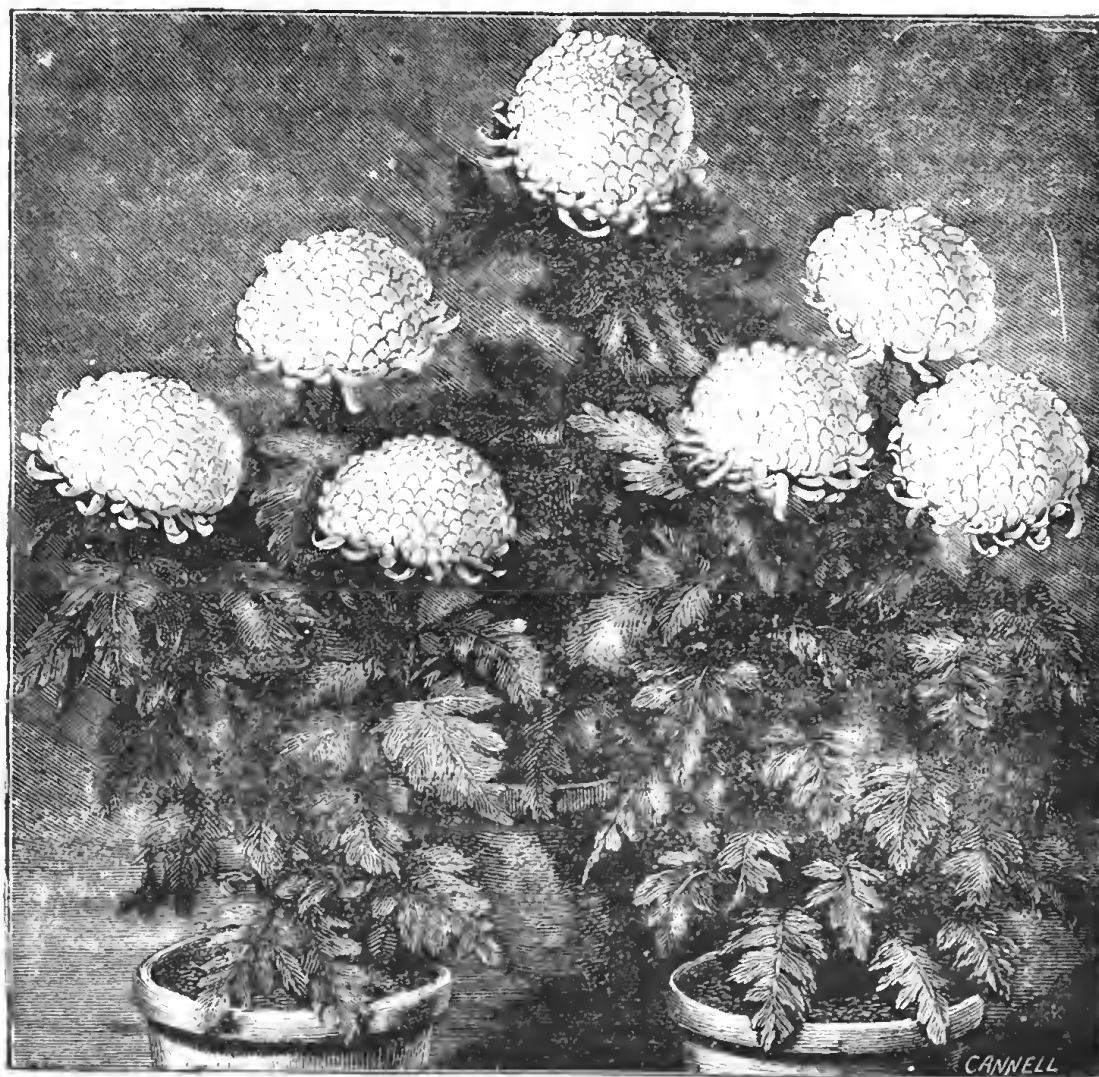
3s. 6d. each.

The above new varieties can be supplied in nice young plants next Autumn

H. Cannell & Sons' Floral Guide.

## NEW CHRYSANTHEMUMS FOR 1895.

Raised and sent out by H. CANNELL & SONS.



CANNELLS' KENTISH WHITE.

Tall slender-growing Chrysanthemums, however good their flowers may be, are all more or less an annoyance in greenhouses. Years ago we set ourselves the task of obtaining varieties growing not above 3 ft. in height. In this we have succeeded; and after selecting and re-selecting from hybridised crosses, many of our seedlings are only 18 ins. high, and produce splendid large full-sized flowers of brilliant and varied colours—many of them quite new shades—thus adding another charm to this interesting and useful family. Cannells' *Kentish White* is the first introduction of this new dwarf section.

**EDMUND BEVAN**—A seedling of our own raising. The aim and ambition of raisers of Chrysanthemums appear to tend very much towards the production of white and light-coloured kinds. We have, therefore, much pleasure in introducing a variety in the dark-coloured class, which will certainly prove one of the most distinct and attractive of the year. Of true Japanese form, very large perfectly formed flowers, and in colouring belongs to the *E. Molyneux* class, but the petals are not so broad and stiff looking, being more of an artistic appearance—in fact, a formation of florets



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that should be encouraged in this family. The petals are long and graceful, beautifully curving, and elegantly arranged, incurving and recurving, showing the colours (gold-bronze and almost a blood-chestnut—the brightest we have yet seen) off to a very appreciative advantage; quite a distinct style to any other Chrysanthemum. It will certainly be found absolutely necessary for the exhibition stand: habit dwarf and free. Early terminals. 7s. 6d. each.

**JOHN MACHAR**—A seedling of our own raising. A splendid incurved Japanese of the finest form, and a decided improvement in colour, and also in the immense bold build of flowers of *W. H. Lincoln*. Of a brilliant deep yellow, being equally as attractive as the well-known *Jardin des Plantes*, and we have every confidence of putting this forward as likely to be the most popular variety amongst the yellows: possesses a fine habit, and every flower comes in exhibition form. Awarded a First-Class Certificate. 7s. 6d. each.

**KENTISH WHITE**—Another seedling of our own raising. If one point is more necessary than another in respect to improving the *Queen of the Autumn*, it is certainly that of getting them dwarfer, and thus providing enjoyment for those whose greenhouses are restricted in dimensions. So far we have succeeded in the novelty we now offer, and we feel sure on that account it will be much appreciated. Many are the admirers of *Mrs. G. Rundle*, and we have no hesitation in predicting that this variety, as an incurved Japanese, producing large well-formed flowers of the purest white, and of a splendid dwarf bushy habit, every stem being well furnished with handsome green foliage up to the flowers, and scarcely ever above two feet in height, will, in a very short space of time, become equally as well-known and cultivated as the old favourite mentioned above. For grouping, market, and general decorative purposes it cannot fail to be a great acquisition. A glance at the engraving taken from a photograph will convey a correct idea of the value of this splendid introduction. 5s. each.

**MRS. NORRIS (Jap.)**—Of our own raising. A variety possessing several necessary and useful advantages—and that is, it is of easy culture, producing large flowers fit for exhibition, and owing to its freeness of flowering, it is equally as well adapted for the decoration of the conservatory, corridors, or halls. White agreeably tinted pink; it cannot fail to become useful. 5s. each.

**WM. SPARKS (Inc. Jap.)**—Large bold flowers: broad well-developed petals, incurving to a full centre and forming into grand exhibition blooms: ground colour deep magenta, reverse of petals of a distinct and pleasing shade of rose, with a silvery shading; dwarf, vigorous habit. Will undoubtedly become a most useful variety. 5s. each.

The set for 27s. 6d.

## NEW VARIETIES IMPORTED BY US DIRECT FROM JAPAN, 1895.

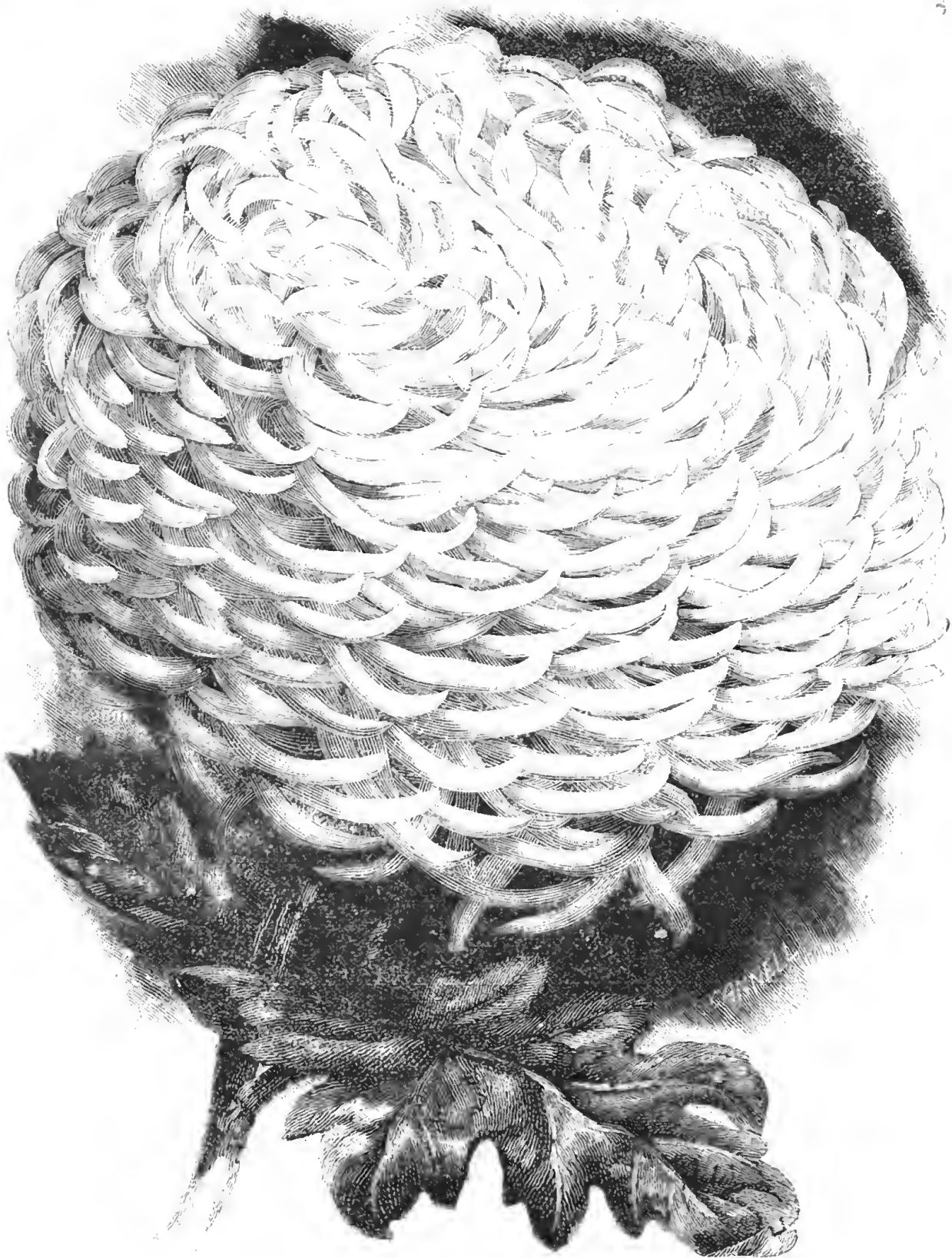
Sent out and highly recommended by H. CANNELL & SONS.

**KUMO-NO-UE, or WHITE GOOD GRACIOUS**—We have obtained this variety direct from the most popular and expert raiser and grower in Japan. Those who have admired *Good Gracious*, with its delicate peach-pink colour, together with its distinct and attractive formation of flower, will, we feel sure, accord this also a welcome, being of the purest white, and large bold flowers, the long always twisted florets being even more spirally inclined than the variety mentioned above, every bloom coming to perfection. Good dwarf habit: quite a distinct feature in every stand. 6s. each.

**USU-GESHO (Inc. Jap.)**—All lovers of the incurved class will find this a most captivating variety, being perfectly distinct, and producing large bold flowers of a refined character, the ground colour being of a light lilac-pink, and reverse of broad well-incurving petals of a lovely pink-tinted silvery shade. Several plants of this, when grouped together, form a most attractive feature: of good growth, 3 to 4 ft. high. Early terminals. 6s. each.

**SHINK-A-GARIBI** We are putting this variety forward, knowing that it will be found a most useful free-flowering kind for market or cutting purposes, it being almost the same fashionable colour, which has been so much in request, as *Col. W. B. Smith*, but of a much stronger constitution, and more lasting properties in the flowers. This alone will cause it to be generally grown where a quantity of bloom is required of a golden-bronze and terra-cotta colour. 3s. 6d. each; 4 plants for 10s.

The set for 13s.



WHITE GOOD GRACIOUS. (*See page viii.*)

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### BOUTONNIÈRE, ÆSTHETIC, AND SPIDERY CHRYSANTHEMUMS.

Where refinement in decorations are desired these will now take the place of the Pompon and single-flowered varieties, and will undoubtedly occupy a position in Chrysanthemums similar to the Cactus-shaped kinds in Dahlias, which have gained such well-merited popularity throughout the world. It is our full conviction that these light, graceful, and yet fantastic shaped Chrysanthemums will attain a prominent position in even a much shorter time, and owing to their lasting properties when cut, which is a great advantage, they will be eagerly sought after and used by every lady who admires something neat and nice for the decoration of the table. For buttonholes and sprays they are even a worthy rival to the Orchid, both in appearance and keeping qualities: no garden or greenhouse ought to be without them. See opinions of the gardening papers and the Press.

**CENTAUREA**—Deep orange yellow; quite distinct.

**MRS. R. FILKINS.** *syn. Misajinots*—Of Japanese form, medium-sized flowers with twisted florets, being split or forked at the ends into four or five points; very free flowering, clear bright yellow. Award of Merit. R.H.S.

**SILK TWIST**—Of a rosy-mauve and cream shade, full double flowers: pretty.

2s. 6d. each.

**SOUV. DE MADAME G. EYNARD**—A decorative Japanese variety; a most wonderful arrangement of colours, reddish chestnut, distinctly tipped golden yellow: the tip of each petal is twisted: very attractive and novel. 2s.

### NEW SINGLE CHRYSANTHEMUMS.

**MISS ANNIE HOLDEN (YELLOW MARY ANDERSON)**—The much admired blush-white variety sent out by us several years ago, being so beautiful and perfect in formation, left nothing to be desired, and all lovers of this class speak and write of it as being the very best of its kind. The above new variety we now have the pleasure of introducing as a sport, and in every way identical, except in colour, which is of a lovely canary-yellow, and it will thus readily be seen what a gem this will prove to be to all who delight in home decoration. 3s. 6d. each.

**THE ECHO** The single varieties have been much neglected during the past few years, they are certainly deserving of more general notice and cultivation. The variety named *Miss Rose*, sent out by us several years ago, is constantly being mentioned in the gardening papers as a most useful and necessary kind for the conservatory, owing to it forming into such beautifully shaped specimens, and well covered with flowers. The novelty we now offer is equally as effective, but producing flowers of a distinct shade of terra cotta: medium-size flowers: dwarf, bushy habit. 2s. each.

#### GARDENER'S CHRONICLE, 17th November, 1894.

*Kentish White* will give much disappointment if it fails to make one of the freest and best of the white Incurred Japanese.

Extract from **THE GARDENER'S MAGAZINE**, November '24th, 1894

**SPIDERY CHRYSANTHEMUMS.**—At the Meeting of the Royal Horticultural Society on the 13th inst., Messrs. H. Cannell & Sons submitted three Chrysanthemums which by reason of their distinct character and elegant appearance attracted much attention, and were regarded with considerable favour by the Royal Committee. The three varieties are most useful additions to the type with spidery blooms of which *J. Carter* was the forerunner, and, like that variety, of considerable value for button-holes, hand bouquets, and decorative purposes generally that require small light flowers.



SPIDERY CHRYSANTHEMUMS.

1. MRS. R. FILKINS.

2. SOUV. DE MME G. EYNARD.

3. SILK TWIST.



SPIDERY CHRYSANTHEMUMS.

4. ALICE CARTER. | 5. CENTAUREA. | 6. MRS. CARTER



# H. Cannell & Sons' Floral Guide.

## A GRAND NOVELTY FOR 1896.

Extract from THE JOURNAL OF HORTICULTURE December 20th 1894.

### PRIDE OF SWANLEY.

All persons who take an interest in Chrysanthemums must have noticed the numerous white varieties that have figured among recent introductions. This fact, however, does not prevent an unusually good sort quickly coming to the front, as is the case with *Pride of Swanley*. Generally two or three years are required to develop the characteristics of seedling Chrysanthemums, but the variety under notice proved an exception to this invariable rule. We believe the seed which produced this grand acquisition was sown early in the present year, and at the last show of the National Chrysanthemum Society for this year blooms were staged by Messrs. H. Cannell & Sons, Swanley, the raisers. When brought before the Floral Committee on the 4th inst. a first-class certificate was awarded for this variety. It is a very large Japanese, with long drooping white florets of medium width, forming a deep globular flower. The illustration (Fig. 92) has been reduced from a photograph of a bloom kindly supplied us by Messrs. H. Cannell & Sons. *Pride of Swanley* is one of the best white Chrysanthemums of the season, and has a future before it.

### NEW BRIGHT RED CLEMATIS.

**MADAME EDOUARD ANDRE**—This grand novelty was raised in the South of France from seed saved from *C. Jackman*. It was figured in "Revue Horticole," April 16th, 1893. A Gold Medal was awarded to the variety at Tours in 1892, and it obtained First Prize for new plants when exhibited in Paris last summer. The flowers are of about the same size and form as *Jackman superb*, but of a fine bright velvety red—a most distinct colour, strong grower, and free habit. 3s. 6d.

## NEW CACTUS DAHLIAS FOR 1895.

ALL OF OUR OWN RAISING.

**F. BLAKE**—Real Cactus shape, small pointed petals, medium-sized well-formed flowers of a bright magenta-crimson shade, distinct green centre, splendid habit, long flower stalks; good.

**MERIDIAN SUN**—Very bright crimson-scarlet, the brightest colour in this class; moderate sized real Cactus-shaped flowers, dwarf bushy habit, dark green foliage.

**MRS. PORTMAN DALTON**—Splendid dwarf bushy habit, good Cactus-shaped flowers of a pleasing and distinct combination of colours, being of a vivid vermilion colour, shading off to tips of petals to a rosy red, and occasionally tinted magenta; a gem.

**RED DRAGON**—Glowing scarlet, large bold flowers, well pointed petals, the most distinct feature being a very bright and effective golden-green centre, making it very attractive; good habit.

**REV. LOVELACE**—An improvement on *Mrs. Douglas* and *Oban*; of a rosy-salmon shade, tinted pink and orange, bright chestnut at base of florets; free.

5s. each Ready in May

## POMPON CACTUS-SHAPED DOUBLE DAHLIA.

**PURPLE GEM**—Quite distinct in colour, being of a deep purple shade; medium size flowers and well pointed petals; very free flowering; habit neat and bushy.

3s. 6d. each Ready in May.

## THE FINEST YELLOW-FLOWERED DATURA.

**DATURA CHLORANTHA**—Freely producing long bold bell-shaped flowers, averaging from 4 to 6 inches in length, of a pleasing bright yellow; good vigorous habit, and for the decoration of conservatories and like positions it is a valuable and interesting plant. Awarded a First-Class Certificate at the Temple Show, 1894. 5s. each.

THE GARDENER'S CHRONICLE reports it thus:—

The same exhibitor (J. P. Bennett-Poe, Esq.) had a plant of *Datura Chlorantha* with fine expanded blooms. This is a yellow-flowered kind, and was awarded a First-Class Certificate.

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## NEW FUCHSIAS FOR 1895 (BANKS).

We have again the pleasure of introducing several more improvements from the above well-known raiser. The variety *Princess May*, a novelty of last year, has been much sought after, especially by the large market growers. We feel sure the name of BANKS is a sufficient guarantee respecting their good qualities, we therefore simply append the names and colours, without any elaborate descriptions.

**JAS. HOOD**—Large corolla; rosy mauve

**MISS MAY CAMERON**—Corolla a pleasing shade of lilac rose, a delicate and distinct colour.

**PANMURE GORDON**—Dark violet-purple corolla.

**W. B. LEAF**—Wide corolla: deep mauve, shaded rose.

**W. H. ROWE**—Good shape: rosy mauve: corolla large.  
3s. 6d. each.

## NEW ZONAL PELARGONIUMS, 1895.

ALL OF OUR OWN RAISING.

The following new Zonals are decidedly the best set we have yet sent out, and will give more satisfaction than ever.

**DUCHESS OF DEVONSHIRE**—A very deep blush pink of a most pleasing shade, the deepest of its class, being a great improvement on *Stella Massey*, a large white blotch in base of upper petals being very conspicuous: well-formed flowers: splendid habit. 3s. 6d.

**LORD FARRER**—Quite distinct: fine bold flowers of a clear rosy scarlet, beautifully shaded deeper towards the centre, and white eye: flowers and trusses very large: a splendid introduction 3s. 6d.

**LADY CARLISLE**—The colour of this variety is of a most attractive shade of vivid pink, dwarf spreading habit, wonderfully free flowering: most useful for decoration during the Winter season. Owing to its floriferousness it bids fair to become a most necessary variety for bedding purposes. 2s. 6d.

**DELICATA**—Quite a distinct new shade, and we feel sure will be much admired and appreciated, being of a delicate and pleasing tint of lavender-pink: well-formed circular flowers: dwarf habit, and very free flowering. 2s. 6d.

**LORD NEWTON**—A very promising variety: splendid bold flowers of the finest form, of a bright madder shade. 3s. 6d.

**LILACINIA**—In the same way as *Maud of Wales*, but producing more refined flowers and dwarfer habit, and more floriferous: of a pleasing shade of soft lilac pink. 2s. 6d.

**LADY NEWTON**—The colouring of this attractive variety is more intensified than the much admired *Madame de Boudeville*, white ground, marbled bright reddish salmon, the edges bright chestnut scarlet. 3s. 6d.

The set for 20s.

## NEW SINGLE ZONAL PELARGONIUMS, 1895.

RAISED BY MR. W. B. MILLER.

**DUCHESS OF YORK**—The largest and purest white we have yet seen: good vigorous habit, large trusses. 3s. 6d.

**VOLCANIC**—A beautiful rich coloured variety: fiery shaded crimson, bright white eye 3s. 6d.

**BLUE BEARD**—Producing the largest and best shaped flowers we have yet seen in the purple coloured section. 3s. 6d.

**SUVARNA**—The largest crimson, streaked and shaded orange crimson: enormous trusses good habit. 2s. 6d.

**WILHELMINA**—Rich salmon, scarlet centre: a most captivating shade of colour. 2s. 6d.

**GOLDEN HORN**—The finest flowers and best shape in the orange and yellow class. 3s. 6d.

**RED EAGLE**—Soft scarlet: good form and large trusses. 2s. 6d.

The set for 20s.

## H. Cannell & Sons' Floral Guide.

### NEW DOUBLE ZONAL PELARGONIUMS, 1895.

RAISED BY MR. W. B. MILLER.

**JOYFUL**—Deep salmon centre, broad white margin, fine well-formed flowers: good branching habit: an advance on *Gloire de France*. 3s. 6d.

**GOLDEN GATE**—Another addition to the much admired and sought after section of orange-scarlet shaded varieties: extra quality. 3s. 6d.

**RAINBOW**—A cross between a purple and a salmon coloured variety. The result is shown in a most interesting manner in the flower of this novelty, the two intermixed shades being produced in the one flower, and the colour varying according to the season. 3s. 6d.

The set for 10s.

### NEW SHOW, REGAL, AND DECORATIVE PELARGONIUMS.

The Queen of this family. We are quite sure if there is one section of a family more useful either as a plant or cut flower it is these, their brilliancy of colour is grand. The following are of great value to the Floral World:—

**BLUSH ROSE (Show)**—Bold flowers: ground colour rosy-blush, upper petals blotched crimson shading off to rosy red; compact and very free. 3s. 6d.

**DUKE OF PORTLAND (Show)**—Very fine bold flowers: ground colour rosy-salmon, maroon, and crimson blotch in upper petals, slightly blotched chocolate in lower petals. 3s. 6d.

**EMMA HAYES**—An improvement on *Rose Queen*, slightly deeper in the pleasing shade of flesh colour: bold flowers and large trusses: pretty. 3s. 6d.

**H. J. JONES**—Clear rosy-red, distinct maroon blotch in upper petals, white centre; very profuse bloomer; dwarf habit; effective. 2s. 6d.

**J. W. HAYES (Show)**—A beautiful rich-coloured variety, bright crimson blotch in each petal, with maroon upper petals; fine habit; very free and effective; a dark sport from *Martial*. 2s. 6d.

**J. DOUGLAS (Show)**—A fine improvement, as regards size of flowers and vigorous habit: ground colour rosy-pink, distinct white centre, and blotched maroon in upper petals: fine bold flowers. 3s. 6d.

**LADY DUFF (Regal)**—Producing flowers of a deeper shade of colour than *Duke of Fife*, being of a rich rosy red, distinct white margin and centre; seven and eight petals, and much crimped, more so than any other variety: good constitution. 3s. 6d.

**LINDA**—A fine decorative variety: bold flowers of a clear salmon shade of a pleasing tint, feathered and blotched maroon in upper petals: grand. 2s. 6d.

**MAY QUEEN (Show)**—Soft salmon-rose, dark crimson blotch in upper petals: large bold flowers and trusses; robust habit. 3s. 6d.

**PRINCESS MAY**—In the way of *Jubilee*, both in flower and habit, but the colour is deeper in shade, of a beautiful china-pink feathered maroon in upper petals; crimped margins. 3s. 6d.

**QUEEN ELEANOR**—Enormous flowers and trusses, very attractive: lower petals white tinted blush, upper petals almost covered with maroon, light crimson blotch. 3s. 6d.

**ROSE BARD**—A most profuse flowering and effective variety, literally covered with flowers of a soft rosy-lake shade, deeper in upper petals, and blotched maroon: a sport from the well-known variety, *The Bard*. 2s. 6d.

The set of 12 for 35s.

### NOVEL AND CURIOUS SHAPED DOUBLE DAHLIAS.

**GRAND DUC ALEXIS**—Very large bold flowers, tubular shaped petals, almost closed at opening: pearly-white tinged blush, deeper towards the tips of florets: distinct and unique. The engraving conveys a correct idea of the wonderful formation of this flower. 2s. 6d. each.

**LE SIAM**—A variety remarkable for its novel formation of petals, and somewhat similar to the above: of a rosy shade, stained and marked with red and earmine. 5s. each.



DAHLIA, GRAND DUC ALEXIS  
( XVI )

H. Cannell & Sons' Floral Guide.

THE LARGEST DOUBLE SHOW DAHLIA IN  
CULTIVATION.





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**LE COLOSSE**—This was introduced into commerce as a grand Cactus shaped variety, but on growing it in our trial grounds it developed such enormous-sized blooms that allowing it to stop in the above class was entirely out of the question. The size (7 to 8 inches across) the flowers attain is astonishing, and yet of good shape. *Mont Blanc* as a white variety comes large, but this is much larger, very freely produced, of a reddish colour, long wiry flower stalks, vigorous habit, and attains the height of 3½ ft. All those who wish to have a surprise in their gardens should grow it. A gigantic show variety. 2s. 6d. each.

### NEW CACTUS DAHLIAS.

#### VARIOUS RAISERS.

**BRILLIANT**—Bright fiery crimson, the back of each petal showing a purple tint; a fine bold flower, which will be much admired. 3½ ft. 7s. 6d.

**EARL OF PEMBROKE**—Florets very long—quite three inches in length, beautifully and regularly arranged porcupine-like; a fine large flower, the colour a bright plum, deeper and more velvety towards the centre. 3 ft. 7s. 6d.

**HARMONY**—Reddish-bronze rather more yellow towards the centre; florets long, curled, and very pointed; very free flowering, the flowers being of a splendid Cactus shape and of fair size. This may be considered an improved *Countess of Gosford*. 3 ft. 7s. 6d.

**IMPERATOR**—Rich purple shaded. 1s. 6d.

**MARQUIS**—Deep rich velvety maroon or crimson, a colour seldom seen except in a good coloured *Reynold's Hole* rose; towards the outside the petals are lighted up with a tinge of fiery crimson, giving to the whole flower a very rich effect; in form nothing could be better; the long-pointed petals, which have a slight curl inwards, show off the richness of colouring to good advantage. 4 ft. 7s. 6d.

**MAYOR HASKINS**—The brightest glowing crimson imaginable; a large bold flower of true Cactus type, reminding one of *Gloosia*, but much deeper in colour; the back of the petals are of a very pale red, and as the petals twist, especially towards the outside of the flower, they show this pale tint, and give the flower quite a tipped appearance. 3½ ft. 7s. 6d.

**MRS. BARNES**—Lovely pale primrose, gradually shading towards the outside of the flower and towards the tip of each petal with the palest tint of rosy-pink, the blend of colours being exactly that found in a *Marie Van Houtte* rose; a large flower of exquisite shape, with long, twisted, pointed petals. 3½ ft. 7s. 6d.

**MRS. BENNETT**—Soft crimson; a large, well-built flower; petals are broad but well curled, and show a very fine vein-like marking of a deeper tint. This will form a splendid contrast to the crimson varieties already in commerce. 3 ft. 7s. 6d.

**MRS. TURNER**—Bright yellow; large and distinct flowers, thrown well above the foliage on long stems; a great acquisition. First-Class Certificate, R.H.S. 3 ft. 7s. 6d.

**THE BISHOP**—Bright coral red; florets long claw shaped, very pointed and curled; perhaps narrower and more curled than any variety yet seen out. A splendid flower in every way. 3 ft. 7s. 6d.

**SALISBURY WHITE**—This is a flower of the purest snow white, having short pointed petals of the decorative type. We introduce this not as an exhibition Cactus Dahlia, but one which on account of its small pure white flowers, borne in the greatest profusion on long wiry stems; will prove invaluable to florets for wreaths, bouquets, and decorations of all kinds. 5 ft. 3s. 6d.

### NEW SHOW AND FANCY VARIETIES.

**MABEL STANTON**—Clear yellow, deeper at base; large, fine petal and outline; dwarf habit. Received First-Class Certificate at National Dahlia Society's Show at Crystal Palace. 3 ft. 10s. 6d.

**PENELOPE**—Fawn shaded amber and tinted yellow, good petal; large; a fine flower 4 ft. 7s. 6d.

**ROSAMOND**—Light ground, heavily shaded rosy-purple; dwarf and distinct. 2 ft. 7s. 6d.

**SHOTESHAM HERO**—White ground, tipped and shaded with rose; good petal and outline; a very distinct and useful variety. First Class Certificate, R.H.S. 3 ft. 10s. 6d.

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**HENRI DEPRESLE**—A grand acquisition amongst the orange-scarlet varieties; a flower of good build, very constant; free flowering, and of sturdy erect habit. 4 ft. 7s. 6d.

**GOLDSMITH**—Yellow, striped and edged with bright glowing crimson; very distinct; a grand flower. 3 ft. 7s. 6d.

**PORTIA**—Lilac, striped with purple; good size, splendid form; will prove a great favourite amongst exhibitors. 4 ft. 7s. 6d.

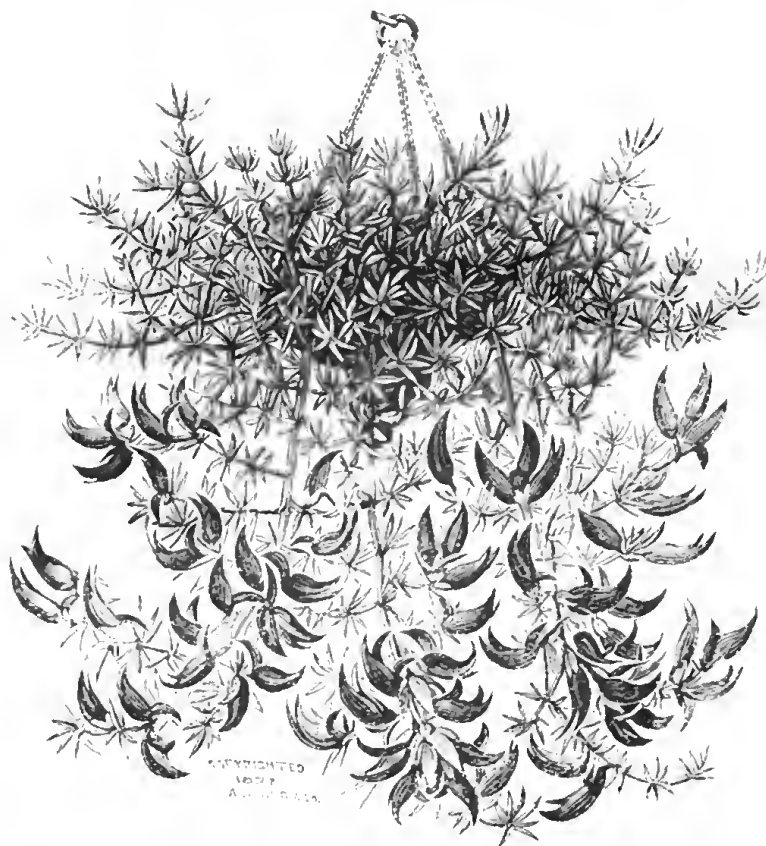
### NEW POMPON VARIETIES.

**SUNNY DAYBREAK**—A lovely tint of pale apricot, prettily and regularly edged with rosy-red; in shape and size it is simply perfection, the petals are beautifully and evenly arranged; very profuse. 4 ft. 5s.

**MODEL**—Fawn, often blotched and shaded with soft pink; very pretty and distinct. 3 ft. 5s.

**ZOAR**—Very dwarf, only 2 feet high; very free flowering; yellow, beautifully edged with salmon and pink; quite a little gem. 2 ft. 5s.

Green plants of all the above ready in May.



**LOTUS PELYOIRENSIS (PELIORHYNCHUS) (Coral Gem)**—A most charming plant. 2s. 6d.

THE GARDEN says of it:

Its slender branching habit is most striking, and the silvery foliage even more so. Without its flowers it might almost be described as a silvery Asparagus, but the bright coral-red flowers, measuring two inches in length, are really beautiful, greatly reminding one of the rare and beautiful Cilanthus or Glory Pea, so difficult to grow, while this gem is of the easiest possible management. Its drooping habit also makes it useful for hanging baskets.



**DATURA CORNUCOPIA** "Horn of Plenty"—Introduced from the wilds of South America. The plant is of robust habit, and the leaves are large of a dark green colour. The flowers are trumpet shaped, measuring 8 to 10 inches in length and 5 to 7 inches across the mouth, and form three distinct flowers growing each within the other: the throat and mouth of corolla a most delicate French white, beautifully contrasted, and marbled with royal purple on the outside: flowers are produced freely, followed by a large thorny seed vessel, which adds to the beauty of the plant. It is of easy culture, and can be grown either in pots or planted out at the end of May in a sheltered position and rich soil. We had several plants of it growing in our Nursery during the last Summer, and was much admired. 2s. 6d.

NEW HELIOTROPIUM.



QUEEN MARGUERITE.

**QUEEN MARGUERITE**—This valuable novelty, raised from a cross between *Heliotrop. incomm.* and *Heliotrop. peruvianum*, has proved quite constant after several years cultivation. The habit of *Queen Marguerite* is a dwarf compact one, and the profuse willingness of flowering is unequalled by any other sort in existence. The hardly 4-inch long sprigs produce continually (nearly the whole year) immense, sweet-scented clusters of deep dark blue coloured flowers, often 12 to 14 inches in diameter.

A beautiful novelty, suitable for pot or border culture, and of high value for cut flower purposes. 2s. each.

**SENECIO LEUCOSTACHIYS**

A species found by Mons. E. André in the northern provinces of Uruguay. Produces elegant silvery foliage, and will add another plant of merit for outdoor decoration of large beds and borders. 2s. each.

GRAND NEW PEDIGREE ROSE (HYBRID TEA).

WITH THE INTRODUCER'S DESCRIPTION.

**BELLE SIEBRECHT**—A truly superb rose, the result of a cross between *La France* and *Lady Fitzwilliam*, colour imperial pink. Mr. Matthews, the greatest authority on colours in America, pronounces it a solid pink of the richest shade—a rare colour. The flowers, which are sweetly perfumed, are large, beautifully formed, and of long tapering shape with high centre, and when half blown the petals reflex in graceful manner. The buds (which are borne on strong erect stems, 1½ to 2 ft. in length) are from 2½ to 3 in. long, and when fully blown the flowers are 5½ to 6 in. in diameter without showing the centre. The flowers have great substance—the petals, which are of a heavy texture, do not easily bruise or tarnish: they are good lasters, some having been kept seven days without falling. It is a free and vigorous grower, with large and glossy foliage of leathery texture, entirely free from mildew: a most prolific bloomer, every growth producing a perfect flower, not a deformed flower or bullhead ever having been seen. It is predicted by eminent rose-growers that it will be the best selling and the best paying rose that has ever been introduced. We do not send this rose out to be tried, as we have subjected it to the severest tests for over two years, and we can recommend it as a first-class acquisition. It has received the Gold Medal of the National Rose Society of Great Britain, and First-Class Certificates from all the leading Horticultural Societies in Europe and America. It has proved itself to be a free and thorough everbloomer, and perfectly hardy out of doors in this country. It should also be stated that this rose is quite distinct from the now popular varieties which are grown for cut flowers. It excels them all in colour, form, and freedom of blooming, and develops and holds its colour perfectly in dull weather. Dean Hole, of England, the greatest acknowledged rosarian, and the author of the "Book on Roses," says:—"It is not only the fine form and beautiful colour, which all must admire, but the vigorous habit and endurance of the flowers, all of which must cause it to be universally welcomed."

## H. Cannell & Sons' Floral Guide.

### NEW VIOLA.

**MISS CANNELL**—It should be distinctly understood that we grow both Pansies, Violas, and Violets in as great a quantity as most growers of the above in the North, and have done so for the past 25 years. We are equally as enthusiastic, and acquainted with their merits. We have all the best, and grow them in large beds, so as to test their good qualities. We have, therefore, much pleasure in introducing this novelty into commerce as the best bedding white variety. Good in all ways. 1s. 6d. each.

### NEW AND RARE HARDY HERBACEOUS PLANTS.

**ACHILLEA ARGENTEA**—Spreading tufts, 1 inch high; flowers snow-white, appearing in early spring; leaves narrow, pinnatifid, clothed with a white tomentum. 1s. 6d.

**ACHILLEA MONGOLICA**—Dwarf habit; flowers white. 1s.

**ANEMONE HUDSONIANA**—A pale rose-coloured American species flowering freely in June on stems one foot high. 1s.

**ANTHYLLIS MONTANA V. RUBRA** Dwarf compact variety; flowers brownish crimson, in dense terminal heads. 2s. 6d.

**ARNEBIA ECHIOIDES (The Prophet's Flower)**—A showy Boragewort, about 18 inches in height; flowers bright golden yellow, with conspicuous black blotches. 1s. 6d.

**ARNICA MONTANA**—Large orange-yellow flowers; very attractive. 1s.

**ASTRANTIA MAXIMA**—Star-like flowers; very useful for cutting. 1s.

**AUBRIETIA LEICHTLINII**—Dwarf habit; flowers rich crimson. 1s.

**AUBRIETIA ROSEA**—Soft rose-pink; free flowering; neat and compact. 1s.

**BUPHTHALMUM CORDIFOLIUM**—Foliage large; flowers golden-orange. 1s.

**CAMPANULA ABIETINA**—Plant tufted; free habit; stems slender, 9 to 15 inches high, bearing loose spikes of light blue flowers. 1s. 6d.

**CARDUUS HETEROPHYLLUS**—Globular heads of rosy-purple flowers. 1s.

**DODECATHEON MEDIA ELEGANS** A showy and attractive species; should be in every collection. 1s. 6d.

**EREMURUS BUNGEI**—Long spikes of straw-coloured flowers, with conspicuous anthers. very rare and beautiful. 10s.

**EREMURUS OLGÆ**—Close spikes of rosy flesh-coloured flowers. 5s.

**ERYNGIUM FLORIBUNDUM**—A very distinct and beautiful border plant. 1s. 6d.

**EURYBIA GUNNIANA**—Erect much-branched shrub, 1 to 2 feet high, with dark green leaves; bears a profusion of Aster like flowers of snowy whiteness. 2s.

**GENISTA HUMIFUSA**—Racemes of deep yellow flowers; prostrate habit. 2s. 6d.

**GERANIUM LOWII**—Leaves from a few inches to a foot in diameter; bright green; flower stalks fleshy, surmounted with large clusters of pink flowers. 1s. 6d. to 3s. 6d.

**GEUM MINIATUM**—Clear orange-coloured flowers. Flowers throughout the entire season. 1s. 6d.

**HELIANTHEMUM LUNULATUM**—Flowers one inch across; bright yellow, with a clear orange spot at the base of each petal. 1s. 6d.

**HELLEBORUS COLCHICUS "COCCINEUS"**—An unquestionable novelty; widely expanded bell-shaped flowers of a clear purplish-carmine colour; very floriferous, and robust in habit. 3s. 6d.



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**HELLEBORUS COLCHICUS ROSEUS**—A rosy-purple coloured hybrid of fine vigorous growth, flowers widely expanded. 3s. 6d.

**HEUCHERA SANGUINEA**—Compact tufts of cordate leaves, loose heads of vivid crimson flowers. 1s. 6d.

**HYPOCHÆRIS UNIFLORA**—Stems 9 to 15 inches high, surmounted with a large yellow flower upwards of 4 inches across. 1s.



INULA ENSIFOLIA

**INULA ENSIFOLIA**—A very free flowering and showy perennial composite, forms into a neat bush, 12 to 15 inches in height; the flower heads are of a pure golden-yellow, and fully 1½ inches across; when sown early the seedlings will flower the first season. Perfectly hardy, and does well in any soil. 1s. per pkt.

**LITHOSPERMUM ROSMARINIFOLIUM**—A compact evergreen bush, 1 to 2 ft. high; leaves narrow, deep green; flowers bright blue, varying in intensity, relieved by whitish lines down the centre of each division of the corolla. 2s.

**MIMULUS CARDINALIS** Very showy and effective; flowers scarlet. 1s.

**MONTBRETIA, "FIRBY STAR"** This and the following plant are from among the best in the Nancy collection; habit robust, most floriferous, producing in long succession brilliant vermilion widely-expanded flowers. 1s. 6d.

**MONTBRETIA, "GOLDEN SHEAF"** A vast improvement on *Crocusmariflora aurea*, having larger, more expanded, golden-yellow flowers, and a dwarf compact habit; excellent for cutting. 1s. 6d.

**MYOSOTIS GRANDIFLORA (Blue Perfection)**—Improvement on *Myosotis Dissitiflora*. A perfectly hardy perennial, admirably adapted for bedding purposes. Plants, 1s. 9s. doz.

**OMPHALODES LUCILLÆ**—Flowers soft porcelain blue, foliage glaucous; good rock plant. 2s. 6d.

**PÆONIA DUCHESSE DE NEMOURS**—Rich rose, pink centre. 2s. 6d.

**PÆONIA LADY LEONORA BRAMWELL**—Silvery rose. 3s. 6d.

**PÆONIA LA FRAICHEUR**—Flesh and white. 2s. 6d.

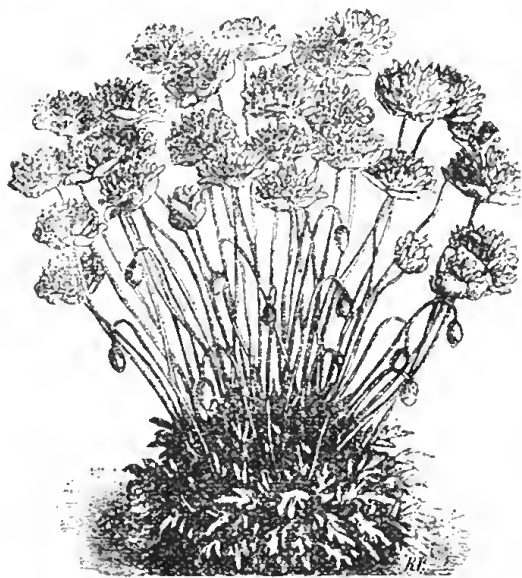
**PÆONIA NOEMI DEMAY**—Flesh rose. 2s. 6d.

**PÆONIA TROJAN**—Rosy purple. 3s.

**PÆONIA VIRGO MARIA**—Pure white. 2s. 6d.

**PAPAVER BRACTEATA PRÆCOX**—Flowers rich crimson; the earliest variety. 1s. 6d. each; 15s. doz.

# H. Cannell & Sons' Floral Guide.



PAPAVER NUDICAULE COCCINEUM FL. PL.

## PAPAVER NUDICAULE COCCINEUM

**FL. PL.**—New double flowering form of the bright orange-scarlet variety of the *Iceland Poppy*, producing about 40 to 50 per cent. of true plants with perfectly double flowers. The different varieties of this lovely Poppy, ranging amongst the most attractive of early flowering perennials, and having become great favourites in all countries, we think that this new variety will be greeted as a valuable addition to this tribe. 1s. per pkt.

**PAPAVER ORIENTALE, "BLUSH QUEEN"**—Beautiful soft rosy-pink flowers; more erect in growth than *Orientele*. Was most deservedly awarded a First-Class Certificate, Royal Horticultural Society. 2s. 6d.

**PAPAVER ORIENTALE, "PRINCE OF ORANGE"**—Dwarf, compact habit; clear orange-scarlet flowers; exceedingly handsome. 1s. 6d.

**PAPAVER ORIENTALE, "SALMON QUEEN"**—Quite a novel shade of colour, of a charming soft salmon-scarlet shade. 2s.

**PAPAVER ORIENTALE, "SEMI-PLENA"**—Rich crimson flowers. 1s.

**PHLOX DOUGLASI, var. DIFFUSUS**—Dense-spreading rigid tufts, delicate pink flowers; very rare, from the Cascades of Northern United States (gritty and very sandy well-drained soil). 2s. 6d.

**PODOPHYLLUM EMODI**—Large green foliage, flowers creamy white, succeeded by bright scarlet fruit: thrives best in shade. 2s.

**POLEMONIUM HIMALAICUM**—A noble plant for the mixed border, stronger grower should be in every collection. 1s. 6d.

**POLYGONUM MULTIFLORUM**—Apparently a hardy and most distinct species of a rapidly climbing habit, dying back in the autumn to a hard root stock; the name suggests floriferousness. 3s. 6d.

**PRIMULA RETICULATA**—Closely allied to *P. Sikkimensis*, but somewhat taller growing. 1s.

**PRIMULA ROSEA GRANDIFLORA**—A splendid large-flowered variety of this lovely Himalayan species. Plant in moist peat and loam. 1s. 6d.

**PULMONARIA ARVERNENSIS**—Stems 12 to 18 inches in height, terminated by clusters of deep blue flowers. 1s. 6d.

**RAMONDIA PYRENAICA ALBA**—A beautiful pure white-flowered form of this lovely Alpine, succeeds in very turfy peat and coarse sand in well-drained sheltered nooks, in partial shade, moist in summer. First-Class Certificate, Royal Horticultural Society. 5s. and 10s. 6d.

**SANTOLINA VIRIDIS**—Sulphur-coloured flowers, feathery sea-green foliage; scarce. 1s.

**SAPONARIA OCYMOIDES, var. SPLENDIDISSIMA**—Flowers large, circular, and deep rosy-crimson in colour; fine for rockwork. 2s. 6d.

**SAXIFRAGA FREDERICI AUGUSTI (Luteo-purpurea)**—A new Grecian species, flowering in January and February in numerous heads of Primrose-coloured flowers, rising 3 inches high from dense glaucous tufts; very compact; most highly recommended. First-Class Certificate Royal Horticultural Society. 1s.

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**SAXIFRAGA HYPNOIDES VARIEGATA**—Beautifully margined white: very distinct. 1s.

**SAXIFRAGA MALYI**—A hybrid between *S. Sancta* and *S. Frederici Augusti*; forms dense tufted hillocks and heads of sulphury coloured flowers: a very choice and rare Alpine. 1s. 6d.

**SENECIO SAGITTIFOLIUS**—Splendid fine silvery-green foliage, producing long flower stems, surmounted with heads or corymbs of large white flowers somewhat resembling the *eucanthemum*; a biennial requiring slight protection during severe winters. 4s. 6d.

**SILENE PUSILLA**—Neat little Alpine, with numerous pure white flowers borne upon short slender stalks. 1s. 6d.

**SPIRÆA ASTILBOIDES**—Dense branching spikes of snow-white flowers. 2s. 6d. and 3s. 6d.

**SPIRÆA CRISPIFOLIA**—Erect twiggy stems, bearing clusters of bright crimson flowers. 1s.

**SPIRÆA GIGANTEA**—Foliage similar to *Aralia Japonica*; flowers fine white, produced on stems 3 ft. high. 2s. 6d.

**STOBÆA PURPUREA**—Light blue flowers: distinct thistle-like foliage. 1s.

**THERMOPSIS RHOMBIFOLIA**—Racemes of fine yellow flowers: quite an acquisition. 5s.

**THYMUS SERPYLLUM, var. COCCINEUS**—A variety of the *Mountain Thyme*, but with deeper and more brilliant flowers, forming sheets of rich crimson. 1s.

**TRILLIUM GRANDIFLORUM MAJOR**—A splendid giant variety of an already beautiful plant. As grown here for the past two seasons, we are bound to confess its vast superiority over the type, even when grown at its best. 2s. 6d.

**VANCOUVERIA HEXANDRA**—Plumes of pretty, erect, snow-white flowers: useful for rockwork. 1s. 6d.

**VERBASCUM OLYMPICUM**—Flower spike from 6 to 8 inches in height; flowers of a soft yellow shade, very sweet; large woolly leaves. For the back part of a mixed border, or grouping with other plants of remarkable size or form of foliage, or for placing here and there in open spaces among shrubs, it is well suited. A bold group of it arranged on the grass by itself, in deep, light, well-prepared soil, would be very effective. 1s. 6d.

**VERBASCUM PANNOSUM**—Magnificent new hardy Mullein, a native of the Rhodope Mountains in South Bulgaria. It produces a very large rosette of downy, silvery-grey foliage, in the centre of which rises the stately flower-spike, attaining a height of 4 to 5 feet by 1½ inches in diameter, and being mostly unbranched. The individual flowers, which appear profusely every day during its flowering time are rather large and of a bright yellow colour. The single leaves often measure more than 3 feet in length. 1s. per pkt.

**VERBASCUM WIEDEMANNIANUM**—A magnificent species from Kurdistan, in Asia Minor. It is a very fine flowering plant, growing more compact than *V. phoeniceum*, producing many side branches on the flower stems covered with blossoms of a pleasing indigo-blue, changing to lilac-purple; valuable addition to the collection of free flowering perennials. 1s. per pkt.

Other NEW PLANTS supplied at Advertised Prices.

PLEASE WRITE US FOR PARTICULARS AND PRICES OF PLANTS REQUIRED  
NOT MENTIONED HERE.

THE SMALLEST ORDERS, AS ALSO THE LARGER ONES,  
RECEIVE OUR BEST ATTENTION.

# H. Cannell & Sons' Floral Guide.

## PRICES AT WHICH PLANTS, ROOTED CUTTINGS, & CUTTINGS ARE SOLD

All prices herein denote plants established in pots, and the style of packing of such should be left to us, the material only being charged for; or, if desired, the soil can be shipped away, and nearly all plants sent by Letter or Parcels Post. The following are supplied as rooted cuttings and cuttings, viz.:—Ageratums, Bouvardias, Calceolarias (Shrubby), Chrysanthemums (new varieties, cuttings half price), Coleus, Fuchsias, Heliotropiums, Lantanas, Salvias, Tropæolums, Verbenas, and Violas. Plants priced at 6d. a rooted cutting would be 4d., and a cutting 2d.

Zonal and other Pelargoniums differ only in price thus—if priced 1s., rooted cuttings would be 9d., and cuttings 6d., also sent by post, and so on in proportion to the price of the plant.

Plants sent by post, without soil, up to the limited weight, to all parts of the world.

**BOXES AND POSTAGE AT ACTUAL COST.**

Nearly all the Plants and Seeds mentioned in our Catalogues are in readiness, at all Seasons, to be sent to any part of the World on receipt of the price stated, adding one-third extra for India, China, Australia, and New Zealand, when extra strong plants must be selected to outlive the voyage. Any other flowers not herein mentioned will also be supplied at their fair and proper prices.

Miss E. L. HILDER, 57, Cross Fell, Revidge Road, Blackburn, Lancashire,  
*November 28th, 1894.*

I must tell you that my bouquet was voted the handsomest among many at my brother's wedding, so of course I was delighted with it.

Miss FLEISCHMANN, Claremont Cottage, Ilkley, Yorks. *April 4th, 1894.*

Miss F. is much pleased with the flowers, which arrived this morning in excellent condition. She is much obliged for prompt despatch of same.

Miss PORTER, Beckenham.

Much pleased with flowers received yesterday.

Mr. E. BURRELL, Gardener to H.R.H. the DUCHESS OF ALBANY, Claremont, Esher. I am delighted with the gigantic nosegays; what exceptionally fine trusses!

RAYMOND BECK, Esq., Beech House, Chislehurst.

The decorations were in every way most satisfactory.

W. WATSON, Esq., Cliffe Villa, Rochester. *July 18th, 1894.*

We were very pleased indeed with the flowers.

J. McCONAGHY, Esq., Giant's Causeway, Bushmills, *July 20th, 1894.*

My plants are doing so well with your Real Manure that I don't want to be without it.

Mr. A. REMBOLD, The Gardens, Bushey House, Watford, *January 11th, 1894.*

I beg to thank you for sending me your fine Catalogue. I have read your remarks upon different subjects with great pleasure.

Mrs. CONRAN, Ford Park, Plymouth, *March 12th, 1894.*

The Real Manure has saved the life of an Arum Lily that nearly died from being in a room with gas.

Please keep this Book for reference.

PRICE 1s. EACH.

FIFTY-SEVENTH EDITION.

POST FREE.

# HENRY CANNELL & SONS'

(F.R.H.S., M.S.A.)

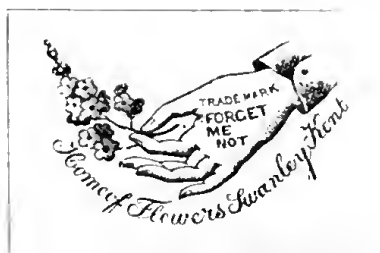


ILLUSTRATED

## FLORAL GUIDE

FOR 1895.

Our system of transmitting Plants, Cuttings, and Seeds through the post to all parts of the world, is emphatically pro-



nounced, by all who have had experience of it, to be of the greatest benefit to all lovers of the garden.

**Potted Plants at the very lowest price consistent with best strains, correct naming, and size.**

A remittance is requested from unknown correspondents. To all who accompany their orders with Cash we offer liberal treatment.

All Cheques to be made payable to H. CANNELL & SONS, and crossed Martin's Bank, SWANLEY, KENT. Post Office Orders to be made payable at SWANLEY, KENT. Sums under 5s. can be remitted in Stamps.

When a variety of Plants is ordered (except those advertised at a cheaper rate), extra kinds will be presented to partly compensate for Carriage.

**THE TRADE SUPPLIED ON OUR USUAL TERMS.**

Horticultural + Establishment,  
**SWANLEY, KENT.**

**SEED FARM, EYNSFORD**

(L. C. & D. Railway), both adjoining the Stations.

## H. Cannell & Sons' Floral Guide.


# A few Important words to all our Friends and Customers.

The proximity of the rail to the nursery—the London, Chatham, and Dover Railway Co.—is worthy of attention, as this line, being in immediate connection with all the others out of London, enables us to ensure rapid transit to all parts.


The whole machinery of our nursery is constructed to carry on a large and rapid trade of the best and most serviceable flowers in cultivation, at the very lowest possible prices consistent with quality, and we beg that every lover of flowers will



them, and we promise that they shall not depart without seeing something highly interesting.


 Although every care will be taken in the packing and sending of plants, seeds, &c., risk of every description must be borne by the purchaser immediately they are delivered to the Railway Company.

Every article is charged at the very lowest price, therefore no credit can be given. Our object is to give the ready-money buyers the advantages they are really entitled to. It may happen that prices lower than ours may sometimes be quoted. This invariably means false economy in a variety of ways—good things must be looked after by good men, who must be fairly paid, and good strains are only procured by unceasing labour and care.

 Full instructions as to the proper mode of forwarding must accompany each order, as it is calculated to expedite transit of goods, and save vexatious mistakes. All goods are advised the same day as forwarded, and the invoice posted as soon as possible afterwards.

Say by what rail. Please to write the address plain and in full on each order. No complaints entertained unless made immediately on receipt of goods.

The greatest care is exercised, and utmost liberality shown, when the selection of sorts is left to us.

 It is particularly requested that all small orders be accompanied with remittance, to avoid the necessity of Booking.






## H. Cannell & Sons' Floral Guide.

**Returned Empties.**—As all Carriers refuse to receive these unless PREPAID, and they are usually so much damaged during transit that when they reach us they are nearly useless, all packing material will be charged as low as possible, and CANNOT BE ALLOWED FOR IF RETURNED.

*We have taken more prizes for Fuchsias than any other Firm at the great London shows, and will send every particular how to grow, show, and get the first prize for them, for three stamps.*




All orders by post will be dealt with precisely as if given personally. As the season advances, and the New Plants become cheaper, so are the prices lowered accordingly; and those who send above their value will have additional plants put in to make up the full amount.

It often happens that we are sold out of rooted cuttings of some varieties, and plants are shaken out of pots to complete orders, consequently plant price must be charged.

When plants are publicly advertised by us, the usual trade allowance will not be made.

*To avoid delay and disappointment, all business communications must be sent direct to the firm, addressed "H. CANNELL & SONS," otherwise they will remain unnoticed. Telegraphic address, "CANNELL, SWANLEY."*

All Cheques to be made payable to H. CANNELL & SONS, and crossed  
Martin's Bank, Swanley.



As the numbers shown against the plants herein are altered annually, it is particularly requested that the Edition of the Catalogue from whence such numbers are selected be quoted in ordering, so as to avoid mistakes.

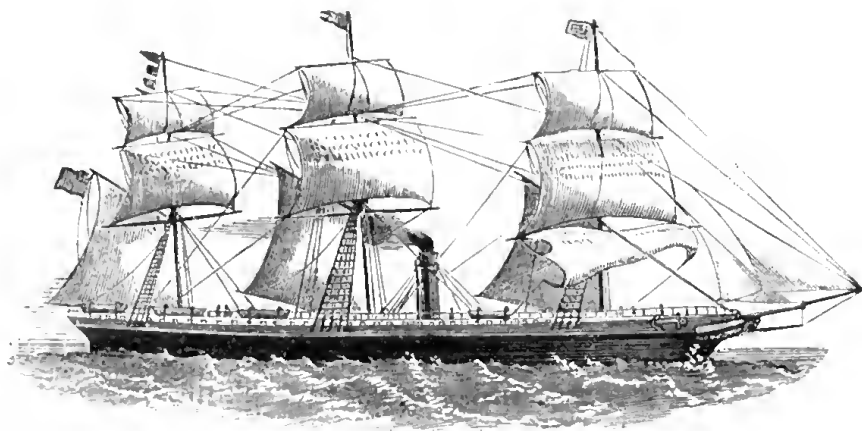
We have every facility for keeping a large stock of everything enumerated in this Catalogue, and are therefore determined to adopt the system of quick sale and ready money. All who enclose remittances will be most liberally dealt with.

*The Home of Flowers is open for business, &c., from 6 o'clock a.m. until 6 p.m., and 5 o'clock p.m. on Saturday. No visitors admitted on Saturday evenings and Sundays. Closed on all Bank Holidays.*

Customers are particularly requested, when sending orders for friends (with their own), to do so on separate papers, with each address written plainly, to prevent mistakes.

WHEN SPECIAL QUOTATIONS ARE GIVEN, CUSTOMERS ARE KINDLY REQUESTED TO MENTION SUCH.

# H. Cannell & Sons' Floral Guide.



## H. CANNELL & SONS, F.R.H.S.,

✚ Importers and Exporters of all New and Choice ✚  
Florists' Flowers to and from all parts of the World.

### FOREIGN AND COLONIAL NOTICES.

Plants and Seeds are despatched to India through the Indian Parcel Post, and also by the ordinary mail. Customers will kindly notify by which service they wish their parcels sent.

In America, Australia, India, and Cape Town, the general expression amongst both the trade and amateurs is "*None are so successful in exporting plants as Cannell & Sons,*" consequently we need hardly say our trade has increased to a very great extent.

When Plants are received abroad let them lie in milk-warm water for a half-hour, without removing the packing from the roots; then unpack and put in pots, according to size, being careful to shade from the sun until they make fresh growth.

**ALL ORDERS MUST BE FULLY PREPAID.**

*Telegraphic address, "CANNELL, SWANLEY, ENGLAND."*

Gus. TROLLIP, Esq., Attorney, Notary, and Conveyancer, Cape Town, *April 18th, 1894.*  
I duly received the parcel of Begonia Tubers, which arrived in splendid condition, and for which I thank you.

Messrs. E. G. HILL & Co., Wholesale Florists, Richmond, Ind., U.S.A., *April 30th, 1894.*  
We are glad to tell you that your plants came through in excellent condition.

ROBT. ERWIN, Esq., Fendalton, Christchurch, New Zealand, *November 29th, 1893.*  
I beg to acknowledge with thanks your consignment of Chrysanthemums, which arrived in good order and condition. All of them are growing, and I have cuttings struck from most of them.

Chateau Oldenaller, Nijkerk (Veluwe), Nederland, *August 25th, 1894.*  
BARON DE GOLDSTEIN begs to inform Messrs. Cannell that the Fuchsia *Princess May* has arrived and is doing well.

Mrs. GRAHAM LLOYD HART, Greylands, Indooroopilly, Brisbane, Queensland, Australia.  
The box of plants arrived in good order last Saturday by Torres Straits Parcels Post. The seeds are coming up very well.

# H. Cannell & Sons' Floral Guide.

## OUR FOREIGN TRADE.

**W**E have now so perfected the system of sending plants and seeds into the most remote parts of the world that success is no longer an uncertainty.

A. R. LEWIS, Esq., Lynford, Bogawantalawa, Ceylon, *January 1st, 1894.*

You will be glad to hear that the plants which I brought out with me from you have all arrived in the best condition.

E. P. R. TREGASKIS, Esq., *April 19th, 1894.*

Mrs. CLAYTON, of Heilbron, South Africa, writes me saying the Chrysanthemums you sent her a little while ago are all growing, having arrived in excellent condition.

A. R. LEWIS, Esq., Lynford, Bogawantalawa, Ceylon, *February 15th, 1894.*

The plants arrived in capital condition, there being small shoots on them. The Bonvardias are now all in fine blossom after six weeks from landing, and all the other plants are doing splendidly.

S. MORRIS, Esq., Kent House, Queenstown,

Cape of Good Hope, *October 8th, 1894.*

The plants and bulbs reached me last week in splendid condition. I must thank you for the care taken in packing. All were planted in pots at once, and I believe every one will grow.

HARRY PARWORTH, Gardener to Mrs. T. G. RICHARDSON, 282, Prytaina,

Palm Villa, New Orleans, La., U.S.A., *February 26th, 1894.*

We think your system of packing is the best we ever saw.

C. T. DEWAR, Esq., Stewart Castle, Duncan's P.O.,

Jamaica, *February 12th, 1894.*

The Rose Plants came in splendid condition. All are doing well since being planted out. I do not expect to lose one.

A. WEAKLEY, Esq., Queenstown,

Cape of Good Hope, *December 1st, 1894.*

The lot of Zonal Pelargoniums bloomed freely, and were the admiration of all who saw them in fact, some of the folks could not believe that they were well-known flowers. They had an idea that they must be some other kind. What surprised them was how I got such large flowers.

S. G. DE TOIT, Esq., Rawsonville, Cape Colony, *November 19th, 1894.*

I beg to state that again the plants arrived in first-rate order, and gave great satisfaction. Of course this is greatly due to the excellent quality of the plants you sent, as well as the splendid way of packing. Not one of the plants suffered so that I shall have any loss; on the contrary, each one grows beautifully already.

PETER FINLAYSON, Esq., Gosford Road, Hamilton,

Newcastle, N.S.W., *September 21st, 1894.*

I have received the plants this morning in splendid condition.

W. M. MILLER, Esq., Johannesburg, South African Republic, *September 30th, 1894.*

I beg to inform you with pleasure of the arrival of box of plants from you to me, which I am thankful for. They were in splendid condition on their arrival here. I have found your plants to be a fine and strong variety, and I am recommending your firm every opportunity.

## AUSTRALIA, NEW ZEALAND, INDIA, AND CHINA.

**I**S there any difficulty in getting plants and seeds out alive and in good condition to the most distant parts? No, none whatever. We have exported thousands of cases during the last twenty-five years with far more success and less expense to those furthestmost parts than has ever been done before. The main thing to ensure success is to let us have the order early, giving us time to prepare the plants, and to send at the exact and best time, and in all cases the way of packing had better be left entirely in our hands. Our post system for most things is certainly preferable, but such as Azaleas, Camellias, Fruit Trees, &c., should be left to us. Chrysanthemums we grow many thousands, especially for foreign trade; and there is hardly a show but what the plants that we have sent out are not figuring most prominently.

## IMPROVED PLANTS.

Nothing is hailed with more joy by all lovers of Floriculture than gradual and marked improvement in our Florists' Flowers from year to year. Changes without attractiveness are of little or no value; new colours and stout dwarf growth are qualities immediately sought for. We should be glad to hear from any amateurs or gardeners having new and improved varieties of plants (also vegetables, see Seed Catalogue) enumerated in our Floral Guide; they must be a decided advance on all existing kinds.

## ABU'TILONS.

**T**O grow them they only require the ordinary cultivation of the Fuchsia, and if placed in a little heat early they will produce innumerable quantities of bell-shaped flowers, of beautiful and various colours. For baskets, vases, button-holes, and decorations, they are most valuable. They continue to bloom in an ordinary greenhouse all the winter, and if planted out in May they will form one of the most continuous flowering shrubs until the frost comes, when they can be easily lifted or propagated by cuttings taken from the hard wood early in September, and struck in a mild bottom heat.

### ABUTILON, DOUBLE FLOWERED.

1. **THOMPSONI FLORE PLENO**—Habit and foliage the same as the old *Thompsoni*; very double flowers of a rich orange, veined crimson; novel; for cut flowers a gem. 1s.

### GENERAL COLLECTION.

4. **ANNA CROZY**—Deep pink, shaded lilac, veined white, splendid shape; dwarf.

5. **BOULE DE NEIGE**—Robust; the best white of the family.

6. **BRILLIANT**—Bright red, free; dwarf.

7. **CALYPSO**—Very free, large, of the purest white. 1s.

8. **CAPRIVI**—Vigorous habit; flowers large, and of a deep red shade.

9. **CHRYSOSTEPHANUM** (Couronne d'Or)—Distinct bright yellow, fine form, the stamens extending quite an inch beyond the corolla, and of the brightest yellow; bold foliage. 1s.

10. **CHRYSOSTEPHANUM COMPACTUM**—Dwarf and free, bright yellow; a useful variety. 1s.

11. **CHRYSOSTEPHANUM GRANDIFLORUM**—Large well-opened flowers of a golden-yellow shade. 1s.

12. **DELICATE PEACH**—Delicate peach, splendid shape, good habit; distinct.

13. **EMPEROR**—Claret-crimson, large. 1s.

14. **ELEGANTISSIMUM**—Bright rosy red, large.

15. **FUTURE FAME**—Very deep rose, shaded crimson. 1s.

16. **IGNEUM**, syn. **INSIGNE**—Interesting and ornamental foliage, large and beautifully netted; distinct. 1s.

17. **GOLDEN FLEECE**—Good shape vigorous.

18. **KING OF ROSES**—Rich, deep rose. 1s.

19. **LADY OF THE LAKE**—Rosy-pink; good shape.

21. **MISS LAURA POWELL**—One of the best yellows; dwarf and free. 1s.

22. **M. JULES MARTY**—Buff, shaded yellow; splendid dwarf habit; distinct.

23. **ROSEUM COMPACTUM**—Deep rose, compact, foliage small. 1s.

24. **ROYAL SCARLET**—A splendid rich-coloured variety.

25. **SANGLANT**—Vigorous; reddish scarlet, large. 1s.

27. **SCARLET GEM**—Brilliant red, dwarf; small foliage.

28. **STRIATA SPLENDIDA**—Bright orange, beautifully striped rich crimson; fine shape.

30. **THE PREMIER**—Rosy purple, the rose shade very intense; large. 1s.

31. **THE GEM**—Deep red, tinted buff, veined deep crimson, medium size.

33. **VENOSUM** (species)—Tall growth, beautiful palm-shaped leaf and gorgeous flowers, invaluable for large conservatories or for hybridising. 1s.

34. **WISSMANN**—Orange-buff, veined crimson; good habit.

All those not priced, 1s. each; 9s. per dozen.

# H. Cannell & Sons' Floral Guide.

## ORNAMENTAL FOLIAGE VARIETIES FOR BEDDING.

35. **SOUVENIR DU BONN**—Bold variegated foliage: distinct and attractive. Awarded a Certificate of Merit. 1s.

36. **ECLIPSE**—Beautifully spotted with golden-yellow on a green ground, flowers orange-yellow: very free; useful for edging foliage beds, baskets, &c. 9d.

37. **NÆVEUM MARMORATUM**—Free growth, leaves large, broad, and downy; marbled pale green and yellow; handsome foliage. 1s. each; 9s. per dozen.

38. **VEXILLARIUM VARIEGATUM**—Attractive; good grower, splendid flowers. 1s. each; 9s. per dozen.

39. **THOMPSONI**—A grand object in the flower and ornamental garden. 1s. each; 9s. per dozen.

40. **SELLOWIANUM MARMORATUM**—Most lovely foliage, which is so beautiful as almost to defy description. 2s.

## ACHIMÈNES.

**T**HESE consist of small, scaly corms or tubers. Shake out the dry soil any time during the winter, and about March or April place three or four in a longitudinal position in a 6-inch pot, just below the surface, put them in a warm temperature, free from cold draughts, as they like plenty of heat, water gently until they get into full growth, and after flowering gradually dry them. The ordinary rich soil suits them, and if well cared for, they are splendid things for decoration all through July, August, and September. One of our 100-foot houses has again been a splendid sight. Tubers, from October to March, 3d.; our selection, 2s. 6d. per dozen.

1. **AMBROSE VERSCHAFFELT**—1s.
2. **ADMIRATION**—1s.
3. **AZUREA**.
4. **CARL WOLFARTH**.
5. **CHERUB**.
6. **DIADEM**—1s.
7. **DR. BUENZOD**—1s.
8. **DENTONIA**.
9. **ESTELLE**.
10. **FIREFLY**.
11. **GEORGIANA**—1s.
13. **GRANDIFLORA**.
14. **GARIBALDI**.
16. **LONGIFLORA**—1s.

17. **LONGIFLORA MAJOR**—1s. 6d.
19. **LONGIFLORA ROSEA**.
20. **MAUVE QUEEN**—1s.
21. **MAGNET**.
22. **MADAME AMBROSE VERSCHAFFELT**—1s.
23. **MAUVE PERFECTION**—1s.
24. **MOORE'S PERFECTION**.
25. **MARGRETTA**.
26. **PATENS**.
27. **PINK PERFECTION**.
28. **RETICULATA**.
29. **ROSEA MAGNIFICA**—1s.
30. **SIR TREHERNE THOMAS**—1s.

All those not priced, 9d. each.

The prices quoted are for potted plants.

## AGE'RATUMS.

**A** MOST useful class of bedding plant, flowering from June until October, and varying in height from 4 to 14 inches, the flowers are lasting and do not fade in colour, but continue the same throughout the flowering season.

1. **BIJOU**.
2. **CANNELLS' DWARF**—The dwarfest, 6d. each; 4s. per doz.; 20s. per 100; April, 16s. per 100.
3. **IMPROVEMENT**.
4. **JOHANNAS PFITZER**—A rich shade of colour.
5. **PERLE BLEU**—Taller than No. 2.
6. **SWANLEY BLUE**—6d. each; 4s. per doz.; 20s. per 100; April, 16s. per 100.
7. **ENFANT DE PARIS**—The best white variety; dwarf, bushy, and effective.

8. **TAPIS BLANC**.—Dwarf and compact, white flowers; useful for massing.

9. **THE ZOO**.—Habit compact and dwarf, of a bright and pleasing shade of blue. A fine variety.

10. **LE GEANT**—Several useful varieties in the dwarf class have been introduced, and which have proved of great value for the edging of borders and ornamental designs; the one now offered will be found adapted for the centre of large beds and other prominent positions. Good strong habit, free flowering, and a rich blue tint. 1s.

All those not priced, 6d. each; 3s. per doz. Rooted little plants, 1s. 6d. per dozen.

Seeds, 3d. per packet

## ANTIRRHINUMS.

**O**UR bed of seedlings last year was again splendid. Planted in a good open situation, with deep rich soil, they would be sure to give a charm in every garden. Seed from this superb collection, 6d. and 1s. per packet.

So good are they that we keep no named kinds, but we have a quantity of splendid unnamed seedlings that will be sure to give satisfaction. It is impossible to find a more distinct selection, consisting of the richest coloured selfs and the most beautifully striped. 3s. per dozen, small: established in pots, 4s. per doz.

## AURICULAS.

**T**HESE are amongst the most charming sights we know of, and are certain to attract notice from those most oblivious to the beauties of flowers, their perfect form and wonderful colouring rendering them the cynosure of all eyes: whilst, in addition to their great loveliness, they possess that great desideratum in flowers—long-lasting blossoms.

SEED—Cannells' Show Varieties, 2s. 6d. per packet.

### GREY EDGED.

ALEX. MEIKLEJOHN. 5s.  
COLONEL CHAMPNEYS. 2s. 6d.  
CONFIDENCE. 2s.  
GEORGE LIGHTBODY. 5s.  
JOHN WATERSTON. 5s.  
LADY SALE. 2s. 6d.  
MABEL. 3s. 6d.

MRS. MOORE. 3s.  
NE PLUS ULTRA. 3s. 6d.  
PEVERIL OF THE PEAK. 3s. 6d.  
RICHARD HEADLY. 3s. 6d.  
RINGLEADER. 2s. 6d.  
ROBERT TRAILL. 2s. 6d.

### WHITE EDGED.

ACME. 3s. 6d.  
BEAUTY. 1s. 6d.  
CONSERVATIVE. 5s.  
EARL GROSVENOR. 3s. 6d.  
GENERAL GORDON. 3s. 6d.

GEORGE RUDD. 7s. 6d.  
MRS. PRIM. 3s. 6d.  
RELIANCE. 7s. 6d.  
TRUE BRITON. 3s. 6d.

### GREEN EDGED.

APOLLO. 3s. 6d.  
GENERAL NEILL. 2s. 6d.  
HIGHLAND LADDIE. 3s. 6d.  
LYCURGUS. 3s. 6d.  
PRINCE OF GREENS. 7s. 6d.

REV. F. D. HORNER. 3s. 6d.  
REV. GEO. JEANS. 3s. 6d.  
SNITHERFIELD GREEN. 5s.  
TALISMAN. 5s.

### SELFS.

BLACK BESS. 2s. 6d.  
CHAS. J. PERRY. 2s. 6d.  
FORMOSA. 2s. 6d.  
HEROINE. 5s.  
LORD OF LORNE. 2s.  
METEOR FLAG. 2s. 6d.  
METROPOLITAN. 2s. 6d.  
MRS. POTTS. 5s.

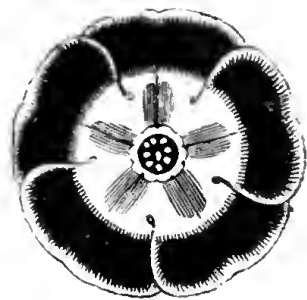
MRS. SMITH. 2s. 6d.  
MRS. STURROCK. 2s. 6d.  
NEGRO. 2s. 6d.  
PIZARRO. 2s. 6d.  
PRIMROSE DAY. 3s. 6d.  
SAPPHIRE. 5s.  
TOPSY. 2s.  
VULCAN. 3s. 6d.



## ALPINE AURICULAS.



ALPINE



SEEDLINGS.

### AMELIA HARDWIDGE.—

Handsome rich maroon crimson, shading to reddish crimson; bright yellow centre. 1s.

### BLACK PRINCE. 2s.

### BRIGHTNESS. 1s.

### BRILLIANT. 1s. 6d.

**BRONZE QUEEN**—Novel colour, the pips large and smooth, with a good bright yellow paste; extra fine. 1s. 6d.

**COL. SCOTT**—Dark maroon, bright yellow paste; distinct. 2s.

**DIADEM** (Gorton). 6d.

**DIAMOND**—Bright claret, bright gold paste, smooth, great substance, pips large and flat, large truss. 2s.

**ELCHO.** 9a.

**ETNA**—Bright crimson, fine yellow paste, large truss: fine. 6d.

**FLORENCE**—Fine form; colour very deep, almost approaching to black. 1s. 6d.

**GEORGE LIGHTBODY.** 1s. 6d.

**J. H. LAING**—Maroon, shading to crimson, bright golden centre; fine form. 3s. 6d.

**JOHN LEECH**—Rich crimson. 2s.

**LAVINIA.** 6d.

**L'AFRICAIN.** 2s. 6d.

**KING OF THE BELGIANS**—Rich maroon, paste bright yellow, quite circular; large truss, constant; fine. 2s.

**KING OF CRIMSONS**—Rich crimson, bright yellow paste, very flat, eye very circular; fine. 1s. 6d.

**MARCHIONESS OF WESTMINSTER**—Fine. 2s. 6d.

**MASTERPIECE.** 2s.

**MERCURY**—Rich crimson, very smooth, bright yellow paste, the eye very circular, good large truss. 1s.

**MISS O. E. COOPE**—Distinct and handsome, free growth. Flowers brownish maroon, shading to reddish crimson at the edge, gold centre. 3s. 6d.

**MRS. DODWELL.** 2s.

**MRS. LAYCOCK.** 2s.

**MRS. LLEWELLYN.** 2s. 6d.

**MRS. MEIKLEJOHN.** 2s.

**MRS. PHIPPS**—Good circular white paste, maroon ground, shaded violet; fine. 3s.

**NAT NORMAN**—Crimson. 2s. 6d.

**NORAH.** 6d.

**OVID.** 6d.

**PERCIVAL**—Large and fine. 2s. 6d.

**SENSATION**—Maroon, slightly shaded; fine. 2s.

**SILVIA**—Flowers large and perfectly circular, maroon, yellow centre, very neat truss, and good habit. 1s.

**SYDNEY**—A large flat flower, very dark, slightly shaded with violet; extra fine. 1s.

**TENNIEL.** 1s.

**THOMAS MOORE.** 2s.

**TOPAZ**—Plum-purple, a large flat flower, very smooth, and of excellent substance, large and well-formed truss; extra fine. 2s. 6d.

*Auriculas, named garden varieties, free flowering and effective, our selection. 6s. dozen.*

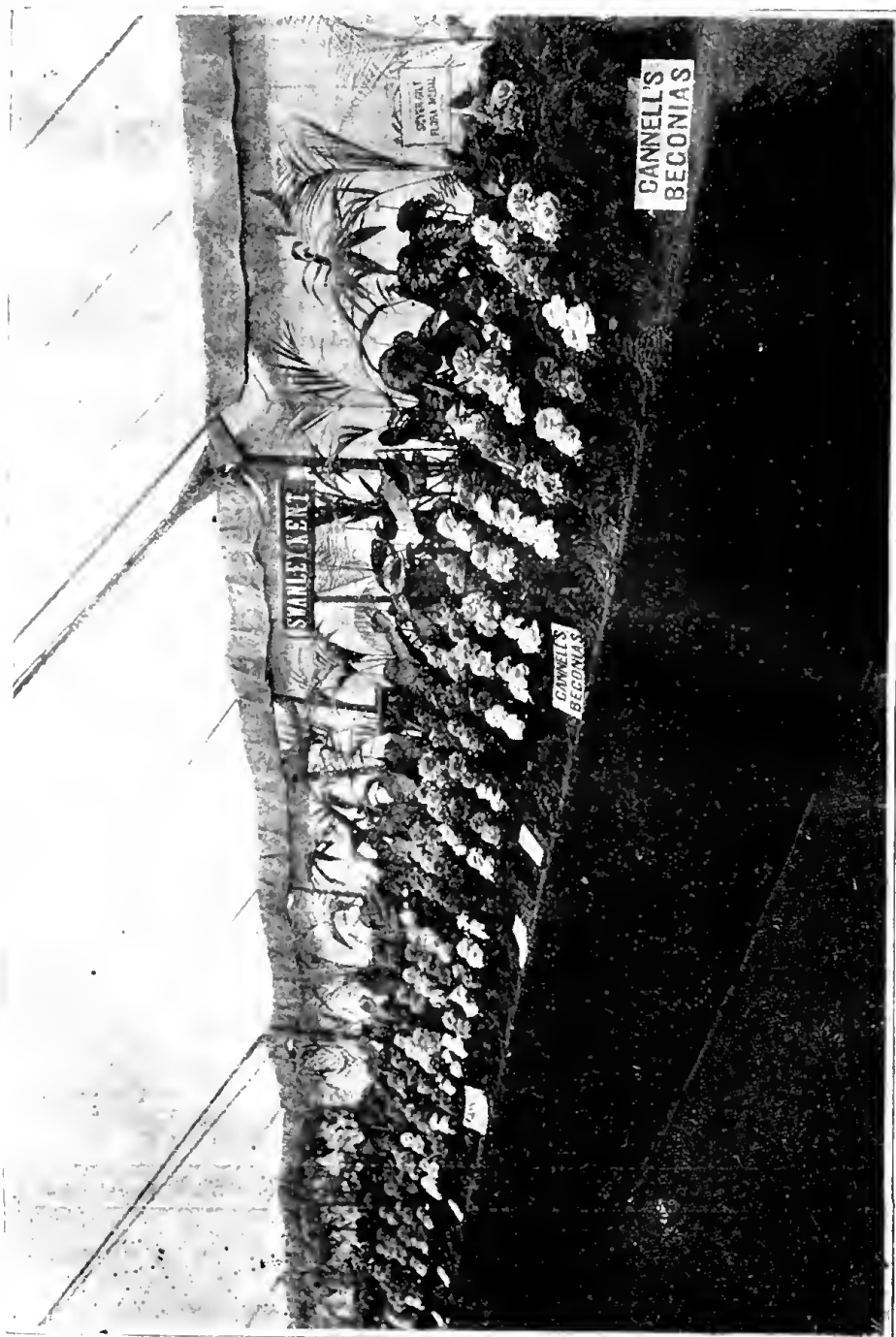
Seedling Alpines, of a most beautiful strain and in great variety, 6s. and 10s. per dozen.

Seed saved from the above collection, 1s. per packet.

H. Cannell & Sons' Floral Guide.

## CANNELLS' BEGONIAS.

Awarded the only Silver Cup exclusively for Begonias at the Temple Show, 1893,  
and again in 1894.



*A Photograph View of our exhibit at the Begonia Conference at Chiswick in 1892. 50 feet in length.*  
SILVER-GILT FLORAL MEDAL AWARDED. THE HIGHEST DISTINCTION.

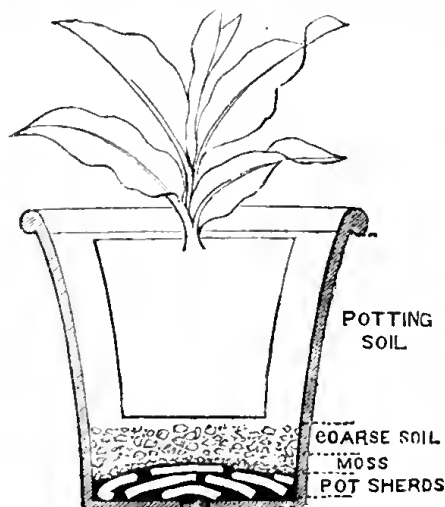
# BEGO'NIAS, TUBEROUS.



THE GARDEN, 26th May, 1894, TEMPLE SHOW.

A very fine group of Begonias was exhibited by Messrs. H. Cannell & Sons, Swanley, the plants in full bloom and arranged with rare taste, not a garish mass of colour. Amongst the doubles were several superb acquisitions, such as *Edith Wynne*, white; *R. B. Parsons*, rose, a clear shining shade; and *Mrs. W. B. Miller*, of a lovely salmon-buff shade. The same firm also had a fine assortment of single kinds, the self-coloured types the richer. We were pleased to notice the freer and looser forms of the double flowers.

It is well known throughout the whole floral world that our strain is in every way different and far ahead of all others—habits altogether dwarfer, flowers larger, with greater brilliancy, and more distinct colours. As we have before said, in character they are very much like a potato. In winter place the tubers on the top of small pots, three parts full of soil, in some warm, dry, light corner of the greenhouse, so that they may be examined every week; and if they are found to be at all mouldy, they must be dusted immediately with sulphur. Out of this hairy-like tuber, as spring approaches, a small red bud will show forth from the centre; then repot into a good, rich, light peaty soil, just leaving the bud visible, and in about a fortnight leaves will begin to unfold, and another fortnight, in a nice warm, moist temperature of 60°, blooms will be showing; and a month after this let the plants be shifted into 5 or 6-inch pots. In a month or six weeks the pots will be filled with roots, and if large plants are wanted, shift into a 7 or 8-inch pot, for deep, good firm potting, as per engraving, which it fully illustrates. Be sure that there are no green fly; if so, the buds will drop off, but it is very seldom that insects attack them. Be very particular never to allow them to become dry; if so, they are injured for the season, and during hot, dry weather, give two waterings, and they will grow and bloom amazingly. Shade during the summer, but admit plenty of air and light—light is one of the great things—just shaded from the sun, only kept near the glass; no syringing, but occasionally a good drenching with rain water from a coarse rose; avoid dust and cold draughts, administer weak liquid manure, and keep them growing as long as possible. Our Real Manure is unquestionably the best; if this is not at hand, diluted cow or horse manure. When the plants show signs of decay, lay the pots on their sides in some dry place, in December, shake away all soil, and place the tubers on the top of soil in the pots before mentioned. A house can be kept in a blaze of bloom all the summer with Begonias, and all the winter and the remaining parts of the year with Zonal Pelargoniums, either of which only require the treatment any intelligent man can give them. Attention is the great thing.



SEED SOWING AND SEEDLING RAISING.—First fill a pot or pan half full of some substance to make it porous for drainage, then cover over with moss, or something similar, to make a separation, and then fill to within a quarter of an inch from the top of light, fine-sifted soil, previously charred or burnt, so much the better, so as to kill all animal and vegetable life; press down level, and on it sprinkle the seed; place over this the smallest coating of the very finest cocoa-nut fibre and sea sand or soil, just so as to support the seed in their places. Keep in total darkness, with paper or glass over the top, in a temperature of 60° to 70°; as soon as they show signs of life above the soil gradually expose, and as soon as they have roots a quarter of an inch long, loosen round carefully, make small holes in similar-prepared soil in small pots. They are too small for manipulation; in fact, they must not be handled. Have a wine-glass of water, dip a pencil in it (use it as a dibber), and by this means these small seedlings will hang to it, and can be easily placed into the hole previously made for them. gently press down, and place in a similar temperature for a few days afterwards; gradually expose and

## H. Cannell & Sons' Floral Guide.

reduce from 60° to 50°, and keep near the glass. The sun, after February, must not be allowed to shine long on Begonias under glass, as they dislike extreme heat, sun, and cold; they delight in, and must be kept at, a medium temperature.

For the full History, &c., of the Begonia, see Book by B. Ravenscroft, 1/2 post free.



### OUR ÷ BEGONIAS.

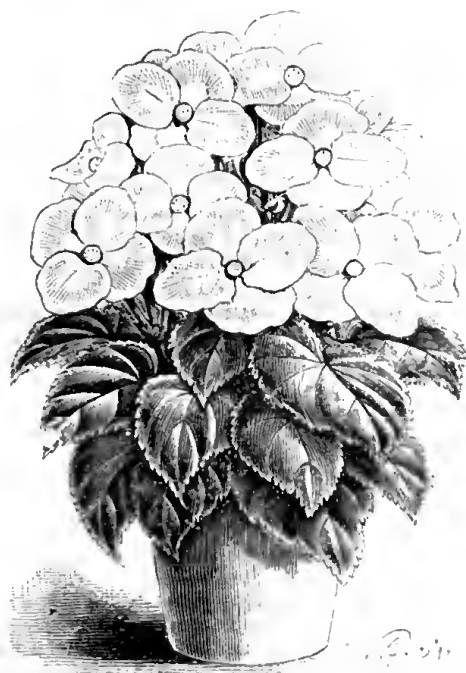
#### THE GOLD CLOCK COLLECTION.

The highest and most important award yet given, and indicating the excellency of our strain.

#### DOUBLE BEGONIAS.



CANNELLS' GRANDIFLORA STRAIN.



CANNELLS' STRAIN.

## H. Cannell & Sons' Floral Guide.

FORMERLY all our varieties have been collected from France and Germany, but now they have them from us. The 12 houses we devote to Double and Single Begonias will be found to contain a greater selection of colour and better grown plants than those of any other firm, a fact which is vouched for by our customers having taken probably twice as many prizes for this family. We have had blooms far finer than the engravings seem to indicate, the flowers we have exhibited having caused surprise and astonishment to all who beheld them. Mounted on wire separately, they form charming ornaments for buttonholes or bouquets, whilst their lasting properties render them desirable for vases or table decorations. Their culture is just the same as for the single kinds and no better advice can be offered as regards them than in the preceding article.

**FOR NEW DOUBLES FOR 1895, SEE NEW THINGS.**

GARDENERS' MAGAZINE, 25th August, 1894.

SHREWSBURY SHOW.—Messrs. H. Cannell & Sons, Swanley, received a Silver Medal and First-Class Certificate for a fine lot of cut flowers, including Dahlias, Begonias, Cammas, &c.

### NEW DOUBLE BEGONIAS OF 1894.

ALL OF OUR OWN RAISING.

*Double varieties that will be found well adapted for baskets, &c., marked \*.*



CARNATION

NEW STRIPED BEGONIA.

CARNATION—A variety possessing a fine vigorous habit, and forming into splendid shaped plants: large soft salmon-pink flowers, distinctly striped and flaked light yellow; very floriferous: distinct. 5s.

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**LADY MARY WOOD**—Large, bold, solid double flowers of the finest form, salmon and fawn shaded; splendid habit: good. 10s. 6d.

**LADY ROBERTS**—Much admired when exhibited at the Temple Show, producing nice open flowers, not too double, of a pleasing blush tint, medium-sized well-formed blossoms; attractive. 7s. 6d.

**LEOPOLD DE ROTHSCHILD**—A splendid addition to the crimson class; fine large double flowers, colour very rich; good habit. First-Class Certificate. 10s.

**MISS ADA REHAN**—A charming variety, and will be much appreciated; deep clear salmon, enormous double flowers: dwarf, compact habit; good. 7s. 6d.

**MISS FRANCES WILLARD**—Good, distinct, and a pretty combination of colours, tinted white ground, outer petals delicately edged pink, reverse of centre florets pink, crimped edges; large. 12s.

**NURSE MARY CORNELL**—Of a very pleasing shade of salmon-pink; large well-formed flowers; good habit. 7s. 6d.

## ORANGE-SCARLET.

1. **ECLAT**—Bright orange-scarlet. 1s. 6d.

2. **EDWARD BANKS**—Medium-sized, well-formed flowers: good habit, of a soft red shade. 2s.

3. **FÉLIX CROUSSE**—Fine large flowers of a splendid shade of orange-scarlet. 2s. 6d.

4. **HARRY LAING**—Bright scarlet, large full flowers; fine. 7s.

5. **\*INCENDIE**—Suitable for baskets, rich, reddish scarlet. 2s. 6d.

6. **J. MARSHALL**—A splendid variety; erect flowering, of a bright scarlet shade; good habit; a fine addition. Awarded First-Class Certificate. 4s.

7. **LORD FALMOUTH**—Large and fine; bright scarlet; good. 3s.

8. **M. RONDEAU**—Soft scarlet, shaded orange. 2s. 6d.

9. **M. THIROUX**—Clear orange-scarlet, moderate size flowers. 2s. 6d.

10. **REV. H. C. SHUTTLEWORTH**—Fine deep glowing scarlet, large and of great substance; fine habit. 4s.

11. **RUHM VON ERFURT**—The brightest coloured scarlet yet seen; medium size flowers; free. 3s.

12. **W. B. MILLER**—Orange-scarlet; medium size; effective. 3s. 6d.

## CRIMSON-SCARLET, &c.

13. **ANDREW HENDERSON**—Reddish crimson, full double flowers: upright habit. 3s. 6d.

14. **COLONEL EATON**—Of a very rich shade of scarlet; fine large flowers; erect habit; one of the best. 6s.

15. **DR. FELTZ**—Full double flowers, rich reddish crimson; vigorous. 3s.

16. **FULGURANT**—Deep crimson; free and effective. 1s.

17. **FRANK BIBBY**—Of a pleasing shade of colour, soft cerise-crimson; fine large bold flowers; perfect habit. 4s.

18. **J. C. GARDINER**—Cerise-crimson; large flat flowers; upright habit. 5s.

19. **LAFAYETTE**—Very free, medium size; rich colour. Awarded First-Class Certificate. 3s.

20. **M. DUVIVIER**—Rosy crimson; very double and fine. 2s. 6d.

21. **MAJOR STUDDERT**—Bright red; strong habit. 1s. 6d.

23. **PRINCE OF WALES**—Bright crimson; a useful variety. 3s. 6d.

24. **RALPH MOORE**—Producing enormous fine flowers of a clear red shade; good dwarf habit; one of the best. 5s.

25. **SAMSON FOX**—Clear scarlet; good size flowers. 5s.

26. **SERGEANT BATES**—Deep crimson; medium double flowers. 5s.

**TOD MERCER**—Erect flowering, and producing fine double blooms of a deep red shade; very free and good. 7s.

27. **W. L. MURDOCK**—Bright crimson flowers; very double; good dwarf habit; effective. 6s.

## WHITE.

28. **ALINE ADAMS**—Dwarf and free; light sulphur, outer petals tinted rose. 3s. 6d.

29. **\*BLANCHE DUVAL**—Creamy white, guard petals deep blush, large flowers of the finest form; dwarf and free. First-Class Certificate. 3s.

30. **COUNTESS OF DUDLEY**—A most useful variety, white, tinted cream; free. 3s. 6d.

31. **DR. MASTERS**—Perfect habit; cream, delicately tinted blush in centre. 3s.

32. **DUCHESS OF FIFE**—A most beautiful variety; large, moderately double flowers, of a delicate silvery flesh shade; a lovely variety; very free. 5s.



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33. **HER MAJESTY**—Beautiful pearly white, flowers very large and double, of fine form and substance. 4s.

34. **HON. MRS. G. J. GOSCHEN**—Of a delicate creamy shade, beautiful rosette-shaped flowers: large and well formed; a splendid variety. Awarded a First-Class Certificate. 3s.

35. **MARY DANIELS**—Very light blush, tinted deeper: good-sized flowers: in shade of colour it is both delicate and pretty. 6s.

**MASTER FALCONER**—A pretty and delicately shaded variety, pure white, tinted pink; large, fine, open, double flowers, good habit; very attractive. 5s.

36. **MISS EDITH WYNNE**—Pure white; very free; useful for baskets. Awarded First-Class Certificate. 3s. 6d.

37. **MME. CHAMPION**—White centre, tinted cream; large. 3s. 6d.

38. **MME. E. TOURTEL**—Pure white, tinted centre; very free. 3s. 6d.

39. **MRS. FRENCH**—Creamy-white; very free. 2s. 6d.

40. **MRS. G. PAUL**—Creamy white, with a slight tinge of blush; flowers large and of fine form. 2s. 6d.

42. **OCTAVIE**—Producing an abundance of miniature camellia-shaped flowers; very useful for wreaths, &c. 2s. 6d.

43. **PRINCESS MARY**—Of a creamy blush shade, large and of beautiful form. 3s. 6d.

44. **SHIRLEY HIBBERD**—Full flowers creamy-white, tinted blush; good habit. Awarded First-Class Certificate. 3s. 6d.

45. **VIRGINALIS**—Free flowering; distinct and good. 2s. 6d.

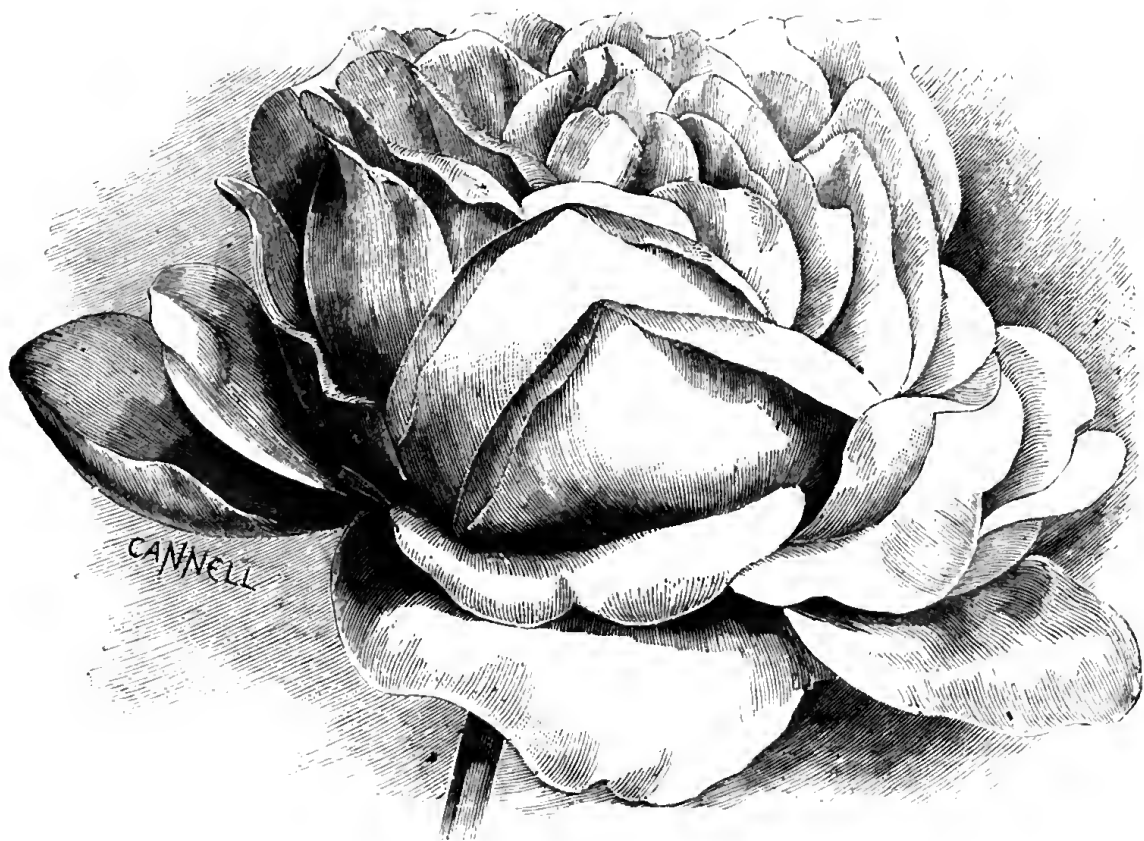
### ROSY PINK AND PINK COLOURED.

46. **A. F. BARRON**—Large fine flowers, good erect habit; deep pink. 3s. 6d.

47. **BEAUTY OF BELGROVE**—In colour and form of flower it very much resembles the well-known Rose *La France*; beautiful silvery-pink, edges of petals shaded lighter, flowers large and very fine. 4s.

48. **CAMELLÆFLORA**—Clear bright pink; Camellia-like form, medium size; quite distinct. 2s. 6d.

49. **CHARLES SHOWELL**—Bright clear pink, flowers large and fine. Awarded a First Class Certificate. 3s.



A MODEL BLOOM OF DOUBLE BEGONIA

## H. Cannell & Sons' Floral Guide.

50. **CONSTANCE** — Pink, shaded silver, deeper centre; medium size, well formed flowers; free. 3s.

51. **ENCHANTRESS** — Soft pink, distinct guard petals, centre yellow and orange; very free and showy. Awarded First-Class Certificate. 2s. 6d.

52. **FRANCIS F. FOX** — Large double flowers of a pleasing pink shade; very free and effective. (*Named by request.*) 3s.

53. **GENERAL CHICHESTER** — Deep rose-coloured flowers, very double, medium size dwarf and free. Awarded a First-Class Certificate. 2s. 6d.

54. **IMOGEN** — Light rosy pink; large and fine. First-Class Certificate. 3s. 6d.

55. **JAS. DOUGLAS** — Large and well formed, of a deep shade. Awarded a First-Class Certificate. 3s. 6d.

56. **J. SELWAY** — Colour of a splendid rich lake shade; quite a distinct variety. 2s. 6d.

57. **LADY LEWISHAM** — Large double flowers, pink striped, and mottled creamy yellow; very free and effective. Awarded a First-Class Certificate. 2s.

59. **LADY SIMEON** — Splendid deep pink; a fine variety. 5s.

60. **LA FRANCE** — Of a very pretty shade of silvery pink; well-formed flowers; good. 3s.

61. **\*MADAME ARNOULT** — Of a most pleasing shade of pinky blush, slightly edged deeper, flowers almost circular, but of the finest shape and form; habit free and dwarf. Received First-Class Certificate. 2s. 6d.

**MISS GARLAND** — In this we have a most distinct and pleasing variety, large well-formed flowers of a deep pink shade, slightly tinted cerise, and occasionally marked with white, almost erect flowering; a fine addition. 5s.

62. **MISS ELSEY WIRE** — Soft pink, creamy white centre, large and very double; a fine variety. 3s.

63. **MRS. J. WOODWARD** — Very deep pink, medium size; upright habit. 3s. 6d.

64. **MRS. LASCELLES** — Fine deep rosy pink, with a clear and distinct light centre; flowers beautifully formed. Awarded a First-Class Certificate. 3s.

65. **MRS. W. J. EWING** — A distinct variety, very deep rich pink, striped and splashed lighter and soft yellow; very full and well formed. 3s.



ROSEBUD

# H. Cannell & Sons' Floral Guide.

66. **R. B. PARSONS** — Full-sized double flowers, deep pink, shaded silver, deeper centre; distinct. 4s.

67. **REV. WILKS** — Erect flowering: medium size flower of a pleasing shade of soft pink, slightly deeper in colour towards outside of petals: pretty. 4s.

68. **ROSE LAING** — Double flowers, of a pretty shade: free. 2s. 6d.

69. **ROSEBUD** — Both for shape and exquisite colour it stands ahead of all. It has been frequently exhibited, and always received the highest comment from the whole of the London Press. First-Class Certificate. 5s.

70. **SIR JAMES WHITEHEAD** — A grand variety; deep glowing pink; large well-formed flowers; good habit. (*Named by request.*) 3s. 6d.

## SALMON COLOURED.

71. **AMY KNELL** — Hollyhock-shaped flowers of the most lovely form, clear flesh colour, shaded pink towards edge of petals, medium size, fine dwarf bushy habit; very attractive. 3s. 6d.

72. **CHARLES TURNER** — Salmon-pink, slightly streaked yellow, very large and free; a most useful variety. 2s.

73. **COUNTESS SPENCER** — Distinct shade of salmon-pink, medium size, well-formed flowers; a very pretty variety. 3s.

74. **G. BRYCESON** — Deep salmon, medium sized, well-formed flowers; good habit; very free flowering. (*Named by request.*) 2s.

75. **HON. MRS. PLUNKETT** — A grand variety; beautiful soft salmon, blush shade, very large fine flowers, good habit; one of the most distinct and best. First-Class Certificate, R.H.S. 4s.

76. **HON. MRS. W. H. SMITH** — Delicate soft salmon, shaded cream, beautiful form, flowers medium size; erect habit. 6s.

77. **JOHN HARRISON** — Soft salmon; medium size; erect flowering. 3s. 6d.

78. **LADY E. PEEL** — Salmon shaded full double flowers; large. 6s.

80. **MISS ETHEL COLEMAN** — A wonderful pretty variety; salmon pink, slightly mottled soft yellow; good dwarf habit; distinct. 5s.

82. **MRS. ARMSTRONG** — Hollyhock-shaped flowers of a pleasing and attractive shade of salmon flesh colour, very delicate, medium size, very full; erect habit. 2s. 6d.

83. **MRS. A. MANSFIELD** — Beautiful

salmon, deeper centre; massive double flowers; pretty. 4s.

84. **MRS. B. WYNNE** — Soft salmon of a very pretty and pleasing shade. Awarded a First-Class Certificate. 3s. 6d.

85. **MRS. LYNCH** — A pleasing and attractive variety of a pearly pink shade of colour, edge of petals beautifully undulated; quite distinct. Awarded a First-Class Certificate. 4s.

86. **MRS. O. T. HODGES** — Producing immense-sized flowers; flesh coloured, slightly deeper in centre; very effective. (*Named by request.*) 7s.

87. **MRS. W. B. MILLER** — Flesh colour, edged deeper and suffused soft salmon; medium size flowers; very pretty. Awarded a First-Class Certificate. 4s.

88. **MRS. LEWIS CASTLE** — Of a beautiful salmon shade, large double flowers; quite distinct. First-Class Certificate. 4s. 6d.

89. **MRS. WINDSOR** — Ground colour, creamy blush, delicately edged pink; attractive, good habit. 3s.

90. **SIR JOHN PENDER** — Fine reddish salmon, medium-sized well-formed flowers. Awarded a First-Class Certificate. 3s.

**SIR J. D. HOOKER** — A distinct and beautiful coloured variety, nice well-formed double flowers of a rich deep shade of salmon; free flowering and effective; a grand addition. 5s.

91. **D. T. FISH** — Fine salmon-pink, distinct white centre; flowers large and of fine form. 3s. 6d.

92. **WM. HOLMES** — High centre, full of rosettes of a delicate pink shade; erect habit. 2s.

## YELLOW.

93. **GOLDEN QUEEN** — Clear yellow, medium size, almost erect flowering. Awarded First-Class Certificate. 3s. 6d.

95. **LADY EMILY DYKE** — Deep yellow, medium size, good free dwarf habit. (*Named by request.*) 4s.

96. **LADY MARY ANNIE FORESTER** — Pretty and quite distinct guard petals, slightly tinged pink, centre very double, of a deep primrose shade; free and dwarf. 4s.

97. **LADY WHITEHEAD** — Of a beautiful clear yellow shade; large and effective; good. (*Named by request.*) 5s.

98. **MISS MATHEWS** — Of a pleasing tint of cream, delicately shaded flesh, beautiful shell-shaped petals; very free and effective. Awarded a First-Class Certificate. 2s. 6d.

99. **MISS FALCONER** — Certainly the finest yellow variety yet introduced; massive double flowers; good dwarf habit, and very free flowering. (*Named by request.*) 7s.

100. **MME. LA BARONNE DE SAINT-DIDIER** — Very large; soft yellow; fine. Awarded two First-Class Certificates. Price on application.

## H. Cannell & Sons' Floral Guide.

101. **MME. PFITZER**—Saffron yellow; large and free. 3s.

102. **MRS. BUCKLAND**—Deep shade of primrose; medium size. 3s. 6d.

103. **MRS. CORNWALLIS WEST**—Yellow; shaded apricot, creamy centre, edged pink, medium size; a charming flower. 4s.

104. **MRS. JENKINS**—Soft clear yellow, deeper in centre, large and finely formed flowers. 7s.

105. **MRS. RALPH MOORE**—Quite a distinct shade of colour; erect flowering; clear buff shade, slightly tinted orange-rose in centre; very free and effective. 4s.

106. **MRS. STARK**—Fine large yellow of a bright shade of colour, shaded lighter towards edge of petals; a fine variety. Awarded a First-Class Certificate. 4s.

107. **MRS. W. F. BENNETT**—Soft primrose-yellow, large and fine. Awarded a First-Class Certificate. 5s.

108. **NARCISSE**—Camellia-shaped, not full, clear yellow; effective. 3s.

109. **NINA**—Most beautiful shades of colour, and bound to be admired; soft fawn, with occasional petals tinted soft pink; good size double flowers; fine habit; distinct. (Named by request.) 7s. 6d.

110. **REV. E. LASCELLES**—Deep clear yellow; a fine variety. 4s.

111. **SAFRANO**—In colour almost identical with the well-known rose, but with more of a soft reddish amber shade; a fine variety. 3s. 6d.

112. **TRIOMPHE DE NANCY**—Pale yellow, large full flowers, good habit; fine. 4s.

FOR PRICES OF SEEDLINGS, DOUBLE, SEE PAGE 23.

### SINGLE BEGONIAS.

AS sanguine as we were, we should have felt rather reluctant to have prophesied some years ago the wonderful perfection to which we have brought the Single Begonias. Now we have colours of the deepest maroon crimson to bright scarlet, even exceeding in colour the Zonal Pelargoniums; in fact, far too rich for the eye to rest on for more than a mere glance. The deepest rose and the clearest yellow, and many intermediate colours—flowers stretching out nearly seven inches across—the short, thick, upright growth and erect flowers that our seedlings possess, place them, in the opinion of all connoisseurs who have seen them, far ahead of all others; and, without doubt, we have made great strides. What surprising alterations are brought about, even in a short space of time! Not more than 11 or 12 years ago, when we sent out a set called Six-inch Begonias, it was laughed at as incredulous: some now boast of their flowers being above 7 inches across. Our Experimental Flower Garden—an acre of our Nursery and our twelve houses—full of them, has been beyond all question the grandest floral sight ever seen; one cannot form the slightest idea of its grandeur unless they visit the Home of Flowers.

### SCARLET.

113. **ALBERT GEORGE**—Splendid large flowers, of a fiery terra-cotta shade, of great substance; beautiful habit; free. 3s.

114. **EARL GROSVENOR**—Producing immense flowers of a bright orange-red shade; well-formed, free; a grand variety. 3s. 6d.

115. **FRANK BEADLE**—Of a glowing orange-scarlet shade; well-formed circular flowers of great substance; erect habit. Awarded a First-Class Certificate. 3s. 6d.

116. **MAGOG**—Dark scarlet, almost circular, petals of great size. 2s.

117. **MARQUIS OF SALISBURY**—Large scarlet, strong bushy habit; distinct. 2s.

**MARS**—A very fine variety in this shade of colour, and producing splendid fine flowers of a rich orange-scarlet; dwarf bushy habit, and flowering in profusion; extra. 4s.

118. **MR. COCKBURN**—A fine variety; orange-scarlet, erect flowers, large; a useful addition to this class. 2s.

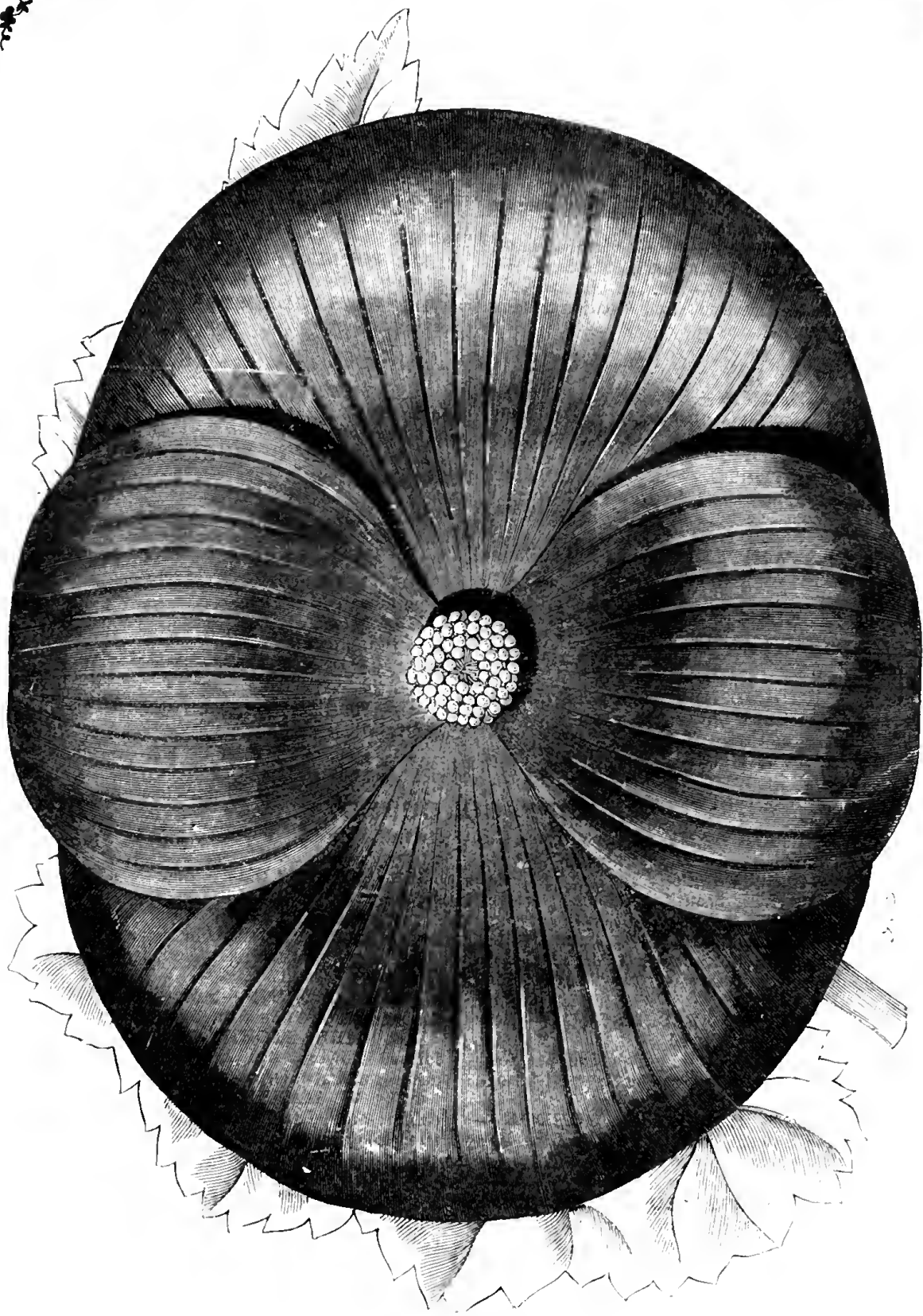
119. **MRS. H. G. MURRAY-STEWART**—Rich scarlet, robust habit; for exhibition one of the best. 2s.

120. **PRINCE OF ORANGE**—Erect flowering, very free and effective, glowing orange-scarlet, well-formed flowers. Awarded two First Class Certificates. 3s.

121. **SHIRLEY HIBBERD**—Brilliant scarlet of a dazzling shade; good habit. 2s.

Rev. JOHN HEMMILL, Knockauey Rectory, Bruff, Co. Limerick,  
September 5th, 1894.

I had some Double Begonias from you last spring. Grand and magnificent are the only words I can find to describe their beauty. *Miss Falconer*, *D. T. Fish*, and *Beauty of Belgrove* are particularly fine; *D. T. Fish* had blooms five inches across, and the flowers like a medium-sized Peony. I was at the great Autumn Show in Dublin last week, and if I had had a sufficient number for the 36 stand of blooms I could easily have outdistanced all comers.



OUR SINGLE BEGONIAS.



# H. Cannell & Sons' Floral Guide.

## CRIMSON.

122. **A. W. TAIT** (of Oporto)—Fine flowers, intense crimson; dwarf and free. 2s. 6d.

123. **A. MAYES**—Rich crimson-coloured variety; medium-sized flowers of great substance; free. 2s. 6d.

124. **GIGANTEA**—Crimson, petals nearly 4 inches broad, almost circular and of great substance. 2s. 6d.

125. **GLOW-WORM**—Intense fiery crimson. 2s. 6d.

126. **H. H. HEATH**—Fine vigorous habit; large flowers, rich glowing crimson. 3s.

127. **INTENSITY**—Of an intense rich crimson shade; medium-sized circular flowers; dwarf habit, free; colour very rich. 3s.

128. **KING OF THE BEGONIAS**—Strong bushy, dwarf habit, intense scarlet-crimson. First-Class Certificate. 2s. 6d.

129. **SIR SYDNEY**—Possessing fine-formed flowers of a very intense shade of crimson; dwarf and free. 3s.

**SIR TREVOR LAWRENCE**—A splendid rich coloured flower, fine and bold, of a bright crimson-scarlet; dwarf bushy habit: free. 3s. 6d.

130. **TOTAL ECLIPSE**—A rich, self-coloured variety. 2s. 6d.

131. **W. E. GLADSTONE**—Immense fiery crimson flowers; good strong habit. 2s. 6d.

## ROSE COLOURED.

**CAMPANIA**—Producing fine noble flowers, measuring 7 inches across, of thick texture; bright rosy-red; very free and effective. 4s.

132. **CHATTERTON**—Of a beautiful rich madder shade; enormous-sized flowers, frequently measuring over 7 inches across; free and effective. 3s. 6d.

133. **C. P. WHITELY**—Producing immense sized flowers of a deep shade of pink; very free and effective. 3s.

134. **EXCELSIOR**—Clear madder, bright yellow centre; well-formed flowers. 2s. 6d.

135. **G. PARKER**—Fine circular form; deep pink of a beautiful rich shade; distinct. 3s.

136. **J. RICHMOND**—A fine improvement; large, well-formed flowers of a soft magenta shade; dwarf and free. 3s.

137. **MISS CANNELL**—Rosy pink, suffused with purple. 2s.

138. **MISS DAVEY**—Of a beautiful and agreeable shade of soft pink, large good shaped flowers; distinct. 3s. 6d.

139. **MR. H. G. MURRAY-STEWART**—Deep rose, petals very broad; a fine variety. 2s.

140. **MR. MURPHY**—Large and well formed, bright pink of a distinct shade. 2s.

141. **MRS. BELLEW**—A fine pink variety. 2s.

142. **MRS. EDWARDS**—Light pink, very large flowers; effective. 2s.

143. **MRS. H. CANNELL**—Lovely pure rose, lighter centre. 2s.

144. **PURPLE GEM**—Deep rose, suffused with a shade of purple. 2s.

145. **ROSE PERFECTION**—Medium-sized, well-formed flowers. 2s.

146. **SIR W. HART-DYKE**—Bushy habit, rich shade of pink. 2s.

## BUFF COLOURED.

147. **CAPTAIN KANE**—Very distinct and effective, producing the largest flowers that we have yet seen in this section; amber, light clear chestnut in centre, beautiful marbled foliage; dwarf and sturdy; free. 3s. 6d.

148. **BRONZE QUEEN**—Of a most distinct shade of colour, soft chestnut, with a deep bronze centre; medium size; dwarf bushy habit. 2s. 6d.

149. **EARL OF BESSBOROUGH**—Clear yellow-buff, edged soft red. 2s.

**FASHION**—Old gold and amber, rosy, bronze shade near the centre; well-formed flowers; effective. 2s. 6d.

150. **LADY HAMILTON GORDON**—Large fine flowers, buff shaded, soft yellow

towards centre of flowers; quite distinct; a fine improvement. 3s. 6d.

151. **MRS. MANBY**—Medium size; yellow, shaded buff. 2s.

152. **MRS. MOENS**—Full-sized circular flowers, of a distinct shade of rich amber: dwarf and free; quite different. Awarded a First-Class Certificate. 3s. 6d.

153. **MRS. NUNN**—Soft yellow, shaded buff, deeper in centre; an attractive variety. 3s.

154. **MRS. STOREY**—Medium-sized, well-formed flowers, soft amber, shaded deeper; distinct and attractive. 3s.

155. **W. MARSHALL**—Quite distinct in colour, orange buff, deeper in centre: medium size; good habit. 3s.

## YELLOW.

156. **COUNTESS BROWNLOW**—A fine improvement in the yellow varieties, producing the largest flowers and richest colour that we have yet raised: free and dwarf. 4s.

157. **COUNTESS OF BESSBOROUGH**—Clear rich golden yellow, distinctly edged soft red, splendid habit; distinct. 2s.



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158. **COUNTESS OF DUNMORE**—Large well-formed flowers, of a clear and distinct shade of yellow; of great substance, dwarf and compact; distinct. 3s. 6d.

159. **J. DOWNS**—Good habit and substance. 2s.

160. **LADY LAWRENCE**—Producing splendid flowers of a clear rich yellow shaded good habit; free flowering; very effective. 5s.

162. **MISS DUCKWORTH**—Full-sized

flowers of a deep primrose shade; distinct and pretty. 3s.

163. **PRIMROSE**—Of a soft primrose shade, slightly deeper in centre; well-formed flowers; erect habit. 3s. 6d.

164. **PRIMROSE PERFECTION**—Habit and form better than the older varieties. 2s. 6d.

165. **QUEEN OF YELLOWS**—Pure yellow, deep in shade. 2s.

166. **SULPHUREA GIGANTEA**—Light sulphur-yellow. 2s.

## SALMON.

**DUCHESS OF WESTMINSTER**—A most beautiful variety, of a very pleasing shade of salmon, tinted deeper in centre; well-formed flowers; the finest in this class. Awarded a First-Class Certificate. 4s.

**LADY HENRY GROSVENOR**—Fine bold flowers, of a distinct shade of light salmon, tinted red; pretty green foliage; bushy habit; very free flowering and attractive. 5s.

167. **MRS. LEVI MORTON**—Of a distinct and pleasing shade of rosy salmon, much deeper in centre; large flowers of great substance; erect habit; quite distinct. 3s. 6d.

168. **MISS LOWE**—Of a distinct and attractive shade, flesh salmon, shaded deeper in centre; free. 3s. 6d.

169. **MISS NEVE**—Well-formed flowers, very smooth, and of a pretty and pleasing shade of salmon. 2s.

170. **MRS. ENO**—A pleasing salmon-coloured variety, soft salmon, with a tint of pink, heartily shaded deeper in centre; erect flowering, dwarf. 3s.

171. **SALMON QUEEN**—A useful variety. 2s.

## BLUSH COLOURED.

172. **BESSIE PITCHER**—Very distinct and attractive; medium-sized, well-formed flowers; white, petals broadly margined red. 3s.

173. **BLUSHING BRIDE**—Fine flowers, pure white, edged pink; very pretty. 2s.

174. **EMILY TEESDALE**—Beautiful pure white, delicately edged with pink, fine large flowers; very pretty and distinct. 2s.

175. **FAIRY QUEEN**—Medium-sized white flowers, edged pink. 2s.

176. **FAVOURITE**—Medium-sized well-formed flowers: pure white, evenly margined with fiery pink; very pretty. 5s.

177. **MISS E. CLARKE**—Very distinct and effective; white, broadly margined soft lake; wonderfully free and showy. 4s.

178. **MISS MASTERS**—Quite distinct, and producing fine large flowers of a soft blush shades, delicately edged pink; vigorous dwarf habit. 3s.

179. **MRS. HYDE**—Very large fine flowers, creamy white, upper flower petals stained blush; dwarf, bushy habit; free and effective. (Named by request.) 3s. 6d.

**PRINCESS OF WALES**—A very pretty and fascinating variety; fine large flowers, freely produced, and of a pleasing shade of deep shrimp-pink on outer margin of petals, shading off almost to white in centre of florets. 5s.

## "RED."

180. **CAPT. ROGERS**—Flowers of fine substance, of a soft rosy-crimson shade. 2s.

181. **JEAN SISLEY**—A splendid variety, of beautiful smooth texture; very rich red, lighter centre; distinct. 3s.



ERECT TYPE. Seed, 2s. 6d. per pkt.

182. **JAS. GAZE**—A splendid variety; fine formed smooth flowers of a glowing cerise colour; extra. 3s.

183. **LORD BYRON**—Rich red, fine-shaped flowers; good substance. 3s.

184. **MR. CULLINGFORD**—Soft rosy-red; fine bold flowers. 3s.

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185. **ROWLAND WITHERBY**—Beautiful clear-cut flowers of a decided red shade; distinct. 3s. 6d.

186. **OUR LEADER**—Soft red, lighter centre; erect flowering, dwarf bushy habit; circular flowers of large dimensions. 2s. 6d.

187. **T. MOORE**—Salmon-red, pleasing shade; good habit. 2s.

## WHITE.

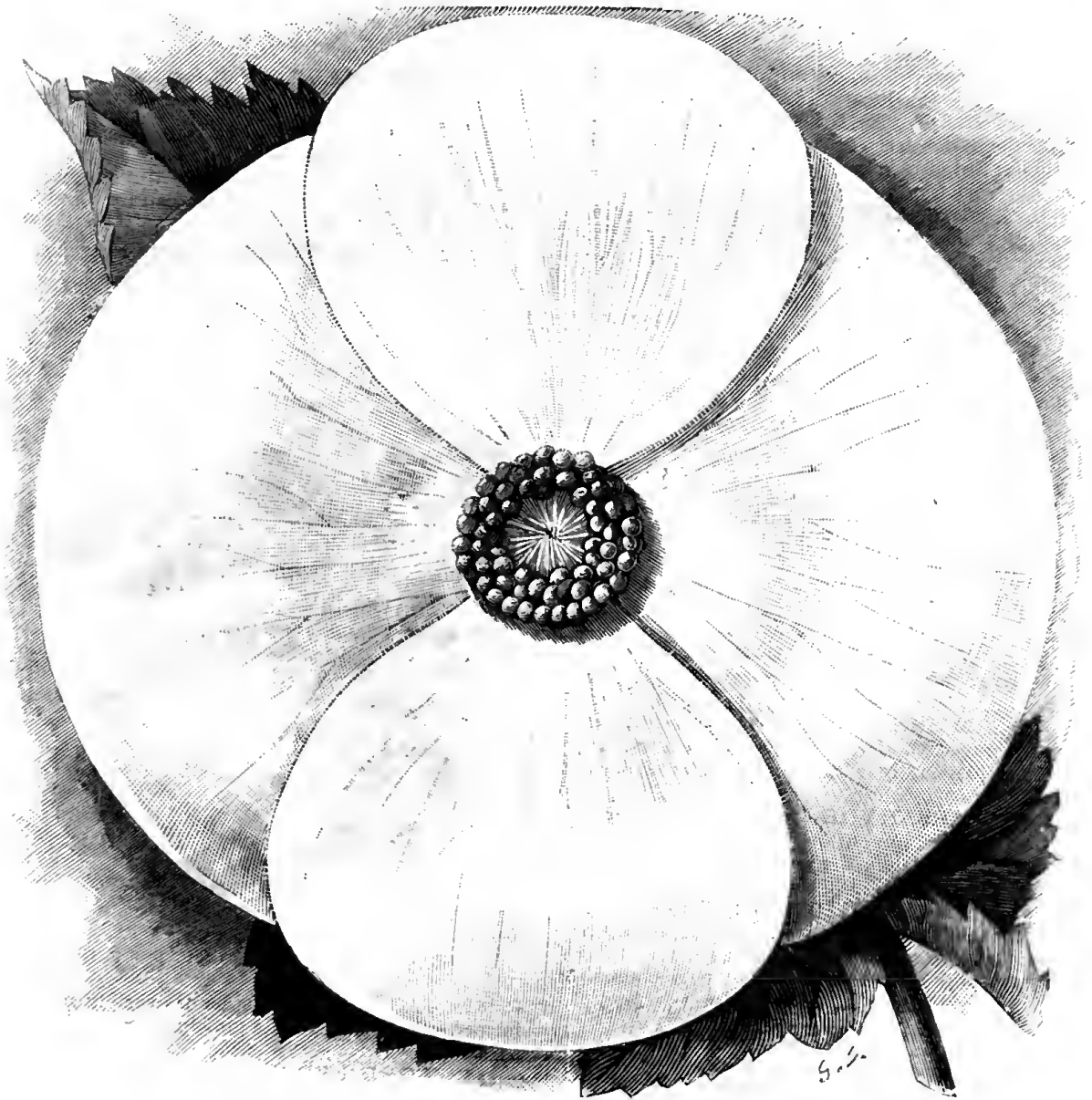
188. **NELLY PRITCHARD**—Fine large circular flowers of the purest white; good habit, free; a grand variety 3s. 6d.

189. **MISS MALCOLMSON**—Flowers large and of fine substance; dwarf branching habit 2s. 6d.

190. **MRS. GROVE**—Good, dwarf, bushy habit; flowers medium size, and of the purest white. 2s.

191. **MRS. SHEPHERD**—Circular form, erect flowering; pure white. 3s.

192. **THE LADY**—Good dwarf vigorous habit; well-formed white flowers. Awarded a First-Class Certificate. 2s. 6d.



THE LADY.

# H. Cannell & Sons' Floral Guide.

## BEGONIAS WITH SMALL FLOWERS.

193. **LOUIS BOUCHET**—Brilliant orange scarlet; a most useful variety for bedding. 6s. per dozen.

194. **WORTHIANA**—Orange-scarlet, a favorite for bedding, and admired wherever seen 6s. to 9s. per dozen. Special prices for large quantities.

We have now a sufficient stock, and have also had sufficient experience of the Begonia as a bedding plant (our lawn beds and borders having been full of the best during the two last summers) to pronounce it as eminently suited to this purpose. Nor are we alone in this opinion; it is the general verdict. Seedlings make a lovely bed; but to have all the plants of one regular height, shape, and colour, a Stock must be propagated as one would Zonal Pelargoniums. They can be propagated just like Dahlias, by cutting the Tubers at the eyes just after they have started. Plant the bulbs ten inches apart, and take them up when the frosts come. This is really all the culture needed. Begonia *Worthiana* has proved itself a good bedder of the small flowering section.



**BEGONIA WORTHIANA.**

*The best bedding variety in cultivation.*

195. **CASTANÆFOLIA**—Although not a tuberous and purely evergreen variety, it makes a capital bed planted 9 in. from plant to plant. It has a very lovely effect, and, like the others, finds favour everywhere. 9d. each; 6s. per doz.

### SEEDLINGS (SINGLE) FROM OUR FINEST NAMED COLLECTION.

No. 1 **QUALITY**—Selected to colour, and almost equal to named varieties. 12s. per doz.

No. 2 **QUALITY**—Selected to colour. 9s. per doz.; 60s. per 100.

No. 3 **QUALITY**—Selected to colour. 6s. per doz.; 40s. per 100.

**MIXED**—Suitable for bedding. 20s. per 100.

Special Prices for large quantities

### SEEDLINGS (DOUBLE) FROM OUR FINEST NAMED COLLECTION.

1st **QUALITY**—Various colours. 18s., 24s., and 30s. per doz.

2nd **QUALITY**—Various colours. 12s. per doz.; 90s. per 100.

3rd **QUALITY**—Various colours. 8s. per doz.; 60s. per 100.

**SPECIALLY SELECTED**—3s. 6d. to 5s. each.

Many of these are equal to the named kinds, and none but a trifle inferior.

We have a stock exceeding in extent and quality to any house in Europe. Write us for quotations before placing your orders elsewhere.

We are now raising seedlings by thousands, and the result is, from our scientific hybridising, we have many of the finest (voted First-Class Certificates, and universally pronounced the finest doubles ever raised). We have at least 200,000 various bulbs, and all who wish to introduce a great feature into their Conservatories or Gardens should have our seedling doubles.

# H. Cannell & Sons' Floral Guide.

## WINTER-FLOWERING AND EVERGREEN VARIETIES.

Our 100-ft. house during autumn and winter is a grand sight. No other kind can lay claim to so many advantages, as a winter-flowering plant, as this class, and none are more useful than the summer-flowering varieties.

209. **ARGYROSTIGMA ELEGANTISSIMA**—*Maculata* class, foliage denticulated and distinctly spotted silver; free, vigorous. 1s.

210. **ARGYROSTIGMA GIGANTEA**—Larger foliage, but not denticulated like the above—in fact, this variety may truly be called a *Maculata*, with the silver spots more distinct.

211. **ASCOTENSIS**—One of the finest; large clusters of a beautiful pink colour. In a warm and suitable climate a gem for bedding purposes.

212. **BIJOU DE GAND**—Bright green foliage, dwarf bushy habit, and producing in great profusion soft pink flowers. 1s.

213. **CARRIERI**—Flowering more particularly during the winter. It will grow anywhere and under the roughest treatment, and always producing beautiful pure white blooms in nice clusters. 1s.

**DUCHARTREI**—A beautiful vigorous growing hybrid; very ornamental with its long flower stems and large trusses of white flowers, the under surface of which are covered with red hairs. 1s. 6d.

214. **UNDULATA**, *syn.* **COMTE A. DE LIMMINGHE** and **GLAUCOPHYLLA SPLENDENS**—For covering pillars, baskets, and hanging over the brickwork or stages in greenhouse is a useful variety, deep green foliage, edged lighter green, and flowers of a reddish-salmon colour. 1s.

215. **COMTESSE DE NERVELEE**—Partaking somewhat of the tuberous-rooted kinds; white flowers. 1s.

216. **DIGSWELLIANA**—Neat and compact, and producing clusters of a soft pink colour; pretty and distinct.

217. **DREGII**, *syn.* **CAFFRA** and **RENIFORMIS**—Beautiful green foliage medium-sized white flowers; free.

218. **FOLIOSA**, *syn.* **MICROPHYLLA**—Small dark green foliage, very graceful habit; miniature white flowers, tinged pink. 9d.

219. **FUCHSIODES**, *syn.* **MINIATA**—Has the appearance of a Fuchsia, deep green foliage, flowers hanging in clusters of a bright red colour.

220. **HYBRIDA FLORIBUNDA**, *syn.* **MULTIFLORA**—Producing coral-coloured flowers the whole of the season; free, vigorous habit; one of the prettiest.

221. **HYBRIDA WELSIANA**—A very pretty and effective kind; drooping flowers of a soft red. 1s.

222. **HYDROCOTYFOLIA**—Bronzy foliage, flowering throughout the winter.

223. **INGRAMII**, *syn.* **SAUNDERSIANA** and **LAURA**—Medium-sized deep green foliage, flowers of a reddish-pink colour dwarf habit.

224. **INSIGNIS**, *syn.* **INCARNATA**—Free and vigorous medium-sized flowers of a lilac pink.

225. **KNOWSLEYANA**—Of great value where cut flowers are in request during the winter and early spring; free and vigorous habit, silvery blush flowers.

226. **MANICATA AUREO-MACULATA**—A very effective foliaged variety, the variegation being well-marked; green, heavily splashed and spotted deep cream, and occasionally soft chocolate. 1s. 6d.

227. **METALLICA**—Very useful, and forming into large plants with rough dark leaves, the surface is a lustrous bronze-green, veins dark red; free blooming. 1s.

228. **NITIDA**, *syns.* **OBLIQUA**, **PULCHRA** and **PURPUREA**—Deep green shiny foliage, fine flowers in clusters of a silvery blush; distinct. 1s.

229. **NITIDA ALBA ODORATA**—Smaller flowers than Nitida, but of the purest white. 1s.

230. **ODORATISSIMA**—Very sweet scented, full size; bright rose coloured flowers. 1s.

231. **PAUL BRUANT**—Pointed leaves, very free flowering, and showing a superabundance of soft pink flowers; pretty foliage. 1s.

232. **PICTA**—Narrow-pointed deep green leaves, faintly spotted with silver; the whole plant when in full vigour has the appearance of a densely foliaged Caladium, flowers bright red. 1s.

233. **POLYANTHA**—Pretty green foliage and soft pink flowers, early flowering; can be used for sprays and buttonholes. 1s.

234. **RICHARDSIANA VASTISSIMA**, *syn.* **VALIDISSIMA**—Flowers identical with *Dregii*, but in foliage smaller and more toothed; bushy habit.

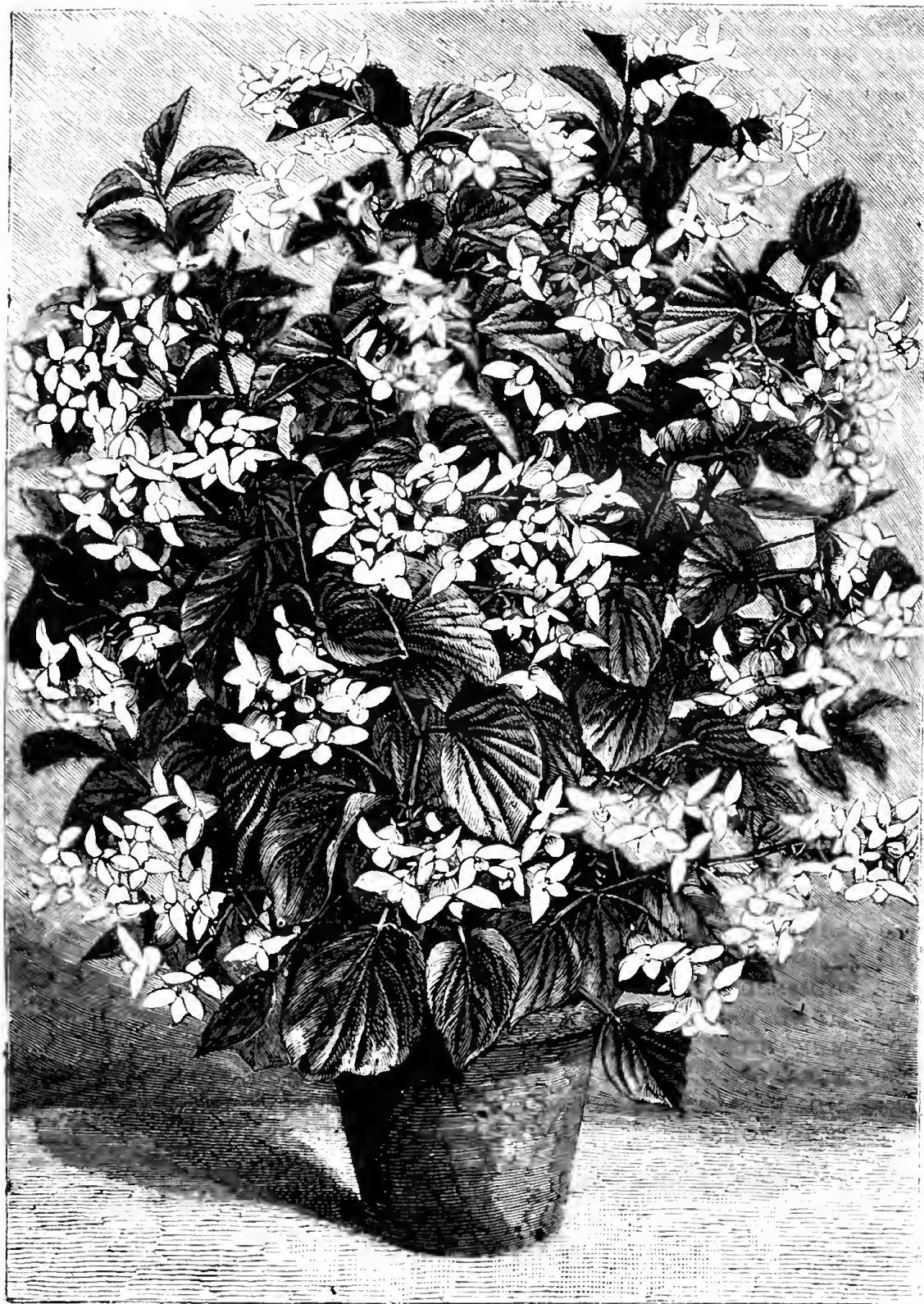
236. **RICINIFOLIA**—Large bronzy green foliage like those of the Castor Oil plant, where a bold plant is required, and throwing up a bold flowering stem which continues in good condition for some considerable time; this will be found a most useful variety. 1s. 6d.

237. **SATURNE**—Dark foliage, free; continues in blossom for a length of time. 1s.

238. **SEMPERFLORENS ALBA**—Dense green foliage, white flowers. 6d. each; 4s. per doz.

239. **SEMPERFLORENS ROSEA** }  
240. **SEMPERFLORENS RUBRA** } —

Identical in every way with the above, excepting the colours, which are white, edged soft rose and red respectively. 9d.



BEGONIA CARRIERT (See page 24.)



# H. Cannell & Sons' Floral Guide.

241. **SEMPERFLORENS GIGANTEA ROSEA**.—A grand improvement, and should be in every greenhouse; grown and intermixed with *Nitida*, produce a striking and pleasing effect during the winter months. 1s.

242. **SOCOTRANA**.—A distinct and beautiful species, bright rose-coloured flowers, should

be rested during the summer, and started again in heat during September. 1s. 6d.

243. **VERSCHAFFELTI**.—Another bold foliated variety, with large ovate acutely-lobed leaves, and rose coloured pendant flowers. 1s. 6d.

244. **WELTONIENSIS**.—One of the prettiest and most useful; deep green marbled foliage, flowers soft rose.

Other varieties kept in stock. Those not priced, 6d. each.

## REX CLASS—ORNAMENTAL FOLIAGE.

Our Selection, 9s., 12s., 18s., and 24s. per doz.

- 249. **AMAZONE.**
- 250. **ADRIAN SCHMIDT.**
- 251. **CHAS. HOVEY.**
- 252. **CHERUBIN.**
- 253. **COLONEL DENFER.**
- 254. **COMTESSE LOUISE ERDODY.**
- 255. **DIADEME.**
- 258. **DUCHESS DE BRABANT.**
- 259. **ETOILE D'ARGENT.**
- 260. **FRÉDÉRIC SCHNEIDER.**
- 261. **GAETAN O'GORMAN.**
- 262. **GLOIRE DE VESINET.**
- 263. **INIMITABLE.**
- 264. **LA PERLE DE PARIS.**
- 265. **LESOUDSI.**
- 266. **LOUISE CLOSON.**
- 267. **LUCY CLOSON.**
- 268. **MARQUISE DE PERALTO.**
- 269. **MARS.**
- 270. **MDLLE. EMMA.**
- 271. **MDME. BICHAT**
- 272. **B. MCGREGOR.**
- 273. **MDME. DE GUERLE.**
- 274. **MDME. FANNY MASSANGE**
- 275. **MERVEILLE.**
- 276. **MIRA.**
- 277. **MDME. ISABELLE BELLON.**
- 278. **OTTO FORSTER.**



BEGONIA REX.

- 279. **PERLE DE TRIESTE.**
- 280. **PRESIDENT CARNOT.**
- 281. **RICHARD.**
- 282. **ROSEA LACTEA.**
- 283. **SIEBOLD.**
- 284. **SOUV. DE JEAN BART.**
- 285. **TELEPHONE.**
- 286. **UNIQUE.**

And any other varieties not mentioned here can be supplied at advertised prices.

CLYNDERWEN HOUSE, Clynderwen, South Wales, *February 20th, 1894.*

Mrs. ROBERTSON has received plants forwarded on the 16th inst. They were in splendid condition and beautifully packed, and she has to thank Messrs. Cannell for the *extremely* generous way in which the order was executed.





BEGONIA GLOIRE DE SCEAUX.

### SPLENDID WINTER BEGONIAS, DARK FOLIAGE.

281. **GLOIRE DE SCEAUX**—One of the most beautiful winter-flowering Begonias introduced for many years—it is of upright growth, large, open, flat flowers of a soft silky pink, contrasting well with the rich bronze foliage. 1s. 6d. and 2s. 6d.

282. **PRESIDENT BOUREUILLES**—Will be found a most serviceable variety for the decoration of the conservatory and warm green house; dark foliage; large silvery pink flowers; very free. 1s. 6d.

### SPLENDID FOLIAGE BEGONIA.

283 **ARTHUR MALET**—The richest coloured variety yet introduced; an improvement on *Louise Cluson*. 2s. 6d. each.

## BOUVAR'DIAS.

Of all plants the Bouvardia, in our opinion, excels for cut flowers, no matter whether for button-holes, bouquets, or table decoration; a spray of it is sure to be most prominent and pleasing, and the odour of several kinds is deliciously refreshing, and if well grown they will more or less continue flowering nine months out of the year. They only need the ordinary course of cultivation of the winter-flowering Zonal Pelargonium; hitherto they have been treated as a stove plant, whereas they only need a temperature not higher than 50° or 60°; and in the summer to have every attention like a specimen Chrysanthemum, and on the first appearance of cold weather to be taken in the house, and when growing and flowering to be supplied with liquid manure occasionally.

### SINGLE.

1. **ANGUSTIFOLIA** (species) — Scarlet; very free.

4. **BOCKII**—Of a pleasing shade of deep coral, tube and base of petals pure white; very free.

8. **DAZZLER**—Rich scarlet; free, large flowers.

11. **HOGARTH**—Good habit, scarlet.

12. **HUMBOLDTII CORYMBIFLORA** (species)—Free growth, large, snow white; a fine variety.

13. **INTERMEDIA**.

14. **JASMINIFLORA** (species)—White; free, flowering, fragrant

15. **FLAVESCENS**—Pale yellow; free and distinct.

16. **LAURA**—Fine rose.

19. **MRS GREEN**—A salmon-coloured sport from *President Cleveland*.

20. **PRESIDENT CLEVELAND**—A splendid rich coloured variety; fine large flowers, of a crimson-scarlet shade; free.

21. **PRIORY BEAUTY**—Pale satin-rose free, elegant, and compact trusses; distinct.

22. **QUEEN OF ROSES**—Bright rosy pink.

23. **ROSEA MULTIFLORA**—One of the finest; very large and attractive, of a pleasing shade of rosy pink.

## H. Cannell & Sons' Floral Guide.

24. **ROSEA OCULATA**—Delicate flesh; free.  
 25. **SCARLET PRINCE**—Bright scarlet, distinct yellow anthers, resembling *Angustifolia*. 1s. 6d.  
 27. **THE BRIDE**—White, slightly tinged flesh.  
 30. **VULCAN**—A beautiful rich coloured scarlet variety.  
 31. **WHITE BOUQUET**—A sport from *Vreelandii*; very dwarf and free.  
 32. **VREELANDII**, *syn.* **DAVISONII**—Invaluable for bouquets; white, free.

### DOUBLE.

33. **ALFRED NEUNER**—Good habit and profuse bloomer, pure white rosette-like flowers, 1s. and 1s. 6d. each; 9s. and 12s. per doz.  
 35. **FLAVESCENS**, **FL. PL.**—Lemon-yellow, changing to cream as the flowers expand; vigorous. Awarded First-Class Certificate  
 36. **HOGARTH. FL. PL.**—Light scarlet-carmine flowers of large size, fully equal to the *Old Hogarth* in blooming qualities and size of bloom.  
 37. **PRESIDENT GARFIELD**, *syn.* **ROSEA FL. PL.**—Pink flowers, good habit and profuse bloomer, large trusses.

Flowering plants, 1s. 6d. each and upwards. All those not priced, 1s.

## SHRUBBY CALCEOLARIAS.

**T**HE secret of having good beds of Calceolarias is getting healthy green plants, perfectly free from insects. When planted out very early, good, deep, rich soil is essential, with a quantity of manure below the plant; this will prevent them going off as they usually do. The main thing is to grow them vigorously, by always having rich soil to root into. Too much moisture causes them to die off.

1. **AMPLEXICAULIS**—Lemon colour, good for large beds and borders, late blooming. 6d. each; 5s. per dozen.  
 2. **AMPLEXICAULIS ALBA** (species)—creamy white. 1s. each; 8s. per dozen.  
 3. **AUREA FLORIBUNDA**—Yellow; fine. 3s. per dozen.  
 4. **GAINES' YELLOW**—Good bedder. 2s. 6d. per dozen; rooted cuttings in spring, 5s. per 100.  
 5. **GOLDEN GEM**—One of the best 2s. 6d. to 3s. 6d. per dozen; rooted cuttings in spring, 6s. per 100.  
 6. **PRINCE OF ORANGE**—A beautiful variety. 2s. 6d. to 3s. 6d. per dozen.  
 7. **SULTAN**—Fine dark variety. 6d. each 5s. per dozen.

Taken from cold frame in the spring at the usual reduced prices.

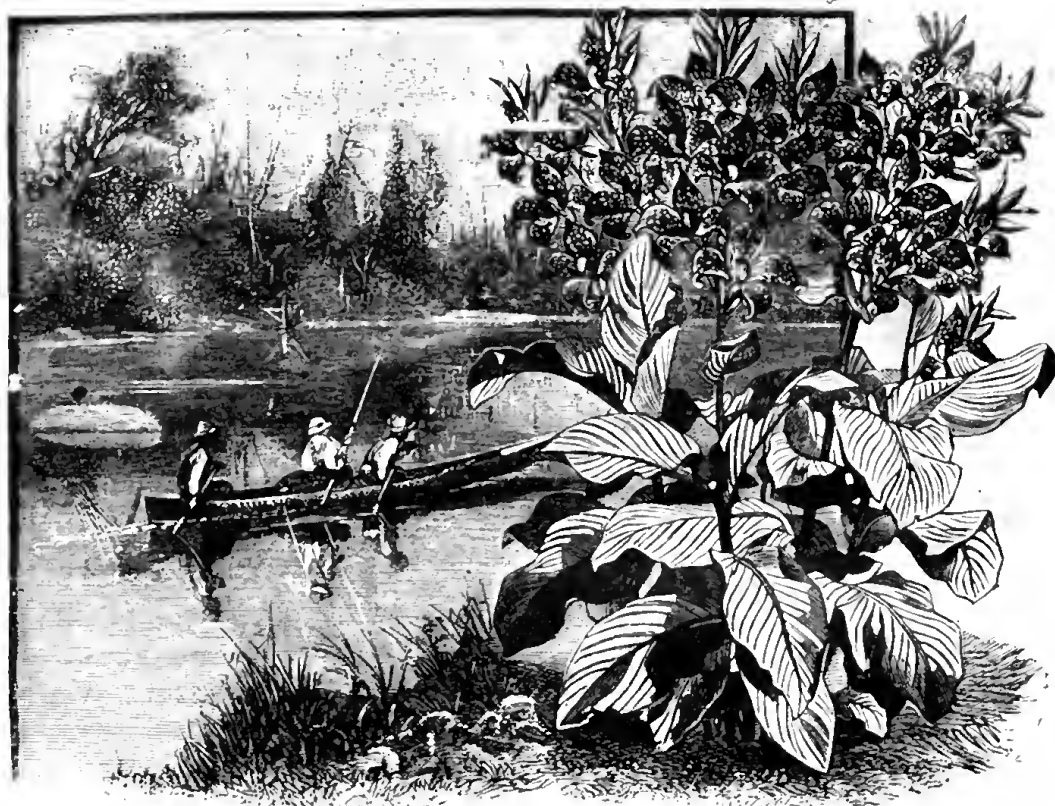
## CAN'NAS. INDIAN SHOT.

**T**HESE give a very beautiful and tropical aspect to pleasure grounds, by their stately growth and broad, massive foliage, relieved by rich crimson-scarlet, orange, or yellow flowers during the late summer months; their foliage, comprising various shades of rich green, glaucous and chocolate-crimson leaf-tints, fits them admirably for effective groups, their appearance, rendering them a striking contrast to other plants.

They are also invaluable for large pot plants as portable specimens in pleasure-ground decoration and equally so for summer groups in large conservatories, in which their great diversity of foliage appears to advantage, and they are very ornamental for any purpose. The following are the best for conservatory, porches, or standing in tubs, pots, &c.; about a garden they are grand objects, and for beds or single clumps, are the finest flowering varieties of this family we ever had.

Mr. CHAS. THOMPSON, The Gardens, Broxmead, Cuckfield, April 18th, 1894.

The plants which came from you, I am pleased to tell you, are all doing well and give my employer great satisfaction, and I shall be pleased to send you further orders.



CANNA.

## NEW VARIETIES OF 1894.

**AMIRAL AVELLAN**—Vigorous and compact habit, deep green foliage, splendid bold flowers, clear yellow, delicately but distinctly spotted red; a most useful variety for effective grouping. 4s. 6d.

**AUORE**—Deep green foliage, large fine flowers of good form, bright chestnut-red; one of the finest. 3s. 6d.

**COLIBRI**—A most distinct variety; a clear yellow base of petals, and centre of flowers reddish carmine; very effective; green foliage, very free. Award of Merit. 4s.

**CONQUÉRANT**—Foliage green, large fine flowers, very bright amber, shaded deeper; good. 4s.

**DIABOLO**—Very vigorous, deep green, shaded purple foliage; grand flowers of an intense red shade; very fine. 4s.

**MACMAHON**—Orange, passing to cinnamon colour, yellow at base of petals; green foliage. 3s. 6d.

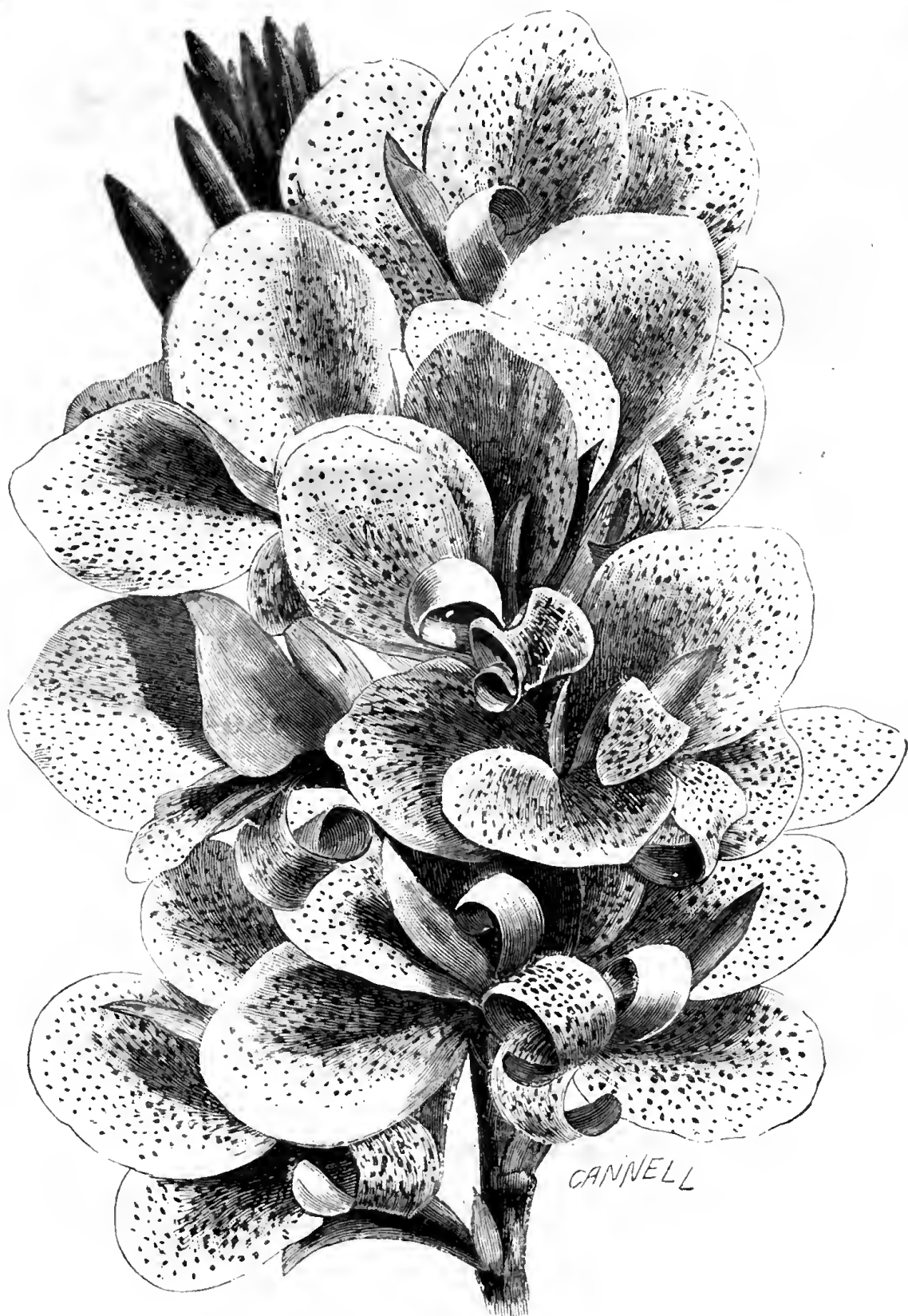
**PAVONIA**—Canary-yellow, distinctly marbled and blotched, carmine flowers; large and fine: foliage green. 4s.

**PROGRÈS**—Green foliage, flowers large and of a vermilion shade, spotted and blotched reddish cerise, lightly margined yellow; very free. 3s. 6d.

We can highly recommend the above as grand improvements, and decidedly worth growing.

## THE FINEST CANNA IN EXISTENCE.

**KÖNIGIN CHARLOTTE**—Very vigorous, with beautiful and massive foliage; very dwarf: the spikes, on which the individual blooms are arranged bouquet-like, are very large, and stand out well around the foliage; the flowers are large with well-rounded petals, bright red, edged one-eighth of an inch wide with gold, the contrast of colour giving a novel and effective appearance to the plant. A grand variety for the conservatory and greenhouse. We have flowered and shown it all the year—lovely even in December and January. Award of Merit, Royal Horticultural Society. 3s. 6d.



AMIRAL AVELLAN. (See page 90.)

# H. Cannell & Sons' Floral Guide.

**IRIDIFLORA NOULTONI**—Large flowers. 1s. 6d. each.

**IRIDIFLORA EHMANNI**—Leaves large, oval in form, stout, and a thick mid-rib splendid flower spike, blooms large; rich red. 1s. 6d. each.

**IRIDIFLORA GLADIOLIFLORA**—Flowers large, rich amber or orange, foliage blue-green. 1s. 6d. each.

**IRIDIFLORA GUTTERMANNI**—Large rosy buff flowers, deep green foliage, and in growth resembles the well-known *Musa ensete* 1s.

## GENERAL COLLECTION.

### GLADIOLUS FLOWERED

**ALPHONSE BOUVIER**—Deep rich crimson, large well-shaped flowers; free and good. 2s.

**AMIRAL COURBET**—Green foliage, silver edge; flowers large; yellow, spotted red. 1s.

**ANTOINE CHANTIN**—A splendid variety; fine large flowers of a bright cerise-salmon shade dark green foliage; dwarf and free. 1s. 6d.

**ANTONIN CROZY**—Of a rich crimson shade, fine spike, foliage dark green, edged purple; effective and good. 1s.

**AVENIR**—Deep green foliage, large spikes of a bright red shade; free. 9d.

**BARILETTI**—Splendid dark foliage, small deep red flowers. 1s.

**BEAUTÉ POITEVINE**—Glaucous green foliage, splendid large flowers of a glowing red. 2s.

**CAPITAINE P. DE SUZZONI**—Light green foliage; large fine flowers of a clear yellow shade, slightly spotted. 2s.

**CEUSIN JACOB**—Green foliage, bright chestnut-red, edged golden. 2s.

**CHEVALIER BESSON**—Dark green foliage, of a rich cerise-salmon shade. 1s. 6d.

**CH. HENDERSON**—Clear green foliage; orange-red, shade spotted crimson. 2s.

**COMTESSE DE L'ETOILE**—Vigorous habit; glaucous green foliage; splendid clear yellow, thickly spotted with soft red on each petal. 2s. 6d.

**DR. VERGELY**—Fine green foliage; free; sulphur yellow, marked carmine. 2s.

**DUCHESS OF YORK**—Yellow, thickly spotted red, well-shaped flowers, deep green foliage; attractive. 3s.

**DUKE OF YORK**—Free and effective; vermilion-red, edged yellow, green foliage. 2s. 6d.

**EDOUARD ANDRE**—Dark foliage, shaded green, flowers deep lake; good. 1s.

**ENFANTS DU RHÔNE**—Dark green foliage, large spikes, bright red; free. 1s.

**FÉLIX CROUSSE**—Dark green foliage, bright orange-red flowers; large, a fine variety, 9d.

**F. THOMAYER**—Purple foliage; large fine flowers, clear orange. 1s. 6d.

**FRANCISQUE MOREL**—Deep green foliage, large crimson-carmine flowers. First-Class Certificate. 1s.

**FRANÇOIS CORBIN**—Deep green foliage; canary yellow, thickly spotted deep carmine; distinct. 1s. 6d.

**FRANÇOIS LAPEUTE**—Dark green foliage, ribbed dark brown, flowers intense reddish crimson. 9d.

**FRÉDÉRIC BENARY**—Long-pointed foliage, green; flowers of a rich crimson-red shade; free. 1s. 6d.

**GÉANT DE NICE**—Splendid bold foliage, deep green, flowers small, bright red. 1s.

**GÉNÉRAL DE NÉGRIER**—Dark foliage; of a cerise-red shade; free. 1s. 6d.

**GEOFFROY SAINT-HILAIRE**—Beautiful dark foliage, large flowers, bright orange-red; good. First-Class Certificate. 1s. 6d.

**GÉRARD AUDRAN**—Green foliage, flowers very large and fine, of a beautiful deep amber shaded red; extra free. 1s.

**GERMANIA**—Very dwarf, with massive foliage, bright crimson, edged and marbled with yellow. Awarded a Prize at Chicago. 4s. 6d.

**JACQUEMET-BONNEFOND**—Purple and green foliage; bright amber; vigorous. 1s.

## H. Cannell & Sons' Floral Guide.

**J. CORDIOUX**—Dark green foliage, veined purple; medium-sized flowers, glowing scarlet-crimson; free. 9d.

**J. D. CABOS**—Vigorous, green foliage, shaded purple-apricot; tinted flowers. 2s.

**JULES CHRETIEN**—Dark green foliage, fine flowers and spike, rich crimson carmine; good. 1s. 6d.

**KAISER WILHELM II.**—Splendid large scarlet flowers; dwarf and free. 1s. 6d.

**LOUIS THIBAUD**—Large reddish-crimson flowers, short jointed in growth; good. 1s.

**LOUISE CHRÉTIEN**—Deep yellow, distinctly spotted red, fine spike; free and effective; dark green foliage; useful. First-Class Certificate. 1s.

**LUTEA SPLENDENS**—Soft yellow, delicately spotted in upper petals, producing grand spikes of flowers, green foliage; one of the best. 1s.

**MADAME GOBET**—Fine large flowers and spike, deep red, slightly shaded orange, green foliage, edged brown. 1s.

**M. CLEVELAND**—Fine flowers; free; clear red. 1s. 6d.

**MDME. ANTOINETTE ALLAMAGNY**—Green foliage, medium-size flowers, of a rich orange-amber shade. 1s. 6d.

**MDME. CROZY**—Green foliage; compact habit, flowers large and fine; clear orange-vermilion, edged and speckled gold. 2s.

**MDME. JUST**—Golden amber, occasionally edged yellow, reddish centre; effective. First-Class Certificate. 1s.

**MARTIN CAHUZAC**—Beautiful rich green foliage; fine large flowers of rich vermilion. 2s.

**M. DUTÉRAIL**—Fine foliage, deep green; deep saffron, lighter on outer part of florets. 1s. 6d.

**MISS SARAH HILL**—Clear green foliage; fine flowers, amaranth tinted carmine. 1s. 6d.

**NARDY PÈRE**—Lanceolate green foliage distinctly shaded purple; clear orange-scarlet flowers. 2s. 6d.

**PAUL BERT**—Dark foliage, shaded chocolate and purple, circular formed flowers of a glowing golden amber shade; very distinct; dwarf. First-Class Certificate. 1s. 6d.

**PAUL BRUANT**—Splendid green foliage; spikes large and fine; magnificent flowers of orange-red, tinted scarlet. 2s. 6d.

**P. MARQUANT**—Splendid green foliage; flowers deep salmon, passing to rose-tinted carmine. 2s.

**PRÉSIDENT FAIVRE**—Foliage chocolate purple, mid-rib reddish chocolate; beautiful large leaves; effective. 1s.

**PRINCESSE DE LUSIGNAN**—Dark green foliage, fine spikes, orange scarlet, vigorous; good. 1s. 6d.

**REVOL-MASSOT**—Rich reddish crimson, shaded orange, medium-sized flowers, green foliage, edged crimson; effective. 9d.

**SÉNATEUR MILLAUD**—Splendid dark foliage, flowers bright orange; a grand variety for tubs and open spaces on lawns. 1s. 6d.

**SÉNATEUR MONTÉFIORE**—Rich shade of orange-scarlet, edged golden-yellow glaucous green foliage. 2s. 6d.

**SIMON DÉLAUX**—Rich golden yellow, heavily spotted vermilion; free, large and fine, green foliage. 1s. 6d.

**SOUVENIR D'AZA GRAY**—Green foliage; reddish salmon; large and fine. 1s. 6d.

**SOUVENIR DE JEANNE CHARRETON**—A very fine flower, bright orange-red, fine spikes, dark green foliage; good. 1s.

**SOUVENIR DE MDME. LIABAUD**—Deep green foliage, reddish-cerise flowers; dwarf, large. 1s.

**STAR OF '91**—Very dwarf and free; bright amber, red shade. 2s.

**STATUAIRE FULCONIS**—Green foliage; fine flowers, of a bright red shade. 2s.

**ULRICH BRUNNER**—Green foliage, flowers large and fine, deep red, shaded orange; a fine variety. First-Class Certificate. 1s.

**VICTOR HUGO**—Dark purplish foliage, medium-sized flowers, deep orange-red. 1s. 6d.

Twelve useful varieties, our selection, 12s.

Other varieties can be supplied, list on application.



# H. Cannell & Sons' Floral Guide.

## OLD VARIETIES.

AMPERE.  
AUGUSTE FERRIERE.  
CHATERI DISCOLOR.  
CROZY PÈRE.  
ERECTA.  
ÉDOUARD MORREN.  
EDULIS.  
GRANDIS.  
HELDI.

KETELEERI.  
MULLERI.  
NEPALENSIS GRANDIFLORA.  
PURPUREA FLORIBUNDA.  
RIFKOGALI.  
STRELITZLÆFOLIA METALLICA  
SOUVENIR DE CHAS. HUBER.  
VIOLACEA MACROPHYLLA.

6d. each.

## Carnations made perfectly safe against Wireworm, and also vigorous and doubly satisfactory.

Again, out of the many thousands of plants we grow, not one was lost during the last two seasons; a teaspoonful of our Manure, mixed with six times the quantity of soil, and like quantity of soot, not only keeps them free and safe all the season against this pest, but adds double vigour to the plants, makes the blooms considerably larger, and produced in greater quantity, and intensity of colour much increased. No one should ever fail to sprinkle some, and round every plant immediately after planting; it not only entirely keeps the pest away, but it makes the grass a lovely glaucous green. All would admire your Carnations, and everybody would be proud of their plants grown in pots. Should be used once a month; by strictly attending to this the quality of this family would be immense.

*Cwt., 80s. : 56 lbs., 42s. 6d. ; 28 lbs., 22s. 6d. ; 14 lbs., 12s. 6d. ;  
per lb., 1s. 3d.*

## CARNATIONS.

### THE BEST VARIETIES IN CULTIVATION.

Yes, lovely Carnations! No matter who, all like this flower; yet how seldom we see them in gardens! If once planted in ordinary ground they will grow. Cut out the flower-spike in August, cut a slit half-way through the wood of the side shoots, two inches under the lowest leaf bearing the cut, dividing and replanting in good well-dug ground any time before Christmas, and another year's fine bloom is almost a certainty. For exhibition, they have to be planted in 8 or 9-inch pots, and placed under glass when in flower; their almost only enemy is wireworm, which must be destroyed. Good varieties, 9s. per dozen and upwards, our selection.

Mr. R. C. SANDERS, Halton Gardens, Tring, *January 16th, 1894.*  
I have received the Carnations in good condition, and am pleased with the stuff.

JOHN T. WILLIAMS, Esq., Whitecross House, Monmouth, *April 11th, 1894.*  
I write to inform you that the plants arrived here safely, and quite met with my approbation.

# H. Cannell & Sons' Floral Guide.

## NEW CARNATIONS.

RAISED BY MARTIN R. SMITH, Esq.

Owing to the great demand, these will be booked for Autumn delivery only. \*

The following limited selection from an immense number of seedlings are of the highest quality, and are true Malmaisons in flowers, scent, and foliage. One feature of the new Malmaisons is their vigorous compact habit of growth, producing their flowers in the greatest abundance.

\* **MRS. EVERARD HAMBRO**—Has large massive flowers of fine form and of a deep carmine-rose colour. 5s.

\* **PRINCESS MAY**—Flowers of large size of the most handsome form; rich deep rose. 5s. each

\* **SIR CHARLES FREEMANTLE**—The flowers of this fine variety are of the largest size and of good form: the colour is a rich, deep rosy-pink. 5s.

\* **THE CHURCHWARDEN**—Very large and full; the flowers of a bright crimson-scarlet colour. 5s.

All of the above have received First-Class Certificates and Awards of Merit wherever exhibited, and have been greatly admired by Carnation growers.

## BORDER CARNATIONS.

ALL OF THEM—EXCEPT *The Burn*—RAISED BY MARTIN R. SMITH, Esq.

\* **CARDINAL WOLSEY**—Yellow ground of the type of *Victory*, but greatly superior to that variety in form and colour; a great acquisition. First-Class Certificate. 3s. 6d.

\* **DUKE OF ORLEANS**—A distinct shade of yellow; the flowers of large size and fine form: plants of vigorous growth. First Class Certificate. 3s. 6d.

\* **ELLEN TERRY**—A very large pure white variety, sweet, and a valuable garden Carnation; the flowers are excellent for cutting, and as large as Malmaisons. First-Class Certificate. 3s. 6d.

\* **HAYES SCARLET**—A grand scarlet self: a superior variety in form to *King of Scarlets*, and of the same vigorous habit; it is undoubtedly the best scarlet self yet raised. First-Class Certificate. 3s. 6d.

\* **KING ARTHUR**—One of the most distinct crimson-scarlet Carnations yet raised; the foliage is broad and handsome; flowers very large, of the finest form; the whole plant of noble appearance in the border. First-Class Certificate. 3s. 6d.

\* **MEPHISTO**—A lovely crimson Carnation of the colour of the *Old Clove*, but deeper: the flowers are of exquisite form. First-Class Certificate. 3s. 6d.

\* **MISS AUDREY CAMPBELL**—Yellow self: very vigorous habit; flowers very large, of an exquisite shade of yellow; quite distinct. First-Class Certificate. 3s. 6d.

\* **MRS. SEYMOUR BOUVERIE**—Large full flowers of a pale apricot colour, the edge of the petals irregularly marked with rosy pink; a distinct and lovely variety. First-Class Certificate. 3s. 6d.

\* **THE BURN**—A charming pale pink-coloured Carnation of exquisite form and good habit of growth; should be in every collection. 2s.

\* **THE PASHA**—Flowers with beautifully fringed petals of a rich deep apricot colour: a charming border Carnation, and one of the very best to cut for bouquets, where apricot or deep buff-coloured flowers are wanted. 2s. 6d.

\* **WATERWITCH**—Flowers very large, of the most handsome form, and of a delicate blush-white. First-Class Certificate. 3s. 6d.

## OTHER NEW VARIETIES OF 1894.

**BELLA DONNA**—Rich bright rose self, full size, fine form. 2s.

**BORDER MAID (New)**—White ground, shading to rose; strong grower. 2s. 6d.

**CROMBIE'S PINK**—Fine deep pink self. 1s. 6d.

**DAPHNE**—Blush self; very fine. 3s.

**DUCHESS OF FIFE (Cocker)**—A splendid shade of a delicate pink: vigorous habit; very distinct. 1s. 6d.

## H. Cannell & Sons' Floral Guide.

**DUCHESS OF PORTLAND** (J. Lamb)—Enormous flowers, edged and striped rose; does not burst; strong grower: sure to become a general favourite. 1s. 6d. each.

**ERIC**—Dark crushed strawberry colour, closely barred and striped bright purple. 1s.

**EUNICE**—Rosy-pink self; exquisite form. 2s.

**FAIR ROSAMOND**—Pure white, beautifully striped bright carmine; an extra large fine-formed flower. 1s.

**FRED. CALLCOTT**—Bright yellow with narrow coral-red edge. 1s.

**J. L. TOOLE**—Scarlet, closely striped dark blood-red; full flower. 1s.

**KELSO ABBEY**—Deep buff, shading to terra-cotta, flaked rosy pink; very free and effective. 2s. 6d.

**KETTON ROSE**—Fine rose self, a decided improvement on all existing varieties in this shade: good for either pots or border; strong constitution; a grand addition to this class. 1s.

**LANDSEER**—Clear soft yellow self, flowers extra large; good for pots or borders. 2s. 6d.

**MDME. DE FALBE** (Tree)—Clear yellow self, of good substance, large flowers, good habit: tree. 3s. 6d.

**NERO**—Fiery crimson self of fine form and quality. 1s. 6d.

**OLD COIN**—Yellow ground, flaked with red and rose; very distinct. 1s. 6d.

**PANORAMA**—White ground, flaked and spotted rose-pink. 1s.

**RUDYARD KIPLING**—Heavy scarlet, with crimson-purple base; large flower. 1s.

**SALAMANDER**—Salmon-scarlet, large full flower, smooth petal; very distinct. 2s. 6d.

**SIR HENRY CALCRAFT**—Deep large scarlet, belonging to the winter-flowering section; very free. 2s.

**WHITE QUEEN**—Large white, fine form, and very pure. 2s.

## NEW CARNATIONS, 1894.

RAISED BY MR. CAMPBELL.

**CRIMSON PEARL**—Brilliant crimson, strong free habit, and does not burst; a most telling flower; extra fine. 2s. 6d.

**DUKE OF HAMILTON**—Fancy scarlet ground, beautifully flaked with crimson; broad smooth petals; a well-formed full flower, and does not burst. 2s. 6d.

**HUNTSMAN**—Brilliant scarlet, broad smooth petal; a large handsome flower, and a most profuse bloomer; very dwarf, from 12 to 15 in. high; will make a grand variety for bedding, and never splits the calyx; a perfect gem. 2s. 6d.

**JAMES GRIEVE**—A scarlet flake of the finest quality, a large handsome full flower, very free growing; a fine exhibition flower. 2s. 6d.

**JEANIE ROBERTSON**—Light yellow ground, flaked with rose and crimson, slightly serrated petals; a beautiful flower, and does not burst the calyx. 2s. 6d.

**MISS MILLER**—Yellow ground, with large broad smooth petal, flaked with bright red; very free and dwarf habit, and does not burst; a grand flower. 2s. 6d.

**MRS. CUNNINGHAM**—Lemon ground, striped and flaked with slate and rose; a most distinct variety; dwarf free habit; very fine. 2s. 6d.

**MRS. WYLLIE**—Orange ground, flaked with rosy-purple, broad smooth petal; a large fine flower, and does not burst the calyx. 2s. 6d.

**MRS. WRIGHT**—Fawn ground, heavily flaked with rose; a large handsome flower of fine form and very free; does not burst. 2s. 6d.

**PEGGIE PRIMROSE**—Bright orange ground, heavily flaked with bright red in the style of *Victory*, but brighter in the colours; a most telling flower, and does not burst the calyx. 2s. 6d.

**PURPLE GEM**—Bright rosy-purple self, robust habit, very free, and does not burst the calyx. 2s. 6d.

**VALKYRIE**—Pale rose or flesh colour, strong robust habit, large fine flower with broad smooth petal; a most profuse bloomer; extra fine. 2s. 6d.

## NEW GERMAN VARIETIES (BENARY).

**FIGARO**—Deep cream colour, with purple, blood-red, and white; very large flower, strong foliage. 2s. 6d.

**LILLY**—Yellow, with steel-grey and anora, very rare colouring; large flower; excellent. 2s. 6d.

# H. Cannell & Sons' Floral Guide.

**MIRABILIS**—Lilac-rose-carmine with yellow centre; elegant flower, striking. 3s.

**MONARCH**—Dark yellow with purple and blood-red; enormous flower, wonderfully strong plant; splendid. 3s.

**PARSIFAL**—Yellow heavy-edged Picotee, with coppery-crimson and purple. extremely uncommon colouring; full round flower, very remarkable. 3s.

**SANTUZZA**—Very bright carmine-rose self; fine large flower, and extremely floriferous. 2s. 6d.

**THE BRIDE**—Canary-yellow, with broad white markings, delicate colouring; charming. 3s.

## NEW TREE CARNATIONS.

**LA VILETTE**—Pink and yellow; a grand novelty offered for the first time. After several years of trial we can recommend this as being second to none for market use. A continuous bloomer; the calyx does not split, and it resists disease wonderfully well. 1s. 6d.

**MRS. LEOPOLD DE ROTHSCHILD**—An improvement on the well-known variety *Miss Joliffe*, rather deeper in colour. 2s. 6d.

**URIAH PIKE**—A grand acquisition to the winter and spring-flowering section, the colour being of a glowing crimson-velvet shade, strongly clove-scented; strong constitution, most profuse bloomer, and does not burst the calyx. Has been Certificated wherever exhibited. In 3½-in. pots, 1s. 6d.; in 5-in. pots, 2s. 6d.

## BEST OLD EXHIBITION KINDS.

### SCARLET BIZARRES.

ADMIRAL CURZON

ALFRED

ALBERT WHITHAM

BEN SIMONITE

C. H. HERBERT. 1s. 6d.

DR. WILSON

FRED

GILBERT

JOSEPH CROSSLAND

MARS.

ROBERT HOULGRAVE

ROBERT LORD

SQUIRE WORSLEY

### CRIMSON OR PINK AND PURPLE BIZARRES.

A. D. SOUTHGATE

CAPT. HERRICK

EDWARD ROWAN

ELLIS CROSSLEY. 1s. 6d.

FAUST

FRED. PHILLIPS. 1s. 6d.

HARMONY. 1s. 3d.

JAMES HALL. 1s. 6d.

J. D. HEXTALL

JOSEPH LAKIN

JOHN PAYNE

MISS ANNIE

MRS. BARLOW

MR. SMITH

RICHARD BEALEY

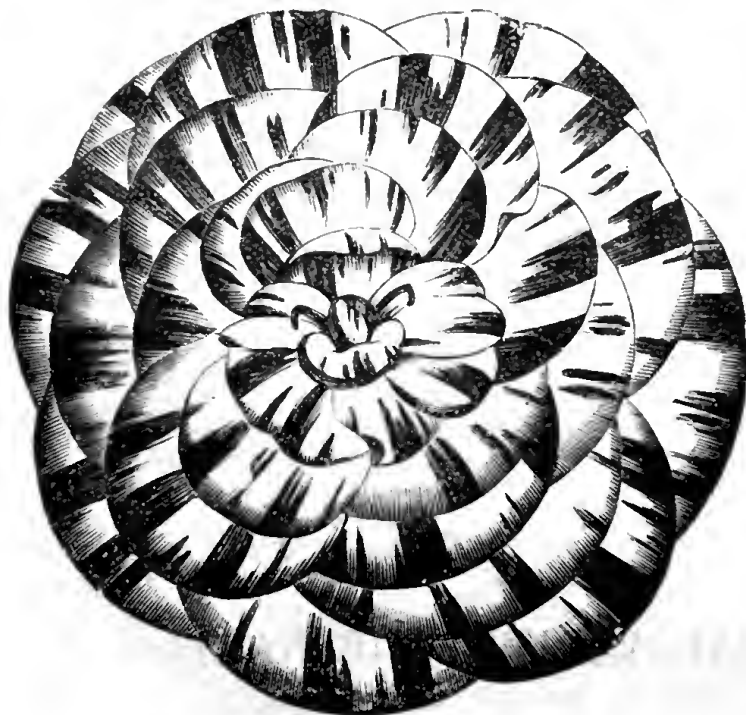
SARAH PAYNE

SIR G. WOLSELEY

SQUIRE LLEWELLYN

UNEXPECTED

WM. SKIRVING



SPECIMEN FLOWER AS CUT FROM THE PLANT.

# H. Cannell & Sons' Floral Guide.

## PURPLE FLAKES.

|                          |                     |                   |
|--------------------------|---------------------|-------------------|
| AGRICOLA. 1s.            | JUNO                | PRINCE GEORGE     |
| CHARLES HENWOOD. 1s. 6d. | MAYOR OF NOTTINGHAM | OF WALES          |
| FERON. 1s. 6d.           | MRS. DOUGLAS. 1s.   | SARAH PAYNE       |
| FLORENCE NIGHTINGALE     | NELSON              | SQUIRE WHITBOURNE |
| JAMES DOUGLAS            | OSCAR WILFRED       | YOUNG MEYNELL     |

## SCARLET FLAKES.

|                    |                 |                |
|--------------------|-----------------|----------------|
| DAN GODFREY        | MISS CONSTANCE  | TOM MACREATH   |
| GUARDSMAN. 1s. 6d. | GRAHAM. 1s. 6d. | WATERLOO       |
| JOE EDWARDS        | RICHARD DEAN    | WILLIAM DEAN   |
| JOHN PAYNE         | ROBERT CANNELL  | WILLIAM MELLOR |
| MATADOR            | SPORTSMAN       |                |

## ROSE FLAKES.

|                   |            |                   |
|-------------------|------------|-------------------|
| CRISTA GALLI      | MARY       | ROSE CANNELL      |
| DELICATA          | MRS. BYASS | SYBIL             |
| GEORGE LUMB       | MRS. TOMES | THALIA            |
| J. BUXTON         | ROBIN HOOD | TIM BOBBIN        |
| JESSICA           | ROB ROY    | TOM WOOD. 1s. 6d. |
| LADY MARY CURRIE. |            |                   |
| 1s. 6d.           |            |                   |

*Seed from the above kinds, 2s. 6d. and 5s. per packet.*

## CLOVES, SELFS, FANCIES, AND BORDER CARNATIONS.

|   |  |
|---|--|
| ABIGAIL—Carmine-rose. 1s.   | CAPTAIN CUTTLE—Carmine-purple.   |
| ADA—Yellow, rose, and grey. 1s. 6d.   | CAPTAIN DALGETTY—Amaranth.   |
| ALBA PERFECTA—Blush.  | CARDINAL—Deep scarlet.   |
| ALBINO—White.   | CARNIVAL (Campbell)—Beautiful lilac, quite a new colour in Carnations; a great favourite with the ladies; very free, and never bursts. 1s. 6d.   |
| ALÉGATIERE—Yellow, flaked with scarlet.   | CLEOPATRA—Purple.  |
| ALICE AYRES—White, tipped carmine; very free.   | CONSTANTINE—Buff, scarlet flakes. 1s.  |
| ALINE NEWMAN (Smith)—Scarlet, a grand flower of the finest quality; a strong robust grower, and does not burst the calyx. Two F.C.C. 1s. 3d.  | COUNTESS OF PARIS—Delicate flesh colour, fine bold flower with good calyx; a most desirable variety. 1s.   |
| AMETHYST—Rich carmine-maroon, mottled and shot with crimson-purple; large and good form.  | CYNTHIA—Rich deep rose; large and fine.  |
| ANDROMEDA—Pink.   | DANGER—A most intense fiery scarlet; very free, and good for cutting.  |
| ANNIE LAKIN—White.  | DEFIANCE—Scarlet   |
| ANNIE ROSS—Yellow, richly marked with rosy-red. 1s. 6d.   | DOT—Delicate pink; very free and small.  |
| ARIADNE—Deep pink.  | DUCHESS OF FIFE—Yellow striped and splashed soft red; very free and effective.   |
| ATTRACTION—Pink.  | DUCHESS OF TECK—Deep rose, fine form. 1s.  |
| AUREOLA—Apricot.  | DUCHESS OF YORK—Colour beautiful light coral, shading to pale flesh with age, flowers large and does not burst; an exceedingly fine variety. 2s.   |
| AVALANCHE—White.  | EMMA LAKIN—White.  |
| BLUSHING BRIDE—Blush white.   | EMMIE—Delicate salmon-pink.  |
| BRILLIANT—Brilliant scarlet.  | EMPRESS—Pure white shell-like petal, a fine large smooth flower of first-class quality and deliciously fragrant; a non-burster, of medium height, splendid habit, and a strong grower. 1s. 6d. |
| BUDGE—Delicate pink.  |  |
| CANTAB—Deep bright scarlet self, very large full flower of great substance, good form, and a non-burster. It is as powerfully clove-scented as the <i>Old Clove</i> —this alone makes it stand out unique among scarlet varieties, and when known is certain to be in great demand. 1s. 6d. |  |

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**ESMARK**—Yellow ground. 1s.  
**EUNICE**—Pink.  
**EURYDICE**—Crimson and purple; very bright.  
**FANNY TROMMSDORFF**—White, splashed and shot with slaty-grey.  
**FEDORA**—Beautiful rose pink.  
**FLORENCE**—Buff.  
**FLORIZEL**—Rich ruby-maroon.  
**GAIETY**—Bright scarlet.  
**GENERAL BOULANGER**—Bright scarlet.  
**GERMANIA**—Citron-yellow, good broad smooth petals, flowers large, full, and of good shape; the best of its class.  
**GLADYS**—Pale rose. 1s.  
**GLAUCUS**—Yellow and grey.  
**GLOIRE DE NANCY**—Pure white; large and fine.  
**GOLDEN PHEASANT**—Very distinct.  
**GOLDFINDER**—Yellow ground, edged and splashed with purple.  
**HEBE**—Blush; a very free and useful variety.  
**HEROINE**—Salmon-scarlet.  
**HORACE**—Exceptionally free flowering, of a rich dazzling scarlet; a decided improvement on existing kinds; strong, vigorous habit, and does not burst. F.C.C. 1s.  
**JESSIE A. MILLER**—Light rose, serrated edges. 1s.  
**JOE WILLETT**—Rich deep scarlet; good form.  
**JOHN McLEAN** (Campbell)—A yellow ground of medium size, suffused and striped with bright rose; very free. 1s.  
**JUPITER**—Brilliant scarlet.  
**KATHLEEN**—Amaranth salmon-pink.  
**KING OF CRIMSONS** (Douglas)—A superb border variety, similar in colour to the *Old Clove*, flowers large and of good form; one of the best border varieties yet raised. F.C.C. 1893. 1s. 3d.  
**KING OF SCARLETS**—Scarlet. 1s. 6d.  
**LA BRILLIANT**—Crimson. 1s.  
**LADY ANSTRUTHER**—Rose and crimson; fine form and richly marked.  
**LADY EDWARDS**—Yellow ground.  
**LADY GWENDOLINE**—Bright rose. 1s.  
**LADY NINA BALFOUR**—The flowers are of a beautiful soft blush-pink (rather richer in colour than the *Blush Malmaison*), being large and full, with broad well-arranged petals, and delightfully fragrant. 2s. 6d.  
**LADY ROWENA**—Rich deep purple.  
**LAERTES**—Ruby-crimson.  
**LEANDER**—Intense deep yellow self, heavy shell-like petals, and full flower.  
**LILIAN**—Yellow ground, bright scarlet edge. 1s.  
**LITTLE NELL**—Rosy-salmon.  
**LORD SALISBURY**—Pure white; large and fine.

**LORNA DOONE** (Campbell)—Bright clear yellow ground, bizzarred with crimson and scarlet; a most attractive flower, first class. 1s.  
**MABEL**—Pink.  
**MADAME VAN HOUTTE**—Sulphur-yellow, striped with purple and coppery-red.  
**MAGGIE LAWIE**—Pale rose. 1s.  
**MARINER**—Claret-purple. 1s. 6d.  
**MARK TAPLEY**—Purple-maroon.  
**MARNIE MURRAY** (Smith)—Light scarlet; a large handsome flower of fine quality, and is not liable to split the calyx. F.C.C. 1s.  
**MARY MORRIS**—Beautiful rose-pink; one of the best. 6d. each; 5s. per doz.  
**MAUD**—Pink.  
**MAURICE KINGSCOTE**—Rich cerise-pink.  
**METEOR**—Scarlet. 1s. 6d.  
**MIDAS**—Bright rose.  
**MISS CRUICE**—Soft tinted red ground, flashed, flamed, and feathered crimson-maroon.  
**MONTE CRISTO**—Clear yellow self, good formed flower; dwarf, sturdy habit.  
**MRS. BRIGHT**—Amber-yellow; free.  
**MRS. DIVES**—Rose and grey.  
**MRS. DODWELL**—Soft salmon-scarlet, of finest form.  
**MRS. F. GIFFORD**—Pure flaky white, very slightly fringed, of good form, nicely scented, and a good forcer.  
**MRS. FRANK WATTS**—Pure white; extra fine quality.  
**MRS. FRED**—White.  
**MRS. GAMBELL**—White.  
**MRS. HOOPER**—Yellow, striped maroon 1s.  
**MRS. JACK**—White self.  
**MRS. JOSEPH CHAMBERLAIN**—Salmon. 1s. 6d.  
**MRS. MUIR**—Pure white, smooth petals; very free.  
**MRS. REYNOLDS HOLE**—Terra-cotta coloured self, large and full; the most distinct and desirable of its colour yet sent out.  
**MRS. ROBERTSON** (Campbell)—Bright pink, broad smooth petal, of finest form and quality, and does not burst; very free. 1s.  
**MRS. VERNONHARCOURT**—Salmon self.  
**MRS. WALKER**—Purple and Rose.  
**MRS. WELTON**—Pink.  
**NANCY**—Primrose, striped with rose.  
**NANKIN**—Warm apricot, flamed and edged rosy-red.  
**NIPHETOS**—A superb pure white variety. 1s.  
**OLD CRIMSON CLOVE**—Rich maroon of great substance; universal favourite. 6d. each; 5s. per doz.  
**ORIFLAMME** (Douglas)—Bright scarlet, the calyx never bursts; a splendid border variety. 1s. 3d.  
**OXONIAN**—Clear soft blood-crimson self. 1s. 6d.  
**PENSON'S YELLOW**—Buff ground, stained and striped with red.



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**PETER BARR**—Yellow and pink. 1s.  
**PHOEBE** (Smith)—Crimson Bizarre of fine quality: a very strong free grower. 1s.  
**PRESIDENT**—Purple.  
**PRIDE OF GREAT BRITAIN** (Ware)—Yellow, a large handsome flower; has been awarded many F.C.C. 2s. 6d.  
**PRIDE OF PENSHURST**—Pure bright yellow self; large and fine.  
**PRINCE HAL**—Purple and scarlet.  
**PUCK**—Purple, tinged carmine.  
**PURPLE EMPEROR**—Purple self.  
**QUEEN OF BEDDERS**—Rosy-scarlet; good robust habit; very free.  
**RABY CASTLE**—Large bright pink serrated flower. 6d. each; 5s. per doz.  
**RACHEL**—Soft yellow ground, richly marked rose petals large, smooth, and of good form.  
**RED BRAES**—White ground, edged purple.  
**ROSALIND** Rich rose  
**ROSE CELESTIAL**—A rose-coloured self; large fine flowers.  
**ROSE IDEAL**—Rose.  
**ROYAL GFORGE**—Purple.  
**RUBY PERFECTION**—Ruby red  
**RUBY**—Rose self.

**SACHARISSA**—Large flowers of a soft primrose shade, striped and edged soft pink; a very striking and useful variety, and is sure to become a general favourite.

**SANDRINGHAM SCARLET**—  
**SANDRINGHAM WHITE**—Both well known varieties; very free.  
**SCARLET GEM**—Bright scarlet.  
**SCHLIEBEN**—Deep yellow, striped with slaty-blue.  
**SENSATION**—Pure white; extra. 2s.  
**SIR BEAUCHAMP SEYMOUR**—Orange-buff, edged with carmine.  
**SNOWDON** (Douglas)—Pure white, has proved itself to be one of the best varieties for the open border. 1s.  
**SUNRISE**—Yellow, striped rosy-purple. 1s.  
**TERRA COTTA**—Soft terra-cotta, edged with rose-pink.  
**THE GOVERNOR**—Beautiful blush-white, large and full; extra fine.  
**THETIS**.  
**TROUBADOUR**—Apricot-yellow ground, edged and flamed with red; good form, and of medium size.  
**WAVERLEY** (Campbell)—Pure white, lightly tipped and striped with rose. 1s.

Those not priced, 1s. each; 9s. per dozen. Our selection, 6s. per dozen.

## TWO NEW TREE CARNATIONS.

**MRS. H. CANNELL**—A perpetual-blooming variety, proved and admitted by all who have grown it to be the loveliest deep pink-coloured of the whole family; its habit and freeness of growth renders it a model variety. Sweet scented, flowers all the winter; should be in every collection. First-Class Certificate wherever shown. Bloom sent for five stamps. 1s. 6d. each; post free, 2s.; in 5-inch pots, 3s. 6d. each.

**LIZZIE MCGOWAN**—The flowers are pure white, very large, and very finely fringed, and the plant has a nice dwarf habit; in fact, it is considered the finest white Carnation ever seen. It is also a very fine bloomer, and the buds do not burst, thereby making it very valuable for cut-flowers and other purposes. 1s. each; 10s. per dozen

## TREE OR WINTER-FLOWERING CARNATIONS.

THESE are now greatly sought after in consequence of so many being used all through the winter season in bouquets and button-holes; and in New York it appears they are even more extensively used than in England. Anyone that can grow *Chrysanthemums* can grow these, for they require just the same treatment, excepting liquid manure, which must be applied more sparingly.

**A. J. BALFOUR**—Orange ground, flamed red. 2s.

1. **ALÉGATIERE**—Vigorous flowers, splendid rich red.

**CHARLES I.**—Fawn yellow suffused rose. 1s. 6d.

14. **CLAUDE PERRIN**—Yellow, edged, rosy red.

16. **CORONET**—Bright scarlet; large.

**COL. COX**—Bright scarlet; large, full, and fine.

# H. Cannell & Sons' Floral Guide.



WINTER-BLOOMING CARNATION.



LA BELLE.

**CYRIL**—Bright fiery scarlet, flowers of good substance; free grower. 2s.

**DR. PERRONNET**—Buff ground, edged and feathered fiery orange-red.

**DUKE OF CLARENCE**—Fine deep scarlet, flower large and full; vigorous habit. 2s.

**DUKE OF YORK**—Rich velvety-crimson, flowers large and full, with broad petals; sweet scented, of vigorous growth; a grand Carnation. 2s. 6d.

## DUNDAS SCARLET.

25. **F. TOKORNY**—Soft lilac-pink, frimbriated; distinct.

35. **JEAN NATURELLE**—Deep yellow, carmine stripes.

**JOSEPHINE**—Yellow ground, marked with rosy-red; free.

40. **JULIETTE**—Deep rose, large full flower; good habit.

**KING OF SCARLETS**—Bright scarlet; fine.

42. **LA BELLE**—Of the purest white; delightfully fragrant.

# H. Cannell & Sons' Floral Guide.

**LA NEIGE**—Pure white, dwarf bushy habit very free flowering. 2s.

**LORD ROSEBERRY**—Cream, changing to pure white; fimbriated.

43. **LOUIS BERNHARD**—Fimbriated intense maroon-crimson, shaded purple.

49. **LUCIFER**—Rich reddish scarlet.

**MASTER EVAN**—Buff, marked red. 2s. 6d.

51. **MISS JOLLIFFE**—Soft pink, dwarf habit, free flowering; fine. 1s. and 1s. 6d.

**MISS JOLLIFFE IMPROVED**—An advance on the old variety, both in size of flowers and colour, being of a peculiarly delicate shade of flesh-pink; fine for winter flowering. 1s. 6d.

**MDLLE. CARLE**—Pure white; useful variety.

**MRS. A. HEMSLEY**—Rich deep crimson, large well-formed flowers with broad petals; has the rich perfume of the *Old Clove*. A good winter-flowering variety. Certificate of Merit from Royal Horticultural Society. 2s.

**MRS. HAMLET RILEY**—This magnificent pale flesh Carnation is in great demand; for exhibition, pot work, and general border work it is unequalled, almost every bloom is from 3 to 3½ inches across, and of a most charming colour. 2s. 6d.

**MRS. H. B. MAY**—Bright rosy pink; a useful shade of colour. 2s.

55. **MRS. F MANGOLD**—Well shaped, flowers soft salmon; free.

63. **MRS. HENDERSON**—Bright crimson.

**MRS. MOORE**—Pure white; large and fine.

64. **NEGRO**—Very dark; fine.

65. **M. JACOTOT**—Rose flake.

66. **ORIFLAMME**—Clear salmon, edged red.

69. **PRINCE OF ORANGE (Picotee)**—Yellow, edged crimson; large and good. 1s. 6d.

79. **THE MOOR**—Dark crimson; fine. 2s.

**T. W. GIRDLESTONE**—Bright buff ground, heavily edged, and flaked vermilion; very distinct; large. Awarded several Certificates. 2s.

82. **WHIPPER-IN**—Scarlet, dark stripes; large and free.

**WM. WOOD**—Rosy-pink. 1s. 6d.

**WINTER CHEER**—Crimson-scarlet, dwarf branching habit, very free flowering; certainly the finest scarlet Carnation for winter flowering.

84. **ZOUAVE**—Red; extra fine.

All those not priced 1s. each; flowering plants, 1s. 6d. and 2s.; seeds, 2s. and 5s. per pkt

## MALMAISON CARNATIONS.

**SOUVENIR DE LA MALMAISON**—Blush white; large and full. 1s. to 2s. 6d.

.. .. .. —Pink, similar in every respect to the above, except in colour. 2s. to 3s. 6d

.. .. .. —**LADY MIDDLETON** — Striped flowers; large. 2s. 6d. to 3s. 6d

.. .. .. —**MME. ARTHUR WAROCQUE**—Dark scarlet self; good shape: dwarf habit; very free. 1s. 6d. to 2s. 6d.

.. .. .. —**PRINCESS OF WALES** — Rose-pink; a very pleasing colour. 2s. 6d.

R. HINTER MUSKETT, Esq., 123a, St. George's Square, S.W.,

October 4th, 1894.

I have let Hingham Hall for a term, and as you have always given me satisfaction, I think it would be as well to send your Catalogues to the present occupier.

Mr. JAMES WILSON, The Gardens, Anerum House, Jedburgh, January 15th, 1895.

I received the Bulbs all right, and I must say they are fine Bulbs—the best I have got yet, and very cheap.

Mr. JOHN RANCE, Gardener to the Rev. Canon FURNEAUX.

Ripton Hall, Ripton, Burton-on-Trent, November 3rd, 1894.

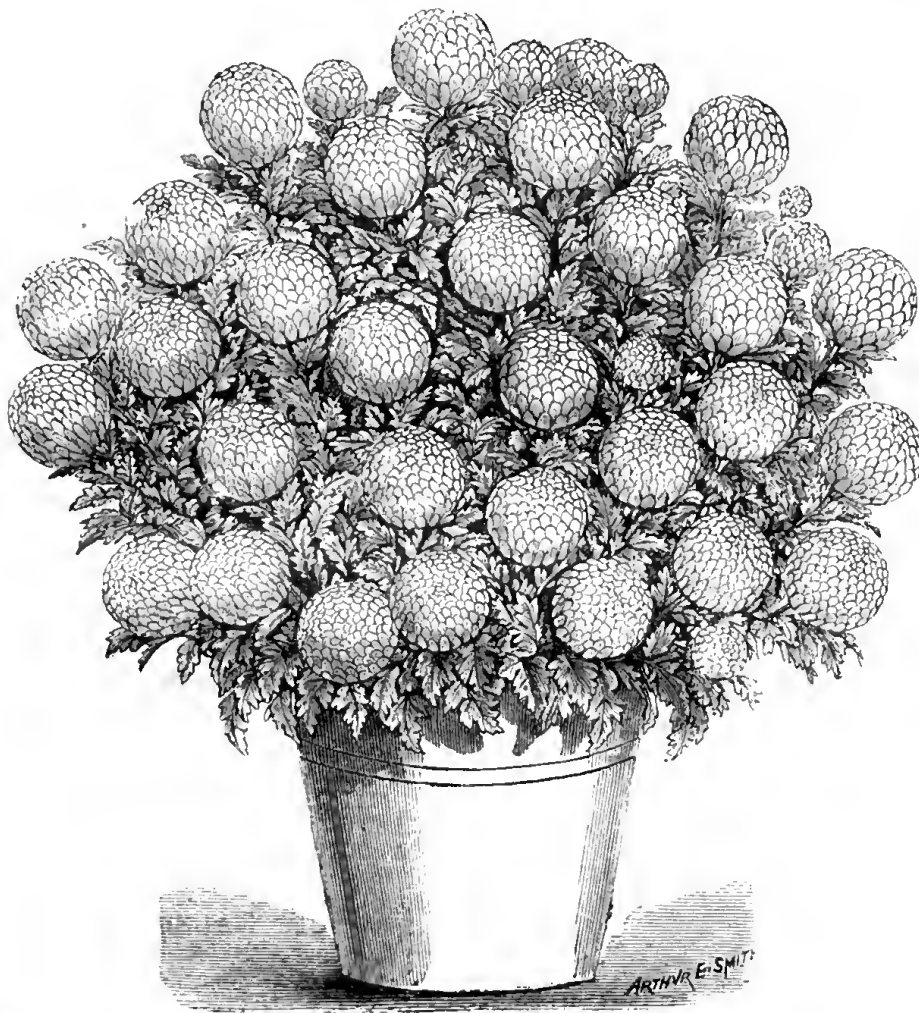
I must say your stuff was very good, indeed it is a pleasure to have goods from you, because one can always rely on them.

The Cottage, Ballymaseanlan, Dundalk, November 26th, 1894.

Everything Miss BRENNAN has had from Messrs. Cannell has always been more than satisfactory.

H. Cannell & Sons' Floral Guide.

A DESCRIPTIVE LIST OF  
New Chrysanthemums.

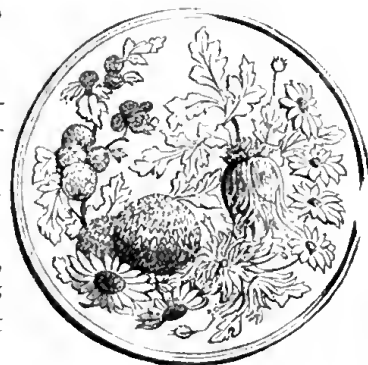


For our New Varieties, see front of Guide.

A PERFECT SPECIMEN OF AN INCURVED  
CHRYSANTHEMUM FOR EXHIBITION.



**W**E have much pleasure in announcing that we have been awarded more Medals by the National Chrysanthemum Society than any other firm, never missing one since its Shows have been held at the Royal Aquarium.



## Chrysanthemums at Swanley.



STANDARD.

THE early snowdrop appeals to our affection as an earnest of the coming spring, but the Chrysanthemum cheers us amid the chill gloom of incoming winter, and remains with us almost until the flowers of the new year peep forth timidly. It is no coy weakling moreover. Generous and free, it lights up the humblest cottage garden as it makes gorgeous the most carefully-tended conservatory. Although a winter flower, it affords a wealth of colour unrivalled, and when we only believe in the sun through faith it preserves for us the hues of a glorious summer sunset. Japanese gardeners cultivated "the golden flower" with enthusiasm long before we did, but we have beaten them at their own game. We had only forty varieties in 1832; now they are legion. "I do not think Japan has anything new to offer us: we have ransacked it," said Mr. Cannell the other day. We were in that wonderful hollow at Swanley, well named the "Home of Flowers." Perhaps nowhere else in the world can one feast one's eyes so well on that multiplicity of Protean forms and bewildering hues which this cousin of the ox-eye daisy and corn-marigold has assumed under cultivation. Wild, tangled Medusa heads, tiny, symmetrical button-like pompons, florets twisted and thread-like, loose and flowing ribbons, formal, close-set quills, broad, curled, and hyacinthine, hirsute and barbed, in colour more diverse than their forms, bear witness to the astonishingly varied development which distinguishes the most eccentric of flowers. Here, too, are the small spidery blooms ladies delight to honour by wearing in their *corsage*. Among these, the Chrysanthemum of the year is *Mrs. R. Filkins*, just over from Japan, with forked florets of a full yellow. Another novelty is the delicate *Centaurea*, and

here is *Elkshorn* with its strange florets resembling a stag's antlers. This spidery variety, in addition to its refined beauty, has the advantage of blooming profusely, and it lasts far into the winter. Of a different order are *Kentish White*, one of the coming flowers of next year; *Madame Lucien Chauré*, of a tender fawn colour; *M. Ponckoucke*, a deep yellow; and *J. Stachar*, a rich orange. An astonishing mob-head of tangled threads is well named *Good Gracious*; and another remarkable flower is *John Bunyan*, of anemone form, with a great cushion centre. *The Pride of Swanley*, a seedling of this year, is a lovely creamy bloom; *Leviathan* has the inner side of its florets a deep rose and the reverse a silvery white; *Sir Walter Raleigh* is silvery and lilac; *Primrose League* sulphur with a white centre, and *Florence Davis* white with a greenish centre. *The Princess of Wales* is an incurved Chinese variety. A noble flower is the great snowy mass *Beauty of Exmouth*, and a singular one is a bronze bloom with a Japanese name. One of Messrs. Cannells' triumphs here is an old favourite, the superb deep-toned *Edwin Molyneux*, and the great mauve bloom *Etoile de Lyon*, for both of which Chrysanthemum lovers are indebted to Mr. Cannell. What new surprises are in store next year among the multitude of seedlings ranged in pots round the houses no one knows, but if the Blue Chrysanthemum ever becomes a fact it will probably make its first appearance at Swanley. — THE ECHO, 29th Nov., 1894.

For the best treatise, "How to grow the Chrysanthemum to perfection," see *Molyneux's Book*, sent post free, 1s. 2d.

### GARDENER'S MAGAZINE.

CHRYSANTHEMUM, *MRS. R. FILKINS*.—A charming new decorative variety of a bright golden yellow, with fringed ends to the segments. This is quite a new departure, and an elegant one. Award of Merit.

## H. Cannell & Sons' Floral Guide.

**For a list of all sections of Chrysanthemums, see our Illustrated and Complete Descriptive List, sent post free to all parts.**

### NOVELTIES FROM VARIOUS SOURCES, 1895.

**BRILLIANT** (Owen) (Jap. Dec.)—The brightest crimson ever raised; broad spreading florets, brilliant rich crimson, with a slightly paler reverse; the blooms measure from  $5\frac{1}{2}$  inches. Award of Merit, R.H.S. Crown buds. 5s.

**BRONZE BRIDE**—Early-flowering variety: a rosy-brouze sport from *Blushing Bride*; a welcome addition. 1s. each

**CALEDONIA** (Jap. Anem.)—A large flower with white guard florets, incurved at the tips, the centre is lilac-mauve, shaded yellow. First-Class Certificate, N.C.S. Crown buds. 3s. 6d.

**CHARLES H. CURTIS**—Grand new incurved. Deep yellow; extra large; well incurved, and of good depth; of medium height. First-Class Certificate. Plants in Spring. 7s. 6d.

**COL. T. C. BOURNE** (Jap. Ref.)—A blood-red seedling from *Mrs. F. Jameson*; very attractive, large size; the florets are long and stout, slightly twisted and drooping, golden reverse. First-Class Certificate. N.C.S. Crown buds. 5s.

**DUCHESS OF YORK**—Colour soft light yellow; massive and graceful in form, the florets long and prettily cut; a flower of a true Japanese character, 5 ft. high; buds secured near August 20th: splendid novelty. Several First-Class Certificates. Plants in Spring, 6s. each.

**DUCHESS OF YORK'S FAVOURITE** (Jap.)—Old gold, with a bluish shade of terra-cotta, broad flat petals, large grand exhibition variety. 2s. 6d. each.

**EARLSWOOD RIVAL**—Purest white, seedling from *Mrs. A. Hardy*; a much better grower, but not quite so hardy: will become a great favourite. 2s. each.

**EDELWEISS** (Jap.)—A grand pure white; exquisite form, broad petals: a glorious bloom. 2s. each.

**E FORGEOT**—This novelty was awarded a large Silver Medal at a special meeting for Chrysanthemums in connection with the French National Horticultural Society held in Paris, and was much admired by the numerous visitors, being named after one of the first seedsmen of that city. It is undoubtedly a first-class variety, and is said to have far exceeded anything yet exhibited at the above Society. The engraving will at once show that it is an incurved Japanese; flowers purple-amaranth of the highest colouring, reverse of petals silvery: possesses good lasting qualities. It will evidently become one of the best in this class. 3s. each.

**ENID DOBREE** (Jap.)—Delicate red-bronze, reverse pale yellow; very deep, fine flower: good for exhibition. 2s. each.

**ERNEST FIERENS** (Jap. Ref.)—Pure white; fine variety, with long irregular florets; a good variety to resist damp. 5 to 6 ft. Crown buds. 3s. 6d.

**ETHEL AMSDEN** (Jap.)—Pure pea-green: a sport from *M. Morel*; a startling novelty. 5s. 6d. each.

**EVA KNOWLES** (Jap.)—Of a reddish-apricot colour, with a golden reverse; the florets are long, spreading, and slightly drooping. Awarded three First-Class Certificates. 6 ft. Terminal buds. 5s.; three for 12s. 6d.

**FRANK WELLS** (Jap.)—White, lined violet-rose, creamy centre: tremendous flower: very dwarf habit: good for exhibition. 2s. 6d. each.

**GABRIEL VIAUD** (Jap.)—Form of *E. Anaiquier*; colour almost a black crimson. 2s. 6d.

**GOLD DUST**—Golden yellow; very plummy; finely incurved, and as large as a good *Enfant*; colour very brilliant. Received Honorable Mention at Chicago, where it was described by the Judges as a decided improvement on the yellow *Ostrich Plumes*. Height,  $3\frac{1}{2}$  ft.; stems stiff, carrying a profusion of light green foliage. 5s.

**GRAPHIC** (Inc. Jap.)—Enormous flower, with broad incurving petals slightly twisted; inside of petals rosy-mauve, outside of a silvery shade; strong grower. 6 ft. Terminal buds. 5s.

**HAIRY WONDER, syn. RYÜMEN**—Certainly the most distinct hirsute variety yet introduced: long tubular florets, opening at tips, which completely incurve towards centre, thus showing the under part thickly covered with hair, of a pleasing shade of soft terra-cotta, the opening of florets tinted light amber: vigorous growth: useful for exhibition. 3s. 6d. each.





E. FORGEOT. (See page 11.)



HAIKY WONDER. (See page 44.)

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**HALLOW EEN**—Grand incurve; height of plant 4 ft., very stiff stems, elegant foliage. Was awarded 25 dol. premium as best "any other colour" at Indianapolis. 5s.

**H. W. RIEMAN**—Yellow; between *W. H. Lincoln* and *Madéira*; deep golden yellow, very bright, massive in build—as deep as wide, stems very stiff; height 4 ft.: a grand yellow. Received 25 dol. premium at Indianapolis as best yellow. 5s.

**JAMES BEGGS** (Jap.)—Rosy-mauve with silvery reverse; an enormous size, very broad spreading florets; splendid exhibition variety. 6 ft. Terminal buds. 5s.

**JOHN LIGHTFOOT** (Jap. Ref.)—Blush white, edged pink; a large fine full form; drooping florets. Award of Merit, R.H.S. Crown-buds. 5s.

**LADY RANDOLPH**—Reflexed Japanese. Florets fine substance; colour amaranth crimson, silvery reverse; very dwarf; crown buds. Plants in Spring, 5s.

**MARIE THERESE BERGMAN** (Single)—A beautiful white single; very dwarf and profuse. 2s.

**MDME. CARNOT** (Jap.)—A grand flower, with very long petals, pure white; can well be termed a white *Etoile de Lyon*. Plants, 5s.; cuttings, 3s.

**MDME. CLÉMENT SERVAIS**—Large, fine flowers; pure white, silvery shadings; dwarf; for mid-season. 5s.

**MDME. HENRIETTE THOMPSON** (Jap.)—Bronzy-red; will make a good bold flower. 3s. 6d.

**MDME. SARLIN** (Jap.)—Very similar to *E. Molyneux* in colour, with broader florets; a grand flower. 3s.

**MDME. VESSIERE** (Jap.)—A beautiful golden yellow, deep flower, dwarf habit. 3s.

**MILKY WHITE** (Jap. Ref.)—A very full flower of an opaque white, with spreading florets; a strong healthy habit. Crown buds. 5s.

**MISS BRONNA FOSTER** (Inc. Jap.)—The outer surface of the flower is deep rose, a beautiful and telling colour; a large deep bloom. Plants in Spring, 7s. 6d.

**MISS CONWAY**—New early decorative variety. Small Japanese, very handsome as a decorative sort. Graceful formation of *Mille Lacroix*, and its long florets are a lovely shade of soft yellow, white tips; dwarf and free. Plants in Spring, 3s. 6d.

**MISS DULCIE SCHRÖETER**—Drooping flower, with long flat petals; colour golden yellow, distinctly edged crimson; large and striking; crown buds. Award of Merit. Plants in Spring, 7s. 6d.

**MISS ELSIE TEICHMANN**—A very large incurved Japanese of great depth; pearly white; florets curl with regularity and grace; of great beauty; dwarf, sturdy habit. Plants in Spring, 7s. 6d.

**MISS GOSCHEN**—Yellow; a very fine type for show purposes; flowers large; colour clear and rich; habit sturdy; medium height. First-Class Certificate. Plants in Spring, 6s.

**MISS LOUISE D. BLACK**—Reddish orange; height, 4 ft.; something like the variety *Robert Owen*. Received Certificate at Indianapolis, and Honourable Mention at Chicago. 5s.

**MDME. WALTHER**—A Japanese variety; the outer florets are quilled at the base, the tube expanding into a flat oblong limb; the outer part of tube is silvery, reverse silvery flushed with brown; tips sulphur-yellow, the inner ones partly incurved and rosy-mauve in colour; a most curious-shaped flower. Crown buds. 5s.

The "Gardener's Chronicle" says of **MDME. WALTHER**:—

A specimen sent us by Messrs. Cannell showed there were at least five different forms of florets, with numerous intermediate ones. The general form was that of a raised cushion or disc, surrounded with numerous rows of ray-florets of different shapes. The whole flower had the shape of a Turk's-head broom.

**MISS M. M. JOHNSON**—Was Certificated both in Cincinnati and Chicago on the 20th of October. The shade of yellow is that of *W. H. Lincoln*. 4s.

**MISS RITA SCHRÖETER** (Jap.)—Immense, and best described as a glorified *Belle Paulé*; habit good, and of easy culture. Plants in Spring, 7s. 6d. each.

**MONS MEG** (Jap.)—A splendid Japanese crimson-red, interlacing florets, and gold reverse, the blooms measuring 6½ in. diameter; a grand variety for either decoration or exhibition. First-Class Certificate. Crown or terminal buds. 5s.

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MME. WALTHER. (See page 47.)



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**MR. CHARLES COX**—Clear light yellow, good size, and remarkably deep; florets flat and almost straight, furnishing globular outline; valuable as a show sort. Crown buds of easy culture. First-Class Certificate. Plants in Spring, 5s.

**MR. FLETCHER**—Dark rose with yellow tints. The flower is large and full, recurved in shape and handsome; dwarf and good. Plants in Spring, 5s.

**MR. R. B. MARTIN**—This is a large bloom, with very long drooping florets, and valuable for show purposes; colour yellow, heavily shaded dark brown and bronze. Crown bud. Plants in Spring, 5s.

**MRS. BASSETT** (Jap. Anem.)—Rosy-lilac guard florets, lined white, high centre of a rose shade, tipped yellow; a grand show flower. Terminal buds. 3s. 6d.

**MRS. C. E. SHEA**—Colour soft creamy white; florets of great length, gracefully drooping and interlaced, forming a most elegant and refined flower of immense size. Plants in Spring, 21s.

**MRS. E. S. TRAFFORD** (Jap.)—A beautiful sport from *Wm. Tricker*; ground colour yellow, the pink colour changing to a rosy-crimson; one of the finest novelties. 4s. each.

**MRS. H. T. DREWETT**—Handsome Japanese flower, creamy white; flowers of good width, especially deep and solid; reflexed, florets long. 4 ft. Crown buds. Plants in Spring, 5s.

**MRS. J. H. TAYLOR**—White flower of the curly petalled *Golden Dragon* form; bloom large, full, and early; striking. Plants in Spring, 5s.

**MRS. SEEBOHM** (Jap. Ref.)—White; large full flower, slightly plumed when fully expanded, free bloomer; may be used with effect as a decorative plant. 4 to 5 ft. Terminal buds. 5s.

**MRS. SMITH RYLANDS** (Inc. Jap.)—Magnificent golden-yellow of splendid form, size, and substance, richest shade of gold yet produced; good habit and constitution. Crown or terminal buds. 5s.

**MRS. W. J. GODFREY**—Said to be the largest, purest, and most magnificent white up-to-date; the blooms have a beautiful feathery appearance; good sturdy habit. Plants, 10s. 6d. each.

**M. VILMORIN** (Jap. Dec.)—Deep golden yellow of large size, with long narrow florets; style of *Acalanche*, but the florets are longer; a decided acquisition. Crown buds. 3s. 6d.

**NELLIE ELVERSON**—The flower is of immense size, very full florets of great substance; form incurving, a most imposing bloom. Received 25 dol. premium at Indianapolis as best bronze; also the same last year for first year seedling. 5s.

**OWEN'S CRIMSON** (Inc.)—One of the brightest crimson incurved Chinese Chrysanthemums in cultivation, the florets are broad and of a brilliant dark crimson, the blooms measuring 5 inches in diameter; good habit and constitution, a notable addition to this class. Crown buds. Awarded two First-Class Certificates by N.C.S. and R.H.S. 7s. 6d.

**OWEN'S PERFECTION** (Jap. Anem.)—A grand flower; large bright lilac guard florets with a large raised centre of lilac, tinged slightly with gold. Awarded First-Class Certificates by N.C.S. and R.H.S. Crown or terminal buds. 3s. 6d.

**OWEN THOMAS** (Inc. Jap.)—One of the best yellows to date, with incurving florets of great substance, something in the way of *Stanstead White*, but more incurved; the blooms measure 8 inches in diameter; rather late, a grand exhibition flower. 4 to 5 ft. Crown buds. Two First-Class Certificates. 5s.

**QUEEN OF BUFFS** (Jap.)—Salmon-buff, a distinct shade of colour; flower of great depth and substance. 4 to 5 ft. Crown or terminal buds. 5s.

**PALLANZA** (Jap.)—Of great refinement, and of the purest and richest golden yellow; strikingly handsome; a fine acquisition. 7s. 6d.

**PHILADELPHIA**—The sensational variety of the year; massive flowers, almost pure white. Awarded a Silver-Gilt Medal by the N.C.S. on November 7th, 1895, will be distributed March 1st, 1896. 7s. 6d. each.

**PURITY** (Single)—The purest white of any known variety; for cut flower is simply grand. Award of Merit. 9d. each.

**RADIANCE**—Fine colour of *Golden Wedding*; is full and deep, and of fine size; height, 3½ ft.; broad incurving petals. 4s.

**SAMUEL BARLOW**—Early-flowering variety; bright salmon-pink; charming and useful. 1s. 6d. each.

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**SURPRISE** (Jap. Anem.)—Very large flower, forked and hooked guard petals, high centre of pink florets; distinct from all other anemone flowered varieties. 4 to 5 ft. Terminal buds. 3s. 6d.

**THE BRIDE** (Jap. Dec.)—A splendid pure white incurved, free-flowering; excellent for cutting purposes, and can be recommended as a market variety. 3s. 6d.

**THE EGYPTIAN**—Grand exhibition flower of immense size; colour dark velvety red, very rich and pure, incurving in form: can never show a centre; height, 4 ft. 5s.

**THE WORLD** (Jap.)—Long spiral formed flower; white, tipped green. 3s.

**THOMAS DAVISON** (Jap.)—Large without being coarse: a bi-colour of rich crimson and gold, some florets being wholly golden, others crimson; strong and vigorous. 5s. each.

**VICE-PRESIDENT BONTRIEUX** (Jap.)—Long tessellated florets; rosy-lilac. 2s. 6d.

**VIOLETTA** (Jap.)—Soft rosy-violet; most attractive; very distinct. 3s.

**VIOLETTE DEMANDRE** (Jap.)—Good broad florets; will make a grand flower; a beautiful soft rose colour. 3s. 6d.

**WAVERLEY** (Jap. Dec.)—Seedling from *Avalanche*; milkywhite, shaded lemon at base, lemon centre when opening, which is completely covered when fully expanded. This is the greatest novelty seen for years, the florets curling round, forming a complete ball. Crown buds. 3s. 6d.

**WILLIAM FYFE**—Large, full, deep, well-formed (somewhat after that of *Belle Paule*); colour white, deeply shaded rose-purple; the florets are narrow drooping. Plants in Spring, 5s. each.

**WILLIAM TUNNINGTON** (Inc.)—A massive incurved bloom of a reddish-chestnut colour, with golden-bronze tips. The florets are broad and blunt at the tip, very regular and compact. Rather weak grower, two blooms on a plant being sufficient if required for exhibition. Terminal buds only. 4 to 5 ft. Awarded First-Class Certificate by N.C.S. 7s. 6d.

**YELLOW L'AMI COUDERCHET**—Early-flowering variety; deep rich golden yellow; the brightest yellow of any outdoor variety. 1s. 6d. each.

### NEW VARIETIES OF OUR OWN RAISING OF 1894.

**LONGFELLOW** (Reflexed Pom.)—Early; a lovely ivory white, flowers more freely than any other variety we have in the earlies, flowering from end of June till October; very dwarf. 2s.

**MISS AMY CHANTLER** (Jap.)—Large graceful flower, centre clear rosy pink, outer florets pure white, forming a most lovely contrast. 1s. 6d.

**THE DON** (Early Jap.)—Seedling from *Gaston Chandon de Brialles*; colour lilac; most profuse, flowering from July till frost in border; dwarf. 1s.

We beg to again draw the attention of our esteemed customers to the above new kinds as worthy of notice in their respective classes. *Longfellow* has been most favourably commented upon by those who grew it last year.

### NOVELTIES THAT HAVE BEEN WELL TRIED AND FOUND GOOD, 1894.

**ACHILLES**—A very large bold flower, soft-shaded pink, changing to pearl-white (style of *Ed. Hatch*, but with a much better stem and foliage). 4 feet. Crown bud. 1s. 6d.

**ADMIRAL GERVAIS**—Pale lilac, tipped white, very large double flower, reflexed florets. 1s. 6d.

**BARONNE DE BUFFIERES**—Mauve, with pearly white reverse, exquisite colour; florets long and curly. 1s. 6d.

**BEAU IDEAL** (Inc. Jap.)—A bright rose-pink, large flower. 1s. 6d.

**BELLE ARLÉSIENNE** (Jap.)—Silvery salmon, speckled light carmine, and tipped gold: a grand flower. 2s.

**BLACK DIAMOND**—The darkest variety in cultivation, the very best crimson self-coloured flower. 2s.

**BLACK LOTUS**—Dark velvety crimson, almost black, large elegant flower, broad incurved petals. 2s.



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**BOULE DE NACRE**—Pearly mauve, large flower with drooping florets, lacinated at points. 1s. 6d.

**BRIDE OF MAIDENHEAD** (Jap.)—See lling from *Acalancho*, purer in colour than its parent or *Beauty of Exmouth*, large full flower of the purest white; long, twisted, and slightly fluted petals, forming a handsome globular bloom; easy grower. Crown buds. 5 ft. 2s.

**COMTESSE DE GALBERT**—Rose, tinted yellow, broad petals; large. First-Class Certificate. 1s. 6d.; cuttings, 1s.

**CAPTAIN TORRENS**—Colour deep golden yellow, outer florets shaded crimson-bronze. Crown bud. 2s. 6d.

**CECIL WRAY**—Awarded a First-Class Certificate at the Floral Meeting of the N.C.S. on November 22nd, 1893. A fine canary-yellow, and of an exceedingly fine form. 2s.

**CH. ALBERT** (Ref.)—Deep flower; colour of *Mrs. F. Jameson*. 2s. 6d.

**CHALLENGE**—A late variety, perfectly globular in shape, bright yellow, dwarf habit. 2s.

**CHARLES A. JESSUP**—Incurved Japanese, with florets of medium breadth, colour rich golden yellow. Crown bud. 2s. 6d.

**CHRYSANTHÉMISTE DÉLAUX** (Jap.)—Dark crimson-red, reverse old gold. 1s. 6d.

**COMMANDANT BLUSSET** (Jap.)—Purple-amaranth, florets reflexed; colour most distinct First-Class Certificate. 1s. 6d.

**COLONEL CHASE**—First-Class Certificate, N.C.S., November 8th, 1893. Long drooping florets, colour pale blush, with centre shaded yellow. 1s. 6d.

**CRIMSON BEAUTY**—Crimson, a fac-simile of *Geo. W. Childs*, but much dwarfer in habit, a full flower, and lasts a long time in good condition; a splendid decorative plant, and for grouping. 3 feet. 1s. 6d.; cuttings, 1s.

**DEUIL DE JULES FERRY** (Inc. Jap.)—Dark violet, paler reverse, large and very double. 1s. 6d.

**DOCTEUR ALLARD** (Inc. Jap.)—Crimson red, shaded chestnut, golden-bronze reverse. 1s. 6d.

**DON BINELLI** (Jap.)—Silvery rose; good exhibition flower. 1s. 6d.

**DORA SHARPE** (F. Sharpe)—A very full bloom, large flower, long flat petals of medium width; rosy salmon-bronze with lighter reverse; a very distinct and pleasing variety. 1s. 6d.

**DR. GACHÉ**—Crimson-red, old gold reverse. First-Class Certificate. 1s.

**DR. J. GRANGE**—Fine yellow, shaded chestnut, long twisted and incurving petals, large flower; dwarf habit. 1s. 6d.; cuttings, 1s.

**DUCHESS OF WELLINGTON**—All the florets of this Japanese variety are incurved above the middle, rather pointed and of a deep almost golden yellow. First-Class Certificate. 3s. 6d.

**EIDERDOWN**—Resembles *Mrs. A. Hardy*, but very deep and full, the habit is also all that can be desired; extra fine. 2s. 6d.; cuttings, 1s. 6d.

**E. L. JAMIESON**—Rich crimson inside, golden-bronze reverse, petals serrated; an immense full globular flower, 8 to 10 inches in diameter; a grand acquisition. 5 ft. Terminal buds. 1s. 6d.; cuttings, 1s.

**ETOILE DE BOUX** (Jap.)—Pure white, very hirsute. 1s.

**EUGENE DAILLEDOUZE**—Large and very full, colour a bright clear yellow. 2s. 6d. cuttings, 1s. 6d.

**E. WESTLAND** (Jap.)—Bronze-yellow; large. 1s. 6d.

**EXPOSITION DE GRENOBLE**—Pale lavender. 1s. 6d.

**FEU-FOLLET** (Jap.)—Yellow, shaded reddish-orange. 1s.

**FILLE D'HONNEUR** (Jap.)—Pure white, tinted rose. 1s.

**FILS DE PROVENCE** (Jap.)—Golden yellow, heavily marked purple. 1s.

**FLEUR ENSOLEILLÉE**—Soft violet-rose. 1s.

**FLORE** (Jap.)—Lower half of petals deep rose, upper sulphur-yellow; grand. 1s.

**FRANK HATFIELD**—An immense self-pink flower, a delicate shade of peach, and comes full size on either crown or terminal buds. 2s. 6d.; cuttings, 1s. 6d.

**FRED. WATERTON**—Colour soft pale shade of lilac-pink, medium height; crown bud. 2s.

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**FREELING J. LAWRENCE**—Inside of the florets pale silvery pink, with a reverse of bright violet-amaranth paling off with age. 2s.

**GENERAL DODDS**—Dark lilac, spotted white, lavender reverse, long narrow florets. 1s. 6d.

**GEO. COLVILLE**—A very round-shaped flower, the petals are incurved, making up a solid fine bloom, with fimbriated tips, the colour is deep rose, with a reverse of silver. 1s. 6d.

**GETTYSBURGH**—Deep crimson. 1s. 6d.

**GOOD GRACIOUS**—Delicate peach-pink; a grand flower. Two First-Class Certificates. 1s. 6d.

**GOLDEN HAIR**—Bright chrome-yellow, suffused amber; seedling from *Louis Boehmer*. 2s.

**GOLDEN WREATH**—A rather loosely formed Japanese, with long, curly, twisted, and intermingling florets, which are flat and pointed; colour bright golden yellow; crown bud. 2s.

**GUIRLANDE** (Jap.)—White, marked rose, centre cream. 1s. 6d.

**HENRY JACOTOT FILS** (Jap.)—Reddish crimson. 1s.

**H. HAMMOND SPENCER**—A large semi-spherical Japanese, with long flat petals of medium width; colour light pale blush, with centre suffused pale yellow. 1s. 6d.

**HILDA**—Rosy lilac; large. 1s.

**H. L. SUNDERBRUCH**—Bright yellow, of extra large size, full to centre, with wide petals, irregular in form, which gives it a graceful appearance. This is a grand sort—growth robust, compact; makes a fine plant for any purpose. Received the Longworth Prize (Silver Cup) at Cincinnati Flower Show. 2s. 6d.; cuttings, 1s. First-Class Certificate.

**H. SHOESMITH**—In form something similar to *Mlle. Marie Hoste*; colour buff, changing to straw colour. 1s. 6d.

**INTER-OCEAN**—A grand novelty of *V. Morel* type, of which it is a seedling; colour pearly white, suffused pink. 1s. 6d.

**J. AGATE**—A grand incurved Japanese variety, very large, and perfect in shape, petals long, very thick, and beautifully incurving; in colour there is nothing approaching such purity of whiteness; crown or terminal bud. First-Class Certificate. 2s. 6d.

**JAMES COMLEY**—A very large flower, colour a beautiful clear mermet-pink, flower very double. 2s.

**JAMES LAMONT**—An incurved Japanese, as round as a ball; colour deep rosy amaranth, lighter towards the centre; the petals are compactly arranged and rather flat. 1s. 6d.

**JAMES MYERS** (Jap. Ref.)—Pale cerise, shaded rose-magenta, reverse yellow; delicate long-fluted petals, large-spreading well-formed flowers; fine exhibition variety. Crown buds. 5 ft. 1s. 6d.

**J. A. PETTIGREW**—Crushed strawberry, light buff reverse. 2s.

**JEANNE D'ARC** (Jap. Inc.)—Transparent milky white. 1s.

**J. H. RUNCHMAN**—A globular Japanese with very compact interlacing florets, large solid blooms; colour a fine shade of rich golden-yellow, slightly tinted lemon-yellow; crown bud. 2s.

**J. H. WITTY**—Deep primrose-yellow, shading off to sulphur. 1s. 6d.

**JULES CHRÉTIEN** (Jap., 1893)—Purple, silvery reverse. 1s.

**JULIAN HILLPERT**—A massive Japanese, with very long tubulated and semi-tubulated florets; the colour is a delicate shade of creamy primrose, and the bloom is wide and spreading. 2s. 6d.

**JULIETTE**—Pearly white; petals long; a grand flower. 1s. 6d.

**JUNON** (Lg. Anem.)—Pale rose. First-Class Certificate. 1s.

**J. W. MOORMAN**—The blooms are large, of good substance, and wonderfully solid; a lovely shade of creamy white. 1s. 6d.

**LA BELLE D'ALGER**—Blush-white; a very fine reflexed Japanese of grand proportions; rather early. 1s. 6d.

**LADY SMITH**—The colour is a delicate shade of rosy pink; fine habit. Must be crown bud. 2s.

**LA FOLIE**—Yellow, striped red, long florets; dwarf habit; very distinct. 1s. 6d.

**LALLY LEVANTI**—Colour is an exquisite shade of pale heliotrope, deepening to rich bright mauve, centre lighter; dwarf. Crown bud. 1s. 6d.

**LA NEIGE**—Pure white, a very beautiful flower; strong dwarf grower. 1s. 6d.

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- LE COLOSSE GRENOBLOIS**—Rosy white, striped lilac; immense spreading flower; good habit. 2s. 6d.
- LE GEANT DES ALPES**—Crimson-red and bright gold; drooping florets; very tall. 1s. 6d.
- LES ECRINS**—Orange-yellow, large globular flower; florets lacinated; good habit. 1s. 6d.
- LEVIATHAN** (Jap. Inc.)—Dark violet-amaranth; grand flower. 1s.
- LISERE**—Straw colour, turning to white, enormous long curly florets, a true *White Dragon*; very distinct. 1s. 6d.
- LOUISE** (Calvat)—Undoubtedly the finest incurved Japanese yet raised; the flowers are of immense size, and of beautiful form; colour a lovely shade of soft peach-pink; remarkable dwarf habit. 1s. 6d.
- LILY LOVE**—The blooms are very full; the petals long and narrow, and singularly twisted; colour pure white. Crown bud. 2s.
- MADAME AD. CHATIN**—A lovely pure white; perfectly distinct; habit remarkably dwarf, in which respect it forms a capital companion to *Louise*. First-Class Certificate. 2s. 6d.
- MADAME CAMBON**—A grand and noble flower, representing a large and improved *Comte de Germiny*; a fine back row flower. 1s. 6d.
- MADAME CHARLES MOLIN**—Pure white; a form very similar to *Livian Morel*; the white is very pure, and it entirely does away with the desire to obtain a white sport from *V. Morel*. First-Class Certificate. 1s.
- M. AD. GIRONDE** (Jap.)—Crimson-bronze. 1s.
- MARIE LOUISE** (Ref.)—White; a grand flower. 1s. 6d.
- MAJOR BONNAFFON** (Inc.)—Yellow; a grand flower. 2s.
- MARJORIE HOFFMAN**—Colour soft primrose; dwarf habit. 2s. 6d.
- MAUD PEARSON**—A splendid flower, with the build of *V. Morel*; delicate pink and marvellously free. 1s. 6d.; cuttings, 1s.
- M. AUG. DE LACVIVIER** (Jap.)—Bronzy red, tipped gold. First-Class Certificate. 2s.
- M. BENJ. GIROUD**—Crimson red; reflexed florets, which are lacinated. 1s. 6d.
- M. CHAS. MOLIN**—Orange yellow, lighter centre; extra large flower; very fine. First-Class Certificate. 2s. 6d. each.
- M. DE MORTILLET** (Jap. Inc.)—Gold, violet, and crimson. 1s.
- MDLLE. LEA LEVEQUE**—Pale mauve, tipped gold; very large and handsome flower. 1s. 6d.
- MDLLE. M. A. DE GALBERT**—Pure white, large globular flower with broad florets; extra. 2s.
- MDLLE. MARIE CORDONNIER**—Producing large flowers of a deep rosy-pink shade, reverse of centre petals silvery-cream; said to be a grand variety. 7s. 6d.
- MDLLE. THERESE PANCKOUCKE** (Jap.)—Pure white; an acquisition for late cutting. 1s.
- MDLLE. THERESE REY**—A most lovely pure ivory-white of grand proportions; easy grower, and finishing to a perfect flower; one of the best. First-Class Certificate. 1s.
- MEPHISTO**—Bright red, reverse pale yellow; broad florets; dwarf habit. 2s. 6d. each.
- M. FERNAND BERTIN** (Jap.)—Light red, marbled white, silvery reverse. 1s. 6d.
- M. FOURNIER**—Orange red, golden reverse; very fine colour. 1s. 6d.
- M. GEORGES BIRON**—Poppy red, golden centre; long drooping florets. 1s. 6d.
- M. GEORGES MICHEL**—Yellow, shaded red; drooping florets. 1s. 6d.
- M. G. MONTIGNY**—Rosy white, shaded lilac; long florets; dwarf habit, and rather early. 2s. 6d. each.
- M. GRUYER**—Pale rose, centre shaded yellow; very large double flower; strong grower. 1s. 6d.
- M. HENRI JACOTOT** (Jap. Inc.)—Salmon-white, striped violet carmine, silvery reverse. 1s.
- M. H. J. JONES**—Carmine, shaded lilac. 1s. 6d.
- MISS ALICE WILSON** (Jap. Ref.)—Rose cerise, silvery reverse, long spreading florets, massive bloom of good form, and very effective; a fine exhibition variety. 5 ft. Crown buds. 1s. 6d.
- MISS ETHEL ADDISON**—The inside of the florets is lined and streaked with violet-amaranth plum colour, with a reverse of pale silvery amaranth. Crown bud. 2s. 6d.

## H. Cannell & Sons' Floral Guide.

**MISS MAGGIE BLENKIRON** (*C. E. Shen*)—The florets, except the outside rows, incurve regularly, showing a glowing golden colour; the outer florets reflex, exhibiting the upper surface of the petal a bright crimson, streaked with orange. First-Class Certificate. 2s.

**MISS ROSE SHOTTA**—Colour purest of whites; a fine, full, deep flower. 2s. 6d.

**MISS SUE SALES**—Colour rosy blush, with a tinge of salmon. Crown buds. 2s. 6d.

**MME. AD. MOULIN** (Jap.)—White, tinted salmon. 1s. 6d.

**MME. ADRIEN ARMAND**—Lilac, silvery reverse; long drooping florets; dwarf. 2s. 6d. each.

**MME. ANT. CORDONNIER**—Rosy white, tipped yellow; reflexed florets. 1s. 6d.

**MME. AUG. GACHE**—Rosy white; drooping florets. 2s. 6d. each.

**MME. CHAS. CAPITANT** (Jap.)—Flesh pink. 1s.

**M. M. DE LA ROCHETERIE**—Chestnut red, pale reverse. 2s. 6d. each.

**MME. FELIX PERRIN**—Soft rose; perfect flower, like a Cactus Dahlia. 1s. 6d.

**MME. G. EYMARD-DUVERNAY**—Pearly rose, in way of *William Tricker*. 1s. 6d.

**MME. J. DE BEYLIE**—Creamy white, yellow centre; extra large double flower. 2s. 6d. each.

**MME. H. DE FORTAMIER** (Jap.)—Ivory-white; very large. 1s.

**MME. LAILLAULT** (Jap.)—Deep lilac. 1s.

**MME. LEBLANC**—White. 1s.

**MME. LOUISE DREVET** (Jap.)—Pure white. 1s.

**MME. ZURICK** (Jap.)—Silvery amaranth. 1s.

**M. PANCKOUCKE** (Jap.)—Golden yellow; grand flower. First-Class Certificate. 2s.

**M. PH. DEWOLFS**—Golden yellow, striped red; broad florets. 2s.

**M. PIERRE LALLEMAND**—Crimson red, golden reverse. 2s. 6d. each.

**MR. C. FRAMPTON**—Colour pale primrose, passing to white with age. 2s.

**MR. D. AIRDRIE**—Rich reddish crimson, shading off to a fine golden yellow in the centre Crown bud. 2s.

**MR. H. JACKSON**—Chrome-yellow. 2s.

**MR. J. BLACKBURN**—A very striking and distinct flower, long flat petals, split and forked at the ends, twisting and intermingling, of the richest claret colour; fine, full, deep flower. 1s. 6d.

**MR. JOHN LYNE**—Colour a warm shade of golden chrome, with pale reddish-bronze reflection. Crown bud. 2s. 6d.

**MR. W. SEAGO**—A very refined flower, colour soft rosy pink; grand deep bloom of perfect form; dwarf, compact habit. 1s. 6d.

**MR. J. S. WHITE**—Bright distinct Japanese of reddish amaranth, with a silvery reverse almost approaching pure white; rather dwarf. Crown bud. 2s.

**MR. J. WHITTLE**—Colour *Malmaison* pink, long broad petals of great substance. 2s.

**MR. R. W. E. MURRAY**—Colour rich lemon-yellow; medium height. Crown bud. 3s.

**MR. S. FORTESCUE**—Warm rosy terra cotta on a yellow ground. Crown bud. 2s.

**MR. W. HOWE**—Colour soft pink, passing to blush in the centre. Crown bud. 2s.

**MR. W. TROY**—A beautiful rich golden-bronze, petals long and much incurved, outside petals drooping and of a reddish-bronze shade; very telling variety. 2s.

**MRS. C. COLLINS** (Inc. Jap.)—Rather loosely incurving; colour flesh or salmon-blush, passing to white. Crown bud. 2s.

**MRS. C. J. MILLS**—The florets are broad, early, deep grooved, and of great length; colour a delicate pale blush-pink on a pure white ground. Medium height. 2s.

**MRS. C. J. SALTER** (Anem.)—Orange-buff, a most lovely self-coloured flower of the neatest form. Awarded five First-Class Certificates, including N.C.S. and R.H.S. 1s. 6d.

**MRS. E. G. HILL**—Clear pearl-pink. First-Class Certificate. 2s.

**MRS. G. B. DARBY** (Jap.)—Silvery lilac, long spreading florets, the points becoming fluted with age; full and very pleasing flower. Crown or terminal buds. 5 ft. 1s.

**MRS. GEORGE ADDISON**—Colour pure white, faintly tinged on the outside with soft mauve, centre shaded yellow and pale mauve; very effective and dwarf. Crown bud. 2s.

## H. Cannell & Sons' Floral Guide.

**MRS. GEORGE GORDON**—The colour is a delicate shade of pale primrose; rather tall grower. Crown bud. 2s.

**MRS. G. J. BEER**—Colour rosy-purple, shading off lighter towards the centre. 2s.

**MRS. J. GEO. EILS**—Ivory white. 2s.

**MRS. HENRY ROBINSON**—A gracefully incurving Japanese, with petals of good length and rather loosely arranged; colour pure white. Crown bud. 2s.

**MRS. H. FORD HILLIER**—The blooms are globular, colour sulphur-primrose; dwarf, vigorous habit. Crown bud. 2s.

**MRS. JEREMIAH COLMAN** (Jap.)—White, centre a beautiful cream, turning to pure white; petals very broad and long. First-Class Certificate. 2s.

**MRS. J. WHITTLE**—A large massive Japanese with long twisted florets; colour a creamy white. Crown bud. 2s.

**MRS. P. BLAIR** (Jap. Inc.)—Silvery rose, with streaks and shadings of bright rose; a grand acquisition for exhibition. Crown bud. 5 ft. Awarded two First-Class Certificates. 2s.

**MRS. R. J. HAMILL**—The colour is wonderfully rich and pure, being of a delicate shade of pale silvery lemon-yellow outside, with deeper shade of lemon inside; the florets are broad, incurved, forming a globular bloom of the first order. 2s.

**MRS. R. W. E. MURRAY**—The petals are long and flat, and the colour is one of the purest of whites; rather tall, but a decided acquisition. 2s.

**MRS. W. H. LEES**—The colour is a beautiful soft blush, being lighter towards the centre. First-Class Certificate. 3s. 6d.

**MRS. W. S. TAYLOR**—A well-built flower of medium size; the colour is creamy-white, and the tips of the petals greenish-white. Crown bud. 2s.

**M. TH. DAVID**—Carmine amaranth silvery reverse; large double flower. 2s. 6d. each.

**NOCES D'OR**—Large yellow flower, splendid habit, rather early. 2s. 6d.

**PEACH BLOSSOM**—Colour as name denotes; distinct. 1s.

**PETIT DELAUX** (Jap. Inc.)—Silvery pink. 1s.

**PITCHER AND MANDA**—Colour a beautiful canary-yellow, suffused white; extra. 1s. 6d.

**PREFET ROBERT**—Rosy amaranth. Commended. 1s.

**PRESIDENT ARMAND**—Rich crimson red, golden reverse; a magnificent flower, splendid dwarf habit; very fine. 3s. 6d. each; cuttings same price.

**PRESIDENT BORREL** (Jap.)—Rosy purple. First-Class Certificate. 1s.

**PRINCESS**—Pure ivory white, a grand decorative variety for any purpose where white flowers are required; perpetual flowering from middle of September to November, the head of plants being covered with bloom; fine dwarf habit. 1s.; cuttings. 6d.

**QUEEN OF THE HIRSUTES**—Ruby-crimson 1s.

**R. BALLANTINE**—Colour deep rich chrome-yellow, and warm rosy-bronze; very striking. Crown bud. 2s. 6d.

**REDONDO**—Wheeler type, inside of petals orange, reverse old gold. Flowers perfectly double, growth dwarf with short stiff stem and fine foliage. Certificate at Indianapolis. 4 ft. Crown bud. 1s. 6d.; cuttings, 1s.

**RICHARD DEAN** (Jap.)—Deep crimson, with golden reverse. 5 ft. F.C.C. 1s. 6d.

**RICHARD JONES** (Jap. Inc.)—Reddish crimson, inside golden bronze, petals very broad and of great substance; 5 ft.; terminal buds. 1s. 6d.

**R. LEADBETTER**—Light yellow, robust constitution, large and elegant, of a whorled form, slightly incurving. 2s. 6d.; cuttings, 1s. 6d.

**ROBERT B. LAIRD**—A fine compact flower, incurving, inside of florets reddish orange, with reverse of rich old gold; a splendid companion to *Lord Brooke*, but quite distinct. 2s. 6d.

**ROBERT J. MURPHY**—Yellow sport of *Mrs. H. Cannell*; a fine late variety. 1s. 6d.

**ROBERT MCINNES**—Colour bright scarlet and gold. 1s. 6d.

**ROGER WILLIAMS**—Very dark crimson, seedling from *W. W. Coles*. 1s. 6d.

**RYECROFT GLORY**—Rich golden-yellow. F.C.C., N.C.S., and R.H.S. 9d.

**SAN JOAQUIN**—The largest Anemone variety ever introduced, long white guard petals, centre light lemon. 2s.

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**SARAH HILL**—Bright golden yellow, very large and full; petals broad, standing erect; flower stem strong. National Certificate at Cincinnati. 5 ft. Crown bud. First-Class Certificate 1s. 6d.; cuttings, 1s.

**SAUTEL. 1893** (Jap. Inc.)—Bright velvety carmine, shaded silver. 2s.

**SHERLOCK HOLMES**—A fine spreading Japanese flower of great size, in form resembling *Primrose League*; soft canary-yellow, very distinct. fine dwarf habit. 2s. 6d.

**SILVER BELL**—A beautiful clear white; extra. 1s. 6d.

**SILVER CLOUD**—Colour white, suffused most delicate salmon, giving a bright distinct appearance. 2s.

**SIR EDWIN T. SMITH**—One of the richest shades of deep golden yellow; a superb exhibition flower. Crown bud. 3s. 6d. First-Class Certificate.

**SOUVENIR DE CRONSTADT**—Orange yellow, broad incurved florets, dwarf habit. 1s. 6d.

**SOUVENIR DE L'AMI LECOYE** (Jap. Inc.)—White. 1s. 6d.

**SOUVENIR DE L'EXPOSITION DE GRENOBLE**—Pale lavender, pointed lilac rose exquisite colour; very fine variety. 1s. 6d.

**SOUVENIR DE MME. BULLIER** (Jap.)—Dark reddish crimson. 1s.

**SOUVENIR DE PETITE AMIE** (Jap.)—Pure white. First-Class Certificate. 1s.

**SOUVENIR DE PETITE MADELEINE**—Pure white. 1s.

**SOUVENIR DE TOULON**—Lilac, large double flowers; rather early. 1s. 6d.

**STANLEY BAXTER**—Colour pale rosy pink, with silvery reverse; strong grower. Crown bud. 2s.

**SUN GOD**—Deep yellow; one of the largest. 1s. 6d.

**THE QUEEN**—A grand double white of fine size and great substance, very rounded in form, incurving and full. Attracted a great deal of attention at Madison Square, where it was awarded first premium for best white. 5 ft. Crown bud. 1s. 6d.; cuttings, 1s. First-Class Certificate.

**THOMAS WILKINS** (Jap.)—Deep chrome-yellow, long broad spreading petals; comes well on either crown or terminal buds. 5 to 6 ft. Three First-Class Certificates. 2s.

**THOS. H. BROWN**—A large incurved bright pink, of fine rounded form and great depth; extra fine habit. Certificated at Madison Square, Philadelphia. 1s. 6d.; cuttings, 1s.

**THOS. H. DENNIS**—Claret-crimson; fine dwarf habit; constant and good. 1s. 6d. F.C.C.

**TRIOMPHE DE ST. LAURENT** (Jap.)—Yellow. 1s.

**T. WICKHAM JONES**—Colour pure white, with a shading of greenish-yellow towards the centre. Crown bud. 3s.

**UNDINE**—A fine creamy white of excellent form; very strong grower, and a most refined flower. 1s. 6d.

**VILLE DE NIMES** (Jap.)—Carmine-rose, passing to silvery white. 1s. 6d.

**VIOLETTA**—First-Class Certificate, N.C.S., October 24th, 1893; deep drooping petals, colour soft rosy violet. 1s. 6d.

**WALTER SURMAN** (Jap. Inc.)—Orange bronze, tipped yellow, florets toothed; very full flower of great depth; a massive show bloom. Medium. 5 to 6 feet. Terminal buds. Plants, 1s. 6d.; cuttings, 1s.

**W. H. FOWLER** (Jap. Ref.)—Rich deep golden yellow, shaded and tinted apricot; seedling from *Sunflower*; long broad fluted petals, outer petals reflexing, the centre ones incurving, giving the flower a very pretty effect; 5 ft. Crown buds. Two First-Class Certificates. 1s. 6d.

**WILFRED MARSHALL** (Jap Inc.)—Lemon-yellow, broad incurving petals, pointed at the tips, large beautifully-formed flower, and certain to become universally grown. First-Class Certificate. 1s. 6d.

**YELLOW LILIAN BIRD**—A delicate golden yellow; quilled florets like the type. 2s. 6d.

**XAVIER JOUVIN**—Pearly mauve and lilac, extra large flower; very dwarf. 2s. 6d.

H. CANNELL & SONS have the largest collection of the oldest and newest varieties in strong plants or cuttings always ready, and warranted true to name. Also every appliance for exhibiting them.

Anyone having seedlings or sports, or newly introduced Chrysanthemums of a distinct character, are respectfully requested to send blooms and full particulars to H. CANNELL & SONS, SWANLEY, whose collection is the largest, best kept, and most complete, forming a continuous bank of 1,200 feet, blooming lovely; beyond question the finest sight of this grand flower ever offered for public inspection. All are asked to "Come and See" during the season. Many thousands of plants specially grown for export to all parts of the world.



# H. Cannell & Sons' Floral Guide.

## CHRYSANTHEMUM (MARGUERITES) PARIS DAISIES.

(*Golden and Silver Stars.*)

This class is really one of the most valuable for cut flowers; with only ordinary care they can be had in flower all the year. During the winter they are indispensable, and if afterwards planted out they make a splendid bed; if they have a fault at all, it is because they are too easily propagated. They were much admired by all visitors at the Paris Exhibition, and are extensively grown in the French parks as bedding plants. The fact of their never ceasing flowering makes them household flowers everywhere.

1102. **ALICE CROUSSE**—Dwarf and very free; one of the best.

1103. **BRANCHING ÉTOILE D'OR**—Bright yellow, habit and free blooming is all that can be desired. It is, in our opinion, the most serviceable plant sent out for many years.

1104. **ALMA BRUGGEMANN**—Flowers single, beautiful clear golden yellow; edged white.

1105. **COMTE DE CHAMBORD**—Yellow. 9d.

1106. **CORONARIUM FRUTESCENS**—White; splendid bedder.

1107. **CORONARIUM GRANDIFLORUM**—Blooms all the winter.

1108. **ÉTOILE D'OR**—Yellow; blooms nine months in a year. 1s.

1109. **HALLERI MAXIMA**—White; very free, one of the finest.

1110. **MADAME FARFÆILLON**.

1111. **MAXIMUM**—Pure white, yellow centre; fine for cutting. 6d. each; 4s. per doz.

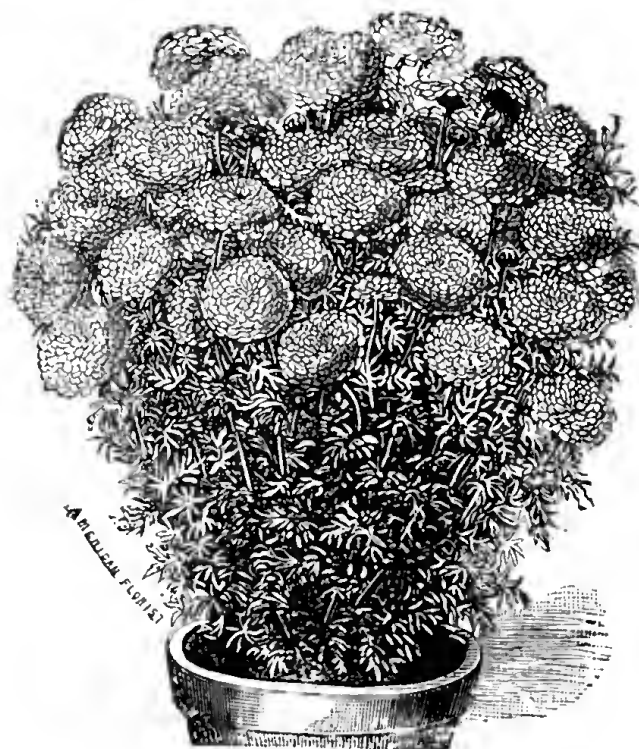
1112. **MINIATUM**—White.

1113. **PINNATIFIDA**—Beautiful foliage.

1114. **SPECIOSUM** (*Leucanthemum*)—Supposed to be the original variety.

1115. **ULIGINOSUM** (*Pyrethrum*)—White, large yellow centre, blooms in September; a valuable hardy species, splendid for cut flowers.

6d. each; flowering plants, 1s. each.



AURORA.

## DOUBLE MARGUERITE (CORONARIUM CLASS).

*Blooms all the year.*

1116. **αAURORA, DOUBLE** (Cannell)—Bright yellow flowers, small and wonderfully neat and pretty; invaluable for cut flowers. In general use throughout London and all large towns for the decoration of window boxes. First-Class Certificate. 6d.; flowering plants, 1s. 6d.

# H. Cannell & Sons' Floral Guide.

AWARDED HIGHEST RECOMMENDATIONS BY THE  
R.H.S. AND N.C.S. OF ANY TUBES YET EXHIBITED.

PROVISIONALLY PROTECTED No. 7141, 1894.

## For Exhibiting Chrysanthemums and other Flowers.

The Cup has one Brass Side Spring which enables the exhibitor to adjust his flower with speed and accuracy in the tube or Water Container. It also has a very simple arrangement to prevent the necessity of plugging. × The Tube or Water Container has also one Brass Side Spring which passes through a Flange fixed to the Showboard from the under side.

By using these Tubes the exhibitor can raise his flowers seven inches from the board, with instant adjustment.

[Cory.]

“Trentham Gardens, Stoke-on-Trent,

Sept. 4th, 1894.

“DEAR SIR,—Your Cup and Tube is, without exception, the best thing I have seen. It is very simple, and I have no doubt will supersede all others. I have tried most of the various ones, but I would much prefer yours. It will be a great saving of labour, and the flowers will be easily raised to the required height. When well known, I am sure you will have a ready sale for them.

Yours truly, P. BLAIR.

“To Mr. Springthorpe.”

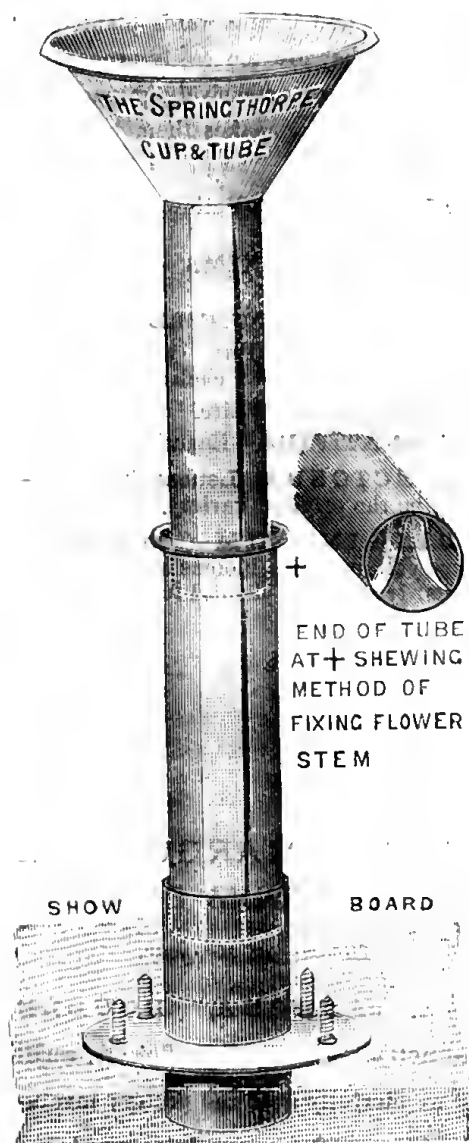
## ITS ADVANTAGES ARE—

*Simplicity, Ease of Adjustment, Durability,  
Efficiency, and Great Saving of Time.*

For Incurved size, 1 inch diameter

“ “ “ 2½ “ “  
Japanese “ 3 “ “

**PRICE 9s. PER DOZEN.**



For a list of all sections of Chrysanthemums, see our Illustrated and Complete Descriptive List, sent post free to all parts.

Mr. J. C. SETHERLAND, Bell Street, Sunderland, September 3rd, 1894.  
The plants have done well, as yours always do with me.

Mr. J. WARBY, Master, Stow Union Workhouse, Onehouse, Stowmarket,  
April 12th, 1894.

I beg to acknowledge receipt of plants, and am very pleased with them. They arrived none the worse for packing and travelling, and I must say they are in every way far superior plants than I have received from any other firm.

## CINERARIAS.

**W**HAT a splendid display these make when well grown! yet many have the idea that they are a dirty class of plants, and always infested with fly, but when they are so, it is nearly always because they have been starved and confined in an unfavourable, dry atmosphere, and often placed next to some other infected plant. When seedlings or young plants are potted, place in a close frame for three or four days until they recover, and afterwards expose during the months of September and October to all favourable weather, and even during the night with as cold a temperature as possible, just excluding the frost, and, as soon as the pots are filled with roots, supply with liquid manure, and at all times well surround with a moist, airy atmosphere. This family of plants should be the king of the greenhouse all through the spring, for really we know of no plant so easily grown as the Cineraria, and very seldom we find it necessary to fumigate until just before they are coming into flower. (For other particulars, see Seed List.)

First Prize at Royal Botanic Society's Show, Regent's Park.

### DOUBLE CINERARIAS.

Seeds, 2s. 6d. per pkt.

**W**E have one of the finest collections, and were awarded the Gold Medal at Ghent, Belgium, for three dozen of these double flowers, which surprised Their Majesties both King and Queen of the Belgians.

These have been brought to such perfection, and the colours are so very beautiful, that they must now be considered not only a novelty but a choice and desirable plant, both for cut-flowers and button-holes, and one of the best plants for the greenhouse, requiring precisely the same treatment as the single varieties; our 100-ft. house during April is a splendid sight.



DOUBLE CINERARIA.

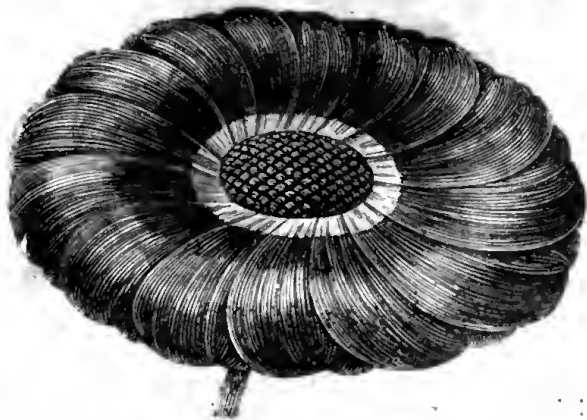
Our selection to name, 1s. 6d., 2s., and 2s. 6d. each.

### SINGLE CINERARIAS.

**O**UR collection of Cinerarias is well known to contain grand varieties, and we invite all to come and see our houses during their period of blooming.

Our selection to name, 2s., 2s. 6d., and 3s. each.

Seed, 1s. 6d., 2s. 6d., and 5s. per pkt.



SINGLE CINERARIA.

# CLEMATIS

WITH ABRIDGED DESCRIPTIONS.

For Clematis Indivisa, see Greenhouse Climbers.

## CLEMATIS.

**LA FRANCE**—This variety, even on the youngest plants, stops every visitor when passing through our Clematis house, on account of its lovely dark, brilliant, purple-blue flowers, perfect shape, and wonderful freedom of blooming. 2s. 6d. each.



LA FRANCE.

**SMITH'S SNOW-WHITE JACK-MANII**—The flowers are paper-white, about the same size as those of the old purple *Jackmanii*, but produced in even greater profusion. It is unrivalled for beds, and also for climbing. 2s. 6d. each.

### LANUGINOSA TYPE.

*Climbing large-flowered Summer and Autumn bloomers, flowering occasionally on short lateral summer shoots, the flowers dispersed.*

**DUKE OF NORFOLK**—Deep mauve. 2s.

**ENCHANTRESS**—Very double; white, the exterior petals flushed with rose. First-Class Certificate, R.H.S. 1s. 6d.

**\*FAIRY QUEEN**—Pale flesh, with a striking pink bar in the centre of each sepal. 2s.

**MORIKATA OKE**—Satiny mauve. 1s. 6d.

**OTTO FRÖBEL**—Greyish white; very large. 2s.

**GEM**—Deep lavender-blue. 1s. 6d.

**HENRYI**—Very fine white. 2s.

**JEANNE D'ARC**—Light grey. 1s. 6d.

**\*LADY BOVILL**—Light blue, cup shaped. 1s. 6d.

**LADY CAROLINE NEVILL**—Pale mauve, deep mauve bars. 2s.

**LANUGINOSA**—Pale lavender. 2s.

**LANUGINOSA NIVEA**—White. 2s.

**WILLIAM KENNETT**—Deep lavender; fine. 2s.

JNO. M. LEWIS, Esq., 37, Chaloner Street, Liverpool, October 6th, 1894.

I have duly received your supply of Cyslamen, which really are capital strong plants, for which, and your kind attention, please accept my best thanks.

# H. Cannell & Sons' Floral Guide.

## JACKMANII TYPE

*Climbing, mostly large flowered, Summer and Autumn bloomers, flowering successionally in profuse continuous masses on summer shoots.*

**FLAMMULA** 1s.

**FLAMMULA RUBRO MARGINATA**—Highly scented, creamy white, deeply margined with reddish plum. 1s. 6d.

**\*GIPSY QUEEN**—Rich velvety purple; very free, late flowering. 1s. 6d.

**JACKMANI**—Fine violet-purple. 1s. 6d.

**JACKMANI ALBA**—2s.

**JACKMANI SUPERBA**—This has proved with us in every way superior, both in form and colour, to the old variety. 1s. 6d.

**STAR OF INDIA**—Reddish plum, with red bar. 1s. 6d.

**TUNBRIDGENSIS**—Deep bluish mauve. 1s. 6d.

## VITICELLA TYPE.

*Climbing large-flowered Summer and Autumn bloomers, flowering successionally in profuse masses on summer shoots.*

**\*EARL BEACONSFIELD**—A rich royal purple; splendid form. First-Class Certificate, R.H.S. 2s.

**THOMAS MOORE** — Violet, white stamens. 2s.

**VITICELLA**—Purple. 1s.

## FLORIDA TYPE.

*Climbing large-flowered Summer bloomers, flowering from the old or ripened wood.*

These are spring and early summer bloomers.

**\*COUNTESS OF LOVELACE**—Double, bluish lilac. 1s. 6d.

**DUCHESS OF EDINBURGH**—Double-white, fragrant. 2s. 6d.

**FORTUNEI**—Double, white. 1s. 6d.

**JOHN GOULD VEITCH**—Lavender, very double. 2s.



No. 1. *Jackmani Type.*  
No. 2. *Florida Type.*

No. 3. *Lanuginosa Type.*  
No. 4. *Patens Type.*

## MONTANA TYPE.

*Climbing Winter and Spring bloomers, with medium-sized flower in aggregated auxiliary clusters on the old or ripened wood.*

**MONTANA GRANDIFLORA** 1s. 6d.

**MONTANA**—Small white. 1s. 6d.

## PATENS TYPE.

*Climbing large-flowered Spring bloomers, flowering from the old ripened wood.*

**ALBERT VICTOR**—Deep lavender. 1s. 6d.

**AURELIANA**—Porcelain blue. 1s. 6d.

**DUKE OF EDINBURGH**—Flowers large, of a rich violet-purple. 1s. 6d.

**\*FAIR ROSAMOND** — Blush-white, red bar. 1s. 6d.

**MRS. GEO. JACKMAN**—Satiny white, creamy bar. 1s. 6d.

**\*SIR GARNET WOLSELEY** — Bluish ground, plum-red bar. 1s. 6d.

**\*LADY LONDESBOROUGH** — Silvery grey, pale bar. 1s. 6d.

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**LORD DERBY**—Anthers reddish purple, with white filaments. 1s. 6d.

**\*MISS BATEMAN**—Pure white. 1s. 6d.

**STANDISHII**—Deep lavender; very free. 1s. 6d.

**THE QUEEN**—Delicate lavender. 1s. 6d.

**VITALBA**—Greenish white, small flowers. rampant grower 9d.

Those marked \* the best for pots.

**CÆRULEA ODORATA TYPE.**

*Non-climbing Summer and Autumn bloomers of sub-shrubby habit, flowering successionally on Summer shoots*

**CÆRULEA ODORATA**—Reddish violet, sweet-scented. July, September. 3s 6d.

## COL'EUS.

THE FINEST COLLECTION EVER BROUGHT TOGETHER.

**T**HE following are the best and most distinct that have been sent out up to the present. No other foliage plant can for a moment bear comparison with them, so vivid are the colours of some varieties. No greenhouse in the summer season is complete without these charming plants; rear them in a warm corner of a stove or cucumber-frame, and gradually expose them as the heat of the season increases; give them a shift as they become pot-bound, and a few stakes to tie them into a pretty shape, with a little liquid manure twice a week, which is all they really require, for no insects and very few diseases attack them. Heat and moisture, and root-bound plants near the glass, are the main things to insure good high colours.

We devote a 100-foot house to their growth, which is alone worth a visit to Swauley. Plants, rooted cuttings, and cuttings, sent by post to all parts of Europe. Seed, 1s. 6d. and 2s. 6d. per pkt.

The following variety is very distinct and pretty, shape of leaf quite away from any other:—

**LA TÊTE D'OR**—Lovely deep green, tinted pink, with a black blotch in the centre of the leaf; this, with its exquisitely pretty shaped leaf, renders it a most distinct kind. 9d.

## NEW COLEUS.

As lovely as many of the old varieties are, the following will be found very effective and useful in producing a display in both the conservatory or greenhouse:—

**FAITH**—Large bold leaf, vivid green, with striped and blotched markings of the brightest velvety hue; makes a handsome plant.

**HOPE**—Medium-size foliage, broad edging of a pleasing shade of green; centre of leaves a bright rosy-pink shade. The combination of colours and its neat growth makes it very attractive.

**CHARITY**—Somewhat similar to the first-mentioned; the foliage is not quite so large, but very decidedly marked with bright rosy-lake and creamy-white; very striking and effective. All that have seen it remark what exquisite foliage it produces.

**DISTINCTION**—A rich-coloured free-growing variety, bold foliage, of a blackish maroon colour.

1s. each; the four for 3s. 6d.

*The best 24, and most distinct.*

1. **BEAUMARCHAIS**—Very distinct, crimson, slightly tinged purple at base of leaf.

2. **PETIT ROBERT**—Distinct and attractive; good habit.

3. **COUNTESS OF DUDLEY**—Beautiful colours and foliage, forming into a well-shaped plant.

4. **BECKWITH'S GEM**—Splendid high-coloured foliage; distinct and effective.

5. **VESUVIUS**—The richest and brightest-coloured variety yet introduced for colours. 1s.

6. **LORD ROTHSCHILD**—A most beautiful coloured variety.

7. **LOVELY SUNSET**—Distinct and pretty, of a deep rosy-pink shade, slightly shaded chestnut, and distinctly spotted and speckled soft yellow.

8. **ELEGANS**—Large and beautiful foliage, forming into a well-shaped plant.

9. **EMPEROR OF MOROCCO**—A fine improvement on *Emperor of Germany*; lovely rich colours, dark velvety maroon and glowing lake shade of colour; dwarf.



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10. **HERMIT**—One of the most useful black and dark green varieties.

11. **JULES CHRÉTIEN**—A combination of blotches varying in colour from crimson, maroon-red to a bright yellow tint; distinct.

12. **VILLE DE DIJON**—The best in the spotted or Pompadour class. 9d.

13. **EMPEROR OF GERMANY**—Intensely dark and velvety centre of leaf, deep lake, broadly margined with blackish chocolate.

14. **LORD ROSEBERY**—Centre of leaf rich claret-crimson, blotched blackish maroon, broad margin of bright green.

15. **DUCHESS OF EDINBURGH**—Distinct and effective; rosy-lake and brown, silvery edges; constant. 1s.

16. **CLOTH OF GOLD**—Clear yellow, shaded green, the nearest approach to yellow.

17. **MATTERHORN**—Light greenish primrose ground, blotched dark maroon.

9d. each, except those priced; the set for 14s. Small plants, by post, 12s.; cuttings, 6s.

After April, small plants, 10s.; cuttings, 4s.

18. **LOUIS CHRÉTIEN**—Beautifully serrated, centre white with green edge.

19. **HART'S CONQUEROR**—A very splendid variety; the brilliancy and strong growth of this variety elicits the admiration of all for exhibition or market.

20. **HENDERSONII**—A very attractive and well-known variety.

21. **RESPLENDENT**—Almost black, handsomely marbled green, and scarlet-crimson colours; good habit.

22. **COLIGNY**—A distinct and beautiful variety, green ground, blotched chocolate-maroon and yellow; attractive.

23. **CONRAD ROSENTHAL**—Curiously blotched and spotted with maroon, red, yellow, and green.

24. **ARTHUR WHITLEY**—Colour intense ruby-purple, mottled higher colour: shape distinct; quite an acquisition; long leaf.

## BEDDING COLEUS.

**BLACK DWARF**—Colour rich glossy black. It is too dwarf in growth to be used with the ordinary Coleus; but wherever Alternantheras, Alyssums, or other low growing bedding plants are used in ribbon lines or carpet bedding this can be used with novel effect. 6d. each; 5s. doz.

**REFULGENCE**—A very useful dark-leaved variety. 6d. each; 4s. doz.

**TAYLOR'S PET**—Deep crimson-maroon, and when planted out turning to black; it is said to withstand the cold much better than the well-known *Verschaffeltii*. 6d.

**VERSCHAFFELTII**—Rich crimson leaves, fine for bedding, plants should be plunged into pots very thickly, so that the pots are covered with soil, and by this means it makes a grand bedding plant. 5s. per dozen; rooted cuttings, 3s. per dozen; on and after April 1st, 2s. 6d. per dozen.

**VERSCHAFFELTII SPLENDENS ROBUSTA**—Similar in character to above, but more robust. 6d. each; 5s. doz.; after April, 4s.

## BIZARRE KINDS.

Smaller foliage; exquisite little Gems for Table Decoration.

- 25. **ETHEL BAXTER.**
- 26. **PRINCE RUDOLPH.**
- 27. **THE QUEEN.**

- 28. **ADMIRAL COURBET.**
- MISS EVELINE WARD.**

## SPECIES.

- 29. **AROMATICUS**—Very fragrant.

- 30. **FRUTICOSUS**—The old Nettle Geranium. Best for grafting on.

## OTHER REALLY GOOD KINDS.

- ARIEL.**
- 31. **BRIXTON GEM.**
- 32. **CRIMSON GEM.**
- 34. **HARRY VEITCH.**
- 36. **JUNO.**
- 38. **MR. BOLAS.**
- 40. **MDLLE. J. BELLEFOND**

- 41. **MRS. BAXTER.**
- MRS. SHARMAN.**
- PLEASANT.**
- 42. **POMPADOUR.**
- 43. **FOINSETTIA.**
- 44. **MULTICOLOR.**

6d. each; cuttings, 3d. each; after April, 2d. each.

45. **PINEAPPLE BEAUTY**—The most remarkable variegation ever raised; strong grower, and producing every leaf as the plant gains size, one half becoming a bright yellow, and the other red; strong and oval. 1s.

# EXHIBITION DAHLIAS.

**W**E have been awarded Medals for many years past. Although we do not grow for competition, we have exhibited the largest and most complete collections, many of the finest flowers, and made the greatest display.

It should be distinctly understood that we grow above 1,000 plants of the Show and Fancy class alone to the greatest perfection; in fact, they form quite a grand feature in our Nursery, and the following list is unquestionably most complete.

When these are well grown they are one of the noblest and most beautifully made flowers in cultivation, but to grow them well they must have an anxious and industrious master, for their wants are continual from June to September. They require a good deep soil, well trenched, and full of manure. Obtain, about the end of April, wiry small-stemmed plants, shift them at once into 6-inch pots, keep them in a frame with the lights only kept on at night; plant them out when the first warm nights in June arrive, well stake them as they grow, and cover the ground with four inches of stable manure, watering them overhead every day, or oftener if the weather be very dry, and thinning the lateral shoots out in the case of medium growers, but those with large flowers less, supplying the plants when making their flower buds with a soaking of liquid manure, besides washing them overhead every night to keep thrip from the flowers. The above directions are for show purposes, and the following varieties are most constant, finest for exhibition, and also make a grand display in shrubbery borders where allowed to grow as they like.

For ten successive years we were awarded by the Royal Horticultural Society, South Kensington, Gold and Silver Gilt Medals, for the best and most complete collections

## BEST SHOW VARIETIES.

**A**LL Flowers with ground colours lighter than that of the tips are show kinds, and are included with the self-colours in this class.

1. **AGNES**—Pure yellow, good petal and outline; constant.
2. **ALEXANDER CRAMOND**—Shaded maroon, bold flower, large, always ready; grand.
3. **ALICE EMILY**—Nankeen yellow; exquisite form, fine habit; 3 ft.
4. **BENDIGO**—Purplish crimson, of perfect form; good habit.
5. **BIRDIE**—A beautiful orange-buff, fine outline and petal; constant and dwarf. 2 ft.
8. **BURGUNDY**—Rich dark puce, suffused purple-maroon.
9. **COLONIST**—Chocolate and fawn, new colour; fine form.
10. **CORONET**—Dark red; large, well up; a useful flower. 4 ft.
11. **CRIMSON GLOBE**—Crimson; large deep flower, fine centre and outline; constant and free; 4 ft.
12. **CRIMSON KING**—Deep crimson-scarlet, good early flower; dwarf.
14. **CHAMPION ROLLO**—Dark orange, lighter shade on the edge of the petals; bold flower.
15. **CRITERION**—Delicate rose, a fine back-tier flower.
19. **CLARA**—Rosy peach, large constant flower.
21. **CANARY**—Yellow; a large noble flower.
22. **CONSTANCY**—Yellow, tipped crimson; constant and fine
23. **DIADEM**—Deep rich crimson; good petal; constant.
24. **DUKE OF CONNAUGHT**—Dark crimson, sometimes shaded purple; good form.
25. **DUKE OF FIFE**—Rich cardinal; large, great depth of petal; 3 ft.
26. **ECLIPSE**—Bright orange-scarlet, the finest of this colour.
27. **ELDORADO**—Resy purple; fine shell petal; large and constant. 4 ft.
29. **ETHELBRITTON**—Blush white, edged reddish purple, pleasing colour, fine form.
30. **EXCELLENT**—Distinct; bright red; fine form.
31. **FLAG OF TRUCE**—White, tipped lilac.
32. **FLORENCE**—Bright golden yellow, good form.
33. **GEORGE GORDON**—Bright crimson, the largest and finest yet offered, petal and outline grand; extra fine back-row flower. Awarded several First-Class Certificates. 4 ft. 1s.
34. **GEORGE RAWLINGS**—Dark maroon, full-sized flower.
35. **GOLDFINDER**—Yellow, tipped red; large and fine.
36. **GLow WORM**—Bright orange-scarlet, high centre, good petal and outline; dwarf.
37. **HARRISON WEIR**—Rich clear yellow.

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38. **HOPE** — Light rosy lilac, large and constant.

39. **HENRY WALTON** — Yellow ground heavily edged vermillion; fine.

40. **HERBERT TURNER** — French white, with soft tinge of lilac.

41. **HENRY BOND** — Rosy lilac, full size, of grand build.

42. **HON. MRS. P. WYNDHAM** — Yellow ground, deeply edged rosy purple.

43. **IMPERIAL** — Rich deep purple, shaded lilac.

44. **J. T. WEST** — Yellow, heavily tipped purple; fine form, constant.

45. **JAMES HUNTLEY** — Purple, equal to *J. Cocker*, but an earlier bloomer and quite distinct.

46. **J. C. VAUGHAN** — Yellow; superior form; constant. 4 ft.

47. **JOHN HICKLING** — Clear yellow; grand form, constant; the finest yellow; 3 ft.

48. **JOHN WALKER** — Pure white, large, and of the finest form, and possessing a splendid centre; very constant, every flower coming good. Awarded eight First-Class Certificates. 2½ ft.

49. **HARRY KEITH** — Rosy purple, a large fine flower, constant.

50. **JOSEPH B. SERVICE** — Deep yellow, *Prince Arthur* type, but much larger.

51. **JAMES VICK** — Purplish maroon, colour intense, very full.

52. **JOHN WYATT** — Crimson-scarlet, fine form.

53. **JOSEPH ASHBY** — Shaded orange; fine form; constant.

54. **JOHN STANDISH** — Bright red, large and constant; fine form.

55. **JULIA WYATT** — Creamy white, large.

56. **JOHN N. KEYNES** — Light yellow; useful.

57. **JAMES COCKER** — Purple; constant.

58. **JOHN BENNETT** — Yellow, deeply edged scarlet.

59. **KING OF PURPLES** — A fine purple, beautifully formed.

61. **LADY G. HERBERT** — White, deeply edged crimson.

62. **LUSTROUS** — Deep scarlet, almost crimson; fine outline.

63. **MAJESTIC** — White ground, edged and shaded purple; large; 4 ft.

64. **MAUD FELLOWES** — French white, tinted and shaded purple; constant.

65. **MISS CANNELL** — White, tipped rose-pink; depth and build of flower very fine.

66. **MIDGET** — Cream, tinted pink; a pleasing colour.

67. **MRS. DODDS** — Blush centre, outer petals light lilac; pretty.

68. **MRS. W. SLACK** — Blush white, edged purple; fine.

69. **MR. HARRIS** — Crimson-scarlet, deep and full; fine form.

70. **MRS. LANGTRY** — Cream colour, edged crimson; full size.

71. **MRS. DOUGLAS** — Vivid scarlet, pleasing shade; good form.

72. **MRS. GLASSCOCK** — Pure white, full size.

73. **MRS. KENDAL** — White ground, edged and tipped purple.

74. **MRS. BOSTON** — Lilac, useful flower.

75. **MRS. W. E. GLADSTONE** — A delicate and beautiful shade of silvery pink, constant, and in form grand.

76. **MRS. HARRIS** — White ground, lilac edge; fine flower.

77. **MRS. CHAS. NOYES** — Light fawn, quite a new tint; very large; perfect in shape; a first-rate flower. 3 ft. 1s.

78. **MRS. STANCOMB** — Pale yellow, tipped fawn; fine.

79. **MISS BARBER** — White ground, deeply edged purple; effective. 3 to 4 ft. 1s.

80. **MISS HENSHAW** — White, large, full, constant.

81. **MRS. S. HIBBERD** — White, tipped pink; beautiful.

82. **MRS. THEOBALD** — Rose, beautiful form; good habit and constant.

83. **MRS. WEST** — Similar to *Mrs. Gladstone*. First-Class Certificate.

84. **MRS. MORGAN** — Pale ground, tinted rosy-purple; good petal, large flower. 4 ft. 1s.

85. **MONT BLANC**, *syn. GLOIRE DE LYON* — Pure white, very large; a fine back-row flower; most useful for church decoration; dwarf.

86. **MURIEL** — Clear yellow, full size, constant.

87. **NELLIE CRAMOND** — Purple, cerise shade; new colour.

88. **NUGGET** — Deep yellow or orange, slightly tipped scarlet; high centre. 3 ft. to 4 ft.

89. **OLIVER** — Crimson, shaded maroon; a useful variety. 4 ft.

90. **PERFECTION** — Orange-buff, good open petal; dissimilar.

91. **PIONEER** — Rich glossy black, the darkest yet raised.

92. **PRIMROSE DAME** — Primrose yellow, excellent shape.

93. **PRINCE BISMARCK** — Pleasing colour, pure, shot with purple; full size.

94. **PICOTEE** — Golden yellow ground, narrow crimson edge.

95. **PRINCE OF DENMARK** — Dark maroon, shaded crimson; fine.

96. **QUEEN OF THE BELGIANS** — Delicate cream, inside of petals soft pink; large, constant, and extra fine.

97. **REGINALD** — Purple, high centre; good petal and outline. 4 ft. 1s.

98. **ROBINA** — Deep rose, shaded and veined, bright in colour.

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99. **ROYALTY**—Pale yellow, tinged rosy purple; open petal.

100. **RELIANCE** — Fawn colour, prettily shaded rose; fine form; 3 ft.

101. **RICHARD DEAN**—Deep purple, fine form.

102. **R. T. RAWLINGS**—Clear yellow, beautiful show flower; extra fine.

103. **RUBY GEM**—Ruby crimson, yellow tip; compact centre.

104. **SENATOR**—Fine purple, distinct.

105. **SUNBEAM**—Clear buff, beautiful outline; constant.

106. **SHIRLEY HIBBERD**—Dark shaded crimson; constant.

107. **SIR CHAS. MILLS**—Clear yellow, good form.

108. **SPITFIRE**—Bright scarlet, profuse.

109. **SUNRISE**—Bright magenta, high centre, good outline.

110. **THE AMEER**—Very dark maroon, shaded rosy purple.

111. **T. S. WARE**—Wine-crimson, beautiful petal and outline; good.

112. **T. J. SALTmarsh**—Yellow, edged red, stout cupped petal; fine.

113. **THOMAS GOODWIN**—Dark; grand show flower.

114. **THOS. HOBBS**—Purplish rose or magenta; fine.

115. **VICE PRESIDENT**—Bright orange; fine.

116. **VICTOR**—Dark maroon, first-rate properties; constant.

117. **VOLUNTEER**—Bright cardinal; a fine useful flower. 3 ft.

118. **WALTER H. WILLIAMS**—Bright scarlet; high centre.

119. **WALTER**—Deep crimson, shaded dark maroon; perfect.

120. **WILLIE GARRATT**—Bright cardinal, fine form and habit.

121. **WM. JACKSON**—Rosy-purple; large flower.

122. **WM. KEITH**—Dark plum; large and fine.

123. **WM. RAWLINGS**—Rich crimson-purple; perfect outline.

124. **W. DODDS**—Orange-buff, stout circular petal; constant.

Spring Prices, 5s. per doz., except those priced; H. C. & Sons' selection, 4s. per doz.

Pot Roots, 8s. to 18s. per doz

We have the reputation of sending out the finest roots for immediate propagation.

## FANCY VARIETIES.

**T**HE fancy class are those striped or flaked with a variety of colours or markings, and also those with dark coloured grounds with a light tip; so it will be seen that if a flower has a yellow or scarlet ground with white tipped petals, it is a fancy; if the reverse in colours, it is a show flower.

125. **ADVENTURE**—Large, soft rosy blush ground, striped and marked rosy lake.

126. **BUFFALO BILL**—Buff, striped vermilion; large and constant. 3 ft.

127. **CHORISTER**—Fawn, striped crimson and rose.

128. **CHARLES WYATT** — Deep rose, flaked crimson, purple ground.

129. **COMEDIAN**—Orange ground, flaked and speckled crimson and tipped white; fine form. 4 ft.

130. **COMTE DE LA SAUX**—Deep lilac, striped dark crimson; fine. 3 ft.

131. **DANDY**—Orange, striped crimson; handsome flower. 3 ft.

132. **DAZZLER**—Pure yellow, flaked and striped bright scarlet; very constant. 3 ft. 1s.

133. **DUCHESS OF ALBANY**—Pale orange ground colour, rich crimson stripes; constant.

134. **ERIC FISHER**—Buff, striped scarlet; fine.

135. **FREDERICK SMITH**—Deep lilac, striped purple; fine.

136. **FRANK PEARCE**—Bright rose, distinctly striped crimson; fine form.

137. **GAIETY** — Yellow, striped red and distinctly tipped white.

138. **GENERAL GRANT**—Orange, bold chocolate stripe; full.

139. **GEN. GORDON** — Yellow, striped scarlet; dwarf and free; fine.

140. **GEO. HURST**—Purple, striped crimson; can be described as a striped *Wm. Rawlings*, with all the properties of that flower; as a self it makes a grand show flower. Awarded Certificates. 3 ft. 1s.

141. **GEORGE BARNES** — Rich lilac, striped crimson; noble flower.

142. **GRAND SULTAN**—Buff, bright red stripes; large.

143. **HENRY ECKFORD**—Yellow or light buff, striped scarlet; distinct.

144. **HERCULES**—Yellow ground, striped and speckled rich crimson; large.

145. **HERO**—Lilac, striped maroon; a useful and fine flower. 3 to 4 ft.

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146. **HENRY GLASSCOCK**—Buff, striped and spotted crimson.  
 147. **HUGH AUSTIN** — Orange scarlet, striped dark red.  
 148. **FANNY STURT**—Red, tipped white; exquisite form.  
 149. **FLORA WYATT**—Orange, striped and flaked red; fine.  
 150. **JAMES O'BRIEN**—Yellow, crimson and reddish rose stripes.  
 151. **JOHN FORBES**—Fawn colour, striped maroon; one of the finest.  
 152. **LOTTY ECKFORD**—White, striped purple.  
 153. **MAJOR BARTTELOT**—Orange, heavily striped maroon; large.  
 154. **MISS BROWNING** — Clear yellow, tipped white; grand.  
 155. **MADAME SOUBEYRE**—Rosy lilac, striped carmine.  
 156. **MANDARIN**—Yellow, striped and mottled purplish crimson.  
 157. **MATTHEW CAMPBELL**—Bright buff or apricot; a grand addition. 1s.  
 158. **MRS. J. DOWNIE**—Orange, striped scarlet; fine form. 1s.  
 159. **MRS. FRISELTON**—Deep crimson-purple, tipped white.  
 160. **MRS. N. HALLS** — Bright scarlet, tipped white; fine form.  
 161. **MRS. OCOCK**—Pale yellow, ground edge of petals margined crimson, and distinctly tipped white; a most beautiful variety; should not be thinned out too much. Awarded several Certificates. 4 ft. 1s.  
 162. **MRS. SAUNDERS**—Yellow, tipped white; fine form.  
 163. **NEPTUNE** — Bright orange, striped crimson; useful.  
 164. **NICHOL WALKER**—Buff, striped scarlet; large; a noble back-row flower. 3 ft. 1s.  
 165. **PEACOCK**—Deep purple, tipped pure white.  
 166. **PELICAN**—Pure white, striped purple; back row flower.  
 167. **PLUTARCH**—Buff, striped and splashed crimson; large.  
 168. **POLLY SHEFFIELD**—Lilac, striped and speckled crimson.  
 169. **PRINCE HENRY**—Lilac, bright purple stripes; large and distinct.  
 170. **PROFESSOR FAWCETT** — Dark lilac, striped chocolate.  
 171. **PROSPERO**—Maroon, tipped white; showy.  
 172. **QUEEN MAB**—White, scarlet edges; showy.  
 173. **REBECCA**—Lilac, striped crimson; large.  
 174. **REV. J. B. M. CAMM**—Yellow, flaked crimson; large.  
 175. **ROMEO**—Buff, striped with maroon.  
 176. **SAILOR PRINCE**—Lilac, striped and splashed rosy-purple; large fine flower.  
 177. **STANLEY**—Yellow, finely striped with scarlet; effective. 3 ft.  
 178. **SUNSET**—Yellow, flaked and striped scarlet; a telling flower. 3 ft.  
 179. **T. W. GIRDLESTONE**—Lilac, heavily flaked and splashed dark maroon; a grand flower. 4 ft. 1s.  
 180. **TOUCHSTONE** — Orange ground colour, striped and splashed crimson; a good, useful variety. Awarded Certificates. 3 to 4 ft. 1s.  
 181. **W. G. HEAD**—Very dark, slightly striped crimson.



DAHLIA ROOTS FOR PROPAGATION.

Spring Prices, 5s. per doz.,

except those priced;

H. C. & Sons' selection, 4s. per doz.

Our stock of roots for propagating (as per engraving) numbers from 10,000 to 20,000 every year; these are sent by parcel post all over the world. Prices from 8s. to 18s. per doz., our selection.

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## NEW SHOW VARIETIES OF 1894.

200. **CHIEFTAIN**—Purple lilac; large; splendid form. 4 ft.  
 201. **DUCHESS OF YORK**—Lemon veined, and edged salmon-pink; good. First-Class Certificate. 4 ft.  
 202. **ESMOND**—Yellow, large; disbud sparingly. 4 ft.  
 203. **NORMA**—Bright orange-buff; fine, large flower. First-Class Certificate 4 ft.  
 204. **NUBIAN**—Very deep crimson, excellent form; constant. 4 ft.  
 205. **OCTAVIA**—Yellow shaded orange, and tinged rosy-purple. First-Class Certificate. 3 ft.  
 206. **PLEASANCE**—Brighter crimson-scarlet; fine, dwarf. 2 ft.  
 207. **WARRIOR**—Intense scarlet, fine form; useful. 4 ft.

2s. 6d. each.

## NEW FANCY VARIETIES.

208. **EMIN PASHA**—Yellow; heavily striped and splashed crimson; grand flower. 4 ft.  
 209. **HEATHER BELL**—Crimson, distinctly tipped white; medium size; constant 4 ft.

2s. 6d. each

## NEW POMPON VARIETIES OF 1894.

210. **BELLE OF SPRINGFIELD**, *syn.* **RYECROFT GLORY**—Bright carmine-red, free and pretty; a gem.  
 211. **CAPT. BOYTON**—Dark maroon, shaded crimson; good. First-Class Certificate.  
 212. **CERES**—Deep cream; very free. Awarded Medal.  
 213. **CRYSTABELLE**—Pale yellow, edged red; attractive.  
 214. **ERIC**—Scarlet tipped, and striped white; small, distinct. First-Class Certificate.  
 215. **FLORENCE WOODLAND**—Yellow; edged crimson; good form, free. First-Class Certificate.  
 216. **IRENE**—Rosy-purple, tipped white; distinct. First-Class Certificate.  
 217. **MADGE**—Soft crimson, tipped white; very pretty.  
 218. **MIDNIGHT**—Very deep rich crimson, erect habit; free.  
 219. **POMPONEI**—Creamy-pink, primrose towards centre; neat. First-Class Certificate.  
 220. **ROWENA**—Yellow, edged bright scarlet; very free, good. First-Class Certificate.  
 221. **SOVEREIGN**—Bright yellow, compact flower; good form. Awarded Medal

2s. each.

## BEDDING DOUBLE DAHLIAS.

223. **ALBA FLORIBUNDA NANA**—Pure white; very free.  
**CARL MENDEL**—Deep crimson-red, good shape and habit. 3 ft.  
 224. **FLORA MACDONALD**—Primrose-yellow. 3 ft.  
 225. **GEM OF THE DWARFS**—Dark crimson, tipped white.  
 226. **GEORGE THOMPSON**—Pure yellow, profuse bloomer, well above foliage; best of its class. 1s. each, 9s. per dozen.  
 227. **KING OF DWARFS**—Dark purple.  
 228. **PLUTON**—Pure yellow, free and dwarf.  
 229. **RISING SUN**—Rich scarlet, at times tipped white.  
**SAMBO**—Rich maroon, shaded black.  
 230. **SCARLET GLOBE**—Bright orange-scarlet, producing in abundance small perfect flowers. 1s. each, 9s. doz.  
 231. **WHITE BEDDER**—White; free and dwarf.  
 232. **YELLOW GLOBE**—Similar to the above in growth.  
 233. **YELLOW PET**—Pure yellow; free, dwarf and compact.

W. H. SHRUBSOLE, Esq., Sheerness Board of Works, *September 9th, 1894.*

The Cactus Dahlias you sent have been greatly admired. Quite a large number of people have copied the names. They have done so well that I wish that I had had ten times as many.

R. L. RORTH, Esq., Sibford Ferris, Banbury, *September 25th, 1894.*

Having seen some of your Dahlias grown by Mr. Danes, of Compton Wyngates, I must say they are the very best I ever saw.



## POMPON VARIETIES, QUILLED FLOWERS.

234. **ALWINE**—Pretty shade of pink, slightly shaded lilac.

**BERTHA**—Creamy-blush, orange and red; distinct.

**BRUNETTE**—Red, often blotched and tipped white.

235. **DEEGEN**—Deep clear yellow, distinct.

236. **DR. RAUCH**—Orange-red, small and pretty.

237. **GOLDEN CANARY**—Rich golden yellow, tipped red.

238. **HERCULES**—Dark lilac-rose, beautifully quilled.

239. **JOHN LUCKS**—Deep orange-red tipped white; distinct.

240. **LITTLE DEAR**—Blush white, flushed and tipped rosy lilac.

241. **LA PETITE BARBIER**—Pure white, well-formed and regularly quilled; free and dwarf. First-Class Certificate.

242. **LADY BLANCHE**—Pure white; most desirable for cutting. 9d.

243. **MINNIE**—Buff-salmon, tipped rosy purple.

244. **PAULINE**—Rosy lilac, deeper centre; distinct.

245. **ROYALTY**—Light orange, edged bright crimson, prettily quilled.

246. **RAPHAEL**—Maroon-crimson.

247. **SENSATION**—Primrose-yellow, free and pretty.

248. **SURPRISE**—Bronze-yellow; distinct.

249. **ZELAMIRA**—Clear reddish terra-cotta; distinct.

## QUILLED FLOWERS, SCOLLOPED EDGES.

250. **OSIRIS**—Rosy lilac, tipped white; 3 ft.

251. **WHITE ASTER**, *syn.* **GUIDING STAR**—White; a gem for cutting purposes; 2 ft. 6 in.

## BEST POMPONS.

ALL this class produce an abundance of flowers, which are most valuable all through the later months of summer, and often far into the autumn.

252. **ACHILLES**—Pale lilac; well formed. 4 ft.

253. **ADMIRATION**—Crimson, tipped white; free and pretty.

254. **ADONIS**—Rosy earmine, light centre.

255. **A. E. SEARLE**—Bright orange; good outline; dwarf. Awarded First-Class Certificate.

256. **ARIEL**—Orange-buff; good outline; constant and free.

257. **ARTHUR WEST**—Deep crimson, perfect form; very free. Award of Merit, R.H.S. 1s.

258. **BACCHUS**—Bright crimson-scarlet; a small neat compact flower. 1s.

259. **BOULE D'OR**—Yellow, small, good shape petal; very free. First-Class Certificate. 1s.

260. **CAMELLÆFLORA**—Pure white, flat open petals; pretty and distinct.

261. **CATHARINE**—Yellow, neat flower.

262. **CECIL**—Beautifully formed flowers; red, tipped white; distinct and good. Awarded a First-Class Certificate.

263. **CLEOPATRA**—Purple-shade; good petal; free. Awarded First-Class Certificate.

264. **CONQUEST**—Rosy salmon, red base, tipped light sulphur, yellow centre; dwarf and free.

265. **COUNTESS VON STERNBERG**—One of the prettiest, light cream, partly edged clear soft yellow, medium-size.

266. **CONSTANTIA**—Reddish cardinal, shaded maroon, base of petals reddish pink.

267. **COQUETTE**—Rich crimson-red, edged gold; pretty.

268. **CORSAIR**—Yellow ground, heavily edged bronzy-red. 3 to 4 ft.

269. **CRIMSON BEAUTY**—Of a rich crimson; free.

270. **CUPID**—White ground, tipped and suffused rose.

271. **DANDY**—Crimson-purple, small and pretty.

272. **DARKNESS**—Very dark; useful.

273. **DOLLY KEITH**—Nice, neat, and pretty medium-sized blooms; pure white, occasionally marked with clear yellow; very free and effective. Awarded a First-Class Certificate.

274. **DON JUAN**—Maroon, small and perfect in shape; free.

276. **DORA**—Pale primrose and white; pretty and attractive.

277. **DOTIOINE**—Light red, small, well formed flowers.

## H. Cannell & Sons' Floral Guide.

278. **DOVE**—White, soft delicate tip of rosy lilac.

279. **DUCHESS**—Violet-purple, globular.

280. **ECCENTRIC**—Of varied character, at times different shades of warm chestnut, splashed white; at others, of a creamy yellow, with chestnut shading; novel.

281. **EDEN**—Deep-shaded crimson; well-formed; compact flower.

282. **E. F. JUNGKER**—Of a light salmon-amber shade; distinct.

283. **ELI MILLARD**—Full size fimbriated, white, softly shaded blush; distinct.

284. **ERNEST**—Dark maroon, at times shaded; distinct.

285. **EURYDICE**—Blush, tipped purple; very pleasing.

286. **EVA**—Rosy carmine, neat flower; very distinct. First-Class Certificate. 1s

287. **FAIRY TALES**—Delicate primrose; fine shape; free.

288. **FASHION**—Light orange; free and distinct.

289. **FAVOURITE**—Dark maroon, crimson edges; free.

290. **FIRE OF JOY**—Small, well-formed, soft red; distinct.

291. **FRAULEIN KLARA HIRSCH**—Clear amber-yellow, deeply tipped crushed strawberry.

292. **GARNET**—Orange-scarlet, dwarf; free.

**GEM**—Intense rich scarlet, fine form.

293. **GEORGE EGESTORF**—Canary yellow, edged light rosy purple.

294. **GERMAN FAVOURITE**—White ground, heavily tipped bright carmine.

295. **GIPSY QUEEN**—Deep crimson-maroon, good petal and outline. First-Class Certificate. 1s.

296. **GLOW-WORM**—Rich yellow, tipped bright scarlet.

297. **GOLDEN GEM**—Yellow; neat; free.

298. **GOLDFINCH**—Yellow, pretty, small flower; good petal; nice habit.

299. **GRACE**—Distinct, cerise-shaded lilac; free.

300. **GRUSS AN LEIPZIG**—Distinct shade of orange-red.

301. **GRUSS AN WIEN**—Crushed strawberry; moderate sized; well formed.

302. **HECTOR**—Bright clear scarlet, showy; good habit.

303. **HECTOR**—Lilac; very neat; free. 4 ft.

304. **HEDWIG POLLWIG**—Deep red, tipped white.

305. **HEDWIG (Ranunculus)**—Reddish golden-brown; distinct, pretty shape.

306. **HILDA**—Deep rose, shaded crimson, tipped and striped white; very free and pretty. First-Class Certificate. 1s.

307. **HINDOO**—Bright orange-red; free.



POMPON DARLIA.

308. **IOLANTHE**—Deep orange, shaded buff; at times tipped white.

309. **ISEULT**—Small, clear yellow; free.

310. **JANET**—Rich salmon colour; effective.

311. **JEWESS**—Orange-scarlet, tipped white.

312. **JOHN SANDY**—Buff ground, tipped brilliant orange-red.

313. **JOHN SPITTLE**—Pure white, very small; fine.

314. **JULIETTE**—Yellow-shaded orange; free.

315. **JUNO**—French white, faintly tinted purple; good outline.

316. **LADYBIRD**—Crimson-purple, tipped white; effective.

317. **LADY JANE**—Shaded lilac, a well-formed flower.

318. **LEILA**—Reddish-buff, tipped white; attractive.

319. **LIEBES MÉDAILLON**—Soft magenta-lake; small.

320. **LILIAN**—Primrose, deeply edged peach; a most perfect flower; good habit; one of the finest. 1s.

321. **LITTLE BOBBY**—Maroon-crimson; free and dwarf.

322. **LITTLE DARKIE**—Dark-shaded maroon; neat.

323. **LITTLE DUCHESS**—White, crimson edges; good form.

324. **LITTLE ETHEL**—White, often tipped purple; pretty.

325. **LITTLE FRANK**—Light amber, gradually deepening to a rich salmon; free flowering. 1s.

326. **LITTLE HELENA**—Rosy lilac, purple tips.

327. **LITTLE JACK**—Deep rich crimson-maroon; a fine addition; very free. 1s.

328. **LITTLE NIGGER**—Deep maroon.

## H. Cannell & Sons' Floral Guide.

329. **LITTLE PHŒBUS**—Blush, tipped lilac.

330. **LITTLE PRINCE**—Deep crimson, tipped white.

331. **LITTLE PRINCESS**—White, tipped rose; pretty.

332. **LITTLE WAG**—Blush, belted puce.

333. **LITTLE WILLIE**—Deep flesh colour.

334. **LORNA DOONE**—Rosy-purple, dark purple tip; small flowers, pretty; good habit. Awarded Certificates. 1s.

335. **LOTHAIR**—Yellow ground, edged magenta-red; novel.

336. **MABEL**—Lilac; excellent form.

337. **MARION**—Lake, shaded crimson and magenta; pretty; good habit. 3 to 4 ft.

338. **MARTIAL**—Crimson-scarlet; very free; good habit. 3 to 4 ft.

339. **MDLLE. VALENTINE FACONET**—White, splashed and striped rosy lake.

340. **MIDGET**—Soft rose, small and beautifully formed; very free; fine habit. Awarded several Certificates. 1s.

341. **MIGNON**—Very bright crimson-scarlet.

342. **MITTIE WOOD**—Primrose, edged bronze; very free.

343. **MÔDEL**—Peach-rose, free bloomer; beautiful.

344. **MRS. WALTER BESANT**—A grand acquisition; soft salmon, tipped cerise; medium size, perfection in form; very free. Certificate awarded. 1s.

345. **NATIONAL**—Deep yellow, edged bronzy crimson.

346. **NELLIE MACHRAY**—Deep reddish salmon; very free blooming, medium size, good form, and quite distinct; dwarf, compact habit. Award of Merit. 1s.

347. **NEMESIS**—Rich maroon-crimson, at times tipped white.

348. **NYMPH**—Yellow, tipped red.

349. **OTHELLO**—Bright crimson; perfect shape. 4 ft.

350. **PHŒBE**—Deep golden-orange: fine form; free. 4 ft.

351. **PROFUSION**—Crimson, tipped white.

352. **PURE LOVE**—Lilac, deep centre.

353. **RED GAUNTLET**—Dark scarlet.

354. **RED INDIAN**—Deep coral red; a charming variety.

355. **REVENGE**—Rich mauve, deepening to purple-lake; distinct. 1s.

356. **RIGOLETTE**—Dark maroon-crimson.

357. **RINGDOVE**—Terra-cotta; very free and effective. 1s.

358. **ROSALIE**—Primrose, sometimes edged pink; pretty.

359. **ROSALIND**—Yellow ground, tipped white; small and pretty; dwarf. 1s.

360. **ROSE PERRY**—Sulphur ground, beautifully tipped rose-lake; very dwarf and compact habit; free. 1s.

361. **ROUGIER-CHAUVIER**—Rosy purple, tipped white; distinct.

362. **SALMON QUEEN**—Medium size; silvery salmon, shading to a rich reddish salmon at tips.

363. **SAPPHO**—Rich shaded maroon-crimson.

364. **SERAPH**—Buff yellow, tipped bright orange-red.

365. **SUNSHINE**—Geranium-scarlet: fine form; good exhibition flower. 1s.

366. **THE KHEDIVE**—Deep crimson, suffused white; large.

367. **THE MIKADO**—Purplish crimson, tipped white; good. 3 ft.

368. **TOBY**—Crimson-scarlet, compact habit.

369. **TOMMY KEITH**—Cardinal-red, tipped white; constant. Three Certificates. 1s.

370. **T. S. WARE**—Of a rich reddish salmon; useful for cutting.

371. **VIVID**—Bright orange-scarlet; very free.

372. **VOLTAIRE**—Yellow and white.

373. **WHISPER**—Clear yellow, edged gold; attractive.

Spring prices, 6s. per dozen, except those priced; H. C. & Sons' selection, 5s. per dozen.

Pot roots, 8s. to 18s. per dozen.

We are the Headquarters for the finest Roots.

## DAHLIAS (SPECIES):

380. **DAHLIA IMPERIALIS**—It requires to be grown in a large pot or tub all the summer, and treated like the others until about October, when it ought to be removed into a large conservatory, and when in perfection it will attain the height of 10 to 14 ft., and produce an abundance of single papery-looking kind of flowers, of a rosy white, and when in full bloom it has an unusually grand appearance. 2s.

381. **ARBOREA**—Attains a height of about 6 ft.; mauve-coloured flowers. Can only be compared to a gigantic Anemone. 2s.

382. **ARGENTEIS FOL. MARGINATA**—Silver-margined foliage, with rosy-purple flowers; ornamental. 9d.

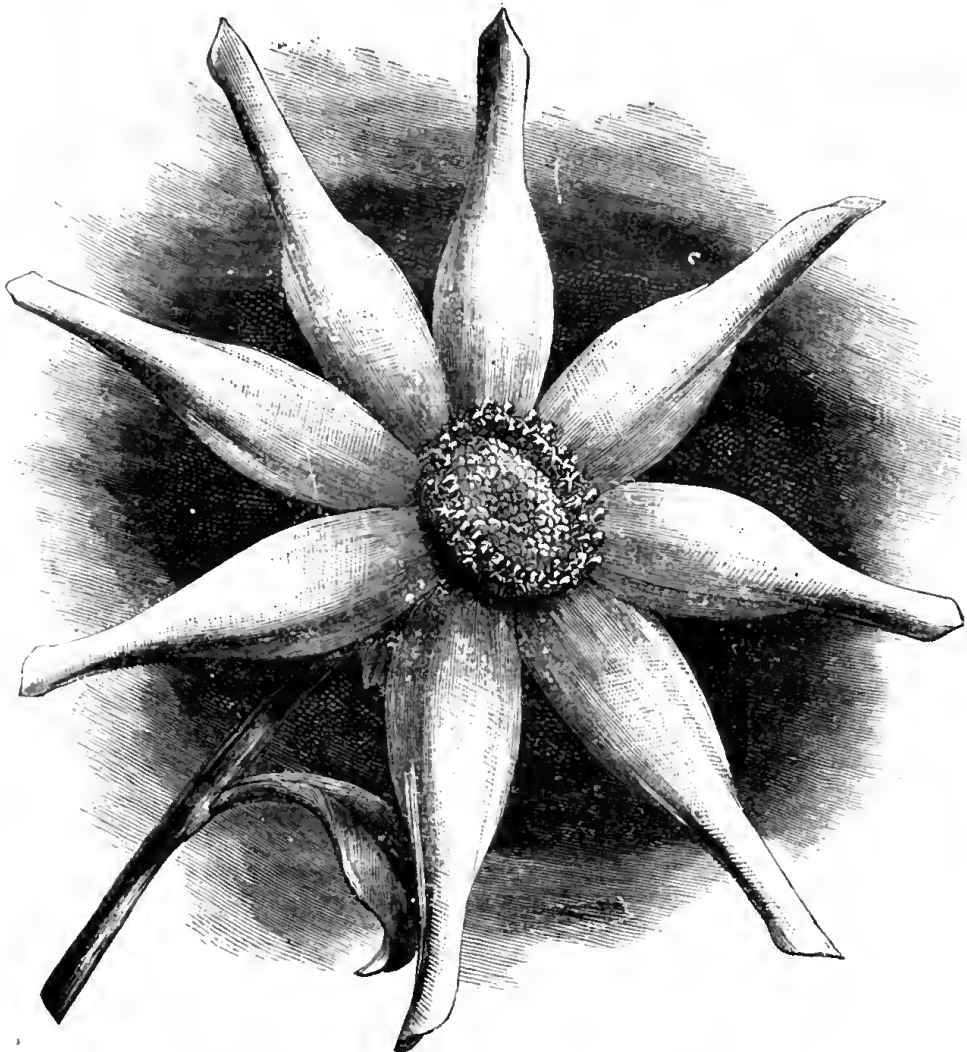
## SINGLE DAHLIAS.

**T**HE beauty of our collection, covering just upon an acre, last autumn was a sight never to be forgotten by the hundreds that saw them. For show purposes the flowers must be medium-size, with broad rounded petals, so that they form a perfectly circular flower, with small disc; these, when individually wired and made to stand out in a symmetrical bunch, present a grand and sensational appearance when ranged in a Rose Box with moss.

### SINGLE CACTUS-SHAPED DAHLIAS.

THE BEST OF ALL FOR CUT FLOWERS AND HOME DECORATION.

Special favourites with ladies, because of their remarkably graceful appearance. They have none of the formality and stiffness so characteristic of all the other sections.



SINGLE CACTUS-SHAPED DAHLIA, MARGUERITE

## H. Cannell & Sons' Floral Guide.

383. **ALTHEA**—Deep glowing crimson; petals twisted and recurved, the flowers standing erect on stiff stalks; a gem for epergnes and table decorations. Height 3 ft.

384. **EARL OF RAVENSWOOD**—Bright reddish terra cotta; good bushy habit; free and effective.

385. **GUY MANNERING**—Creamy-white, with sulphur shading towards the centre; long, twisted petals; very graceful and free flowering. Height 4 ft.

386. **ISABELLA WARDOUR**—Bright red; blooms rather flat, petals twisted and curled; a brilliant and beautiful flower. Height 4 ft.

387. **IVANHOE**—Bright rose colour, with crimson band round centre, giving the flower a very distinct appearance; petals beautifully twisted at the points, and slightly incurved. Height 3 ft.

388. **MAID OF BUTE**—Lilac-pink; long and flat petals, twisted at the points; a brown disc round the centre gives the flower a distinctive and attractive appearance. Height 2 ft.

1s. each.

389. **MARGUERITE**—Certainly the best shaped variety to satisfy the prevailing fashion in flowers for general decoration. Pure white, very light in shape and character, long stalks, and flowers produced in abundance. In the formation of wreaths and crosses it will be found of great use. The engraving conveys the exact shape. 6d.

390. **MEG MERRILEES**—Beautiful, clear yellow petals, large and twisted, slightly incurved Height 3½ ft. A most charming flower. 1s.

391. **ROB ROY**—Purple, with violet shading through it; petals finely and gracefully twisted; medium-sized flowers, slightly incurved, erect and free flowering. Height 3 ft. 1s.

## NEW SINGLE CACTUS-SHAPED DAHLIAS OF 1894.

392. **ARGYLE**—Rich deep crimson, of a true cactus form, blooms slightly incurved; distinct and good. 3 feet.

393. **BRUCE**—Pale lemon colour of a beautiful shade, form and appearance of the flowers all that can be desired; a thing of beauty. 3 feet.

394. **BURNS**—Buff ground, splashed with glowing crimson, florets curved and reflexed; very telling. 3 feet.

395. **LOCHIEL**—Cinnabar red, florets nicely twisted and reflexed, flowers slightly incurved; quite distinct and novel in appearance. 3 feet.

396. **NOVAR**—Crimson purple, shading to magenta at the points of the florets, which are beautifully twisted. 3 feet.

397. **QUEEN MARY**—Purest white, with pale yellow disc, deep golden centre, and nicely twisted florets; altogether lovely. 3 feet.

1s. 6d. each.

## NEW VARIETIES OF TOM THUMB DAHLIAS, 1893.

398. **CANARY**—Of sturdy bushy habit; flowers round, well-formed, erect; bright yellow 1 ft.

399. **DAISY**—One of the best flowers in the section; velvety crimson; erect and free. 1 ft. 6 in.

400. **FAIRY**—Flowers of great substance; white in the centre, shading to pale mauve at the outer margin. 1 ft. 6 in.

401. **GEM**—Very clear bright yellow; good round flower, very free, erect. 1 ft. 6 in.

402. **LITTLE NELL**—Orange; of good size, very free, and erect; quite distinct and effective. 1 ft. 6 in.

403. **VENUS**—Rich crimson, each floret distinctly edged maroon purple; very free and effective; distinct. 1 ft. 6 in.

1s. each.

# H. Cannell & Sons' Floral Guide.

## TOM THUMB DAHLIAS

|      |  |     |     |     |     |     |                 |
|------|--|-----|-----|-----|-----|-----|-----------------|
| 404. | BANTAM—Dark scarlet                                  | ... | ... | ... | ... | ... | 11 inches high. |
| 405. | BOOTLES—Rich velvety red                             | ... | ... | ... | ... | ... | 16 „ ..         |
| 406. | BO-PEEP—Maroon; self                                 | ... | ... | ... | ... | ... | 22 „ ..         |
| 407. | HOOP-LA—Rich velvety maroon; self                    | ... | ... | ... | ... | ... | 14 „ ..         |
| 408. | LILLIPUT—Light scarlet-tinted orange                 | ... | ... | ... | ... | ... | 14 „ ..         |
| 409. | MIDGET—Bright scarlet                                | ... | ... | ... | ... | ... | 14 „ ..         |
| 410. | MINIATURE—Clear yellow                               | ... | ... | ... | ... | ... | 15 „ ..         |
| 411. | MISS GRACE—Light orange                              | ... | ... | ... | ... | ... | 14 „ ..         |
| 412. | PEARL—Deep mauve; self                               | ... | ... | ... | ... | ... | 15 „ ..         |
| 413. | TOM TIT—Orange-scarlet, light yellow ring round disc | ... | ... | ... | ... | ... | 18 „ ..         |

1s. each.

## ROUND OR INVERTED SAUCER-SHAPED FLOWERS FOR EXHIBITION.

If these are well selected and each reflexed, neatly wired and arranged in nice well-faced bunches, and placed in zinc tubes, eight in a Rose box, a few stands produce a gorgeous effect at an exhibition, but great care is necessary in transit. Seed from all the best kinds, 3d. per pkt.

414. **ACQUISITION** — Crimson, scarlet bars at edge of petals.

415. **ALBA**, *syn.* **WHITE QUEEN**—Large flowers, dwarf and free.

416. **ANNIE HUGHES**—Very distinct and constant; clear yellow ring round disc, shading to peach colour on margin of petals; good habit, very free. First-Class Certificate. 1s.

417. **ARGYLE**—White, shaded lilac; fine form and substance; very profuse; fine.

418. **ARTHUR RAWLINGS** — Striped rose on a yellow-buff ground, constant, full size.

419. **AURATA**—Moderate size, yellow.

420. **AVALANCHE**—Pure white, changing to soft pink; free and effective.

421. **BEAUTY** — Deep maroon-crimson, medium size.

422. **BENMORE**—Rose, shaded crimson; fine form; dwarf; very free.

423. **BICOLOR** — Rich reddish crimson, distinct bright yellow ring.

424. **BUTTERFLY** — Medium size, well reflexed; bright orange-red, the tip of each petal having a heavy blotch of gold; very effective. 3 ft. 1s.

425. **CADET**—Pure white, well-defined margin of bright orange-scarlet; medium size; bushy habit; free and constant. 1s.

426. **CETEWAYO**—Rich blackish maroon, one of the best.

427. **CHAS. LAWS**—Buff ground, striped and spotted crimson; distinct.

428. **CHILWELL BEAUTY** — Ground colour bright chestnut, distinctly belted, as per engraving, a much deeper shade; attractive. First-Class Certificate.

429. **CLAUDIA** — Reddish salmon, tipped delicate mauve, distinct dark crimson ring round disc; good shape: free.

430. **CLEOPATRA**—Deep velvety crimson, rich; good substance; medium size; very free.

431. **COMET**—Deep reddish scarlet, veined orange and gold; medium size.

432. **CONSPICUA**—Habit good, very free, and one of the most lovely and attractive varieties ever sent out; colours pure white, magenta, and maroon.

433. **DAISY**—Pale ground, with an edging of mottled rosy pink; very pretty and distinct.

434. **DEAREST**—A perfect gem: colour pure white, each floret having a well-defined margin of clear sulphur-yellow; bushy, compact habit. 1s.

435. **DISTINCTION**—Bright reddish buff, distinct shade; good.

436. **DOROTHY** — Large, white, shaded and striped lilac-pink

437. **DUCHESS OF ANHALT**—Beautiful creamy-white centre, broad margin of deep rose; medium size, good form. 3½ ft. 1s.

438. **DUCHESS OF FIFE**—Amber, edged reddish orange. First-Class Certificate. 1s.

439. **DUCHESS OF WESTMINSTER**—Medium-size, of the purest white.

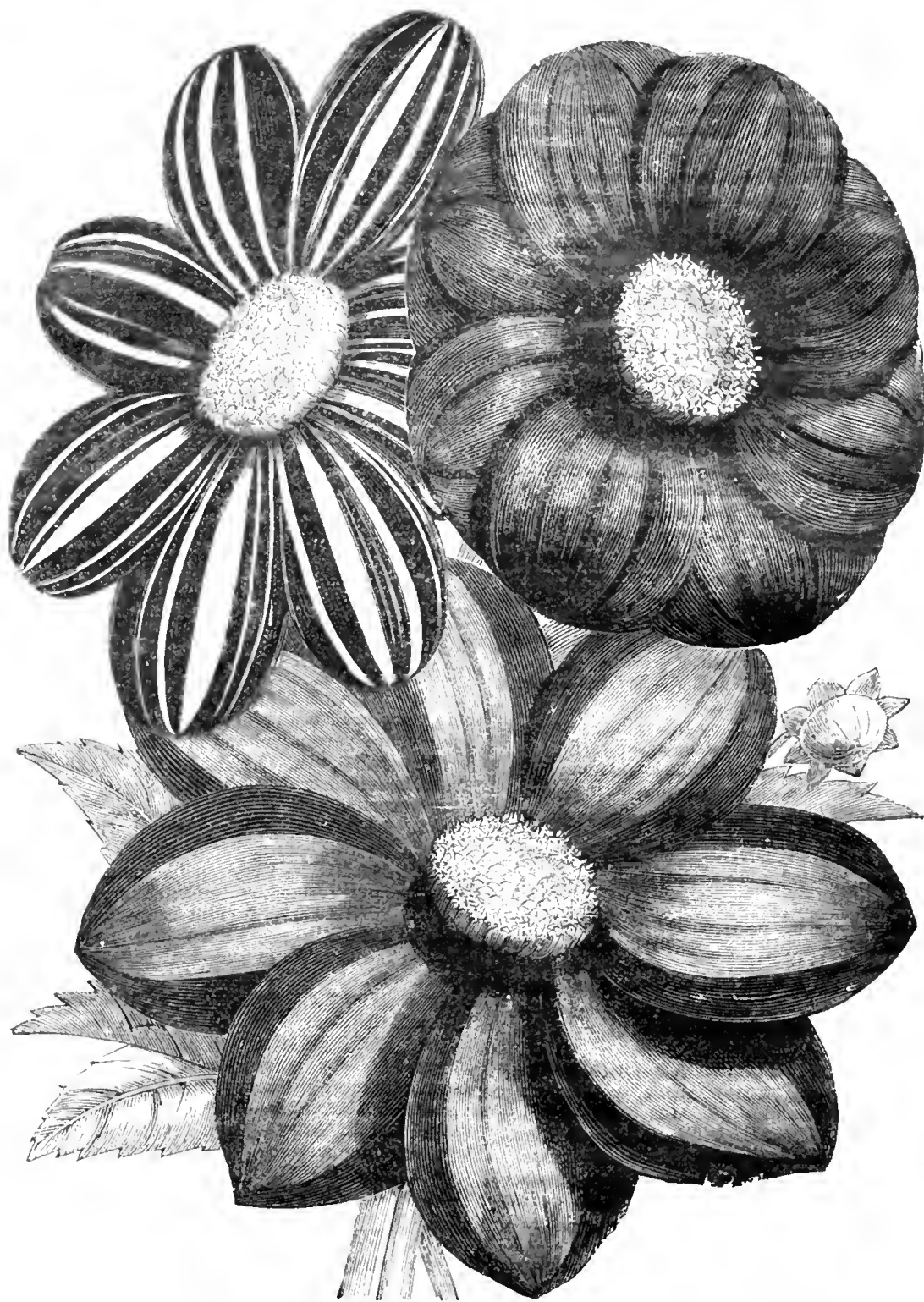
440. **DUKE OF YORK**—True orange-scarlet, distinct yellow ring round the disc, beautiful smooth petal; medium size; fine shape, good habit, very free. One of the best for exhibition; quite distinct. Awarded several Certificates. 1s.

441. **ECLIPSE**—Rich scarlet-crimson, deep orange base of petals; free. First-Class Certificate.



# H. Cannell & Sons' Floral Guide.

When in the dry or resting condition, these can be sent with perfect safety to friends abroad.



Cost of Bulbs, postage, &c., on application.

MR. ROSE.

CHILWELL BEAUTY.

FAUST.

# H. Cannell & Sons' Floral Guide.

442. **ECLIPSE**—Rosy-mauve and salmon, crimson ring round the disc; distinct. First-Class Certificate.

443. **EMILY**—Medium size, of a deep rich magenta, very dark disc; effective.

444. **EVELYN**—Clear white ring round disc, outer margin of flower shaded delicate pinkish mauve; good for exhibition. Awarded several Certificates. 1s.

445. **EVENING STAR**—Rich maroon, fine shaped.

446. **EYNSFORD GEM**—Of a beautiful rich crimson-magenta and maroon shade, narrow ring of orange and red round centre; medium size; distinct.

447. **FAUST**—Rich reddish crimson, large round flowers. First-Class Certificate.

448. **FLAVIUS**—Clear yellow, deep orange centre; distinct.

449. **F. L. TEMPLE**—Fine flower; deep rich maroon, shaded carmine.

450. **FRED. LESLIE**—Red, tipped with white; very attractive and free; distinct. 1s.

451. **GERTIE BYWATER**—Pure white, with distinct side edgings of pale yellow.

452. **GERTRUDE**—Large lilac rose-coloured flowers, with a yellow zone round the disc. First-Class Certificate.

453. **GULIELMA**—Pure white, margins golden buff; distinct; medium size; fine shape. Received an Award of Merit.

454. **H. M. STANLEY**—Bright scarlet, tipped white; medium size.

455. **IVANHOE**—Deep lilac; fine reflexed flower of great substance; free and dwarf.

456. **JACK**—Beautiful dark maroon, nice smooth petals, fine shape, having a ring round the disc which makes it very attractive; an improvement on *Cetewayo*. 1s.

457. **JAMES SCOBIE**—Yellow, beautifully striped and spotted red; dwarf habit; one of the best.

458. **KITTY**—White, deeply suffused with rosy-mauve; a charming variety. First-Class Certificate, N.D.S. 1s.

459. **LADY HELEN**—Medium size, excellent form and substance; clear bright yellow, each petal having a pure white tip; good habit. First-Class Certificate. 1s.

460. **LADY WHITEHEAD**—Rich dazzling rose-purple, quite a new shade, yellow ring round disc; much admired. 4 ft. 1s.

461. **LITTLE BEAUTY**—Light magenta-rose, yellow and buff base of petals; free and pretty.

462. **LITTLE SNOW-WHITE**—Perfect circular medium-sized flowers of the purest white; an improvement on *Duchess of Westminster*. 1s.

463. **LIZZIE HALL**—Pale sulphur, edged white; distinct.

464. **LORRAINE**—Distinct and beautiful, rich magenta, deeper shade in centre.

465. **MARION HOOD**—White, shading to deep rosy pink; distinct.

466. **MAUDE**—Pure white, with deep edgings of maroon; very showy and constant.

467. **MISS GLASSCOCK**—A beautiful and delicate coloured variety, universally admired; soft clear lavender, margined with pale mauve. Awarded several Certificates. 1s.

468. **MISS HENSHAW**—Colour most intense dazzling crimson-scarlet; flowers of medium size, good substance; very free. 3 ft. 1s.

469. **MISS JEFFERIES**—Mauve and magenta, with deep band of red at the base of the florets. First-Class Certificate.

470. **MISS LINAKER**—Rich cherry-red and magenta, orange at base of petals.

471. **MISS SPERATI**—Deep rich golden-yellow, evenly striped and flaked crimson; very constant; a fine addition. 3½ ft. 1s.

472. **MIDGET IMPROVED**—Rich orange-scarlet; free, distinct, useful.

473. **MIKADO**—First-Class Certificate; ground colour red and scarlet, of a pleasing shade, in the centre and edge of each petal is a large proportion of lovely golden brassy-yellow; fine, large, well-shaped flower.

474. **MR. KENNETT**—Bright golden ground, distinctly striped crimson, showy flower.

475. **MR. ROSE**—Ground colour bright rose, regularly striped pure white; dwarf. First-Class Certificate.

476. **MRS. PARROTT**—Pure white, with side margins of beautiful pale rose. The best of this colour; very novel and pleasing. 1s.

477. **MRS. W. C. HARVEY**—Rich magenta, heavily edged bright mauve; conspicuous, free flowering.

478. **MAGPIE**—Cerise, tipped white, deep maroon towards centre.

479. **NANCE**—Very pale mauve; very pleasing, well formed, and of medium size. 1s.

480. **NELLIE**—Intense crimson-maroon, with a broad bright golden disc around the centre; flowers large and well reflexed; very dwarf. 1s.

481. **NELLIE WARE**—Purplish crimson; rich and distinct.

482. **NORTHERN STAR**—Bright red, margined deep golden yellow; small, well-formed flowers; distinct. First-Class Certificate.

483. **PARAGON**—Most distinct.

484. **ROB ROY**—Dark red, with a purple tip; very free and fine.

485. **ROSE QUEEN**—Soft rose, suffused lilac, clear yellow at base of florets; dwarf and free.

486. **RUBY**—Rich ruby-red, tipped lighter.

487. **SATURN**—Rich crushed strawberry deeper at base of florets; distinct.

488. **SCARLET DEFIANCE**—Most effective.

# H. Cannell & Sons' Floral Guide.

489. **STEPHEN AMEY**—Ruby-red, deep bronze at base of petals, well formed, great substance; free and dwarf.

490. **TERRA COTTA**—Rich terra-cotta red; distinct and good.

491. **T. S. WARE**—Bright orange-scarlet; distinct.

492. **TWEEDSIDE**—Very dark maroon; fine flower and most profuse bloomer; dwarf habit.

493. **YELLOW BOY**—Deep yellow, rich orange centre; free.

494. **YELLOW SATIN**—A lovely clear pale yellow of splendid form; fine for exhibition. First-Class Certificate, N.D.S. 1s.

All those not priced, 6d. each.



We have been Awarded Four Silver-gilt and Five Silver Medals for our Cactus Dahlias during the past three years.

Seed saved from finest varieties only  
1s. per pkt.

## NEW CACTUS DAHLIAS OF 1894.

ALL OF OUR OWN RAISING.

500. **MRS. LARKIN**—An improvement on *Beauty of Eynsford*, equally as well shaped; larger flowers, and of a pleasing shade of bright amber-chestnut; free and effective; long flower stems; dwarf, bushy habit.

501. **MRS. GLOVER**—Real cactus-shape; large fine flowers of a soft rosy-red, shaded orange; dwarf and free; distinct.

502. **MRS. H. CANNELL**—Decidedly the most effective and prettiest variety in its class of colour, being of a beautiful bright amber-shade; well-pointed medium-sized perfect-formed flowers; dwarf and compact habit; free flowering.

503. **MISS IRENE CANNELL**—A lovely soft and pleasing shade of light peach-pink colour, shaded primrose towards base of florets; real cactus-shape; dwarf and free; charming.

504. **CANNELLS' VELVET**—Of the richest claret-crimson; good cactus-shape; one of the best.

505. **CANNELLS' BRILLIANT**—This has been awarded First-Class Certificates wherever shown. Of the highest maroon-crimson shade of all Dahlias; medium size; real cactus-shape; one of the gems of the season.

2s. 6d. each.

## POMPON CACTUS-SHAPED DOUBLE DAHLIA.

506. **CANNELLS' GEM**—An Award of Merit. Many prefer and appreciate the ordinary Pompons in contrast to the large show flowers, and in this we have the beginning of a class of small-flowered Cactus (see engraving). The artist has not sketched the flowers to the best advantage; however, it gives a good idea. The flowers are freely produced, small and neat, of a soft red shaded with orange; bushy habit; a charming introduction. See illustration. page 78. 2s. 6d.

## NEW CACTUS DAHLIAS OF 1893,

RAISED AND INTRODUCED INTO COMMERCE BY H. CANNELL & SONS.

507. **CANNELLS' OWN**—A splendid improvement, as regards colour on *Cannells' Favourite*; of a beautiful clear amber-chestnut shade, a much deeper colour at base of florets, full size flowers; a fine addition to this much-appreciated class.



THE FIRST POMPON CACTUS DAHLIA.—CANNELLS' GEM.

(See page 77.)

508. **DEAN HOLE**—Fine bold cactus-shaped flowers of a glowing vermilion-scarlet; quite distinct from either *Juarezii* or *Professor Baldwin*; certainly the best variety we have yet seen in this class of colour; good, vigorous, upright habit; very free flowering and effective.

509. **KENTISH INVICTA**—Well-pointed florets; light chestnut, shaded red at base of petals; dwarf and free; good.

510. **OLD GOLD**—Very light sandy-chestnut, slightly deeper in centre; medium-sized cactus-shaped flowers; attractive.

511. **W. H. CULLINGFORD**—A real cactus-shaped flower, pointed and well twisted; light chestnut, shaded red; dwarf and bushy; fine.

512. **W. H. MYERS**—Dwarf and compact habit; large, fine flowers, good cactus shape, light chestnut and red, tips of petals occasionally tinted magenta, base of florets chocolate-red; quite distinct.

1s. each.

## NEW DECORATIVE DAHLIA OF 1893.

513. **LILACINA**—Although perhaps a colour not admired by all, yet it is quite distinct to what we have sent out before, being of a rosy-lilac tint, veined and shaded orange, each petal distinctly tipped yellow; good open flowers; dwarf and bushy. 1s.

## NEW CACTUS DOUBLE DAHLIAS OF 1894.

VARIOUS RAISERS.

514. **APHRODITE**—Clear straw-yellow, very free, long pointed petals; large.
515. **BEAUTY OF WILTS**—Soft terra cotta, shaded red, with long-twisted petals, and a very free bloomer. Awarded Four First-Class Certificates.
516. **BLANCHE KEITH**—Pure yellow, true cactus form, large flowers, petals pointed, good habit, throws its flowers well above the foliage; very free. Two First-Class Certificates.
517. **CHANCELLOR SWAYNE**—Bluish plum colour, perfect in shape, medium size; a splendid introduction; free and early.
518. **CRAWLEY GEM**—Flowers produced in great abundance, and well above the foliage; colour of the richest crimson-scarlet, small flowers, pointed petals; grand for cutting. 3½ feet.
519. **DAWN**—A striking and effective semi-cactus variety; amber, shaded red.
520. **DUCHESS OF YORK**—First-Class Certificate. Deep rich orange-red; fine shape flower with pointed petals, and produced on stems well above the foliage; very distinct. 3 feet.
521. **EDITH CHEAL**—Rich dark maroon, small flowers with pointed petals, good erect habit, very free; fine for cutting and garden decoration. 4 feet.
522. **ERNEST CHEAL**—Award of Merit, Royal Horticultural Society. Beautiful bright rosy-scarlet; fine shape flowers with long pointed and twisted petals, flowers on long wiry stems, well above the foliage. 3½ feet.
523. **ERNEST GLASSE**—Purplish magenta, true Cactus form, medium-sized flowers, petals pointed, very free, throws its flowers well above the foliage. 4 feet. Two First-Class Certificates.
524. **GLORIOSA**—A splendid variety: deep red, shaded scarlet, yellow at base of florets, large fine formed flowers; distinct and grand.
525. **LADY H. GROSVENOR**—Clear yellow, outer and older petals shaded buff; true cactus.
526. **LADY PENZANCE**—Clear sulphur yellow, perfect in shape; the finest yellow.
527. **MARY HILLIER**—Buff-salmon, true Cactus form, similar in form to *Juarez*; very free, good habit, throws its flowers well above the foliage. 3 feet.
528. **MATCHLESS**—Of an intensely rich deep velvety maroon; true cactus type; the blooms are thrown well above the foliage. Should be in every dahlia grower's hands. Awarded many Certificates. An acquisition.
529. **MRS. A. PEART**—This is the first real White Cactus Dahlia yet raised, and is unquestionably the grandest novelty in the whole family of Dahlias; it is a fac-simile of *Juarez*, but of the purest white. Four First-Class Certificates.
530. **PERLE DE LA TÊTE D'OR**—A decorative variety, very early, pure white, large fine flowers, partly folded or fluted petals; very free, vigorous; most useful for borders, &c.; specially valuable for cutting purposes.
531. **PURPLE PRINCE**—Rich deep purple, shaded bluish maroon; true cactus shape; habit dwarf and compact; one of the best. Awarded Certificates.
532. **SIR FRANCIS MONTEFIORE**—Award of Merit, Royal Horticultural Society. A splendid rich dark velvety-maroon or ruby-erimson; fine for exhibition. It is a seedling from *Beauty of Arundel*, and is of similar habit and shape of flowers. 4 feet.
533. **VULCAN**—Bright reddish erimson, large and open; decorative.  
2s. 6d. each.

### JOURNAL OF HORTICULTURE, 20th September, 1894.

**CACTUS DAHLIAS.**—The new, or as is termed Pompon, section of Cactus Dahlias bids fair to make a very popular one. Mr. Cannell started the section with his *Gem*—a very perfect Cactus, flowers most profusely borne—just, indeed, in growth like to a Pompon variety, and it has been followed by several others. We are gradually getting away from the large loose flowers of the earlier types, and their coarse leafy habits.

### GARDENERS' CHRONICLE, 15th September, 1894. R.H.S. Show.

Messrs. H. Cannell & Sons, Swanley, staged bunches of Cactus and decorative Dahlias in their usual effective style, including several new varieties, one of which received an Award of Merit—*Cannells' Velvet*, bright erimson, tipped with magenta; a true Cactus form. They also had *Cannells' Gem*, *Miss Irene Cannell*, delicate salmon; *Mrs. H. Cannell*, golden buff, shaded; and of decorative varieties, *Mrs. Glass*, *Old Gold*, *Cannells' Brilliant*, *Dean Hole*, *Cannells' Own*, &c.

Messrs. Cannell had also some blooms of the very distinct *Grand Duke Alexis of Russia*—quite a new type—the flowers large and full, the florets tubular and somewhat inflated, the colour white, tipped with delicate lilac.

# H. Cannell & Sons' Floral Guide.

## GENERAL LIST OF CACTUS-SHAPED DOUBLE DAHLIAS.

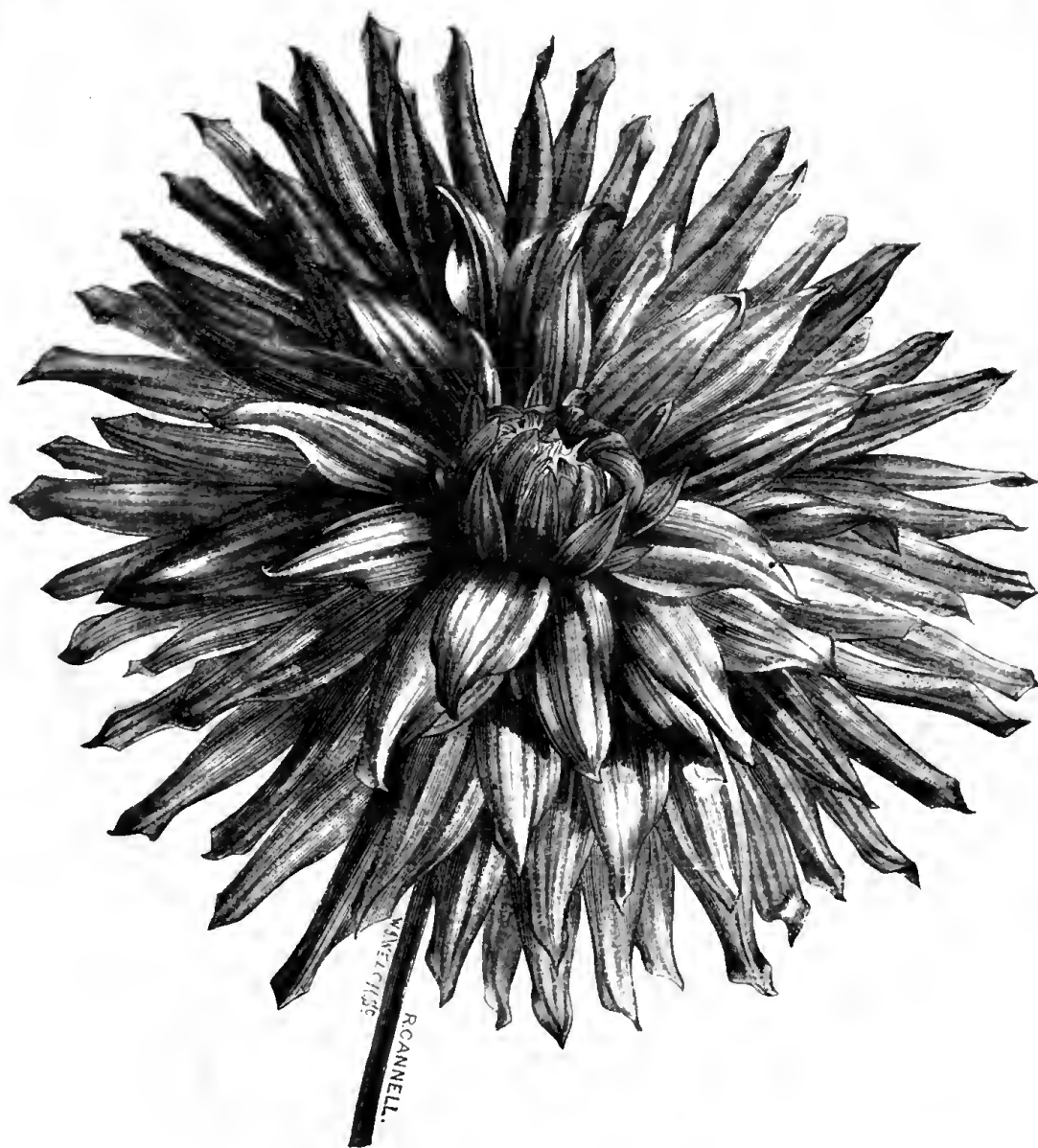
540. **BEAUTY OF ARUNDEL**—Of a glowing crimson colour, tips shaded rose-purple ; full flowers.
541. **BEAUTY OF EYNSFORD**—Of a distinct shade of colour—soft buff, shaded velvety chestnut in centre ; very free. 3 feet 6 inches. First-Class Certificate. 1s.
542. **BERTHA MAWLEY**—Cochineal colour ; long tapering spiral florets ; the bloom stands upright upon stiff wiry stems, and are thrown well above the foliage. 4 ft. 1s.
543. **COUNTESS OF GOSFORD**—Long, very narrow curling florets, another Japanese type ; outer colouring cinnamon, suffused towards the centre with gold. 3 ft. 1s.
544. **COUNTESS OF RADNOR**—The finest combination of delicate hues to be seen, except in a sunset. 4 ft. 1s.
545. **DELICATA**—Of a lovely shade of pink, shading towards the centre to a pale yellow ; medium size ; pretty. 3 ft. 1s.
546. **DUKE OF CLARENCE**—True Cactus form, rich deep maroon-crimson, occasionally shaded with scarlet ; very dwarf and free flowering ; good.
547. **EDWARD MAWLEY**—Reddish crimson.
548. **EMILY GIRDLESTONE**—Orange-scarlet ; real Cactus shaped, and of the best form. 9d.
549. **ERNEST CANNELL**—Real Cactus shape ; fine large well-shaped flowers of a distinct shade of soft red, deeper centre ; bushy habit ; distinct. 3 feet 6 inches. First-Class Certificate. 1s.
550. **GLORY OF BRENTWOOD**—Large dark purple flowers ; very free flowering.
551. **JUAREZII**—A most valuable and useful decorative plant for all purposes through the late summer and autumn months. Its blossoms are of a rich scarlet-crimson. Height about 4 feet ; must be thinned out to get fine flowers.
552. **KAISERIN**—Sulphur-yellow, outer florets tinged with lemon ; quite a Cactus in shape, and very constant. 4 ft. 1s.
553. **KYNERITH**—A deep rich vermilion, lighter at base of florets ; absolutely an improvement on *Juarezii*, flowering much more freely, and never showing green scales in the centre of the flower. 4 ft.
554. **LANCELOT**—Similar in colour to *Panthea*, but a true Cactus in shape ; very fine for cutting, and constant. 5 ft. 9d.
555. **LORD NELSON**—Bright crimson-lake ; a pretty formed flower, good size, petals turn and twist in a pretty manner. 1s.
556. **MAY PICTOR**—Colour pale yellow ; another grand addition to this beautiful class, True Cactus, with long petals beautifully twisted ; very dwarf and free flowering. Awarded First-Class Certificate. 3 ft. 1s.
557. **MISS VIOLET MORGAN**—Base of florets fawn or orange, shaded towards the edge with a delicate tone of pink. 4 ft. 1s.
558. **PROFESSOR BALDWIN**—This is a fac-simile of the old *Juarezii*, but much freer in bloom and lighter in colour, being of a bright orange-scarlet. 4 ft.
559. **ROBERT CANNELL**—Real Cactus shape ; full-sized flowers ; magenta, with a decided bluish tinge towards tips of petals ; free and vigorous. 4 feet. First-Class Certificate. 9d.
560. **ST. CATHERINE**—Long spiral-pointed florets ; a cadmium yellow colour, or soft reddish amber ; very free. 4 ft.
561. **VISCOUNTESS FOLKESTONE**—Primrose colour, deepening to yellow in the centre, occasionally tinted pink. 4 ft.

## DECORATIVE AND REFLEXED DAHLIAS.

The following are most useful and lovely for general garden decoration, and should be generally cultivated. The Aberly Class for table decoration are splendidly coloured flowers, and meet with great admiration wherever used.

562. **AMPHION**—Chrome yellow, flushed with cerise ; fine and distinct. 9d
563. **APOLLO**—Crimson-lake. 3 ft.





ROBERT CANNELL. (See page 80.)

One of the most distinct real Cactus-shaped Dahlias yet introduced.

564. **BARON SCHROEDER**—Imperial purple, throwing its blooms erect and well above the foliage. 3 to 4 ft. 1s

565. **BLACK PRINCE**—Velvety-blackish maroon, flowers large and freely produced; useful 9d.

566. **BLUSHING BRIDE**—Blush white, fine flower, well above the foliage. Awarded several Certificates. 1s.

567. **CANNELLS' FAVOURITE**—Its colour is a yellow-bronze or old gold kind of colour; free habit of growth; fine flower. Is decidedly the best habit of its class. Awarded First-Class Certificate. 1s

568. **CENTENARY**—Rich terra-cotta scarlet; bright and effective 4 ft.

569. **CHARMING BRIDE**—Its rose-coloured tipped petals and pearly-white ground makes it sweetly attractive. There is a delicacy and combination of colouring in this variety impossible to describe; fine free habit and continues flowering most abundantly.

# H. Cannell & Sons' Floral Guide

570. **CLARIBEL**—Rich rosy-purple: a splendid kind for exhibition. 4 ft. 1s.
571. **CONSTANCE, OR ARIEL**—Pure white, valuable for wreaths, crosses, church decoration, &c. It is a good grower and very free bloomer. First-Class Certificate. 6d. each; 4s. 6d. doz.
572. **COUNTESS OF PEMBROKE**—One of the most attractive; of a delicate lilac colour base of florets deep green, giving a wonderful display of light and shade. 4 ft. 1s.
573. **GERMANIA**—A pretty shade of flesh-pink, lighter at tips. 1s.
574. **GLARE OF THE GARDEN (or FIRE KING)**—This gem of gems of all the Dahlias for the gardens has the freedom and advantage of producing double the quantity of flowers of any other variety; small, dense, and brilliant are its flowers, with a lovely green foliage, no matter how hot the weather; when every Scarlet Zonal in the garden has succumbed to the rain, this is sure to be in readiness.
575. **GUINIVERE**—Rich canary-yellow, splendid form, florets sometimes curled; good habit 5 ft. 1s.
576. **H. CANNELL**—Rich maroon velvety crimson, tinted purple at the points.
577. **HARRY FREEMAN**—A great improvement on *Henry Patrick*; of the purest white; useful. 9d.
578. **H. E. MILNER**—Amber, shaded rose and tinged silver; very fine. Awarded several Certificates. 1s.
579. **HENRY PATRICK**—Petals slightly recurved and twisted, pure white; said to be a great improvement on *Constance*.
580. **HONORIA**—Pale amber; very distinct. 4 ft. 9d.
581. **IONE**—A most delicate colour, clear primrose yellow; useful for cutting. 4 ft. 1s.
582. **JOSEPHINE**—Beautiful maroon-crimson, the best of its colour for cutting; large flowers; very rich. 3½ ft. 1s.
583. **LADY PRIMROSE**—Pale yellow, tinged white; very distinct. First-Class Certificate. 1s.
584. **LADY SKELMERSDALE**—Pale primrose colour; a beautiful flower, and very free. 4 ft. 1s.
585. **LILLIAN ABERY**—Pure white with a yellow border to each petal; dwarf habit.



LILLIAN ABERY.

586. **MAID OF KENT**—Everyone admires it. Colour intense rich cherry-red, crimson ground, with pure white tips, giving such a contrast that one cannot forget its beauty; very free. First-Class Certificate and Award of Merit wherever exhibited. 9d.
587. **MARCHIONESS OF BUTE**—A fine improvement on *Charming Bride*; ground colour white, with rosy tips to petals: a charming combination of colours.
588. **MILLIE SCUPHAM**—The sweetest colour in Dahlias; light golden-bronze with a richer hue near the centre of the flower; habit and freeness perfect.
589. **MR. A. W. TAIT**—Most peculiar and pretty. It is different to *Constance* in its serrated un-Dahlia like form and appearance, and must become a general favourite for cut flowers, for which it is admirably adapted.
590. **MRS. G. REID (Lizzie Abbott)**—Double flower, white, edged with rosy-lake, having the edge of the petals beautifully fimbriated. 3½ ft.
591. **MRS. HAWKINS**—Free, close neat habit; rich sulphur colour, tips of petals a lighter shade, and slightly tinted soft red; distinct.



MAID OF KENT. (See page 82.)

A most effective variety for the shrubbery and border, well worth a trial.

## H. Cannell & Sons' Floral Guide.

592. **MRS. H. CARTER**—Large, open, broad flower, outside petals showing a slight tendency to cactus shape; colour lilac and white, with the most exquisite blush, particularly as it nears the centre. 1s.

593. **MRS. J. DOUGLAS**—A bright pinkish-salmon; good habit; distinct.

594. **MRS. KEITH**—Silvery fawn, suffused with pink and tipped rose; a most charming flower. 2 ft. Awarded three First-Class Certificates. 9d.

595. **MRS. THORNTON**—Fine large bold flowers; deep pink; soft magenta in centre; broad flat petals; bushy habit. 4 ft. First-Class Certificate. 1s.

596. **MRS. VINCE**—A pleasing and effective variety of a lovely silvery-rose, slightly flushed magenta at base of petals; large, fine form; petals slightly quilled. 3 ft.

597. **PRINCESS CHRISTIAN**—Of a beautiful shade of magenta, maroon at base of petals; broad flat florets; dwarf, bushy, and free. 3 ft. 6 in. First-Class Certificate.

598. **ROBT. MAYHER**—Yellow, shaded and stained amber; dwarf and free.

599. **WILLIAM T. ABERY**—For cut flowers a gem, and great value for market. One could hardly refuse to admire it, its brilliant red border to each petal on a pure snowy-white ground renders it so very attractive. Small grower.

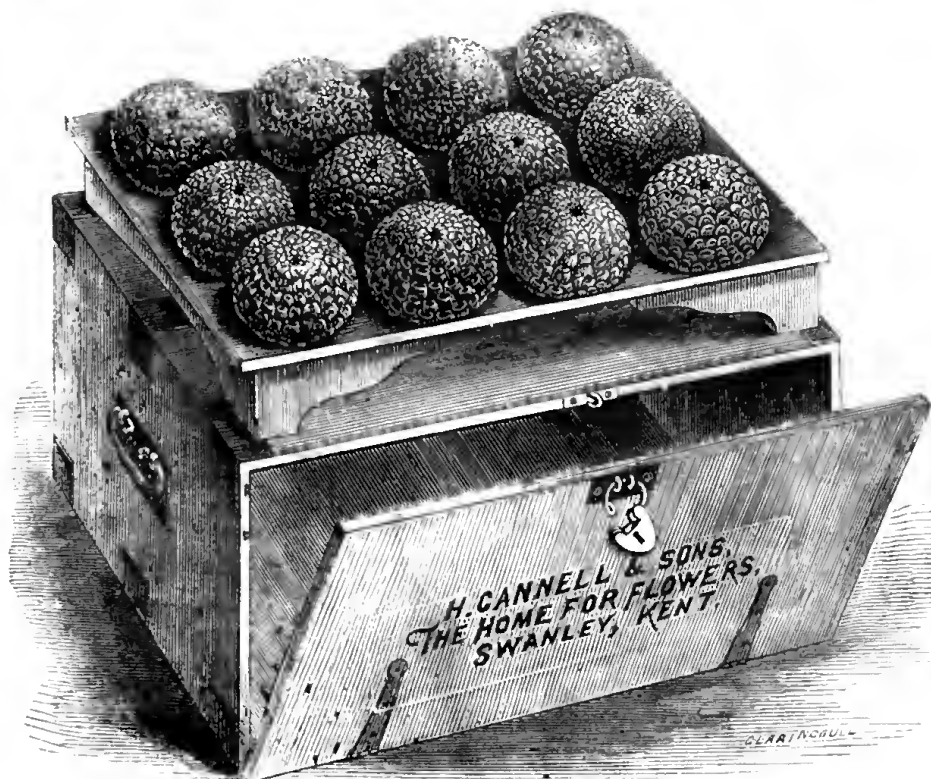
600. **WILTSHIRE LASS**—French-white, tinted blush; a most beautiful variety for cutting purposes, with long stiff flower stems. 4 ft. 1s.

601. **YELLOW A. W. TAIT**—No matter whether at exhibitions or in our Dahlia fields, it is always one of the favourites. Colour lovely, elegant shape, free bloomer, every flower standing up bold and good. Several First-Class Certificates.

602. **FLORET DAHLIA**—A curious variety; may be called the Triple Dahlia; every petal or quill is filled with another petal. 1s.

603. **THE BLACK AND WHITE DAHLIA, MR. MILLER**—Showy; small flowers, grand colour, intensely dark, with a pure white blotch on each petal, which renders it most attractive and beautiful, and for cut-flowers a gem.

604. **VIRIDIFLORA**—*Pure self green-flowered Dahlia.* The flowers are Pompon size, double and full petalled. All those not priced, 6d. each.



SHOW BOX AND BOARD.

Show Box, painted and varnished, with 2 stands for 24 blooms (24 Cups and 24 Tubes)... £2 each.

Show Box, painted and varnished, with 1 stand for 12 blooms (12 Cups and 12 Tubes)... 30s. each.

Show Box, painted and varnished, with 1 stand for 6 blooms (6 Cups and 6 Tubes) ... 15s. each.

# DAISIES (BEL' LIS).

THE BEST BEDDING.



DAISY.

**F**EW persons—gardeners in particular—have the slightest idea of the effect these have (when planted in lines like other plants) and their easy management, or they would fill their beds every autumn, and so have a grand display, equally as satisfactory, and with half the trouble, as the ordinary summer plants. With these and a few Violas and Primroses, every lawn can be made gay and beautiful all the early spring and summer months.

|   |     |     |     |     |     |     |     | Per doz. | Per 100 |
|---|-----|-----|-----|-----|-----|-----|-----|----------|---------|
|   |     |     |     |     |     |     |     | s. d.    | s. d.   |
| RED—Quilled, ordinary bedding                                   | ... | ... | ... | ... | ... | ... | ... | 1 6      | 7 0     |
| WHITE—Ordinary Bedding  | ... | ... | ... | ... | ... | ... | ... | 1 0      | 7 0     |
| MOTTLED RED AND WHITE, VICTORIA, <i>syn.</i> MAGPIE—Very large; |     |     |     |     |     |     |     |          |         |
| fine bedder   | ... | ... | ... | ... | ... | ... | ... | 1 0      | 7 0     |
| ROB ROY—Quilled; intense red                                    | ... | ... | ... | ... | ... | ... | ... | 1 6      | 7 0     |

**HEN AND CHICKENS**—Another of the old curiosities, and seldom seen, though highly interesting, the peculiar growth of which the accompanying engraving correctly illustrates. 9d. each; 7s. per dozen.

## VARIETIES WITH VARIEGATED FOLIAGE.

**AUCUBÆFOLIA**—Crimson. 4s. per doz.; 6d. each.

**AUCUBÆFOLIA**—White. 1s. each.

# DELPHINIUMS.

DOUBLE AND SINGLE-FLOWERED.

**T**HIS family is perhaps the noblest of all the hardy plants. Few have seen the named kinds, those who have not cannot form the slightest conception of their splendour. We have often been amazed at the intensity of their colours, and spikes of flowers averaging from one to two feet long. They should be in every garden, for if once planted beautiful flowers of all shades of blue may be cut four months in the year.

## DELPHINIUMS.

The undermentioned can be highly recommended as fine improvements:—

**BEN DAVIES**—Grand spike, dark purple and violet, black eye.

**DR. MORGAN**—Purple white eye very large and distinct.

**FINALE**—Violet, white eye.

**MIDAS**—Bright blue, veined rose.

**MISS MACINTYRE**—Very large; heliotrope, edged blue.

**NUPHAR**—Large; deep blue, inner petals plum, white eye.

# H. Cannell & Sons' Floral Guide.

**PUCK**—Bronzy-purple. Awarded First-Class Certificate.

**ROBIN ADAIR**—Dark blue, tinted purple, dark centre. Award of Merit.

**REVE D'OR**—Light blue, inner petals light pink.

**SALAMANDER**—Light blue and rose, white eye.

**SEAMAN**—Sky-blue, inner petals mauve-pink: fine shape.

**SEA SPRAY**—Sky-blue, inner petals lavender, white centre.

**SUSAN**—Deep blue and plum, white eye, good spike.

All the above are Semi-double.

2s. 6d. each.

Those marked † double and semi-double flowers.

Strong clumps from Ground, 1s. 6d. each of varieties marked \*.

2. †**AGAMEMNON**—Lavender-blue, suffused rose, white and orange centre; large. 2s. 6d.

4. \***AMPHITRITE**—Fine spike, bright blue, lilac-mauve in centre; pretty. 1s.

5. **ATTRACTION**—Violet-blue, blotched dark reddish lilac, white centre, large; fine. 1s. 6d.

9. †**BRITANNICUS**—Rosy lilac, edged bright clear blue, double; pretty. 1s. 6d.

12. **CANTAB**—Pale blue, white centre, large; the best single light blue. 1s. 6d.

13. **CETO**—Double, sky blue. First Class Certificate. 2s.

15. **CHARMER**—Deep blue, edged and suffused crimson, yellow and white centre; free. 1s.

16. †**CHAMELEON**—Rosy-lilac, deep brown centre, semi-double, vigorous; fine. 1s. 6d.

17. **CONSPICUA**—Light blue, orange and black centre, large; distinct. 1s.

19. †**DICK SANDS**—Deep plum-purple, centre petals tipped white, semi-double, large; distinct. 1s. 6d.

**DIOMEDES**—Violet, semi-double. 1s. 6d. First-Class Certificate.

20. **DISTINCTION**—Deep blue, white centre. 1s.

21. **ELATUM** (Bee Larkspur)—Bright blue, centre having the resemblance of a bee. 1s. 6d.

23. †**EXQUISITE**—Brilliant cobalt-blue, tinted rosy-lilac, semi-double, vigorous; extra. 1s. 6d.

**FELIX**—Deep blue, veined purple, large white eye. 1s. 6d.

25. **FORMOSUM BELLADONNA**—Bright azure-blue, white centre, large, habit neat; desirable for clumps. 1s.

26. †**GÉNÉRAL GRAHAM**—Very double, rosy centre, outer petals tipped lilac. 2s.

28. †**GEORGE WILSON**—Outer petals light blue, inner rosy lilac, orange and white centre, semi-double, pretty. 1s. 6d.

29. †\***GERVAIS ROMAIN**—Beautiful light blue, tipped pink, large double flowers; fine. 1s.

31. **GLOIRE DE ST. MANDE**—Brilliant blue, edge of petals suffused crimson, velvety brown centre, extra large; effective. 1s. 6d.

33. †\***HAMLET**—Outer petals bright deep blue, inner deep violet, suffused pink, light centre, semi-double; large and fine. 1s.

34. †**HERMANN STENGER**—Outer petals violet-blue, centre rosy-pink; double. 1s. 6d.

35. **HORUS**—Semi-double, cobalt blue, white eye. 2s. First-Class Certificate.

37. †**IMPERIALIS**—Rosy-lilac, tipped blue, centre white; large, semi-double. 1s. 6d.

38. **IVANHOE**—Light blue, semi-double, white eye. 2s. First-Class Certificate.

40. **LA BELLE ALLIANCE**—Violet-blue, white and orange centre; large. 1s. 6d.

41. †**LA ROMANCHE**—Light violet, double. 1s. 6d.

42. **LORD BALFOUR**—Violet, semi-double, light blue, round white eye. 1s. 6d.

43. †**LOUIS FIGUIER**—Rosy violet and blue; large semi-double flowers; extra fine. 1s. 6d.

45. †\***LEON DUBOIS**—Rich rosy violet and blue; double. First-Class Certificate. 1s.

46. **LUCIFER**—Semi-double, light blue, inner petals rose, black centre. 1s. 6d.

48. **MADAME PIERRE JOIGNEAUX**—Fine: bright cobalt-blue, edged pink, orange and white centre. 1s. 6d.

49. **MADAME RICHALET**—Cobalt-blue, tipped rosy violet, light centre. 1s. 6d.

**MENTO**—Violet, inner petals plum, white eye. First-Class Certificate. 2s.

50. †\***MOZART**—Light mauve, tipped light blue and rose; double. 1s.

51. **MADAME CHATÉ**—Sky-blue, white centre, large; free; one of the prettiest. 1s. 6d.



## H. Cannell & Sons' Floral Guide.

53. **MADAME GUICHARD**—Dark blue, shaded bronzy purple, white centre; large, 1s. 6d.

54. †**MADAME H. JACOTOT**—Azure-blue, tinted rosy pink, distinct; double 1s.

58. †**MARIE MOREL**—Outer petals azure-blue, centre petals rosy-pink; semi-double. 1s.

59. **MISS CLARA BURTON**—Metallique blue; fine. 1s. 6d.

**MISS PINNEY**—Semi-double, Gentian blue, shaded rose, white eye. 1s. 6d.

60. **M BARRAL**—Deep blue, tipped and shaded crimson, deep brown centre; large. 1s. 6d.

61. **MR. EDGAR WILD**—Deep blue and violet, semi-double. 1s. 6d.

66. †**NOBLISSIMA**—Outer petals bright blue, inner rosy lilac, orange centre, semi-double; extra fine. 1s. 6d.

67. **PAUL LAMBERTYE**—Outer petals bright deep blue, centre rosy lilac, suffused blue, flowers and spike large; habit good. 1s. 6d.

63. **PRINCE OF NAPLES**—Semi-double, dark blue, inner petals plum, white centre. First-Class Certificate. 2s.

72. †**PHŒNIX**—Centre petals purplish red, outer bright violet-blue, brown centre, large and semi-double; fine. 1s.

74. †**PRINCE OF WALES**—Azure-blue, white centre, double and effective. 1s. 6d.

76. **PULCHRUM**—Lavender-blue, tinted rosy pink, white and orange centre. 1s.

78. †**ROLAND**—Deep plum-purple, suffused crimson, white centre, semi-double. 1s. 6d.

79. \***SPHERE**—Outer petals light clear blue, centre rosy lilac, white centre, fine spike. 1s.

84. **TRIOMPHE DE PONTOISE**—Azure-blue, suffused pink; very pretty. 1s. 6d.

85. †**THIERS**—Semi-double, clear azure-blue, suffused rose, centre white, striped purple. 1s.

86. **USTANE**—Semi-double, light blue, inner petals rosy mauve, dark eye. First-Class Certificate. 2s.

Selections in 12 fine varieties, 8s. per dozen; in 25 fine varieties, equal quantities of each, 60s. per 100.

## ECHEVE'RIAS (COTYLEDON).

1. **ATROPURPUREA** (*sanguinea*)—Purplish red, canalculated narrow leaved, similar to Aloes; very effective. 1s. each; 9s. per dozen.

5. **CŒRULESCENS**—1s. 6d. to 2s. 6d.

6. **METALLICA**—1s. to 2s.

7. **GLAUCA**—A greyish blue edging plant, for which it is well adapted, and makes a beautiful neat finish to all kinds of bedding. 6d. each; 4s. per dozen.

11. **PUMILA**—Makes a good edging-plant; it is more green than *E. glauca*, also more upright in growth, and longer in the leaf. 6d. each; 3s. per dozen.

12. **ROSEA**—Rich and high glaucous colour, an acquisition for bedding purposes. 6d. each; 5s. per dozen.

13. **SECUNDA**—Is of the same habit as *E. glauca*, more green in colour, but turns very red outside of the leaf with exposure to the weather; very distinct. 6d. each; 4s. per dozen.

15. **RETUSA**—In a warm greenhouse commences throwing up a quantity of beautiful flowers at Christmas. From its easy culture and lasting properties (as cut flowers), it is surprising that it is not more generally grown. 1s.



ECHEVERIA PUMILA.

17. **PEACOCKII** (*Desmetiana*)—A fine variety of a light glaucous green, at times almost white, slightly tinted red round edges of leaves very effective. 1s. each; 6s. to 9s. per dozen.

18. **AGAVOIDES**. 1s. to 2s. 6d. each.

19. **PACHYPHYTUM BRACTEOSUM**—Very peculiar; the noblest and prettiest of this family. 1s. each.

## FUCHSIAS.

### NEW GIGANTEA FUCHSIAS. (WESTLEY.)

All lovers of these speak of *Phenomenal* as the King of the Doubles, by its strong growth, fine habit, and the gigantic flowers it produces, claiming everyone's admiration on account of the rich colouring of the corolla. It has been our good fortune to come into possession of two sports from this wonderful variety, and which we now offer to the public, viz., *Rose Phenomenal* and *White Phenomenal*, the corolla of the former, instead of as in the original, being of a bright bluish-mauve, comes a light rose colour of quite a new tint; the second and last sport has pure white corollas, and in both cases they retain the same growth, habit, foliage, and also same freeness in flowering, as the parent. We now have a white double Fuchsia of the largest magnitude, and, we believe, the most valuable variety yet put in commerce.

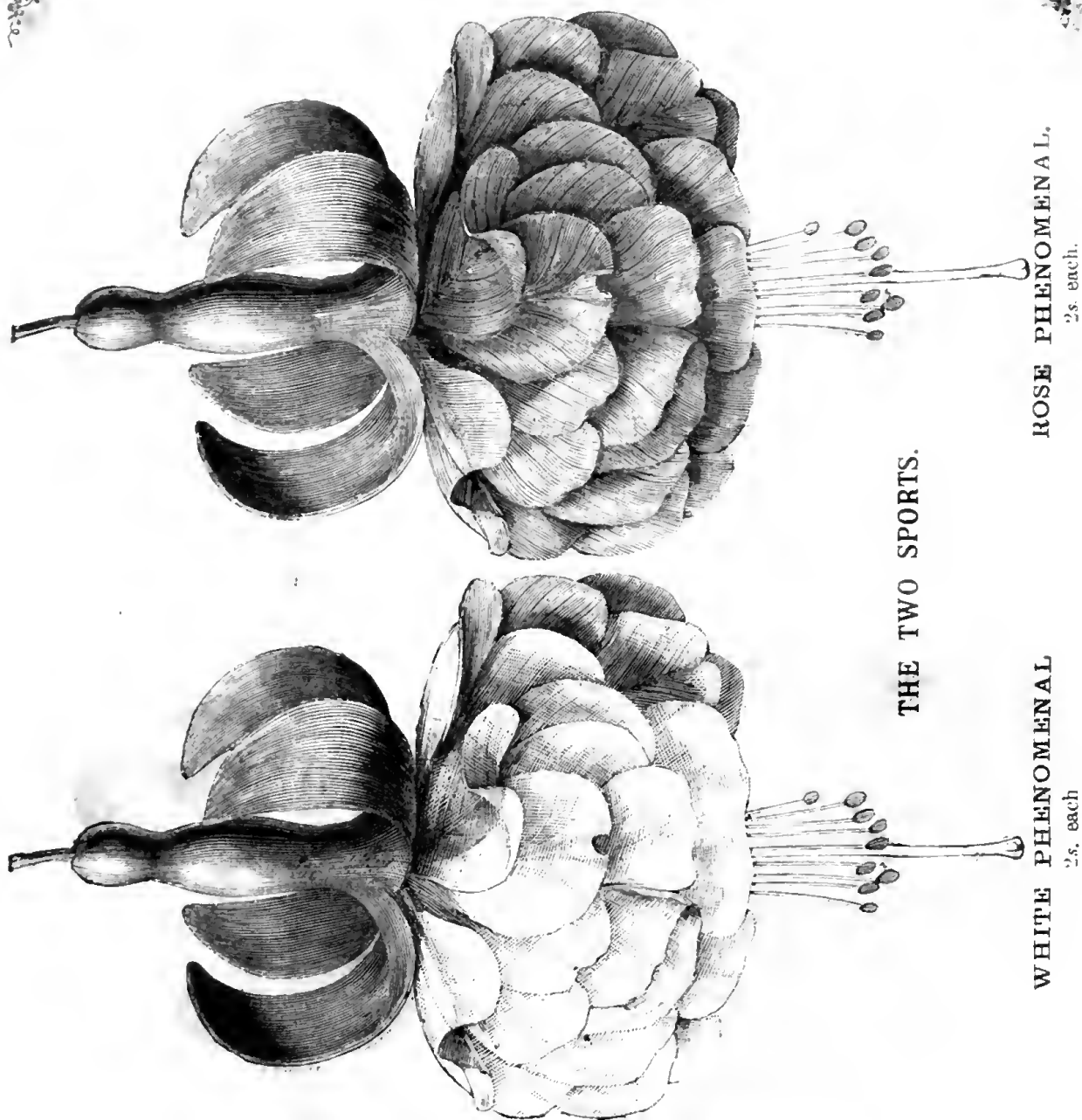


ORIGINAL PHENOMENAL. 6d. each.

ROSE PHENOMENAL,

2s. each.

WHITE PHENOMENAL,



ROSE PHENOMENAL.  
2s. each.

THE TWO SPORTS.

WHITE PHENOMENAL  
2s. each

## NEW FUCHSIAS. (BANKS.)

No raiser of the Fuchsia stands so high as E. BANKS, Esq., Sholden, Deal, and certainly none knows a good flower better than he. Although it is now 20 years ago since we had the pleasure of introducing his novelties, we have frequently heard the remark that none approaches Mr. BANKS for good points all round. We are glad to say, after the lapse of so many years, we have to offer this gentleman's seedlings again, and the following six will undoubtedly raise his reputation still higher. All who grow them will have the same satisfaction as hitherto.

**DUKE OF CONNAUGHT**—Well-formed flowers; sepals scarlet, well reflexed; corolla long and of good shape; purple, veined red; free.

**DUKE OF EDINBURGH**—Medium-sized flowers; sepals very bright red; purple corolla; very free flowering.

# H. Cannell & Sons' Floral Guide.

**DUKE OF FIFE**—Purple corolla, striped most distinctly with rose.

**DUKE OF YORK**—Medium-sized, well-formed flowers: sepals bright rosy red: corolla rosy violet, occasionally striped.

**MARQUIS OF LORNE**—Large open flowers; sepals rosy red, well reflexed: corolla violet, changing to lilac-red.

**PRINCESS MAY**—Tube and sepals white, slightly tinted blush; corolla of a pleasing shade of rosy-coral colour, deeper towards edges of petals; very free, graceful, and effective. Award of Merit, Temple Show.

1s. 6d. each.

## AN OLD FAVOURITE RE-INTRODUCED.

**DUNROBIN CASTLE**—A very distinct bedding variety, small dark foliage, producing an innumerable quantity of small coral-red flowers: when trained into standards it makes a lovely feature in all floral displays. 6d. each, 5s. doz.

## THE BEST DARK VARIETIES.

It is surprising what beautiful kinds, when well grown, there are in this list, which embraces all the best in cultivation: and the descriptions will be found correct. Our 100-foot house, filled with the entire family from their first introduction, is a grand sight all through the summer and autumn at Swanley.

1. **ABUNDANCE**—Bright red tube and sepals, rich dark purple corolla, shaded maroon: bright and effective: free. 9d.

2. **AMIE**—Sepals crimson, exceedingly long (2½ ins.), very rich dark purple corolla. 1s.

3. **SALOPIA**—Sepals crimson, corolla light purple, handsomely expanded corolla, 3½ inches across. 1s.

4. **ELEGANCE**—Sepals crimson, singularly contorted or twisted, corolla deep purple broadly striped with pale red. 1s.

6. **WALTER LONG**—Bright pale coral-red tube and sepals, clear violet corolla, deeper in colour towards the edges; a very fine exhibition Fuchsia.

8. **DELIGHT (Sankey)**—Beautiful dark corolla, sepals well reflexed.

9. **EUREKA**—Distinct; useful for decoration and market work; bright rosy red tube and sepals, deep purple corolla, flushed magenta.

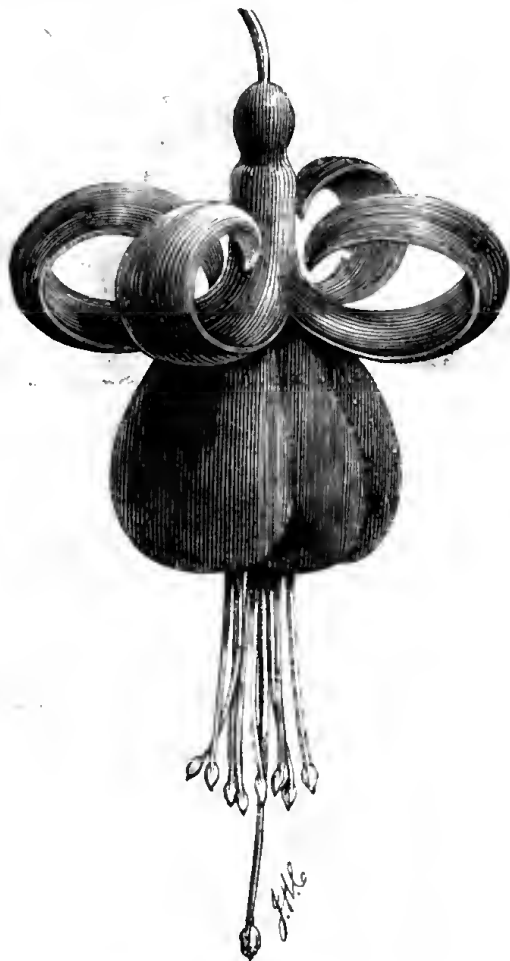
10. **GAIETY (Sankey)**—Very richly coloured, tube and sepals rich red, corolla blackish satiny-purple: effective.

11. **HERALD (Sankey)**—Sepals long and well reflexed, corolla plum purple: a grand variety.

12. **MR. KING**—Rich crimson-scarlet tube, and sepals soft coral-red, corolla rich deep purple; fine habit; very free, medium size, well formed.

13. **GENERAL ROBERTS**—Beautiful variety, of drooping habit, and will make a splendid (dark) companion to the well-known *Mrs. Marshall*. 9d.

15. **PRESIDENT**—Free habit, good form, flowers remarkable for their splendid substance, sepals well recurved, and tube of bright vermilion, corolla finely formed, and of a very rich violet.



MR. KING.

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18. **RESPLENDENT**—One of the most perfect Fuchsias in the way of *Lord Elcho*; habit strong and vigorous.

19. **ENOCH ARDEN**—Corolla opening rich indigo-blue, sometimes beautifully flaked with light red, and when fully expanded changing to a reddish-violet; a fine variety. 1s.

22. **EMPEROR**—Red tube and sepals, maroon corolla shaded purple; useful for pillars.

23. **GEN. GORDON**—Red tube and sepals, plum-coloured corolla; good habit.

24. **SCARCITY**—One of the most useful dark varieties; a splendid weeping habit.

25. **LORD ELCHO**—Fine bold flower, and if well grown very fine.

26. **WAR EAGLE**—Large corolla, shaded with crimson; good hold flower.

27. **TRY ME, O!**—One of the best for any purpose.

28. **SPITFIRE**—Sepals bright scarlet-red, corolla well-formed, deep magenta; showy.

29. **GAZELLE**—One of the best habited dark varieties for exhibition.

30. **LYE'S RIVAL**—Red tube and sepals, rich violet-purple corolla; effective.

31. **LORD LYONS**—Corolla very large, deep violet. 1s.

32. **SIR BARTLE FRERE**—Tube and sepals carmine, the latter reflexed; corolla large.

33. **M. LAUTH**—Large compact flowers, handsome round plum corolla, often striped with rose; well reflexed, of a bright carmine.

34. **CHARMING**—A very showy and effective variety; free and dwarf.

36. **WAVE OF LIFE**—High coloured; golden coloured leaves; rich scarlet tube and sepals, bright violet-blue corolla; dwarf.

37. **IMPROVEMENT**—Brilliant vermilion sepals, tube glossy carmine, sepals recurved.

38. **LORD BYRON**—Tube and sepals bright crimson, with large, open, bell-shaped, black corolla; fine habit, with sepals finely recurved.

39. **ABD-EL-KADER**—Flowers large and well produced; a very showy variety.

Young plants of all those not priced, 6d each; larger, 1s. each.

## *Fuchsias with white tubes and sepals, and scarlet or pink corollas.*

40. **EYNSFORD GEM** (Weston)—White tube and sepals, corolla fiery rosy-lake colour; without doubt the loveliest reflexed Fuchsia in cultivation; strong and free. 9d.

41. **GEM OF LAVINGTON**—White tube and sepals, delicately tinted pale pink, very stout carmine corolla, flushed with soft violet; fine form, robust.

42. **LADY DOREEN LONG**—Creamy white tube and sepals; deep pink corolla, suffused with pale violet.

43. **LOVELINESS**—Flowers large and stout, creamy tube and pale blush sepals, very long; pale violet-pink corolla, margined with carmine; can be highly recommended.

47. **ANTIGONE**—Tube and sepals white, sepals long; corolla soft orange-red. 1s.

49. **LYE'S EXCELSIOR**—Creamy tube and sepals, stout and well reflexed, rich deep rosy magenta; corolla shaded carmine; a fine exhibition variety.

50. **LUSTRE IMPROVED**—Corolla large, bold, and colour intense; habit all that can be desired; a lovely Fuchsia.

54. **BEAUTY OF TROWBRIDGE**—Light variety, and probably the best in cultivation.

55. **WHITE SOUVENIR DE CHISWICK**—Pure white tube and sepals, the latter long and boldly reflexed; corolla bright rose-pink and cup-shaped; habit of growth strong.

56. **BEAUTY OF SWANLEY**—One of the prettiest light Fuchsias.

58. **COVENT GARDEN WHITE**—Sperseding the well-known *Arabella* and *Mrs. Lye*; the best for market and decoration.

59. **MRS. BRIGHT**—A very useful and distinct light variety.

60. **MRS. F. GLASS**—White tube and sepals, deep pink corolla, tinted violet.

61. **GRAND DUCHESSE MARIE**—Strong grower and a fine decorative variety.

62. **DUCHESS OF ALBANY**—Extra free flowering; good for any purpose.

63. **ROYAL OSBORN**—Tube and sepals well formed and pearly white, corolla deep rose.

64. **MINNIE BANKS**—Distinct; fine habit, free, and one of the best for any purpose. 1s.

65. **GUIDING STAR**—Said to be the most perfect variety in cultivation.

66. **PRINCESS BEATRICE**—Exceedingly pretty, tube and sepals waxy white, with a very pleasing, delicate, but bright pink corolla.

67. **ROSE OF DENMARK**—Corolla light pink, margined rose; habit rather strong, blooms freely at the points.

68. **ROSA BONHEUR**—Blush-white tube, sepals well recurved, corolla rich rose, shaded carmine; free, erect habit.

69. **ANNIE**—Large, good grower; one of the best for drooping or hanging purposes. 1s.

70. **ENGLAND'S GLORY**—Fine bloom; great substance, strong grower; one of the best. 1s.

Young plants of all those not priced, 6d. each; larger, 1s. each

# H. Cannell & Sons' Floral Guide.

*Fuchsias with scarlet tubes and sepals, and rose and mauve-lavender coloured corollas.*

71. **SWANLEY GEM**—Frilled shape, free blooming, splendid habit. Tube and sepals coral-scarlet, the latter very prettily reflexed; beautiful rose coloured corolla.

72. **FATHER IGNATIUS**—Corolla cup-shaped, indigo-blue, occasionally striped rose, foliage small, habit bushy, short jointed; free.

73. **RHODERICK DHU**—Corolla blue, large, opening out *a la crinoline*; habit beautiful; free.

74. **DISPLAY**—Corolla deep rose, sepals bright red; free and showy.

75. **GRACIEUX**—Medium-size flowers, clear mauve-lavender corolla; free.

Young plants of all those not priced, 6d. each; larger, 1s. each.

*Fuchsias with white tubes and sepals, and purple corollas.*

76. **ROSE OF CASTILE (Improved)**—Very large corolla; perfect in shape; growth and habit strong; as highly coloured purple as *Lord Elcho*.

**IMPROVED VENUS VICTRIX**—See Fancy Fuchsias.

77. **LADY HEYTESBURY IMPROVED**—A very distinct and effective variety.

78. **PRINCE ALFRED**—Splendid, a most profuse bloomer, a strong grower (must be well stopped when young), and one of the very best.

79. **LADY HEYTESBURY**—First-class Fuchsia; one of the best.

*Fuchsias with scarlet tube and sepals, and satiny-coloured corollas.*

80. **MR. RICHARD PEXTON**—Pyramidal growth, and is in every way very fine.

81. **THE LORD WARDEN**—A first-rate

variety; corolla very distinct colour. 9d.

82. **TULIP**—Crimson tube and sepals, large and expanded, tulip-shaped corolla, rich purple.

*Self-Coloured Section.*

The last few years the following large and otherwise very interesting Fuchsias have been raised, and although their sepals and corollas are similar in colour, they are of a robust habit, free growing, and exceedingly showy.

83. **ABEL CARRIERE**—Fine and distinct; grown largely for the Paris markets.

**AMIRAL GERVAIS**—Almost a self-coloured flower; bright carmine-red. 1s.

84. **DR. SANKEY (Sankey)**—Splendid robust grower, dark-glossy foliage, large and long pendulous blooms of the richest ruby-red and crimson shades. 1s.

**MARINKA**—Nearly a self-coloured variety; for forming into standards, vases, &c., one of the finest varieties known; very free and drooping.

85. **FIREWORKS**—Of a striking dark ruby-red; a free blooming and attractive variety.

86. **SEDAN**—Nearly self-coloured. It is a short, thick-set variety, blooming very freely, and possessing a beautiful habit. Quite a favourite for market purposes.

87. **MONARCH**—Immense flowers tube and sepals bright red, and of great length.

Young plants of all those not priced, 6d. each; larger, 1s. each.

## FUCHSIAS, YELLOW.

*Varieties possessing coloured flowers of orange-yellow.*

88. **MR. H. ROBERTS**—Corolla very broad graceful growth; sepals well reflexed; tube and sepals rose colour, deepening in the corolla into crimson of a dark distinct shade.

89. **AURORA SUPERBA**—Tube and sepals rich salmon, corolla large, spreading; orange-scarlet, suffused yellow; fine habit, free; distinct.

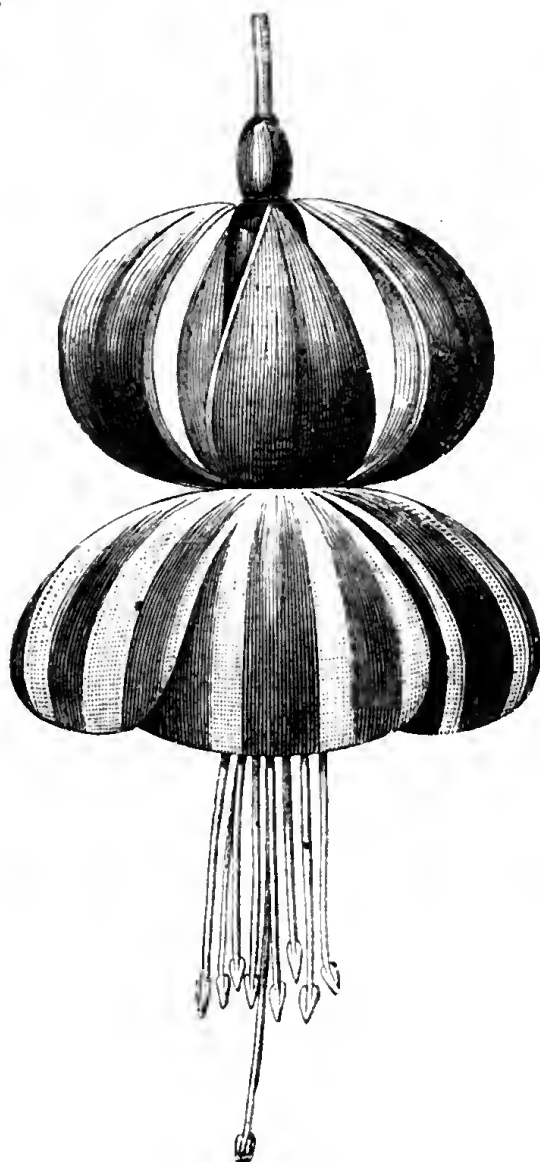
90. **EARL OF BEACONSFIELD**—One of the best for decoration; very large clusters, and blooms nearly all the year if allowed plenty of root room.

91. **MR. RUNDELL**—Similar to *Lord Beaconsfield*. Beautifully shaped flower, the bold quick growth of its parent, with even more freedom of flowering; for general decoration a capital variety.

92. **MRS. RUNDELL**—A seedling from *Earl of Beaconsfield*. A most graceful variety First-Class Certificate.

93. **IXION**—Good strong habit, corolla orange-red.





LORD WOLSELEY  
*Striped Section.*

96. **LORD WOLSELEY**—Well expanded corolla, soft rosy crimson, veined red and margined bluish purple, broad reflexed sepals of a deep red; fine flowers: good habit. constant. *9d.*

97. **BEAUTY (Sankey)**—Tube rosy-red, sepals same colour but broad, corolla plum-purple, distinctly striped; distinct.

98. **BLAND'S NEW STRIPED**—Tube and sepals dark scarlet; corolla, rich plum-coloured purple, distinctly striped red and rose; pyramidal shape.

99. **KING OF THE STRIPES**—Distinctly striped with red; violet-blue corolla: very free; vigorous

## *White striped variety.*

100. **STRIATA PERFECTA**—Corolla distinct: very free; tube and sepals waxy white; corolla bright carmine-scarlet, each petal distinctly striped.

## *Single white corollas and scarlet tubes and sepals.*

102. **FLOCON DE NEIGE**—Corolla large and well formed, white, sepals clear carmine.

103. **TOURNEFORT**—White corolla, striped red, brilliant red sepals.

104. **CANNELLS' GEM**—Habit very dwarf; foliage small and green; free; tube and sepals glowing red, well reflexed; corolla cup shape. The nearest approach in this class to the best dark varieties.

106. **DELIGHT**—Pure white; tube and sepals bright crimson; corolla large and bell-shaped.

The twelve varieties of Fuchsias that took the First Prize at the Royal Botanic Gardens, Regent's Park, and at the International Horticultural Exhibition, for 8s., package included. Also the twelve best varieties out for exhibition for 12s.

107. **MOLESWORTH**—Corolla pure white and very full; dwarf habit.

108. **MADAME JULES CHRÉTIEN**—One of the finest white varieties; same good shape and form as *Mrs. H. Cannell*, but earlier and dwarfer: extra.

109. **BUFFON**—Corolla white, tinted rose, good habit: a decided acquisition. *1s.*

110. **PATRIE**—Large open flowers.

111. **GUSTAVE DORÉ**—Medium size, very free; sepals well reflexed; effective.

112. **COL. DOMINE**—Tube and sepals rosy lake, corolla very large and double; fine.

113. **EDMOND ABOUT**—Large bluish white; very free, and double.

115. **BÉRLINER KIND**—As free and as beautiful as *Miss L. Finnis*, but possessing a better and much stronger habit.

116. **FRAU EMMA TOPFER**—Distinct and novel, tube and sepals rosy coral, corolla clear rosy blush, large and double; remarkable in its growth and character.

117. **DUCHESS OF EDINBURGH**—One of the finest double whites yet raised, its dwarf habit and large blooms make it very desirable. *1s.*

118. **MRS. A. HUGGETT**—A fine double corolla, half the petals white and half carmine; fine thick leathery sepals, broad, well-finished, and recurring in fine style: full corolla. *1s.*

119. **MISS LUCY FINNIS**—Pure white; very double; tube and sepals coral red: very free.

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120. **MRS. E. G. HILL**—Large fine flowers, sepals very broad.

121. **MEYERBEER**—A very free flowering double variety; white, marbled carmine. 1s.

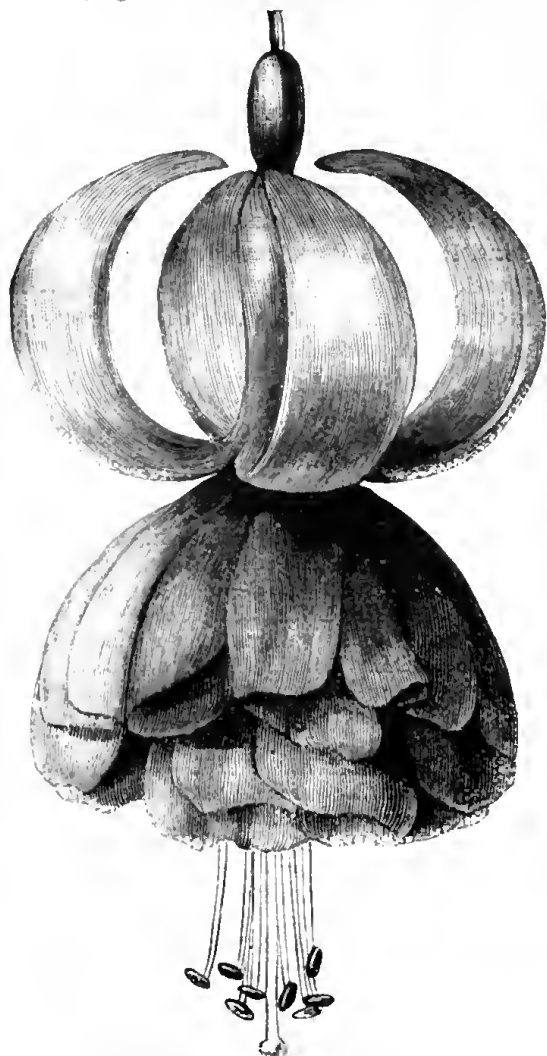
122. **ELIZABETH MARSHALL**—One of the freest bloomers; grand for market.

Young plants of all those not priced, 6d. each; larger, 1s. each.

*Doubles, light rosy-red sepals and beautiful soft mauve corollas.*

123. **AUG. FLAMENG**—Dwarf and free; corolla large purplish violet.

**DE MONTALIVET**—Small but very double; light blue corolla, marked with carmine.



BEAUTY OF EXETER.

**BEAUTY OF EXETER**—It is a complete cross, or half-and-half between the light tube and sepal kinds and the dark varieties. Colour not so bright as many, but its free growth, abundant

blooms, together with its large bold flower and splendid reflex, renders it a variety of great value and interest to all, and an A1 decorative plant. No other variety resembles it in character. 1s. each

*Doubles, with scarlet tube and sepals, and dark purple and blue corollas.*

**AUGUSTE HARDY**—Very large flowers, enormous corolla, rosy-violet.

124. **BOREATTON**—Sepals crimson, corolla deep purple, full smooth regular petals. 1s.

125. **PHENOMENAL**—Producing fine large flowers; distinct.

126. **CHAMPION OF THE WORLD**—Colour of the most intense bright dark purple; free, tall grower, and for conservatory decoration is one of the most remarkable for size. 1s.

**EUGÈNE VERCONSIN**—Very dwarf and free; short petals, rosy-white base of petals, remainder of a slaty-blue colour.

127. **A. DE NEUVILLE**—Reddish violet; large corolla.

**LOUIS FAUCON**—Producing equally as fine flowers as *Phenomenal*.

128. **COMTE LEON TOLSTOI**—Very double, corolla large and well formed; blue black. 1s.

129. **SIR GARNET WOLSELEY**—A large and magnificent flower.

131. **D'ORBIGNY**—Reflexed sepals, bright carmine, violet-amaranth.

132. **M. ALPHAND**—Large flowers, violet amaranth; a splendid variety for bedding out.

**M. CH. POTIGNY**—Short sepals, double corolla; blue, shading to violet.

**M. DYBOWSKI**—Well reflexed sepals, double flowers of a clear rosy-lilac; quite a novelty.

**M. E. VAUCHER**—Enormous double corollas; deep violet, shaded blue, and marked carmine.

133. **CRÉPUSCULE**—Corolla distinctly striped with red; fine grower; one of the best.

136. **ALPHONSE DAUDET**—Beautiful deep violet; flowers full and double.

137. **AVALANCHE**—One of the best habited double Fuchsias; very fine for any purpose.

140. **MARVELLOUS**—Full, double, bright blue corolla, rosette-like form, tube and sepals red.

142. **M. BERAUD MASSARD**—Purplish lilac; good flowers and habit.

144. **LA FRANCE**—Very double and of a beautiful shade of dark blue; sepals recurved and large, bright red.

Young plants of all those not priced, 6d. each; larger, 1s. each.

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## FANCY FUCHSIAS.



ERECTA VAR. NOVELTY.

145. **M. DUFAURE**—Beautiful rosy lake, sepals white and red, large; pretty and distinct.

146. **ALBA COCCINEA** — Tube cherry-crimson, white sepals; corolla violet, mottled rose.

147. **THE PERFECT CURE**—Scarlett tube, and sepals perfectly reflexed; a most extraordinary shaped corolla. 1s.

148. **VENUS VICTRIX** — The first true variety with white tube and sepals ever raised. Sent out about thirty-six years ago. This variety must have come by a freak of nature.

149. **IMPROVED VENUS VICTRIX** — White tube and sepals, dark-purple corolla; very distinct and effective.

150. **ERECTA VAR. NOVELTY** — Tube and sepals stained white, corolla light pink; flowers erect and well above the foliage.

151. **PRESIDENT GRÉVY** — Tube and sepals coral-red, corolla soft mauve-pink.

## WHITE FUCHSIA.

152. **COUNTESS OF ABERDEEN**—A self white, the most distinct since the pure white corolla was introduced. In this we get a decided alteration: it has pure white tube sepals and corolla. 9d. each.

All those not priced, 6d. each.

## HYBRID VARIEGATED FUCHSIAS.

**CLOTH OF GOLD**—Leaves gold, edged silver; an old favourite. 1s.

153. **AUCUBÆFOLIA** — Large foliage, variegated and blotched yellow.

154. **METEOR** — The lower leaves buff-yellow, the upper ones rich crimson; first-class for a climber or small pots. Much used in the parks for bedding. 6d. each; 5s. doz.

Young plants of all those not priced, 6d. each; larger 1s. each.

## VARIOUS SPECIES AND HYBRIDS OF FUCHSIAS.

157. **TRIPHYLLA**—Very distinct, of the *Fulgens* type; neat, dark, bronze-green foliage, and bunches of medium-size flowers of the loveliest brilliant orange-scarlet. 1s. each. Seed, per pkt., 1s. 6d.

161. **SPLENDENS**—Orange-scarlet flowers, tips of sepals light green. 1s.

155. **SUNRAY**—A fine and distinct decorative Fuchsia, being by far the best with red variegated leaves; quite ornamental and beautiful.

156. **RUBENS** — Greenish yellow in the centre and bordered golden-yellow, flowers double, very dark violet corolla, clear red recurved sepals.

162. **FULGENS**—The fine old variety.

163. **PROCUMBENS**—A good basket plant has small round leaves, and singularly unique blooms, succeeded by bright magenta-coloured berries; very attractive during the winter.

164. **BOLIVIANA GRANDIFLORA** — Very pretty and distinct. 1s.

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165. **TOM THUMB** *syn.* **PUMILA**—A very neat small-growing plant, with an abundance of small flowers; beautiful for either pots or gardens.

167. **PENDULÆFLORA**—Flowers are produced in clusters from the axils of the leaves and the terminal shoots; rich crimson, shaded with maroon. 1s.

168. **DOMINIANA**—Large crimson tube good winter bloomer. 1s.

169. **MICROPHYLLA ALBA ROSA**—1s. 6d.

170. **CORYMBIFLORA VIRGINATA**—A light stem and flowered variety. 1s.

Young plants of all those not priced, 6d. each; larger, 1s. each.

### HARDY FUCHSIAS.

171. **CORALLINA**, *syn.* **EXONIENSIS**—Fine hardy variety for covering walls, and best for open gardens, richly covered in foliage and flower.

**GLOBOSA**—The good old variety raised many years ago; one of the best hardy kinds.

172. **GLOBOSA VARIEGATA**.

174. **HARDY HYBRID, No. 3**—A most abundant bloomer. For a mild climate, and fine autumn months in England, it is a most valuable outdoor variety.

175. **INTEGRIFOLIA**—Useful for covering walls, &c.

176. **LONGIFLORA** (species)—It possesses great beauty, strong vigorous habit, and produces abundance of long pendulous blooms of the brightest coral scarlet.

178. **MACROSTEMA GRACILIS**.

181. **RICCARTONI**—A beautiful variety, the hardest of all the outdoor Fuchsias.

182. **SANGUINEA**.

Young plants of all varieties, 6d. each; larger 1s. each.

## GLADIOLI.

**THE** Gladiolus constitutes one of the finest features of the Flower Garden during the summer and autumn months for diversity of colour and general effect, either in masses or planted in clumps for border decoration, backed by evergreens. It is also of easy culture, and will thrive in any ordinary deeply dug garden soil, with a liberal supply of manure. Early and deep planting is the secret of success.

### HYBRIDUS LEMOINEI VARIETIES.

**AMIRAL KRANTZ**—Blush white blotches, purple-maroon, edged yellow. 1s. 6d.

\***ANDRÉ CHÉNIER**—A great improvement on *Marie Lemoine*. 6d.

**BOUSSINGAULT**—Rose, lower petals marked purple-red; well-formed. 6d.

**CASTELAR**—Deep salmon and pale yellow, blotches large purple-maroon, edged deep yellow. 1s.

**CHEVREUL**—Quite a novel colour, magenta shade, large bluish-violet blotch. 6d.

**DARWIN**—Large, deep rose, bright purple blotches, edged bronzy yellow. 6d.

**DE CHERVILLE**—Reddish cerise, shaded buff inside, reddish salmon, shaded green, blotches yellow and purple. 6d.

**DE HUMBOLDT**—Grand spike, reddish rose, blotched maroon, shaded pale yellow. 6d.

**DUGUESCLIN**—Deep salmon, red blotches on lower petals; fine flowers. 6d.

**ÉMILE GALLÉ**—Large, rosy violet, Bishop's purple blotch, lined yellow towards centre. 9d.

**ETOILE POLAIRE**—Deep yellow, blotches brown: large. 1s. 6d.

**EUGENE LEQUIN**—Naples yellow, lower petals deep purple and yellow. 1s.

\***E. V. HALLOCK**—Large and well-formed, sulphur, large reddish crimson blotch, edged yellow. 1s. 6d.

**LAFAYETTE**—Large, salmon, shaded yellow, large crimson blotch in lower petals. 6d.

\***LA FRANCE**—Chamois, shaded salmon, two lower petals blotched purple, pointed yellow. 6d.

**LAMARCK**—Rich salmon, slightly marked red, blotches crimson-yellow and red; fine. 6d.

**LEMOINEI**—Colour creamy white, slightly tinted green, dashed with rich crimson-maroon: perfectly hardy. 6d. each; 4s. per dozen.

\***LOUIS THIBAUT**—Quite a new and attractive colour of a violet shade, blotches maroon-purple, dotted yellow. 1s.

**LOUIS VAN HOUTTE**—Flowers large, yellow, shaded salmon, very dark purple blotches; effective. 6d.

**MARIE LEMOINE**—A useful variety. 6d. each; 4s. per dozen.

\***MASQUE DE FER**—Bronzy red, lower petals maroon, with a yellow stripe in centre; flowers well opened. 6d. each.

# H. Cannell & Sons' Floral Guide.

**MIRABEAU**—Indian saffron, large velvety crimson blotches. 9d.

**M. LÉVÊQUE**—Rich velvety crimson, lower petals marked deep yellow. 1s. 6d.

**MLLE. THÉRÈSE LAMBERT**—Clear lilac rose, lower petals velvety purple and violet, blotched pale yellow. 6d.

**MME. LEMOINIER**—Early flowering, white, lightly shaded salmon, large blotch, violet and maroon. 9d.

**ORIFLAMME**—Long spikes, flowers bright lake, blotches velvety red. 6d.

**PACTOLE**—Soft yellow, blotches velvety maroon. 1s.

**VÉNUS DE MILO**—White, passing as flower gets older to a blush shade, feathered blotches, clear maroon; one of the best. 1s. 6d.

**VÉSUVÉ**—Very rich colours, velvety purple, lower petals shaded deeper, centre of each petal marked yellow; early. 9d.

**VICTOR MASSE**—Rose, shaded carmine, very dark blotches, edged yellow. 9d.

**\*VOLTAIRE**—Violet carmine, maroon blotches, edged clear yellow. 6d.

\* Awarded First-Class Certificates.

## CULTURAL DIRECTIONS.

**FOR EXHIBITION PURPOSES.**—Select an open situation. In October, trench the soil 2 feet deep; use a liberal supply of old hot-bed or cow-manure, well mixed with the soil. Commence planting the first week in March, and at intervals. Plant in beds of three rows, placing the bulbs one foot apart and 4 inches deep. Stake as soon as the plants are sufficiently high, and mulch over the ground with half-rotted manure. As soon as the plants show bloom, stimulants are beneficial for the full development of the flowers; for this purpose, use our Real Manure once a week.

**FOR FLOWER GARDEN DECORATION.**—Plant during March and April in borders, in clumps of three or five, at intervals of 4 or 6 feet, between Standard Roses, Dahlias, &c., or in masses in the centre of large beds, or between Rhododendrons, Azaleas, &c.

The bulbs should be taken up as soon as the leaves begin to fade; gradually dry them, clean them, put them into a paper bag, and place out of the reach of the frost.

## LIST OF GLADIOLI.

**ABABA**—Cerise, shaded maroon; white centre. 1s.

**ABALUS**—White with violet stripe. 9d.

**ABATOS**—White, tinted lilac. 9d.

**ACTEUR**—White, tinted purple. 9d.

**A. F. BARRON**—Scarlet, lower petals streaked white. 9d.

**AGNES MARY**—White marbled slate, violet stripe on lower petal; fine. 6d.

**AGRIUS**—Salmon-pink, flaked at edges vermilion, creamy-yellow eye; fine. 6d.

**ALA**—Rose, base of petals white. 1s. 6d.

**ANTHONY WATERER**—Scarlet, streaks down centre of lower divisions. 1s. 6d.

**APOLLON**—Lilac rose, carmine spot. 4d.

**APPIANUS**—White, large rose blotch on lower petals. 3s.

**BEAUTY OF ENGLAND**—White, yellow blotch, violet stripe; fine. 1s. 6d.

**BELGICA**—Flesh, veined lilac; grand. 1s. 6d.

**BERON**—Crimson, flaked carmine-rose. 2s. 6d.

**BRENNUS**—Crimson maroon, white centre tinged blue, violet stripe. 6d.

**BRUCE FINDLAY**—Salmon, coloured rose, white throat. 1s. 6d.

**BUTEO**—Rose, pure white centre. 1s.

**CALLIPHON**—Rose, streaked bright rose, light centre. 2s.

**CAPTAIN BOYNTON**—Red, bluish centre, white spots on lower petals; fine. 9d.

**CÉLEMENE**—Orange red, blazed red. 6d.

**CERCIVS**—Purple, white centre. 1s.

**CHAMONT**—Lilac, shaded purple. 6d.

**CHAS. NOBLE**—Orange scarlet, flaked and feathered rose. 9d.

**CIPPUS**—Purplish red, white centre. 6d.

**CLARENCE**—Maroon, streaked purple and shaded red. 1s. 6d.

**COUNTESS CRAVEN**—Rose, flaked carmine. 2s.

**COUNTESS OF PEMBROKE**—Purple. 9d.

**CROWN PRINCE**—Carmine, shaded and flaked crimson. 9d.

**DEMOCEDDES**—Cerise, flaked carmine. 1s. 6d.

**DR. BENSON**—Crimson, violet stripe. 9d.

**DR. HOGG**—Mauve, suffused rose, centre pure white. 6d.

**DR. WOODFORD**—Salmon, flaked carmine, yellow spot on lower petal; splendid. 9d.

**DR. WOODMAN**—Salmon, flaked pink and lake, large blotch of carmine on lower petal. 1s. 6d.

**DUC DE MONTEBELLO**—Rose, orange tinted, white spots. 6d.

**DUCHESS OF EDINBURGH**—Purplish rose, carmine stripe on lower division; fine form; grand. 2s.

**DUKE OF CONNAUGHT**—Salmon-pink, mottled and flaked dark crimson, scarlet-pencilled throat. 3s.

**DUKE OF EDINBURGH**—Salmon rose, flaked purple, white throat. 3s.

**EARL STRATHMORE**—Scarlet, veined and shaded crimson. 1s. 6d.

**ELECTRA**—Pink, shaded rosy crimson, flaked carmine on the edges. 1s. 6d.

**ELGIRA**—Red, marble edge, white centre. 9d.

**EPICETUS**—Purple, veined crimson. 6d.

**EUGENE SCRIBE**—Rose, blazed carmine red. 6d.

# H. Cannell & Sons' Floral Guide.

- FLORA**—Rosy salmon, flaked carmine. 9d.  
**GALATEA**—Blush, tinted rose. 2s.  
**GLOW**—Orange scarlet, slightly flaked. 1s. 6d.  
**GORGON**—Salmon-rose on white ground. 6d.  
**HESPERIA**—Orange scarlet, rosy purple throat. 6d.  
**HORACE VERNET**—Reddish purple, large white stain, striped red. 6d.  
**JAS. KELWAY**—Crimson, edged maroon, white line on each petal. 3s.  
**JAS. WOOD**—Cherry, yellow throat. 1s. 6d.  
**LADY ABERDARE**—Blush, flaked purple. 2s. 6d.  
**LADY BRIDPORT**—Blush, flaked carmine, 9d.  
**LADY CARRINGTON**—Pale lilac, streaked carmine, white centre. 2s.  
**LADY NEWPORT**—Flesh colour, bright carmine stripe on lower petal. 6d.  
**LADY PERCY**—Crimson, shaded on edges maroon. 1s. 6d.  
**LASSIA**—Scarlet crimson, violet stripe on lower divisions; magnificent. 4s.  
**LORD BURLEIGH**—Salmon, veined crimson. 1s. 6d.  
**LORD CARNARVON**—Scarlet, white throat. 1s.  
**LORD LEIGH**—Crimson, flaked maroon, white spot on lower lip. 9d.  
**LORD NEWPORT**—Lilac rose, lower lip white. 1s.  
**LORD ROTHSCHILD**—Scarlet crimson, shaded purple. 2s.  
**LORD SEFTON**—Salmon, flaked and shaded. 2s. 6d.  
**LORD W. BERESFORD**—Amaranth, shaded purple lake. 3s.  
**LYNCEUS**—Peach, flaked carmine, purple stripe. 4d.  
**MME. MONNERET**—Rose, striped white. 3d.  
**MAID OF ORLEANS**—White, tinted madder. 1s. 6d.  
**MAORI CHIEF**—Mulberry, shaded maroon, crimson blotch on lower petal. 9d.  
**MISS SALWAY**—Crimson, white spots. 1s. 6d.  
**MR. A. JACKSON**—Rosy carmine, claret blotch on lower petal. 9d.  
**MR. BRYMER**—Mauve, flaked and shaded. 1s.  
**MR. BURLEY**—Cherry rose, yellow centre. 9d.  
**MR. DERRY**—Amaranth, flaked purple, white lines, fine spike. 6d.  
**MR. DRUMMOND**—Amaranth, shaded, white centre. 9d.  
**MR. GLADSTONE**—Scarlet crimson, light centre. 1s. 6d.  
**MR. STRIEDINGER**—Flesh veined carmine. 2s.  
**MR. THORNTON**—Purple-crimson, veined red. 2s. 6d.  
**MRS. DOBREE**—White, lower petal tinged sulphur. 3s.  
**MRS. FOSTER**—White, tinged flesh, flaked rose. 4s.  
**MR. J. EYTON**—White, shaded lilac-rose, rose stripe on lower petal. 1s. 6d.  
**MRS. KYNARTIN MAINWAREY**—Red, flaked maroon. 1s.  
**MRS. LANGTRY**—White, tinted purple. 2s.  
**MRS. LAXTON**—Rosy red, veined lake, pure ivory-white centre; unique. 6d.  
**NERONIA**—Violet. 6d.  
**ORCUS**—Light red, shaded, white centre. 6d.  
**ORMONDE**—Flesh shaded. 4s.  
**ORPHEE**—Rose-blazed carmine. 6d.  
**PICTUM**—Salmon-scarlet, flaked carmine; grand. 1s. 6d.  
**PRESIDENT**—Cerise, veined carmine. 6d.  
**PRINCE GEORGE**—Scarlet, crimson base, white stripe. 1s. 6d.  
**PRINCE HENRY**—Purple, white throat. 3s.  
**PROTHEUS**—Crimson, lower petals white. 9d.  
**PSYCHE**—Satin rose, flaked carmine. 6d.  
**ROBT. TAIT**—Scarlet, veined crimson, white throat. 9d.  
**SAM. JENNINGS**—Scarlet, white blotches on lower divisions. 2s. 6d.  
**SATELLITE**—Crimson-flaked maroon, white centre; attractive. 9d.  
**SHAKESPEARE**—White, carmine-rosy stains. 6d.  
**SHIRLEY HIBBERD**—Purplish crimson. 2s.  
**SILENUS**—Crimson, violet stripe. 3s.  
**SIR MASSEY LOPES**—Orange rose, light centre, lower petals white, purple stripe; grand flower. 1s.  
**SIR S. NORTHCOTE**—Red, flaked carmine. 2s.  
**SIR T. LAWRENCE**—Mulberry, flaked maroon, throat flamed purple. 2s.  
**SOTION**—Lilac flaked, yellow centre. 1s.  
**SPORTSMAN**—Red, white centre. 6d.  
**TELETHUSA**—Salmon-rose, flaked dark rose, carmine stripe. 1s. 6d.  
**TERTIUS**—Salmon-purple, white centre. 4d.  
**THOS. MOORE**—Scarlet crimson, violet blotch. 2s.  
**THYREUS**—Rosy-salmon, carmine stripe. 1s. 6d.  
**UNA**—Scarlet, white centre, white line. 6s.  
**VICOMTESSE GLENTWORTH**—Rose, flaked purple. 1s.  
**VICTORY**—Crimson, flaked maroon. 6d.  
**WM. DODD**—Flesh, flaked salmon. 1s.  
**WONDER**—Maroon. 2s. 6d.  
**YELLOW KING**—Yellow, slightly flaked carmine, orange centre. 6d.  
**ZAMA**—Crimson, large white centre. 9d.



## H. Cannell & Sons' Floral Guide.

|  |       |           |
|--|-------|-----------|
| UNBLOOMED SEEDLINGS, saved from our choicest named sorts ..... | s. d. |           |
| BLOOMED SEEDLINGS, 1st choice .....                            | 30    | 0 per 100 |
| "                    "          2nd " .....                    | 30    | 0 "       |
| LIGHT COLOURED SEEDLINGS, mixed .....                          | 25    | 0 "       |
| MIXED FOR BORDERS .....  | 4     | 0 per doz |
|  | 4     | 0 "       |

*We highly recommend our Seedlings, which will be found often to produce finer blooms than many of the named sorts in this Catalogue quoted at double the price.*

**BRENCHLEYENSIS**, extra large, 1s. 6d. per dozen; 8s. per 100.

**GANDAVENSIS**, 2s. per dozen 16s. per 100.

Our bulbs of these well-known and magnificent varieties are extra fine and sound. Grand varieties for the garden.



# GLADIOLI

GLADIOLI.

Seeds, 1s. per packet.

## GESNERACEOUS PLANTS.

**F**OR furnishing and ornamenting the greenhouse during the summer months. Tubers and rhizomes in a dry state may be had from November up to March; plants can, however, be had in pots at proportionately increased prices.

**ACHIMENES**—See Collection.

**DICYRTA CANDIDA**—Flowers white. 3d. each tuber.

**EUCODONIA NÆGELIODES LILACINELLA**—Light lilac, throat white, spotted lemon-yellow and lilac. 6d.

**EUCODONIA NÆGELIODES**—Tube violet, shading off to red, lobes violet-red, reticulated crimson, throat yellow, spotted crimson-amaranth. 6d.

**EUCODONIA NÆGELIODES ARMIDE**

—Soft flesh colour, slightly shaded lilac, yellowish throat. 6d.

**GESNERA ROSEA LILACINA**—A very free and compact variety, lilac. 2s. 6d.

**GESNERA (DIRCÆA) REGALIS**—vermillion flowers. 2s.

If only grown for the foliage Gesneras are very attractive, and produce beautiful spikes of very pretty blossoms. Many of them have rich velvet-like foliage, varying from green to crimson. As a decorative plant in a warm dry house they can scarcely be over estimated.

# H. Cannell & Sons' Floral Guide.

**GESNERA DONKELAARI** — Flowers large, of a bright carmine, throat yellow; a most beautiful variety. 6s.

**GESNERA LEOPOLDI** — Dwarf, vermilion flowers. 2s. 6d.

**GLOXINIAS**—See Collection.

**NÆGELIA COLOMBINE**—Lemon-yellow, large velvety brown leaves. 6d.

**NÆGELIA COMTESSE DE FLANDRE** — Tube and lobes rich vermilion, interior of throat spotted red, shiny purple foliage. 6d. each.

**PLECTOPOMA CANDIDUM** — Flowers large, snow-white, broad lemon-yellow blotch. 10d.

**PLECTOPOMA GIBSONI**—Fine dark blue. 6d. each.

**PLECTOPOMA GLOXINIÆFLORUM**—A fine species, large white flowers, golden yellow throat, dotted purple. 6d.

**PLECTOPOMA ROLLISSONI**—Pale blue; fine. 6d. each.

**SCHEERIA MEXICANA CÆRULESCENS**—Violet, with a sky blue reflex. 6d. each.

**SCHEERIA PRESIDENT MALET** — Purplish violet; fine. 3d. each tuber.

**SOUVENIR DE MDME. JOIGNET**— Handsome, bronze-green leaves; Achimene-like flowers, abundantly produced, of a rich carmine-purple colour. 2s. 6d.

**TYDÆA A. DELAAGE** — Light carmine tube, lower lobes dotted carmine, upper spotted blood-red. 1s. 6d.

**TYDÆA A. BAGUET**—Scarlet tube, flesh-coloured lobes, spotted and netted blood-red. 1s. 6d.

**TYDÆA BELZEBUTH**—Crimson, spotted black, like a leopard. 1s.

**TYDÆA COMMANDEUR J. B. SELLA** — Violet-carmine tube, lower lobes spotted violet, upper, carmine, dotted blood-red. 1s. 6d. each.

**TYDÆA CH. DE GERLACHE**—Lilac-carmine tube, lobes rosy white, striped deep carmine, mouth deep carmine. 1s. 6d.

**TYDÆA DOCTEUR ORPHANIDÈS** — Tube lilac-carmine, yellow lobes, spotted blood-red. 1s. 6d.

**TYDÆA GIGANTEA**—Golden yellow, striped dark vermilion. 1s. 6d.

**TYDÆA LEONIDAS**—Tube clear coral-red, lobes cherry-red, yellow, and vermilion. 1s. 6d.

## GLOXINIAS.

Ours is the finest and choicest collection in England.

**I**N our opinion these rank second to no other flowers for noble form and beauty. Our three 100-foot houses in June, July, and August are really a magnificent sight, and many have said "Well, this is alone worth our journey." Pot them into any ordinary good soil, and if kept close in a temperature of 55° to 70°, well shaded from all sunlight, and treated in the same way as warm greenhouse plants—free from cold draughts, and liquid manure once a week—the result will be a grand sight. A 2s. 6d. packet of our seed sown in January to May will give a splendid display. Selections left to H. C. & Sons will be supplied at 15s., 18s., 24s., and 30s. per doz.; choice new varieties, 42s. doz.; unbloomed Seedlings, 6s. and 9s. per doz.

Our Exhibit at the Great Temple Show was acknowledged to be the finest ever seen in London.

### ERECT FLOWERS (RECURVÆFOLIA).

**AGAR**—White, throat rose. 1s. 6d.

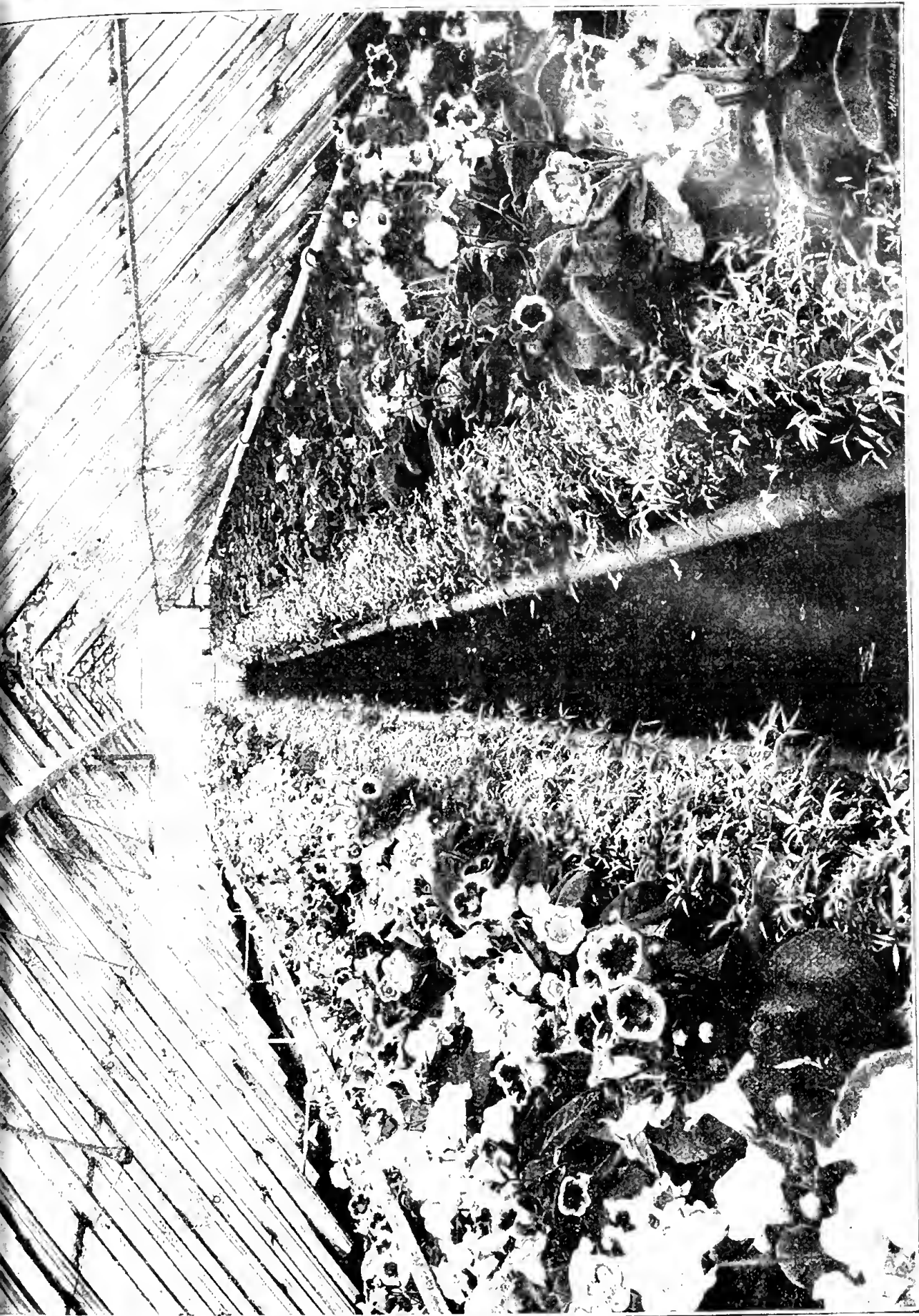
**AMI HOSTE**—Pure white, marked pink round mouth, fine large open flower, drooping. 2s.

**AMI SIVAUX**—White throat, pink lobes. 1s. 6d.

**BEACON**—The richest and most effective scarlet-crimson variety in commerce; grand colour. 2s. 6d.

**CAPT. MURRELL**—Lower part of throat white spotted crimson, upper part and mouth stained wine colour, lobes of a fiery orange crimson, shade edged lighter; effective. 2s.

**CHAS. WIGG**—Throat white, densely spotted crimson, white ground spotted with purple, base of lobes rosy crimson, broad edge of white; large and free. 1s. 6d.



A VIEW OF OUR GLOXINIA HOUSE, 100 ft. long. (From a Photograph.) Seed, 1s. 6d., 2s. 6d., and 3s. 6d. per pkt.

# H. Cannell & Sons' Floral Guide.

**COLONEL HALL**—Throat at the base white, spotted crimson, mouth a deep maroon, lobes crimson-scarlet, shading off lighter; good. 2s.

**DESIRE ROBERT**—A splendid purple colour. 2s.

**EVATINA**—Lobes pale lavender-blue, throat white, drooping. 1s. 6d.

**FEU ETNA**—A beautiful rich coloured variety, clear reddish lake. 2s.

**LIEUT.-COL. FISHWICK**—Throat deep rosy claret, base of lobes deep maroon, lobes deep maroon, lobes rosy magenta shading off lighter; free. 2s.

**MAID OF KENT**—White waxy throat and mouth, surrounded with crimson ring, lobes white. 2s.

**MARABILE**—Rosy purple throat, violet mouth and lobes. 1s. 6d.

**MR. CHAS. MILLER**—Base of throat white, spotted crimson, mouth maroon, lobes of a pleasing rosy-plum shade; good form. 2s.

**MRS. R. ALLEN**—Lobes pure white, throat purple; fine flower (semi erect). 1s. 6d.

**MISS CANNELL**—Pure white throat and Seeds, 2s. 6d. per packet. Seedlings, 5s per doz.

lobes, violet-purple ring round mouth; very chaste and charming flower. Awarded a First-Class Certificate. 2s.

**MISS MOORE**—Crimson-lake throat, lighter lobes; flowers large. 1s. 6d.

**REGULARITY**—A beautiful variety. 2s.

**R. R. SMELLIE**—White throat, spotted crimson, mouth stained magenta, lobes rich plum; distinct, margin of light purple; free. 2s.

**RIDER HAGGARD**—Mouth and throat white, densely spotted maroon, lobes purple, edged lighter, flowers of good substance; fine and large. 2s.

**ROI DES ROUGES**—A deep red colour; effective. 1s. 6d.

**SNOWDRIFT**—Pure white, large flower, spotted throat; very useful. 1s. 6d.

**VICEROY**—Mouth stained lake, lobes intense maroon-crimson, shading off lighter, and broadly edged soft rosy salmon; fine form. 2s.

**W. MARSHALL**—Mouth and greater part of lobes claret, shaded maroon, broadly margined silvery-mauve shade; fine large well-formed flowers; free; extra. 2s.

Leaves of the above varieties, 4d. each in May.

## SPOTTED VARIETIES.

**CELIA**—White, distinctly netted and spotted crimson-red; large and fine. 1s. 6d.

**LADY GOLDSMID**—Distinct and effective; white, netted and spotted soft rosy-red, white margin to lobes delicately spotted. 2s.

**MISS HAWKINS**—White, distinctly spotted chocolate and purple. 1s. 6d.

**MISS MARY PEARSON**—Large bold well-formed flowers; lobes white, distinctly spotted violet; free. 2s.

**MISS MATHEWS**—Very pretty and effective, white throat and mouth spotted maroon, lobes of a soft shade of plum, rayed with maroon spots, broadly edged white, stained with mauve; large. 1s. 6d.

**MRS. G. BROWNE**—Throat creamy white,

mouth and lobes netted and spotted violet-purple, deep margin of white; habit good. 2s.

**MRS. H. M. STANLEY**—White, stained mauve, delicately spotted deeper; very large, fine flowers. 2s. 6d.

**MRS. R. MURRAY**—Throat stained lake, mouth white, netted deep crimson-pink, densely spotted at base of lobes rich salmon-pink, edged white and spotted with soft salmon-pink; very pretty, good habit. 2s.

**REV. STURGE**—White throat and mouth, spotted, lobes rich crimson-magenta, shading off to a lilac-rose; very free. 1s. 6d.

**SIR E. SAUNDERSON**—Throat cream, veined and spotted maroon, mouth white, netted purple, lobes rich purple-plum, narrow margin of pure white, spotted purple; good. 2s.

Leaves of the above varieties, 4d. each in May. Seed, 1s. 6d., 2s. 6d., and 3s. 6d. per packet.

Tubers of the above varieties ready to post to any part of the world from September to March.

Sorted Tubers in pots ready all the summer, our selection, from 12s. per dozen and upwards.

Splendid seedling bulbs, nearly as good as named varieties, 5s. per doz.

**GLOXINIA MACULATA SCEPTRUM**—A magnificent species; clear lilac well-formed blooms. A very attractive variety, blooming during the whole of the winter; and for decoration and similar purposes it is extremely useful and handsome.

1s. each. Tubers in winter, 6d. each.

T. R. VAUX, Esq., Dewsbury, October 27th, 1894.

I am very much pleased with the Plants you have sent me.

Mr. W. CROUCH, 16, Poplar Road, Oxton, March 31st, 1894.

I am pleased to say that the Cuttings arrived quite safe, and as fresh as if I had fetched them straight from the garden.

# HARDY PERENNIAL GAILLARDIAS.



A lovely coloured flower, perfectly distinct to any other, and for all decoration quite a charming feature; perfectly hardy, producing abundance of flowers all the summer. For cut flowers one of the most useful plants of the garden. Strong seedlings, to flower at once, 4s. per doz.

## NEW VARIETIES.

BARNUM.  
CATHERINE WHEEL.  
DARKNESS.  
GOLD DUST.  
LEONARD KELWAY.  
\*MR. PITCHER.  
MOLTEN SEA.  
ORANGEMAN.  
PORCUPINE.

1s. 6d. each.

## NAMED KINDS.

**BERTHA**—Crimson, gold edge.  
**BUFFALO BILL**—Very large, quilled, golden-yellow, maroon disc; very distinct.  
**DISTINCTION**—Crimson, light yellow edge.  
**DONOVAN**—Bronze, gold edge.  
**DUKE OF PORTLAND**—Yellow, shaded bronze; large.  
\***GEORGE KELWAY**—Large crimson, gold edge. 1s.  
**GLENAVON**—Deep maroon-crimson, yellow edge.  
\***JAMES KELWAY**—Very large, dazzling scarlet, gold edge; the brightest. 1s. 6d.  
**IDALIA**—Yellow, brown disc.  
**JESSICA**—Large, yellow, brownish-red ring.  
**KALLICRATES**—Reddish orange.  
\***LORENZO**—Maroon, edged gold.  
**MATADOR**—Yellow, narrow red ring, black disc

**OBERON**—Yellow, brown disc; large.  
**MAGENTA KING**—A novelty in colour, magenta, edged pale yellow. 1s. 6d.  
**OLIVER WENDELL HOLMES**—Effective, full size, coloured crimson and gold. 1s.  
**ORION**—Fine crimson, slightly edged gold; large.  
**PRINCE OF NAPLES**—Red, shaded purple, yellow edge.  
**RAPHAEL**—Dark crimson, gold edge.  
\***SOMERSET**—Quilled, pure yellow. 1s.  
**ROSSINI**—Crimson, gold edge.  
**SOSTHENES**—Crimson, bronze edge.  
**SUPERBA**—Gold, red ring round centre.  
\***VIVIAN GREY**—Yellow, fringed with a yellow disc; grand.  
\***WM. KELWAY**—Very large, brilliant crimson, gold edge.

\* Awarded First-Class Certificates.

A very free flowering and free growing class of garden plant. 1s. each; 10s. doz.  
Seedlings from the best varieties, 4s. per dozen.



# HELIOTROPIUMS.

## THE BEST VARIETIES.

**T**HE ordinary treatment of a Verbena. But very few persons have any idea that they are one of the best plants we possess, and will live for many years, producing an immense quantity of flowers all the year, yielding a most delicious perfume if planted out like a Grape Vine.

1. **ALBERT DELAUX**—A vigorous and distinct variety, being distinctly marbled with yellow; constant.

2. **COMTESSE DE MORTEMART**—Deep violet colour, large white centre.

3. **JEANNE D'AMOUR**—An advance on *Miss Nightingale*; for general purposes one of the best.

4. **MINA**—This is in every way to all appearance one of the ordinary varieties; colour not very dark or light—medium; its value is its habit and freeness of flowering either in a pot or bed, it is certainly much superior to any other variety, and is a great improvement on the old *Jersey Beauty*.

5. **PATRIOT**—Large pip; a very useful variety.

6. **PAUL PFITZER**—Light variety, fine large truss; good shape.

7. **PRESIDENT GARFIELD**—An improvement on *Jersey Beauty*; bright mauve-purple; distinct and useful.

8. **PRIAPO**—Bishop's blue, with white eye.

9. **PRINCESS DE SAGAN**—Of a clear blue shade, white centre.

10. **ROI DES NOIRS**—Deep blackish purple, white eye; very distinct.

11. **SWANLEY GIANT**—A fine variety, for bedding or pots; massive heads of flowers that astonish all beholders; colour bright blue, and deliciously fragrant.

12. **THE QUEEN**—Flowers nearly white, and very highly perfumed; a fine variety.

13. **WHITE LADY**—Nearly pure white, free-flowering, large heads of bloom; fine habit, and, under warm treatment, can be had in flower the greater part of the year. Received a First-Class Certificate.

6d. each; 4s. per dozen.

# HELIA'Nthemums (SUN ROSES).

**N**O Plants are better adapted for dry rockeries or sunny banks than these; they are Evergreens, and always have a charming and attractive appearance; quite hardy, and, like shrubs, when established, live for many years without trouble. 6d. each; 4s. per dozen.

1. **APPENINUM**—White, yellow centre.

2. **CECILIA**—Straw and yellow.

3. **CROCEUM**—Single yellow.

4. **CUPREUM**—Single copper, deep red-dish brown in centre

5. **CURIOSITY**—Cream, shaded rose.

6. **FOL. AUREIS VAR.**—Tinted yellow.

7. **HYSSOPIFOLIUM**—Pale rose.

8. **INNOCENCE**—Buff and scarlet.

9. **MAXIMUM PLENUM**—Fine.

10. **MAGNIFICENT**—Primrose and orange.

11. **PILOSELLOIDES**—Yellow.

12. **ROTUNDUM**—Rosy purple.

13. **ROYALTY**—Crimson-scarlet.

14. **SERPILLIFOLIUM**, *syn.* **OVALIFOLIUM**—Nankcen.

15. **SUDBURY GEM**—Rich rose, orange-crimson in centre.

16. **UMBELLATUM**—White; distinct.

17. **VENUS**—Orange.

18. **VENUSTUM**—Bright red.

19. **VICEROY**—Bronze.

20. **VICTORY**—Purple.

21. **YELLOW BEAUTY**.

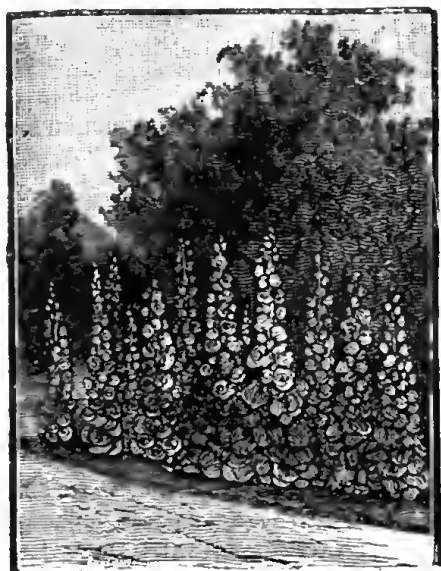
22. **ZAMPA**—White.

23. **ZELINDA**—Purple.

Mr. J. Wyke, The Gardens, Bishop's Court, Straffan, April 30th, 1894.

The plants came to hand on the 21st inst. Permit me to thank you for your prompt attention. I am pleased with the plants, and I think the prices are very moderate.





SEEDLING HOLLYHOCKS.

## HOLLYHOCKS.

Splendid seedlings of various colours, that will bloom during the season, 6s. and 12s. per dozen.

Named varieties, our selection, 24s. to 36s. per dozen.

## IRIS.

THE value of this large and important group of hardy plants is now more generally recognised, and if their accommodating disposition with regard to soil and situation, the rich and varied colours of their flowers, rivalling in this respect the choicest of Orchids, their value as cut-flowers for decoration and the extended season of their blooming, viz., from Christmas to August, &c., be taken into consideration, it must be admitted that no collection of hardy plants can have any claim to be considered a representative one which does not include a judicious selection of these plants.

For full description of all sections of this family, see our Autumn and Bulb Catalogue.

## LANTANAS.

THE BEST VARIETIES.

THIS family is exceedingly pretty and of easy cultivation, only requiring the ordinary care of a Pelargonium; they bloom most abundantly eight months in the year; a fine substitute for the Verbena.

3. **LA NEIGE**—A splendid pure white variety. 9d.

6. **PLUIE D'OR**—Light canary yellow.

7. **RUTILANT**—Deep yellow, fine large trusses; dwarf; good.

9. **NE PLUS ULTRA**—Rose-pink, shaded lavender and yellow; fine hedder.

10. **FAVOURITA**—Yellow, changing to dark brown-scarlet, distinctly shaded bright purple; habit one of the best.

11. **DISTINCTION**—One of the brightest orange-scarlets.

12. **DON CALMET**—Producing abundance of pink trusses, the centres changing to peach and yellow; attractive.

16. **ECLAT**—Fine for pegging down as an edging; rich reddish crimson and orange.

17. **PERLE POITEVINE**—White sulphur centre, changing to pure white.

19. **MAGENTA KING**—Nearly self-coloured flowers of a bright purple-scarlet, extensively used for bedding.

23. **RAYON DE SOLEIL**—Deep yellow, changing to rosy violet.

27. **DIADÈME**—Rose, centre yellow, passing to pale rose; very distinct.

All these not priced, 6d. each; 4s. per dozen.

# LILIES (IN POTS).

The best and most useful varieties in cultivation; can be supplied in dry roots in autumn at lower prices.

**AURATUM** (The Golden-rayed Lily of Japan)—One of the grandest of Lilies. 1s. 6d. and 2s. 6d.

**BULBIFERUM UMBELLATUM**—Crimson-scarlet, shading to yellow, thickly spotted, 2½ ft. 1s.

**CANADENSE RUBRUM**—Deep red; distinct and pretty, 3 ft. 2s.

**CANDIDUM** (The Old White Garden Lily, or St. Joseph's Lily)—Still one of the best for forcing or borders, snow white, 4 ft. 6d.; 5s. doz.

**CANDIDUM AUREO-MARGINATUM**—Valuable for the foliage in winter when forced. 3s. 6d.

**CHALCEDONICUM** (The Scarlet Turk's Cap of Cottage Gardens). 1s. 6d.

**CONCOLOR CORIDION**—Bright yellow, 1 ft. 1s. 6d.

**CROCEUM** (Old Orange Lily)—Orange, freely spotted black, 3 ft. 1s.

**DAVURICUM INCOMPARABILE**—Intense rich crimson, freely spotted, 2 ft. 1s.

**ELEGANS ALUTACEUM**, *syn.* **THUNBERGIANUM AUREUM NIGRO-MACULATUM**—Very dwarf, apricot-coloured flowers, spotted black, 1 ft. 9d.

**ELEGANS BATEMANÆ**—Soft, rich, glowing orange-red; handsome. 1s. 6d.

**JAPONICUM KRAMERI**—White, shading to rose-pink, 2 ft. 1s. 6d.

**LONGIFLORUM**—Pure white, 1½ ft. 9d.

**LONGIFLORUM HARRISII** (The Bermuda Easter Lily), *syn.* **LONGIFLORUM EXIMIUM**—Flower pure white, long and handsome; very free. 1s.

**MARTAGON**—Purple, 4 ft. 1s.

**MARTAGON ALBUM**—Pure white, very handsome, 4 ft. 5s.

**MARTAGON DALMATICUM**—Rich glossy crimson-purple; very fine, 4 ft. 1s. 6d.



LILIUM CANDIDUM

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**OCHROLEUCUM**—Flowers 8 to 9 inches in diameter, stems 4 to 6 ft. high, beautifully scented; colour at base clear ochreous yellow, shading off to milky white. 5s.

**PARDALINUM**—Scarlet, shading to rich yellow, freely spotted purple-brown, 5 to 6 ft. 1s.

**PARRYI**—Rich golden yellow, very fragrant. 3s. 6d.

**POMPONIUM** (verum) — Bright crimson-scarlet, flowers early. 1s.

**SPECIOSUM ALBUM**—Pure white, 3 ft. 1s.

**SPECIOSUM PUNCTATUM**—White, spot-

ted delicate pink, anthers yellow; distinct, 3 ft. 1s. 6d.

**SPECIOSUM ROSEUM**—White, suffused and spotted rose, 3 ft. 1s.

**SPECIOSUM MELPOMENE**. 2s. 6d.

**SPECIOSUM RUBRUM**—White, suffused and spotted crimson, 3 ft. 1s.

**SUPERBUM**—Varying in shade from orange to crimson, spotted rich brown, 4 to 7 ft. 1s.

**TESTACEUM**, *syn.* **EXCELSUM**—Delicate apricot; delightfully fragrant, 4 ft. 1s. 6d.

**TIGRINUM FORTUNEI**—Rich orange-scarlet, spotted crimson, 4 ft. 9d.

**WALLICHIANUM**—Large white flowers, 4 ft.; very beautiful. 5s.

Other varieties can be supplied at advertised prices.

## LOBE'LIAS, DWARF.

NEW VARIETY



BARNARD'S PERPETUAL.

**BARNARD'S PERPETUAL**—Flowers of a brilliant ultramarine blue, strikingly ornamented with pure white markings at the base of each of the two lower petals; useful alike for bedding or growing in pots; of a perpetual blooming character. Awarded a Certificate by the Royal Horticultural Society. Per pkt., 1s.; plants, 6d.; 4s. doz.

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**ERINUS COMPACTA AUREA GOLDELSE**—Golden-yellow foliage, and bright blue flowers; very distinct and effective.

1. **PICOTEE**—Pure white, with a bright and regularly defined blue edging all round every flower; distinct, growth compact; very free. 6d.

3. **KING OF THE BLUES, or ATTRACTION**—Of all the Lobelias hitherto sent out none, as a pot plant, will bear any comparison—white eye, set in the densest dark blue flower; dwarf, free, and a perfect gem for bedding and borders. First-Class Certificate at Liverpool. 6d. each, 4s. per doz.; rooted cuttings, 10s. per 100.

4. **SWANLEY BLUE**—A most useful, light, bright blue bedding variety. Habit rather strong, therefore does splendidly in poor soil and dry seasons, and it is admitted a gem. In pots it flowers all the winter. Two First-Class Certificates. 6d. each; 4s. per doz. Cuttings, 5s. per 100.

Cheaper in May.

5. **BRIGHTON**—One of the best dwarf bright blue varieties introduced, 4d. each; 16s. per 100; cuttings, 5s. per 100.

7. **BEAUTY OF DARMSTADT**—Very dark both in flower and foliage; distinct.

## PURE WHITE BEDDING LOBELIAS.

10. **GRANITE CITY**—Flowers freely produced, and of the purest white.

11. **MISS HOPE**—A strong growing kind; useful for baskets.

All those not priced, 6d. each; 3s. per doz. Stock plants, 5s. per doz.

After April, 2s. 6d. per doz.

## PERENNIAL HERBACEOUS SECTION OF LOBELIAS (TALL).

13. **CARDINALIS**—Dark green foliage, intense red flowers. 1s. each; 9s. per doz.

14. **CARDINALIS MULBERRY**—Rich claret colour, very distinct, free grower, and quite hardy. 1s.

15. **FIREFLY**—An improvement on the well-known variety *Cardinalis*. 1s.; 9s. per dozen.

16. **FULGENS, syn. RAMOSA**—Intense scarlet. 1s.

17. **FULGENS PRINCE ARTHUR**—Robust form, very large light scarlet flowers; a decided acquisition. 1s. 6d.

18. **FULGENS VICTORIA**—Rich scarlet, producing many spikes, very attractive, with large petals; a fine bed or border plant. 1s. each; 9s. per dozen.

19. **SYPHILITICA**—An old and well-known border plant, with spikes of blue flowers 3 feet high. 9d.

20. **SYPHILITICA ALBA**—A fine white form of the preceding. 1s.

21. **APOLLO**—Medium size, rose-purple. 1s.

22. **ARGUS**—Blue-purple, distinct eye. 1s. 6d.

23. **CERES**—Crimson-scarlet; strong. 1s.

24. **CHALLENGER**—Rosy purple; large. 1s.

25. **DON JUAN**—Mauve-purple; fine. 1s. 6d.

26. **MAGENTA SUPERBA**—Magenta, white centre. 1s. 6d.

27. **NIZZA**—Rich, dark. 1s. 6d.

28. **ORION**—Crimson-scarlet; fine. 1s.

29. **VESTA**—Magenta, clear white eye. 1s.

The above Lobelias are the finest of the various hybrids of *L. syphilitica*, and being perfectly hardy rank amongst the best of our hardy plants.

# MIMULUS.

## TWO GRAND DOUBLE MIMULUS (HOSE-IN-HOSE).

**BEAUTY OF SUTTON**—In every way resembles the single kinds both in habit and growth, and also with the blooms, except it being a fine double flower. It has the merit of being more persistent, consequently makes a longer show, and in a border it is one of the best and most distinct. 9d.

**PENCOMBE RECTORY**—Very pretty, and for garden decoration both these are gems, and should be planted everywhere. 9d.

## SINGLE MIMULUS.

**MAGNUM BONUM**—Clear golden yellow heavily blotched and spotted crimson.

**MABEL**—White ground, lobes heavily blotched crimson-maroon.

**CLARA**—Canary-yellow ground, crimson-scarlet blotch on each petal.

**GOLDEN PHEASANT**—A fine and attractive variety.

Seed, 1s. per packet.

# H. Cannell & Sons' Floral Guide.

## HYBRID MUSK.

**HARRISON'S MUSK**—A grand variety; it is now acknowledged throughout the country to be a great improvement on the old variety, delightfully fragrant, and unquestionably the best everybody's plant ever sent out.

Those not priced, 6d. each; 5s. per doz. Unnamed Seedlings, 4s. per doz.

## PANSIES.

**W**HO does not like a Pansy? No one! It comes so quickly after the dull, dreary winter, and its colour and markings are so beautiful, that everyone exclaims, "I do like a Heartsease!" As to their culture, give them a good deep rich soil and open situation, and they will grow and thrive anywhere, and beyond replanting, will bloom eight months without attention. If the splendid colours and roundness of these could be seen, they would be grown in every garden.

## NEW PANSIES.

Our acre of Seedling Pansies this year has surpassed our most sanguine expectations, and have been the admiration of our numerous visitors: richness of colour, regularity of their respective markings, the high-class sterling qualities for exhibition, and their robust constitution made them a sight never to be forgotten. We possess all the new varieties that are in commerce, we have every opportunity of comparison; therefore, the varieties offered in the list enumerated below are quite distinct, both in colour and markings, to those already grown, and all being selected with great care and consideration from our seedling beds, we feel sure they will be found to possess such high-class merits that all real lovers of this plant will, we confidently prophesy, proclaim them a great march forward, and an acquisition to all show boards.

**LADY WATERLOW**—Top petals a French white, lower petals a deep violet evenly edged French white; a grand flower, and attractive. 1s. 6d. each.

**MR. BARCLAY FIELD**—Top petals a beautiful rich orange-yellow, heavily and evenly edged rich red-brown maroon, lower petals thinly edged orange and deep rich brown; good and distinct. 1s. each.

**MRS. CHADWICK**—Top petals a bright rose-earmine, thinly edged bright yellow; lower petals nearly black maroon, heavily edged clear yellow; very striking, good, and attractive. 1s. 6d. each.

**MRS. BOSANQUET**—Top petals a light Vandyke-brown, edged white lower petals a rich maroon, heavily edged clear yellow; attractive and fine. 1s. each.

**MRS. BURNS**—Top petals striped rosy peach, edged primrose, centre yellow lower petals a rich maroon, broadly margined yellow; good. 1s. each.

**MR. FOSTER**—Top petals white, heavily edged with a most beautiful lilac-purple, thinly edged white; lower petals a deep rich violet, edged yellow; good and large. 1s. 6d. each.

**MAMMOTH**—Top petals a deep plum-purple, lower a rich royal purple, edged white; very large broad petals; flowers fine. 2s. each.

**MR. TREE**—Top petals yellow, edged deep brown-maroon; lower petals deep rich violet-plum, edged white; very pretty. 2s. each.

**MASTER AUSTIN**—A most lovely yellow, lower petals a very rich maroon, evenly-edged a beautiful yellow; good and large. 1s. 6d. each.

**MR. GIBSON**—Top petals very high colour—a plum-purple, edged white; lower petals almost a black, evenly edged a bright yellow and pink; good form and shape. 1s. 6d. each.

**PECULIAR**—Top petals lilac-purple, striped with maroon, edged white; lower petals a rich plum-purple, edged rosy-pink and white; quite distinct and good. 1s. 6d. each.

The set for 14s.

## SHOW PANSIES.

### SELFS.

**ALEX. BLACK**—Black purple; extra fine.  
**ALLAN STEWART**—Large glossy dark self; good eye.

**ANDREW MILLER**—Plum self.

**ANNIE DOWEY**—Large pure white; perfect form.

**ARTEMUS**—Large dark self; fine form. 6d.

**BOBBIE HARPER**—Fine dark blotches; large.

**DAVID MALCOLM**—Black without shading fine form; extra. 1s.

**DR. INCH**—Glossy-black; extra fine.

**GEO. ROBERTS**—Glossy-dark; solid eye.

**GOMER**—Deep yellow, dense blotch; fine eye.

**HARRY PAUL**—Plum-purple.

**JAMES DREY**—Beautiful plum-self; fine form.

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**JENNY BROWN**—Bright golden yellow : constant.

**MAGGIE THOMSON**—Bright yellow, solid black blotches; fine.

**MARY M'KAY STEWART**—Large white, perfect form, black blotches; grand form.

**MISS CAMPBELL**—Golden yellow, perfect form; one of the finest.

**MISS HELEN DOUGLAS**—Pure white, solid blotches; grand.

**MRS. A. IRVINE**—Pure white, solid blotches; large and fine.

**MRS. GLADSTONE**—Pure white, solid blotches; large and smooth.

**MRS. HEWITT**—Lemon, deep black blotch; fine.

**MRS. KERRIGAN**—Primrose-self, well-formed blotches.

**ROYALIST**—Rich primrose, dense blotches; large.

**SIR WM. ARROL**—Large glossy dark-self, amber eye; grand. 1s.

**WINNIE IRVINE**—Lovely primrose self; perfect. 1s. 6d.

**WM. FULTON**—Black, great substance; smooth and fine.

**WM. FORBES**—Plum-purple self; round and smooth.

### YELLOW GROUNDS.

**ADAM TRAIN**—Purple belting; extra fine, useful.

**A. JOHNSTONE**—Rich golden yellow, belted bronzy-purple; large.

**ALLAN HENDERSON**—Light bronze; large and fine.

**CHAUCER**—Deep golden yellow, chocolate blotches; extra.

**DR. D. P. STEWART**—Bronzy-purple belting; large.

**ED. J. MARTIN**—Bronzy-purple belting; one of the finest.

**G. C. GORDON**—Purple belting; extra.

**JAS. CHRISTIE**—Yellow ground, fine cut blotches; grand.

**J. D. STEWART**—Lemon-yellow, deep maroon top petals; splendid.

**J. BORROWMAN**—Yellow ground, purple belting; large and fine.

**J. M'LEISH**—Clear yellow ground, plum-purple belting; large.

**LORD F. CAVENDISH**—Deep golden-yellow, bronze-purple belting; extra.

**TOM RITCHIE**—Deep purple belting; extra fine.

**P. C. D. BOSWELL**—Yellow ground; one of the largest in cultivation. 1s.

**WM. BEATSON**—Yellow ground, rich bronzy-purple belting. 1s. 3

**WM. ROBIN**—Golden yellow, bronze belt.

### WHITE GROUNDS.

**AUGUSTA**—Pure white, bluish-purple belting; extra.

**BELLA WATT**—Dark purple belting; fine.

**BENACHIE**—Deep violet belting; fine form.

**GRACE DARLING**—White ground, splendid blotches; fine.

**LADY BUTE**—Rich purple belt; large and fine.

**MARY CAMPBELL**—Large solid blotches; grand. 1s.

**MRS. FINLAYSON**—Purple belting; useful.

**MRS. J. G. PAUL**—Light plum; good substance.

**MRS. SHARP**—Large solid blotches; constant. 1s.

**PORTIA**—Blotches; very solid and well-formed.

**ROYAL VISIT**—Belted dark purple; fine.

**VICTORIA GEM**—Light purple belt; good.

**W. E. GLADSTONE**—Blotches deepest purple; large and smooth.

Seed selected from the choicest, 1s. 6d. per packet.

### FANCY PANSIES.

**LOVELY** as are the show varieties, the fancy kinds have been brought to such a wonderful perfection that no one can look upon a tray of blooms without uttering an exclamation of surprise at their size and splendid shades of colour, particularly if they can remember the poor weedy-looking *Viola* flowers of thirty and forty years ago.

**AGNES MABEL**—Large circular purple blotches, laced white with rosy tinge, upper petal white and rose; immense size, one of the best.

**A. H. MURRAY**—Dense black blotches, laced rose and white, upper petals crimson pencilled with white; a splendid flower. 1s.

**ALLAN ASHCROFT**—Large chocolate blotches, upper petals mulberry.

**ALEX. SMITH**—Dark, well-formed blotches, edged crimson, with a circle of bright yellow belted crimson in the way of *Miss French*, but larger; distinct; a flower of great merit.

**ANNE JOHNSTONE**—Upper petals French white, blotched and edged with purplish-crimson, blotches on lower petals dense, solid, and perfect in form, laced primrose and crimson; smooth, extra fine. 1s.



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**ARTHUR EATON**—Upper petals rosy-crimson, wire edging of French white, splendidly formed dense circular blotches on the lower petals, distinctly laced with French white; a great favourite. 1s. 6d.

**ARTHUR STEWART**—Violet blotches, upper petals yellow and mauve.

**ATTRACTION**—Crimson and yellow. 1s.

**AUNT SUSAN**—Large white self with dark blotches.

**BAILLIE GOODWIN**—Crimson, yellow, and white; grand.

**BYRRH**—Deep plum upper petals, lower blotched and veined dense black; good. 1s.

**CAMPBELL-BANNERMAN**—White, solid purple blotches, upper petals edged purple.

**DAN GIBB**—Yellow self, large blotches.

**DAVID RENNIE**—Large maroon blotches, margins bright chrome, top petals pale yellow pencilled with rosy-purple; large and extra fine. 1s.

**DONALD MORRISON**—Large dark purple blotches, laced yellow, upper petals purple and yellow; immense size, and always to be had.

**DUCHESS OF FIFE**—Large crimson blotches, edging white, suffused with rose; fine form. 1s.

**EARL OF BEACONSFIELD**—Yellow self, dense black blotches; extra.

**EDITH ALICE BROWN**—Dark purple blotch; extra.

**EMMELINE**—Top petals deep rich maroon on golden-yellow ground, immense solid clear cut blotches of deep maroon, almost black on the lower petals, belted with yellow, slightly tinted with rosy-carmine; a reliable and indispensable exhibition variety. 1s.

**GEORGE ANDERSON**—Dark maroon blotches edged golden-yellow, top petals violet edged yellow; one of the best.

**GEORGE COUBROUGH**—Large circular glossy-black blotches, edged straw colour, suffused with carmine, upper petals dark violet laced with straw colour; quite a novel flower; very fine for exhibition. 1s.

**GEO. CROMBE**—Dark claret blotches; large and smooth.

**HENRY ECKFORD**—Light prune blotches, top petals dark ruby, margins yellow shaded rose; very handsome.

**JAMES ALEXANDER**—Top petals yellow, with broad belt of deep purple, dark chocolate blotches, yellow belting; large and extra fine.

**JAMES SIMKINS**—Dark blotches edged with bronzy-yellow, top petals yellow and rose large and fine.

**JAMES SKINNER**—Mulberry lake, and white.

**JANE A. MARTIN**—Mauve blotches, edged white.

**JOHN ALLAN**—Dense plum blotches, belted white, upper petals plum laced with white; very large; one of the best. 9d.

**JOHN J. ASHTON**—Large crimson self, dense dark blotches; one of the best.

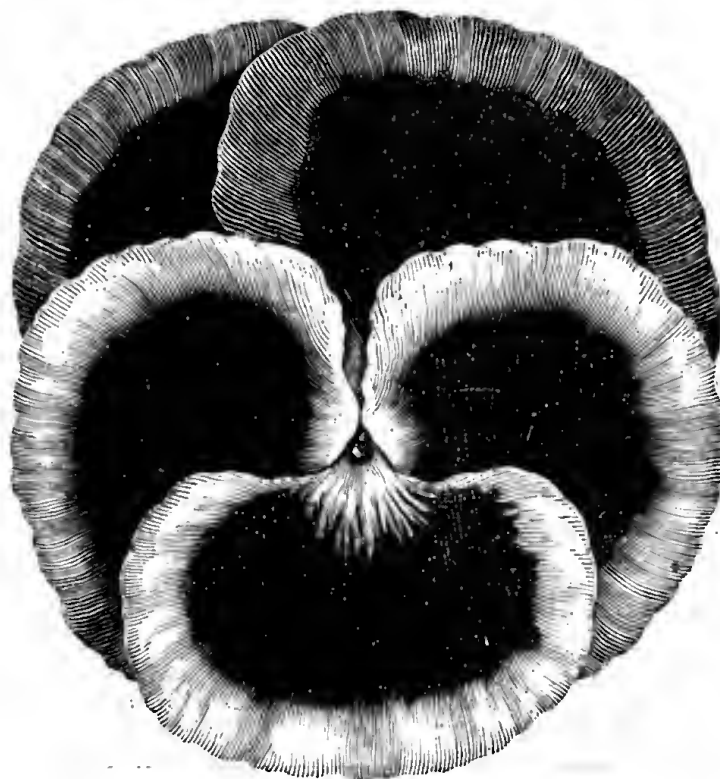
**JOHN POPE**—Dark solid blotches, edged bright yellow, upper petals yellow, shaded purple; good constitution; probably the finest yellow Pansy ever offered. Two First-Class Certificates.

**JOHN TAYLOR**—Immense lemon self, large dense circular blotches; unsurpassed in form and substance. 1s. each.

**LIEUT. M'ISAAC**—Dark maroon blotches, top petals claret colour edged white; distinct and good.

**LORD HAMILTON**—Dense circular blotches edged pale mauve, suffused lavender, top petals pale bronze; large.

**LORD ROSEBERRY (Pattison)**—Dense plum blotches; very large.



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**MISS FAULDS**—Top petals pink, marked white, deep wine colour blotches, laced white; extra.

**MISS GORDON**—Light violet, edged white, yellow centre; good.

**MISS M. T. BLACK**—Blue blotches, upper petals white and purple.

**MRS. MELDRUM**—French white, dense violet blotches, good grower; extra fine. 1s.

**MRS. G. P. FRAME**—Mulberry blotches; one of the best.

**MY LADY**—Large purple blotches; very large.

**MAGGIE A. SCOTT**—Dark purple blotches, edged bright crimson and belted clear yellow, upper petals purple and yellow; first-class.

**MAGGIE MPHAIL**—Dark purple blotches, margins white, upper petals white flamed rosy-purple; constant. 1s.

**MAY HYND**—Dense violet blotches, laced with cream, upper petals bluish mauve; splendid substance. Five First-Class Certificates.

**MINA SCOTT**—Dark violet blotches, margins pure white, upper petals white with violet pencillings; extra fine, one of the very best. 1s. 6d.

**MISS HENDERSON**—Large dark blotches, broad crimson edge; top petals crimson, veined violet; extra fine.

**MR. G. P. FRAME**—Solid black blotches, shaded crimson and edged white, upper petals rich crimson, laced white. 1s.

**MRS. ATKINSON**—Dense maroon blotches, yellow grounding; with all the petals broadly pencilled and shaded deep puce; extra fine.

**MRS. EDWARD J. MARTIN**—Rich dark violet blotches, margins white, upper petals white with bright rosy pencillings; perfect flower. 1s.

**MRS. R. NIVEN**—Large circular velvety-black blotches edged creamy-white, upper petals Prussian blue, with black markings in the centre of each petal; one of the finest ever raised. 1s.

**MRS. BROWELL**—Large crimson self; dense purple blotches; fine.

**MRS. H. CANNELL**—Amber self, dark blotches.

**MRS. LISTER**—Blotches dark purple, top petals rich crimson; very large; grand. 1s.

**NEIL GILLIES**—Dark purple blotches, margins bright crimson and yellow, upper petals purple and yellow; fine. 1s.

**NEWFOUNDLAND**—Deep rich magenta, veined darker, and blotched; a beautiful dark plum; good form.

**NEIL McKAY**—Black blotches, edged yellow and crimson; extra.

**PERFECTION**—Mulberry, edged yellow.

**PILRIG**—Dark blotches; a large and extra fine flower.

**PRINCESS BEATRICE**—White, dark violet blotch; grand smooth flower; fine.

**ROBERT JAMIESON**—Large dark circular blotches, upper petals yellow streaked dark purple, margins yellow; one of the very best.

**ROBERT MITCHELL**—Rich velvety-black blotches edged bright yellow, upper petals chocolate and yellow; brilliant coloured; attractive.

**SENATOR**—Dense dark blotches, edged crimson and white, upper petals crimson; very fine. 1s. each.

**TOM ALEXANDER**—Very large crimson self. 1s.

**THOMAS HASTIE**—Dark prune blotches, top petals yellow edged bright ruby, margins creamy-yellow; one of the finest.

**TOM TRAVIS**—Large dense glossy blotches, margined creamy white, upper petals purple shaded white; grand flower. 1s.

**WEIR'S HUGH**—Black blotches, laced yellow and rose, top petals rich rose-purple; a large flower of good substance.

Our selection, 4s. per doz.

All these not priced, 6d. each; 5s. per doz.

Seeds from the choicest varieties, 1s. and 2s. per packet.

Seedlings, 1s. per doz.; 7s. per 100.

Seedlings, selected, 1s. 6d. per doz.; 10s. per 100

Cuttings can be supplied during August and September at half the price quoted for plants.

## GRAND OLD DOUBLE PANSY.

An extraordinary hardy plant; flowers nearly black, very large and full, and as double as a rose; for a button-hole a gem; a grand old-fashioned variety, and seems to have been lost for nearly a hundred years. Received First-Class Certificates wherever shown. A real good old plant. 9d. each; 6s. per dozen.

# H. Cannell & Sons' Floral Guide.

## BEDDING PANSIES.

All these make grand beds.

**CHIEFTAIN**—Clear blue.

**CLIVEDEN PURPLE**—Purple.

**CLIVEDEN BLUE**—Blue.

**CLOTH OF GOLD**—Beautiful golden yellow.

**DAWN OF DAY**—Lilac and white; a large, fine, and distinct variety.

**DISTINCTION**—A light lavender; very fine and large flower.

4d. each; 3s. 6d. per doz.; 14s. per 100.

**DUCHESS OF ALBANY**—Pale lilac-purple, greyish blotches; distinct.

**DUCHESS OF SUTHERLAND**—Bluish.

**EYNSFORD SWEEP**—The blackest of the dark varieties introduced during the last twenty years; very free and effective.

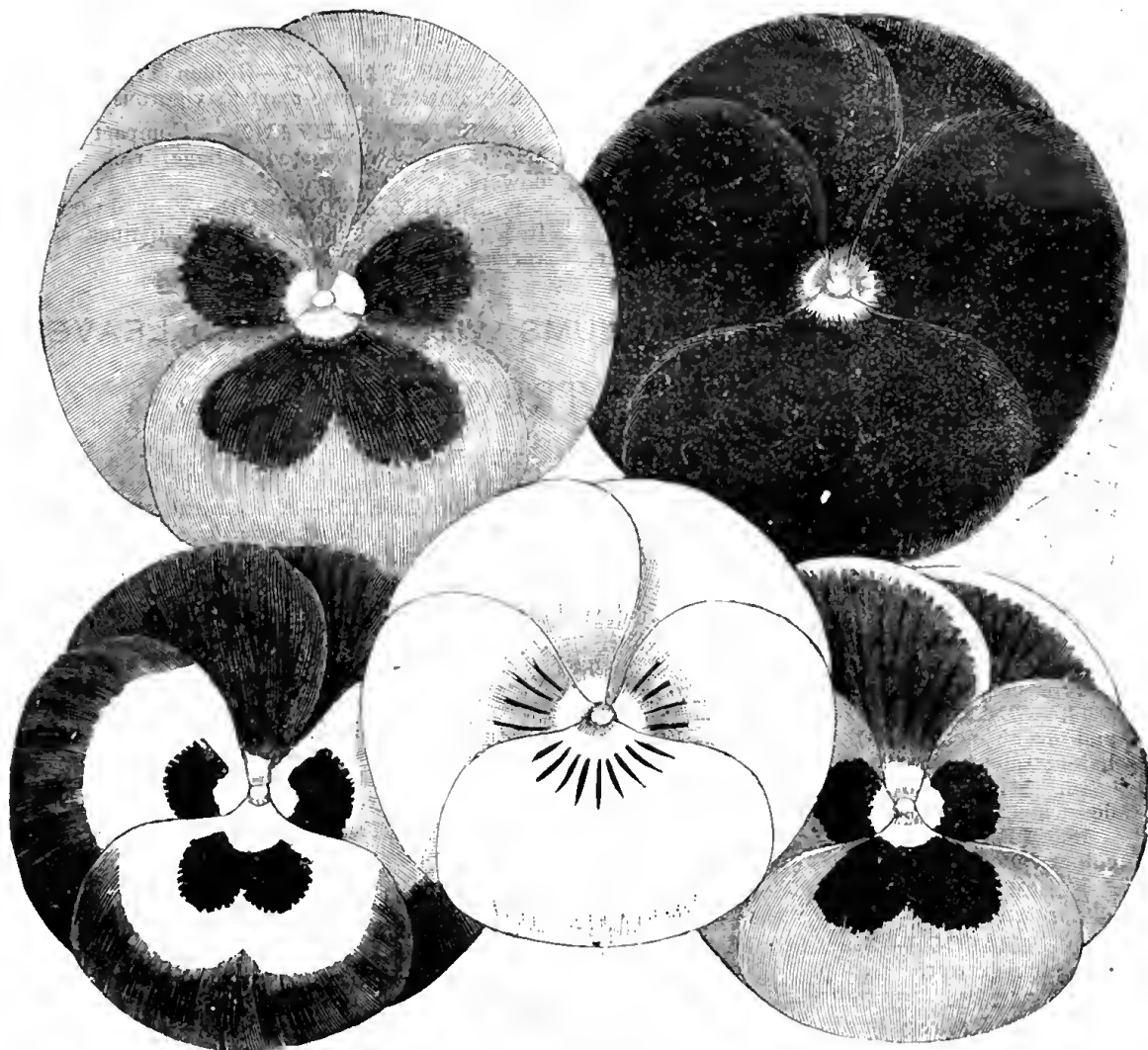
**EYNSFORD YELLOW**—The best of all yellows, and a most splendid colour; is a general favourite.

Our selection, 2s. 6d. per doz.; 12s. 6d. per 100.


Seed, 1s. per packet.

|                                 |   |    |   | Each—s. | d.   |
|---------------------------------|---|----|---|---------|------|
| Prices of Show Boxes—8 holes... |   |    |   | ...     | 9 0  |
| "                               | " | 12 | " | ...     | 12 0 |
| "                               | " | 18 | " | ...     | 16 0 |

|                               |   |    |   | Each—s. | d.   |
|-------------------------------|---|----|---|---------|------|
| Prices of Show Boxes—24 holes |   |    |   | ...     | 20 0 |
| "                             | " | 36 | " | ...     | 24 0 |



# PELARGONIUMS, ZONALE.

 FOR GERANIUMS PROPER, SEE LIST AT END OF PELARGONIUMS.

## TRICOLOR AND VARIEGATED FOLIAGE VARIETIES WITH DOUBLE FLOWERS.

1. **PRINCESS HENRY OF BATTENBERG**—Snow-white variegated foliage and flowers. 1s.

2. **LADY ROSEBERRY**—A lovely variegated leaf; fine shaped light crimson flowers. 1s.

3. **MISS ELLEN TERRY**—Broad white margin, deep green centre; habit dwarf; flowers pure white, deep salmon centre; large and very double; quite novel and beautiful. 1s. 6d.

4. **MRS. PARKER**—Producing a quantity of beautiful double pink flowers very similar to *Madame Thibaut*, &c.; foliage green with white margin; distinct and attractive.

5. **CHELSEA GEM**—Profuse bloomer,

foliage bright green, with a broad margin of white; large trusses, of a charming lilac pink colour.

6. **BRONZE CORINNE**—Fine large double flowers of a bright scarlet, regular chestnut zone on golden ground.

7. **MRS. STRANG**—Golden Tricolor with double flowers, cerise-scarlet; vigorous habit.

8. **SOLEIL LEVANT**—Compact habit, bright silver variegated foliage, rich scarlet flowers.

9. **MARY ANDERSON**—Very dwarf and free, purple-pink flowers, quite distinct, silver variegated, pretty. 1s.

## SELECT LIST OF PELARGONIUMS WITH COLOURED LEAVES.

### GOLDEN TRICOLORS.

10. **MR. HENRY COX**—Intensely bright markings, with a well-defined zone of rich crimson, and bright yellow margin. 9d.

11. **MASTERPIECE**—Fine broad zone, very black; good habit; first-class. 6d., 5s. doz.

12. **MARIE STUART**—Fine bold flat leaf; well-defined zone of richly inflamed scarlet. 1s.

13. **MRS. WALTERS**—A very highly-coloured zone, contrasting with a broad golden margin, deep green centre; distinct. 1s.

14. **ADAM BASS**—Dark zone, very broad and even; perfectly flat leaf; dwarf sturdy habit; robust grower. 9d.

16. **MISS GORING**—Highly coloured, dense and regular; attractive. 1s.

18. **PETER GRIEVE**—Round leaf, high colour, good grower. 1s.

19. **PRINCE OF WALES**—Grand variety; colours exceedingly bright; one of the best. 1s.

20. **PEACOCK**—Beautiful, bright crimson zone; fine grower. 1s.

21. **SIR R. NAPIER**—Fine grower, the streak of red is very bright; distinct.

23. **MRS. TURNER**—Rather a coarser variety; vivid colours; one of the best.

26. **MACBETH**—A beautiful variety, habit dwarf and bushy, dark zone, bright scarlet ring, attractive. 9d. each, 6s. per doz.

27. **WILLIAM SANDY**—Dwarf; narrow inflamed scarlet zone.

28. **ENCHANTRESS**—Highly coloured, Vandyke zone, deep golden margin; a fine advance on *Mrs. Pollock*. 6d. each; 5s. doz.

29. **MISS BATTERS**—Has every appearance of *Mrs. Pollock*, but a quicker growth.

30. **FLORENCE**—One of the best.

31. **SOPHIE DUMARESQUE**—Effective.

33. **LADY CULLUM**—A well-known variety.

34. **COUNTESS OF CRAVEN**—Good bedding variety.

35. **MRS. POLLOCK**—A well-known kind. 4s. to 6s. per doz.; 26s. per 100.

36. **GOLDEN BRILLIANTISSIMUM**—Similar to the old *Brilliant*; distinctly blotched yellow and white round margin, the remaining part light pea green, vivid scarlet flowers. For edging of beds a gem.

All those not priced, 6d. each; 4s. per doz.

## SILVER TRICOLORS.

**MRS. MILLER**—A grand improvement. crimson and black zone, very even and conspicuous. 1s.

**37 EMPRESS OF INDIA** — Effective; colour very brilliant. 9d.

**38. MRS. LAING** — Fine habit. large foliage, broad silver margin, inner zone of brilliant carmine; vigorous; a grand variety. 9d.

**39. DOLLY VARDEN** — Foliage smooth and quite circular, the red bright and glaring.

**41. PORTEUS**—Attractive; bright carmine zone, broad white margin. 9d.

**42. LADY DOROTHY NEVILLE**—Small, but highly coloured with fiery carmine. 9d.

**43. MRS. MAXWELL MASTERS** — In the way of *Charming Bride*: a great improvement on that variety. 9d.

**44. MISS FARREN**—An improvement on *Mabel Morris*; vigorous.

**46. LASS O' GOWRIE** — Margin white, broad zone of brilliant carmine-rose. 9d. each.

**48. EVA FISH**—Rich lake-rose zone, large leaves. round and flat, margined with a broad band of creamy white; vigorous; distinct. 9d.

**49. MRS. CLUTTON**—A stronger grower. one of the best for bedding; very effective.

**50. CHARMING BRIDE**—Large reflexed foliage; strong grower.

**51. PRINCE SILVERWINGS** — Distinct and beautiful, silver and gold tricolor leaf

## ORNAMENTAL FOLIAGE VARIETIES.

**52. A HAPPY THOUGHT**—White centre, and green round the outside; habit dwarf and spreading; attractive.

**53. FREAK OF NATURE**—An improvement on *Happy Thought*, and very dwarf; its white variegation is most beautiful.

## GOLDEN BRONZE.

**W**E shall merely give the most distinct features of these, for it will be useless repeating their colours. They all have golden yellow discs, and are edged with the same colour, with more or less brown bronze, in the shape of a horse-shoe.

**54. JUBILEE**—Fine bold leaf with broad band of deep chestnut, salmon-coloured flowers.

**55. HER MAJESTY** — Very fine; large leathery foliage, with deep zone, and bright scarlet flowers.

**56. BEST BRONZE**—Very much resembles *McMahon* in its broad even zone of golden bronze, occasionally blotched maroon in the zone, green in centre of leaf; splendid bedder.

**57. KING OF THE BRONZE**—Possessing the blackest zone yet introduced on bright yellow ground; large flat leaf.

**58. SWANLEY GEM**—Zone narrow and very even, bright gold ground.

**59. EFFECTIVE**—Intense chestnut zone, bright gold edging and centre; effective.

**60. ZULU**—A great improvement on *Black Douglas*; one of the finest bedders.

**61. SWANLEY BRONZE**—Splendid broad band of chestnut on bright golden yellow.

**62. BRONZE QUEEN**—Good bold leaf; fine broad zone, the yellow very attractive; a splendid bedder.

**66. MARÉCHAL MACMAHON**—Bold leaf, broad zone, and colours bright.

**67. BLACK DOUGLAS**—Well known.

**68. GOLDEN HARRY HIEOVER** — Habit of the green variety of that name, thick and bushy; for small beds and front row a gem.

**69. DISTINCTION**—A novel variety, the rich green leaf disc being circumscribed by a narrow zone, and the margin similarly crimped with a sharply notched outline.

**70. WHITE DISTINCTION**—Beautiful foliage, dwarf dense habit, and bearing white flowers like *Madame Vaucher*.

**BLACK VESUVIUS**—A sport from the old scarlet variety. The foliage is dark, the stem and flower stalks are coloured; flowers of a darker shade than the parent. Its chief attraction is its dark foliage. 1s.

All those not priced, 6d. each; 4s. per doz.

## YELLOW-LEAVED SECTION.

**71. VERONA** — Beautiful deep yellow foliage and dwarf habit.

**72. CRYSTAL PALACE GEM** — Well-known.

**73. INTERNATIONAL** — Free and spreading.

**74. CREED'S SEEDLING** — Dwarf, abundant bloomer; bright scarlet, small truss, and very profuse.

**75. ROBERT FISH**—Dwarf habit, never exceeding 6 inches; for small beds and front rows the best.

All these not priced, 6d. each; 4s. per doz.

WHITE-EDGED VARIETIES.

76. **BOULE DE NEIGE**—A great improvement in this section; bushy habit, broad white margined leaf, deep green centre; good in all seasons.

**VARIEGATED PRINCE OF ORANGE**—Dwarf habit, small foliage, orange scented.

77. **LITTLE TROT**—Scarcely attaining 6 inches, branching habit, leaves margined with broad band of white; a gem for bedding.

78. **VISCOUNTESS CRANBROOK**—Compact habit, broad creamy white edge, flowers cerise.

79. **MISS KINGSBURY**—A first-class bedder.

80. **FLOWER OF SPRING**—One of the best; cream-coloured variegation; splendid, thick, dwarf habit.

81. **BRILLIANTISSIMUM**—Great improvement on the good old *Brilliant*. For bedding a grand variety, and makes a solid line of scarlet.

82. **DANDY**—Very small-leaved variegated variety, exceedingly pretty; fine for edging.

83. **MANGLE'S VARIEGATED**—A fine old variety; its pure white margin makes it very conspicuous; a most useful kind for edging.

84. **LADY PLYMOUTH** (Graveolens fol. var.)—A useful scented variety for bedding.

86. **MRS. J. C. MAPPIN**—White bloom and pink eye; habit and appearance is the same as *Flower of Spring*.





# H. Cannell & Sons' Floral Guide.

## WHITE FLOWERS AND WHITE VARIEGATED FOLIAGE.

90. **VARIEGATED WHITE CLIPPER**—Large, round, white flowers, similar to *White Clipper*.
91. **IMMACULATUM**—Pure white; good habit; free.
92. **MONT BLANC**—Pure white, large; dwarf; distinct.
93. **BLUSHING BRIDE**—Blush flowers, robust and compact habit; free.
94. **RHODANTHE**—Pure white, fine form; free grower.

## VARIEGATED FOLIAGE WITH PINK & CRIMSON FLOWERS, &c.

95. **PRINCESS ALICE**—Very bright pink; attractive. 9d.
96. **MISS GERTRUDE**—Blush pink flowers; very striking. 9d.
97. **LORD CARLINGFORD**—Free growing, fine truss, colour crimson. 1s.
98. **SIR THOMAS LAWRENCE**—Trusses of good size, magenta flowers; fine shape; attractive.
99. **MRS. J. C. QUENNELL**—Of great beauty; bright pink.
100. **ROSAMOND WRIGHT**—Bright rose-pink, round flowers, large truss.

## VARIEGATED IVY-LEAVED SECTION.

101. **DUKE OF EDINBURGH**—Growth free as the green varieties; broad white margin.
102. **L'ELEGANTE**—Leaves neatly margined white; blooms white. An acquisition as a decorative plant, for hanging-baskets, pots, &c.
103. **AUREUM MARGINATUM**—Distinctly variegated with pale yellow; good grower.  
6d. each; 4s. per doz.

## A SELECT LIST OF DOUBLE-FLOWERING PELARGONIUMS.

**T**HE various raisers have improved this class wonderfully the last few years, in fact the strong growth is now superseded by splendid dwarf varieties, and freeness of flower equal to the single; these, with liberal cultivation, are sure to take a far more prominent place for decoration than hitherto, and for cut flowers we have nothing to equal them. The following in their respective colours are the best in cultivation. For novelties in doubles, see front of Guide.

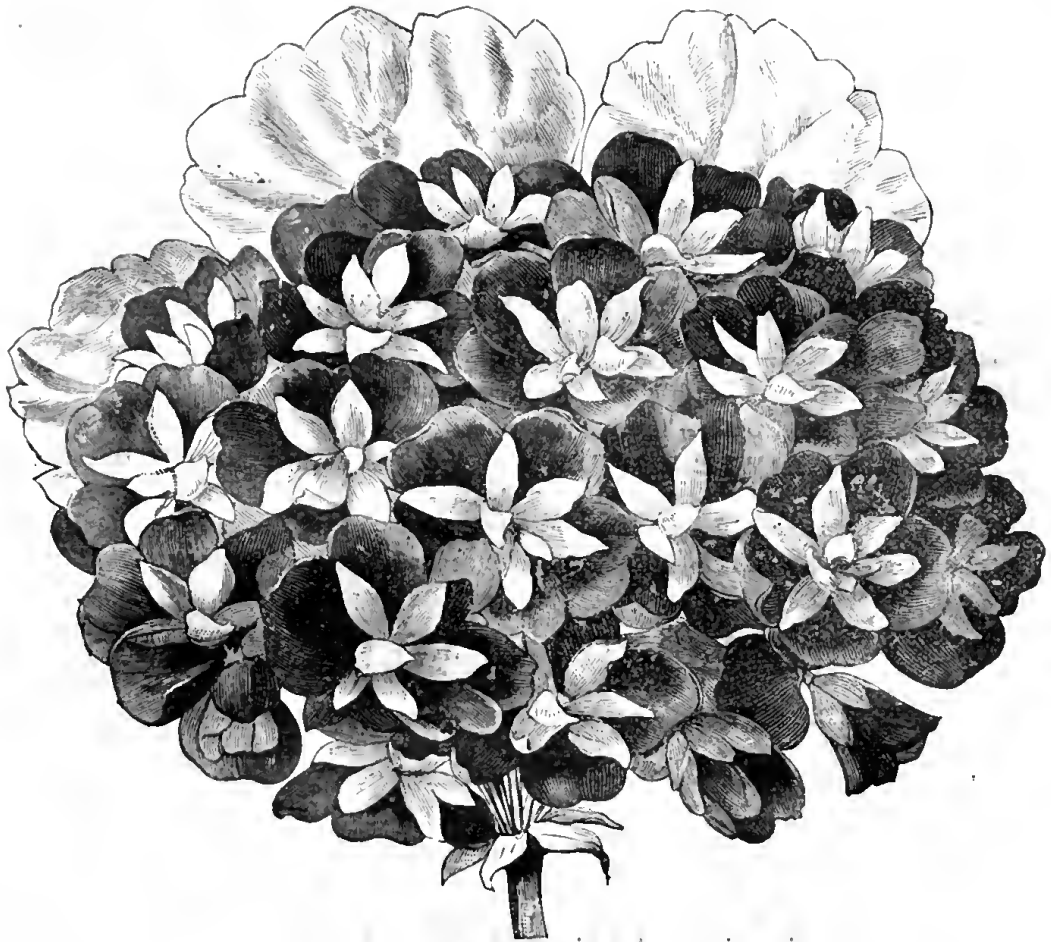
104. **DOUBLE NEW LIFE, OR MRS. H. J. MILLS**—Some fourteen years ago we introduced a sport from the well-known single bedding variety *Vesuvius*, which we named *New Life*, and producing bright scarlet flowers distinctly striped and splashed white. We are now in possession of another sport from the same old favourite. Only this time the flowers are double, with the centre florets white, thus forming a most conspicuous contrast. For cut flowers all the winter it will prove one of the greatest sensations. 1s. each.

## SEMI-DOUBLE GIGANTEA SECTION.

**H**AVING several splendid varieties in this attractive section, we have placed them together for better reference. No doubt in a year or so we shall have sufficient new kinds to still further divide them according to colour; they all produce enormous semi-double flowers, in the way of the well-known Single Gigantea, *Aurore Boreale*.

105. **BEAUTÉ POITEVINE**—Producing its trusses just above the foliage on very strong foot stalks; large semi-double pips of clear salmon. 1s.

# H. Cannell & Sons' Floral Guide.



DOUBLE NEW LIFE.

- 106. **ETERANTHE**—Semi-double enormous flowers and trusses; fine bold variety. 9d.
- 107. **GUSTAV EMICH**—Producing gigantic semi-double flowers; rich clear scarlet; a gem for winter flowering; dwarf habit. 1s.
- 108. **M. ALPHONSE RICARD**—Rosy-scarlet; immense sized flowers; free blooming; good habit. 1s. 6d.
- 109. **M. BRUANT**—Clear scarlet, semi-double, enormous sized trusses; for pot work or cut flowers one of the most useful. 9d.
- 110. **M. D. REYDELLET**—Distinct shade of soft cerise-scarlet; semi-double. 1s.
- 111. **MME. CHAROTTE**—A splendid acquisition; good dwarf spreading habit. producing enormous sized trusses, 6 to 8 inches across, of a mottled salmon shade; one of the most attractive in this class. 1s. 6d.
- 112. **VILLE DE POITIERS**—Light clear scarlet, semi-double, enormous pips and trusses; a splendid pot plant. 1s.

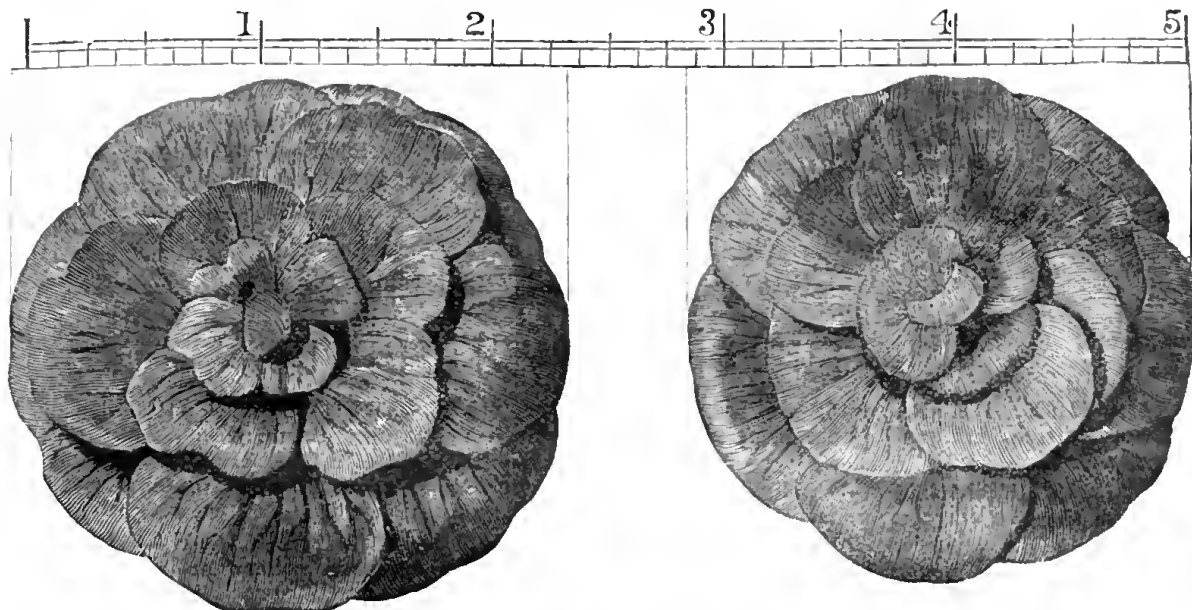
## JOURNAL OF HORTICULTURE, 17th May, 1894.

ANTWERP INTERNATIONAL SHOW—Messrs. Cannells' Pelargoniums met with great admiration, and the visitors appear to think the English have some secret—something they put in the water for keeping flowers so fresh and bright; and if neat bottles of Cannells' reviver had been on sale, it may be expected a large number would have been disposed of. (Awarded Special Gold Medal.)

# H. Cannell & Sons' Floral Guide.

## SCARLET AND ORANGE-SCARLET.

The Prices attached are for Plants in 60's, our selection, from all Classes of Doubles, 7s. doz.; do. in 5-inch pots, blooming plants, 12s. and 15s. per doz. Cuttings, half the price of Plants.



RASPAIL, IMPROVED.

COLOSSUS.

113. **RASPAIL IMPROVED**—The most valuable Double Zonal in existence. *Raspail* has been for many years almost the only one grown for the market. This is a sport from it, and it is remarkable it should retain its characteristics exactly in every respect, excepting size of pips and trusses; these are huge and monstrous. Colour deep scarlet; for house and general decoration it is a beauty, and will certainly replace its parent. 1s. each, 9s. doz.

114. **DOUBLE GUINEA**—Of an orange-yellow shade, good-formed pips; large and fine. 1s.

115. **TURTLE'S SURPRISE** (Sport from F. V. Raspail).—Resembling *West Brighton Gem* in the variegation of its stems; scarlet, like its parent; habit dwarf and spreading; exceedingly free. 9d. each.

116. **GOLDEN RAIN**—An advance in this section, beautiful well-formed flowers of very large size, clear orange-scarlet. 1s.

117. **GOLDFINDER**—Dwarf sturdy habit; free blooming, beautiful orange-yellow. 1s.

118. **CALIFORNIE**—Large semi-double flowers of bright orange; very striking. 1s.

119. **GRIPPER BANKS**—Produces the largest truss of orange-red coloured blooms of any double in cultivation.

120. **M. DE LATOUR**—Reddish scarlet, fine, large trusses; effective. 1s.

121. **LUDWIG FERCHL**—Rich scarlet, large; a fine variety.

122. **F. V. RASPAIL**—Deep scarlet, large pips, good form; compact habit; one of the best.

All those not priced, 6d. each.

For varieties with variegated foliage and double flowers, *vide* Collection.

## CERISE-SCARLET.

123. **MATHIAS SANDORF**—Light cerise, very distinct, grand trusses; free. 9d.

124. **AUSTRALIAN GOLD**—Soft cerise-scarlet, tinted orange; distinct shade of colour. 9d.

125. **MRS. CORDEN**—Soft rosy cerise, good form; free and effective; first class. 9d.

126. **ERL KING**—Light orange-scarlet; dwarf and free.

127. **MRS. COPE**—Of a distinct shade of colour, trusses very large and fine.

128. **ALTHÆA**—Rich cerise-scarlet flowers, large and beautifully formed; effective.

129. **DANÆ**—Soft cerise; distinct and attractive.

130. **PRESIDENT LEON SIMON**—Large pips, compact truss; one of the best.

131. **M. GELEIN LOWAGIE**—Large pips; very free.

All those not priced, 6d. each; 4s. per doz.

# H. Cannell & Sons' Floral Guide.

## DEEP PINK AND ROSE-COLOURED.

132. **SURPRISE**—Very deep in colour, distinct white centre, large and bold trusses; effective. 1s. 6d.

133. **AIMÉ HENRIOT**—An unusual and difficult colour to describe, being of a pretty shade of old-fashioned peach-pink; flowers of beautiful form; trusses large; habit good. 1s. 6d.

134. **H. M. STANLEY**—Deep red pink; full pips and enormous heads of bloom; dwarf branching habit; a grand acquisition. 1s.

135. **L. CONTABLE**—Of a very deep shade; fine form; very free, dwarf habit 9d.

136. **LORD DERBY**—Both pips and trusses large and fine, rich pink.

137. **M. CARO**—Of a beautiful and pleasing shade of soft lilac pink; fine bold truss and pips distinct and pretty.

138. **TENDRESSE**—Soft satiny pink, flowers and trusses fine; habit good 9d.

139. **MME. BARNY**—Beautiful rosy-pink, flowers and trusses very large; dwarf. 1s.

140. **ROSA BONHEUR**—Beautiful soft rose-pink, flowers very large; habit dwarf.

All varieties not priced, 6d. each; 4s. per doz.

## PINK SUFFUSED WITH PURPLE.

141. **MME. DE LA RUE**—A very rich coloured purple-pink, very intense, large trusses; attractive. 1s.

142. **SIR HAMILTON**—Producing enormous trusses of bloom, rich purple-pink. 9d.

143. **GIROME**—Colour highly suffused with purple; very large flowers and trusses.

144. **EARL GRANVILLE**—Deep shade, purple predominating; dwarf; free.

145. **DUC DE MORTEMART**—Large, bold round flowers, of a nearly self brilliant purple-pink; very dwarf and free. 1s. 6d.

146. **MME. S. DÉSEGLISSE**—Large and well-formed trusses; clear pink, suffused purple, reverse silvery.

## DEEP CRIMSON.

147. **COLOSSUS**—As name denotes, this variety is the largest and finest in all respects; rich reddish crimson. 1s.

148. **RAFAËL GARRETA**—Splendid large bold flowers and trusses, beautiful rich colour; an acquisition. 1s.

149. **LE CONGO**—Deep shade, dwarf and free; large trusses; growth and foliage very much resembles the bedding variety. *West Brighton Gem*; distinct. 1s.

150. **SOMBRE HORIZON**—Colour most intense, producing trusses of great size; habit very dwarf and bushy.

151. **LA CONDAMINE**—Good full pips; large trusses.

152. **BLACK KNIGHT**—Intense crimson; habit good, large trusses; distinct.

153. **CRIMSON VELVET**—Very dwarf and free.

155. **CHAS. LALANDE**—Intense crimson; flowers and trusses medium size; habit good.

156. **GRAND CHAN FAIDEHERBE**—Well formed, intense colour.

## PURPLE-COLOURED.

157. **G. CAILLEBOTTE**—Splendid rich magenta, fine large trusses; dwarf habit 1s.

158. **MILLER'S GEM**—Variegated stem, in the way of *West Brighton Gem*; rich magenta-shaded flowers; dwarf, bushy habit; distinct. 1s.

159. **A. ROUILLARD**—Rich magenta; fine large trusses; very effective. 1s.

160. **CARDINAL LAVIGERIE**—Of a distinct shade of magenta, part of upper petals orange; dwarf and free. 1s.

161. **EDISON**—Large bold flowers of a beautiful magenta shade 9d.

163. **ALSACE-LORRAINE**—Very deep purple shade, bold trusses, and extra-size pips.

164. **BOULE NOIR**—Of a most intense shade of purple, trusses large and round.

165. **ROMULUS**—A rich shade of colour; trusses large and round.

166. **GÉNÉRAL BILLOT**—Dwarf and branching, flowers large, fine shape, bright magenta, shaded orange in upper petals.

167. **AGLAIA**—Large well-formed pips; dwarf and free.

All those not priced, 6d. each.

## SALMON.

168. **LADY CANDAHAR**—Intense deep self salmon, large full flowers and trusses; habit dwarf and branching; very floriferous; an advance on *Lord Hartington*. 1s. 6d.

169. **DIÉGO PODDA**—Large well-shaped flowers; intense clear salmon; dwarf habit; very fine. 2s.

170. **MME. WETTSTEIN**—Mottled salmon, occasionally coming with a distinct picotee edge, thus making it very attractive; good habit. 1s. 6d.

171. **LORD TENNYSON**—A variety producing large semi-double flowers of a glowing fiery-salmon shade; very distinct and effective. 1s.

172. **PICOTEE**—Lovely and distinct on account of the quilled and scalloped formation of the petals; colours white with a pretty bright salmon-pink base. 1s.

173. **LOUIS ARGENS**—Very dwarf and bushy, vigorous and short jointed, producing an abundance of well-shaped flowers; clear salmon, mottled lighter towards edges. 1s. 6d.

174. **MME. JOUIS**—Deep salmon centre, white edges, dwarf habit and free; distinct and attractive. 1s.

175. **LORD HARTINGTON**—Possessing splendid well-formed flowers of a clear salmon shade; dwarf and spreading habit; free flowering. 9d.

176. **NYDIA**—Flowers white, tinted cream, with a lovely high-coloured pinky-red centre, very striking; capital habit; very free. 9d.

177. **RUY BLAS**—Mottled salmon, very deep centre; fine large trusses; dwarf branching habit; good. 9d.

178. **MME. J. CAUSE**—Salmon, mottled white, of a pretty shade.

179. **VIOLET DANIELS**—A bright self-coloured variety; enormous flowers and trusses. 1s.

180. **MISS FLOSS**—One of the most beautiful; colour, a clear rosy salmon, changing to pink in dull seasons; habit very dwarf, large trusses, free flowering.

181. **GLOIRE DE FRANCE**—An improvement on *Belle Nancéienne*, larger pips and trusses.

182. **M. PRESSE**—Mottled salmon, at times almost white, with a margin of rose.

183. **MAGGIE HALLOCK**—Clear soft salmon, large and open, dwarf; fine.

## DOUBLE WHITE.

184. **BOULE DE NEIGE**—Enormous trusses, pure white, vigorous; for exhibition purposes one of the best. 1s.

185. **WHITE ABBEY**—Decidedly a useful improvement on existing white varieties; beautiful dwarf spreading habit; fine open flowers, good form, and of the purest white. 1s.

186. **SNOWDROP**—It has a pure white flower; habit, growth, and foliage the counterpart of *West Brighton Gem*. Its freeness in flowering is wonderful. 1s.

187. **HERMINE**—Large semi-double, very open flowers of the purest white; free and effective. 1s.

188. **SWANLEY DOUBLE WHITE**—Dwarf growth and freeness in flowering; numerous trusses of the purest white at every joint.

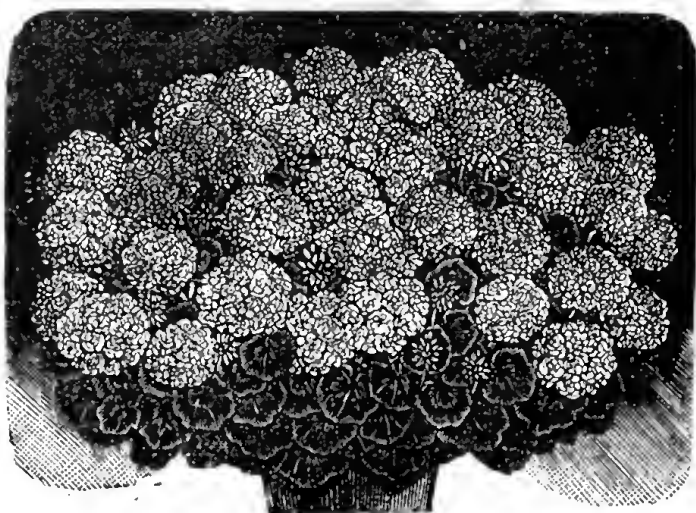
189. **MRS. GLADSTONE**—Ground colour pure white and shaded flesh-pink towards the centre, a pleasing and delicate combination of colours; fine bold trusses; splendid habit; grand for winter blooming. 1s. 6d.

190. **LEON XANDROF**—Fine, large trusses, blush-white, suffused pink; distinct. 1s.

191. **HEROINE**—The largest pip of any in this class, pure white; very fine.

192. **MADAME LÉON DALLOY**—Fine, beautiful blush white; very free.

193. **ROSÉE**—White, occasionally very prettily tinted with rose on the edges of petals; attractive. 1s. 6d.



SWANLEY DOUBLE WHITE.

## H. Cannell & Sons' Floral Guide.

### DWARF DOUBLE ZONAL PELARGONIUMS.

194. **WISHING GATE**—A pleasing rosy-pink shade, large pips of fine form.

195. **GONE COON**—Deep pink; dwarf, bushy habit; a little gem.

196. **MISS BRIGHT**—Lovely bright purple scarlet, blooms large; fine shape. 1s.

197. **LADY EMILY PEEL**—Pink colour, lovely; fine dwarf habit; free bloomer. 9d.

198. **DR. BUTLER**—Bright salmon. 9d.

199. **LE CAMÉLÉON**—Striped flowers, habit dwarf, very rarely higher than six inches from the pot, abundant bloomer. 9d.

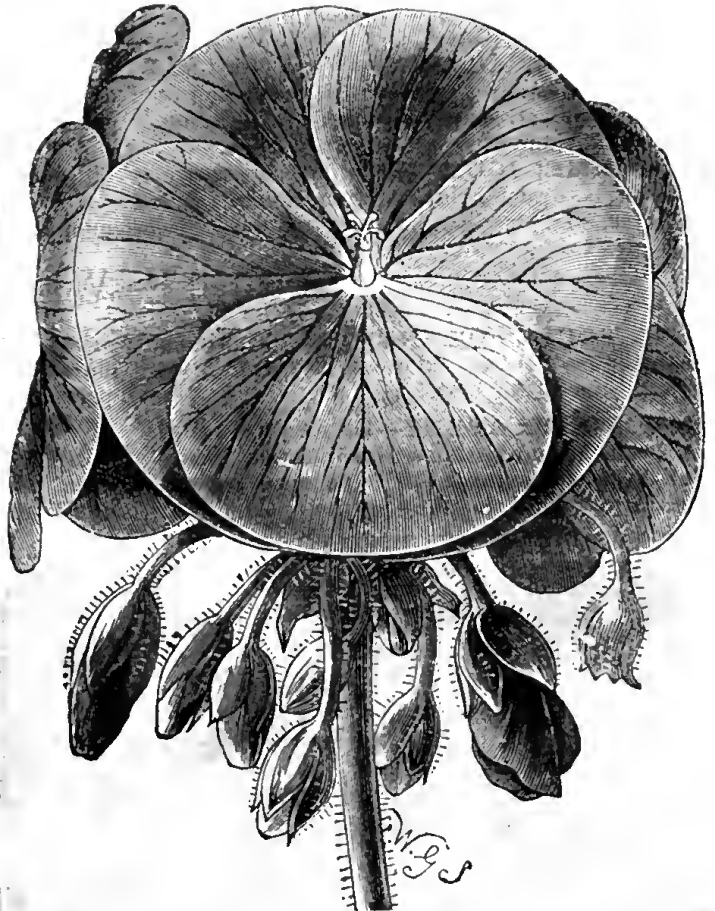
200. **JEANNE CANOOT**—Of a beautiful shade of blush; very dwarf and free.

### THE BEST ROUND-FLOWERING ZONAL PELARGONIUMS.

*SPECIALLY ADAPTED FOR POT CULTURE.*

THE Zonal Pelargonium is becoming more and more popular every day; *vide* reports in and around London of the stands of magnificent blooms that we have shown throughout the year, the autumn and winter in particular. Several 100-foot houses are filled with Pelargoniums always in flower, and many are so grand in the winter that they are unrecognisable even by the raiser; in fact, no other flower—not even the Rose—can for a moment be compared with our stand of trusses, many of the pips measuring 2 to 3 inches over, and as round as the engraving, and in some instances better. This may appear incredible, but whoever questions this are respectfully invited to Swanley, no matter the season. To keep plants in good blooming condition throughout the year, all that is necessary is to keep two or three sets potted, say in March, July, and September, in good rich soil, with a plentiful supply of water, taking out the points of all strong-growing shoots, thus throwing the whole strength into the truss.

We are glad to say that immense strides continue to be made in this class.



ZONAL PELARGONIUM.

JOURNAL OF HORTICULTURE, May 17th, 1894.

ANTWERP SHOW.—At the entrance to an annexe we found a brilliant group of flowers from Swanley, displayed in Messrs. Cannells' best style—Double and Single Zonals, Show Pelargoniums, Pæonies, and Begonias, with the brilliant *Reine Charlotte* Canna, and *Mrs. Cannell* Carnation—all as fresh as when cut, and for which a Special Gold Medal was awarded.



## CRIMSON AND SCARLET, &c.

The prices attached are for Plants in 60's, our selection, for all classes of Singles 8s. doz.; ditto, large Plants in 5-inch pots, 15s. and 18s. per doz. Many of them can be supplied in 6 and 8-inch pots. 2s. 6d. to 5s. each. Cuttings half the price of Plants.

*For Novelties in Singles, see front of Guide.*

201. **MR. OWEN THOMAS**—Rich scarlet, tinted crimson, very distinct large white centre; fine overlapping petals, circular flowers, splendid habit; a great advance on *Mrs. Gordon*. 1s. 6d.

202. **JOHN RUSKIN**—Soft orange-red flowers of large dimensions and great substance; sturdy habit; a great improvement on *Duke of Fife*. 1s. 6d.

203. **DUKE OF YORK**—Reddish magenta, deeper in upper petals, enormous-sized flowers and trusses; vigorous habit; one of the finest for winter decoration. 1s. 6d.

204. **LORD ELGIN**—Of a pleasing shade of soft rosy-scarlet, fine bold flowers and trusses; of good constitution; a nice addition. 1s. 6d.

205. **SHERLOCK HOLMES**—A grand improvement on the well-known *Hettie*, with its splendid large flowers and trusses; clear rosy-magenta of a distinct shade, deeper towards centre; pretty and effective. 1s. 6d.

206. **METALLIC**—Beautiful circular flowers; rich crimson, tinted magenta towards base of petals, very bright coloured upper petals; dwarf and free; fine. 1s. 6d.

207. **DUKE OF DEVONSHIRE**—A rich crimson self in the way of *Lord Rosebery*, with broad overlapping petals of great substance and size; vigorous. 1s. 6d.

208. **SOLDIER'S TUNIC**—Of a most intense scarlet colour, medium sized, well formed; very striking. 1s. 6d.

209. **ENEID**—Of a rosy-red shade; large and very effective; free. 1s. 6d.

210. **OLIVIA**—A grand improvement on *Edith Pearson*; of a rosy-red, tinted salmon; flowers and trusses of great merit. 1s. 6d.

211. **J. BIDWELL**—A splendid rich scarlet, distinct white eye; very erect; dwarf habit; effective. 1s. 6d.

212. **WINTIE**—Rosy-red of a pleasing shade; bold flowers, large white eye. 1s. 6d.

213. **M. CALVAT**—Crimson, white eye, medium-sized flowers, but forming into large bold trusses. 1s. 6d.

214. **W. P. WRIGHT**—It seems almost dangerous to touch the scarlet flowering section, on account of having such fine varieties. It produces splendid bold flowers, and trusses of immense size and substance. 1s. 6d.

215. **REV. BARTRAM**—Splendid large flowers of the finest form and leathery substance; of a bright orange scarlet. 1s.

216. **LORD IDDESLEIGH**—Bright scarlet; fine bold flowers and trusses; a splendid addition. 1s.

217. **MDLLE. TRINE**—Soft rosy magenta; fine bold flowers and trusses; good vigorous habit, free flowering; a noble variety. 1s.

218. **LORD ROSEBERY**—A grand variety, brilliant crimson-shaded; large, well-formed flowers, enormous trusses; good vigorous habit. 1s.

219. **LORD SALISBURY**—Flowers of enormous size and substance, of a rich madder shade, tinted magenta; more conspicuous during the winter season. 1s.

220. **W. H. SMITH**—Soft magenta, of a pleasing shade; large white eye; good habit. 1s.

221. **COMET**—Soft crimson, richer shade in upper petals; large fine trusses; a very bold flower; strong habit. 1s.

222. **BRIGHT EYE**—Bright scarlet, shaded crimson; large distinct white eye; splendid shape. 1s.

223. **MRS. E. RAWSON**—Shaded orange-scarlet flowers, nice bold trusses; good habit, free flowering, and very showy. 1s.

224. **GALATEA**—A very pretty shade of colour, being a pleasing tint of soft rosy-salmon; large, well-formed flowers, lighter in base of upper petals; conspicuous white eye; good habit, quite distinct. 1s.

225. **GRACE HARVEY**—A very free and effective variety; large, well-formed flowers of a clear rosy-red shade; bright white eye. 9d.

226. **BRILLIANTISSIMA**—Flowers and trusses of enormous size and substance; brilliant scarlet, with a clear white centre. 1s.

227. **HECLA**—Brilliant scarlet; fine bold flowers, enormous trusses; fine. 9d.

228. **CONDÉ**—Of a soft crimson shade; very large flowers and trusses; a bold variety. 9d.

229. **SHIRLEY HIBBERD**—Of a rosy-red shade; large, well-formed flowers and trusses, well worthy of the name. 1s.

230. **CANNELLS' FAVOURITE**—Fine pip and truss, very dwarf and free; colour rose shaded magenta, fine white eye. It attracts the attention of every one. 1s.

231. **PARKER'S FAVOURITE**—Of a bright scarlet shade of colour; enormous flowers and trusses. 1s.

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232. **MILLER'S FAVOURITE**—A huge flower, brilliant scarlet; fine habit, large truss. 1s.

233. **REV. F. H. BRETT**—Bright scarlet, very large fine flowers of great substance; good form. 1s.

234. **PHOENNA**—Dwarf branching habit, very free flowering, immense trusses; scarlet, shaded magenta, white eye. 9d.

235. **LAUNCELOT**—Soft rosy scarlet, fine flowers and trusses; free and effective. 9d.

236. **BEAUTY OF WINDSOR**—Soft rosy magenta, petals broad and well formed; dwarf and very bushy. 9d.

237. **WINKFIELD GEM**—Of a pleasing shade of soft cerise, fine circular shaped flower; a very telling variety. 9d.

238. **H. CANNELL, JUNR.** — Perfect form and size, fine broad over-lapping petals; colour, crimson, deeply suffused with purple, white eye. 1s.

239. **BRILLIANT**—A grand scarlet, with very fine pips and trusses of the finest shape. 9d.

240. **CHARLES DICKENS** — Perfectly round; colour crimson, shaded purple in lower petals; fine bold truss. 1s.

241. **REV. DR. MORRIS** — A splendid formed flower, of great substance, bright scarlet with white eye; good habit. 1s.

242. **HYACINTH** — Bright scarlet; large white eye, of fine form and substance; large bold trusses. 9d.

243. **CHAS. MASON**—Also a grand addition in the scarlet class; fine sturdy habit, free bloomer; trusses immense. 1s.

244. **REV. H. HARRIES**—Of a soft rosy red, producing pips and trusses of gigantic size, freely produced. 9d.

245. **JOHN L. BALDWIN**—A fine deep scarlet, with a large white eye; bold trusses, dwarf habit; free. 9d.

246. **MR. W. BEALBY**—Splendid habit, with its beautiful, soft, rosy-red flowers. 9d.

247. **SWANLEY GEM**—Bright rosy salmon, distinct, pleasing, and attractive shade, very large white centre, extra fine-shaped flowers; a striking variety. 9d.

248. **MRS. BARKER**—Light rosy magenta, flowers of fine form and trusses very large; dwarf habit. 9d.

249. **LYNETTE**—Magenta, shaded orange outside of petals, white eye; very effective. 9d.

250. **RAPHAEL**—Soft red, shaded rose; well-formed flowers, monstrous trusses. 9d.

251. **ROSY MORN**—Rosy-pink, delicately shaded lilac, medium-size flowers, dwarf and very free; a new shade. 9d.

252. **ZELIA**—Rich crimson, tinted purple, large and of good substance, trusses enormous.

## ORANGE AND YELLOW SHADES.

253. **GOLDEN HAND** — Fine-formed flowers; large trusses. 1s. 6d.

254. **ELEANOR**—Of very dwarf habit and free blooming; the most compact in this class; soft orange-scarlet, tinted yellow. 1s.

255. **SUNBEAM**—Quite a distinct shade of colour; free flowering; effective. 1s.

256. **SUNRAY**—In the way of *Wedding Ring* and *Love Gold*, but larger flowers; fine bold trusses. 1s.

257. **WEDDING RING**—Flowers of fine form; orange shade of colour; good habit. 9d.

258. **LOVE GOLD** — A fine improvement on *New Guinea*, fine pips and truss. 1s.

259. **AUREA PERFECTA** — A cross between *New Guinea* and *Jealousy*, and brings us nearer to a yellow shade; fine bold truss, sturdy grower. 1s.

260. **JEALOUSY IMPROVED** — Larger flowers than the old *Jealousy*, but of same colour; habit vigorous, fine trusses. 9d.

## PURPLE AND MAGENTA-SCARLET.

**THIS** is also a new class, and will eventually bring us a bright purple, from which we may expect a blue.

261. **BLUE PETER**—The most pronounced bluish tint yet seen; medium-sized, well-formed circular flowers, distinct white eye. 1s. 6d.

262. **MARQUIS OF DUFFERIN** — Splendid dwarf branching habit, and producing in great profusion large trusses of rich crimson-magenta shaded flowers. 1s.

263. **RICHARD DEAN** — Very free,

attracts the attention of every one on account of its colour. 1s.

264. **DR. R. G. TUCKER**—Habit very free; lively claret-purple-crimson; certainly the best of its colour. 9d.

265. **KING OF THE PURPLES**—Good dwarf growth; as a bedder, and in the house it is a charming kind. 9d.

## BLUSH SELFS AND OCULATED.

266. **MME. MELBA** — Most delicate coloured white, tinged soft flesh-pink in inner part of florets and towards centre of flower; large and well-formed. 1s. 6d.

268. **BIRTHDAY** — Well-formed flowers; large pink centre; fine massive trusses; effective. 1s.

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269. **H. DE PERCEVAL**—Soft blush, fine large round flowers; dwarf spreading habit; a fine improvement on *Norah*. 1s.

270. **PURITAN**—Large fine flower; white ground, netted soft salmon; large and distinct white eye; good vigorous habit; free. 9d.

271. **LADY BROOKE**—Large trusses; clear white, with delicate pink mark in centre of flowers; a very striking variety. 1s.

272. **DUCHESS OF FIFE**—A most lovely colour, delicate blush pink, fine pip and truss; a gem in any flower arrangement. 1s.

274. **STELLA MASSEY**—Deep blush pink, flowers large, habit dwarf, free bloomer; an acquisition. 9d.

275. **LADY REED**—Pure white, large scarlet centre; free and effective. 9d.

## SALMON.

276. **MRS. HALL**—Of a very deep salmon colour; splendid large flowers of the finest form and substance, large trusses; habit vigorous; much admired wherever exhibited. 1s. 6d.

277. **MRS. FRANK ROTHERA**—A pretty shade of salmon, tinted rose; very large fine flowers, bold trusses; a nice addition. 1s. 6d.

278. **A. F. WOOTTEN**—Producing enormous sized flowers and trusses of a clear salmon shade, distinct white eye, and fine overlapping petals. During the late autumn and winter season it becomes more of a mottled salmon. 1s. 6d.

279. **MASCAGNI**—Attractive, fine large bold flowers of soft mottled silvery-salmon, with a most distinct and well-defined broad ring of clear fiery-salmon round a white eye; dwarf and compact; free bloomer. 1s. 6d.

280. **LADY TENNYSON**—A charming variety; large well-formed flowers of a pleasing shade, mottled towards outside of petals, deeper colour towards the centre, enormous trusses; distinct and effective. 1s.

281. **O. W. HOLMES**—Of the deepest orange-salmon colour; fine large flowers; an acquisition. 1s. 6d.

282. **CENONE**—Mottled salmon of the richest shade; fine bold flowers and trusses. 1s.

283. **FLORENCE FARMER**—White ground, veined and tinted rosy-salmon; flowers of fine form and size. 1s.

284. **MRS. ROBT. CANNELL**—A decided improvement on *Lady Rosebery*; habit very dwarf, flowers are large, well formed, and of great substance; large trusses and extremely free flowering. 1s.

285. **GOOD FRIDAY**—Pinky-salmon, stained magenta round a conspicuous white eye. 1s. 6d.

286. **NEW STAR**—A pretty shade of rosy-salmon, very large star-like white centre. 1s. 6d.

287. **PROSORPINA**—Producing large, bold flowers; clear salmon; fine habit. 1s.

288. **MIDSUMMER**—A mottled variety, producing enormous flowers and trusses; good habit; fine. 1s.

289. **AYESHA**—A pretty rosy-salmon shade very dwarf and free. 9d.

290. **JULIET**—Large trusses; dwarf and free; deep fiery salmon. 9d.

291. **BEAUTY OF KENT**—Most lovely mottled salmon, especially grand in winter; good habit; large trusses. 9d.

292. **COUNTESS OF DERBY**—Mottled salmon, fiery centre, shading off to a white margin. 9d.

293. **LADY R. CHURCHILL**—The deepest possible salmon colour, of very fine form and substance; good habit and free. 9d.

All varieties not priced, 6d. each.

## SALMON, ORANGE-COLOURED.

A New Class, of which *Souv. de Mirande* is the parent.

295. **MME. JULES CHRETIEN**—A great stride in this section, a most novel introduction. Clear rosy-scarlet with a tinge of magenta, distinct white centre peculiar to this class; a real acquisition. 2s.

297. **ALCIDE PASQUIER**—Very similar to the above in every way. 2s.

297. **CHAS. PASQUIER**—An improvement on *N. F. Noulens*, and being of a richer shade of salmon-orange. 1s.

298. **MME. DE BOUDEVILLE**—A very pretty and delicate coloured variety, quite distinct and very effective; large bold trusses, and well-shaped flowers of white, marbled a soft shade of

pink, and outer edges of each petal wired a deep shade of fiery pink; a sterling novelty. 1s.

299. **ETOILE DE LYON**—Flowers large and fine; the colours white and rosy-scarlet, being very decided, and almost in equal proportions. 1s.

300. **H. DUTERAIL**—Of a deep shade of salmon-orange, greater part of upper petals pure white; striking. 9d.

301. **JACQUES CALLOT**—Of a pleasing shade of shrimp-pink; fine broad petals; good habit; also distinct. 9d.

302. **SOUV. DE MIRANDE**—A lovely shrimp-pink and white, and has been awarded First-Class Certificates wherever shown.

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## PINK, SHADED PURPLE.

303. **MAUD OF WALES**—Flowers of the most perfect form and immense size, equal to any of the scarlet section. 9d.

304. **SPOTTED GEM**—Colour purple pink, with distinct spots on the three lower petals towards the centre. 9d.

305. **MRS. DAVID SAUNDERS**—Habit dwarf and very free, grand trusses standing well up above the foliage. 9d.

306. **NEILA**—Lilac pink; very dwarf and free; will make a splendid bedder. 9d.

307. **EURYDICE**—Deep purple-pink, white in upper petals; flowers and trusses large, dwarf.

308. **MRS. STRUTT**—Large and well formed, a pleasing colour; dwarf and free.

All varieties not priced, 6d. each.

## DEEP PINK AND ROSE-COLOURED.

309. **PINK DOMINO**—A most charming addition to the pink class, and possessing a splendid dwarf bushy habit; broad circular flowers, bold trusses; attractive. 1s. 6d.

310. **GERTRUDE PEARSON**—Of vigorous habit and very free; large trusses of a pretty shade. 1s.

311. **MRS. FRENCH**—Produces the largest sized trusses we have yet seen, and composed of large well-formed flowers of a beautiful and pleasing shade of deep pink; very attractive. 1s. 6d.

312. **LUCRECE**—Clear bright rosy-pink. large white blotch. well-formed flowers and trusses; dwarf habit, and very free. 1s.

313. **AMPHION**—Fine large flowers; clear pink, distinct white blotch in upper petals. 1s.

314. **MRS. WILDSMITH**—Soft rose-coloured pink, none in any way bears comparison with this; colour lovely; large truss and immense size pips. 1s.

315. **ETHEL LEWIS**—Rose-pink, distinct white blotch on upper petals, flowers and trusses large; fine form, habit dwarf. 9d.

316. **DUCHESS OF PORTLAND**—Bright rosy-pink, colour clear and distinct; of good form, immense trusses. 1s.

317. **LADY FRANCES RUSSELL**—Of a soft rose shade, large white blotch in upper petals; fine formed flowers. 9d.

## WHITE.

318. **ALBION**—A decided improvement on *Swanley Single White*, possessing all the good qualities of that variety, but much larger in size of flower; very dwarf habit. 1s.

319. **WHITE LADY**—Producing large well-shaped flowers of the purest white; very dwarf and branching. 1s.

320. **EUCHARIS**—Also producing large fine flowers and trusses of a pure white. 1s.

321. **SWANLEY SINGLE WHITE**—Dwarf branching habit, and producing pearly-white reflexed flowers in abundance.

322. **AGNES**—Pure white large flowers and trusses; dwarf habit. 9d.

323. **SIR PERCIVALE**—White, large, and well-shaped; a useful winter flowering variety.

324. **LILY**—White, very slightly tinted; flowers nearly as large as any scarlet.

325. **AMY AMPHLETT**—A beautiful white variety; flowers of good size, and substance.

326. **DR. NANSEN**—Also a pure white, even in the hottest of weather; fine flowers; dwarf habit. 1s.

## HYBRID NOSEGAY, GIGANTEA SECTION.

**H**ERE we have a great move onward in the size of pips and trusses, for they produce immense flowers, measuring 2½ in. over, and although they are of the Nosegay section their petals are very broad, strong growers, individual pips far beyond any hitherto seen in England, and are evidently the beginning of again enlarging the size of our Zonal Pelargoniums.

327. **VULCAN**—Large massive flowers, measuring over 2½ inches across, and of a rich scarlet shade; when planted out-doors on trial during last season it proved very effective as a bedding variety; vigorous, but spreading habit. 1s. 6d.

328. **GENERAL DODDS**—Equal in size of flowers to any in this class, and of a bright scarlet colour, is therefore an acquisition. 1s. 6d.

329. **MRS. MAYES**—Flower nearly three inches across, and strikes everyone with surprise; light salmon, shaded with cream. 1s.

330. **MRS. E. G. HILL**—Soft salmon, deeper centre; in every other respect resembling the undermentioned varieties. 1s.

331. **AURORE BOREALE**—Light scarlet, tinged with salmon; strong grower, splendid round leathery foliage; size of flowers immense. 9d.

332. **GLOIRE LYONNAISE**—In every way similar, but different shade of colour; cherry-rose-scarlet with immense pips and trusses. 1s.

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## SEMI, OR HYBRID NOSEGAYS.

**ALL** these carry immense heads of bloom, like the *Hydrangea*, measuring, with good cultivation, 8 to 10 inches over, and are grand for decoration, either in the conservatory, for bedding, or for large pots in the open air.

**DR. E. RAWSON**—Dwarf spreading habit, large bold trusses, deep crimson-tinted flowers. 1s. 6d.

**333. JOHN FORBES**—An improvement on *John Gibbons*, flowers much broader and trusses more massive; fine. 1s.

**334. CANDACE**—A beautiful colour, red-dish-crimson; effective. 1s.

**335. DR. ROTHERA**—Rich dark glowing scarlet, flowers of immense size, both in pips and trusses. 1s.

**336. DR. S. GREY**—Deep rich crimson; a fine advance in this favourite colour. 1s.

**337. OCTAVE MIRBEAU**—Light lilac magenta, deeper in centre and edges, a most distinct shade, enormous trusses; quite a novelty. 1s.

**338. FLAMINGO**—Soft rosy-lake, suffused orange, a deeper orange in centre; enormous trusses, and produced in profusion. 1s.

**339. LIVY**—Globular-shaped trusses of immense size; orange-red flowers, suffused a rosy shade; dwarf habit, and very free. 9d.

**340. KAISER FREDERICK**—Very dwarf and floriferous, deep rosy-magenta; has the appearance of becoming a grand bedding variety. 9d.

**341. FIERY CROSS**—A most intense colour, trusses of flowers of immense size; a valuable scarlet-crimson variety. 9d.

**342. REV. JOHNSON**—Crimson-scarlet, trusses and flowers fine; free, habit dwarf. 1s.

All those not priced 6d. each.

## BEDDING ZONAL PELARGONIUMS.

**343. CANNELLS' KING OF THE BEDDERS** resembles the good old *John Gibbons*, but in every way far better, and where the best scarlet variety is in requisition, this, as its name implies, is far the best. 4s. doz.

**344. M. MYRIEL**—Crimson, same colour as *Rev. Atkinson*, but much finer in every way; is one of our finest bedders.

**345. SAM JACOBY**—Very free and effective. 9d. each; 6s. doz.

**346. HER MAJESTY**—Same habit as *Vesuvius*, with brighter scarlet flowers.

**347. HENRY JACOBY**—Crimson; has stood pre-eminent amongst other bedding

varieties. 6d. each; 3s. 6d. per doz.; 24s. per 100; in May, 3s. doz.

**348. WEST BRIGHTON GEM**—An exceedingly free variety of a bright scarlet colour. For bedding purposes one of the finest, and for cut flowers invaluable. 3s. per doz.

**351. JOHN GIBBONS**—Pips and trusses gigantic, colour bright orange-scarlet; a grand bedding variety. 3s. per doz.

**352. VESUVIUS**—One of the finest bedders.

**353. CANNELLS' DWARF**—Fine dwarf habit; bright orange-scarlet.

**354. TRIOMPHE DE STELLA**—One of the finest; colour brilliant orange-scarlet.

All those not priced, 6d. each; 4s. to 6s. per doz.

## SALMON-COLOURED.

**355. OMPHALE**—Soft satiny-salmon, white eye. 9d. each; 6s. doz.

**356. LUCY MASON**—Colour deep reddish salmon, deeper centre; large trusses, freely produced; habit dwarf.

**357. SURPRISE (Salmon Vesuvius)**—Salmon-coloured flowers, and in every other way identical with its parent; flowers all the winter; a gem. 3s. per doz.

**358. MRS. HOLFORD**—Deep salmon, rosy margin, white eye; very dwarf.

4s. doz.

## PINK.

**359. MRS. W. BROWNE**—The most intense in the pink and purple section, and the most distinct in this class.

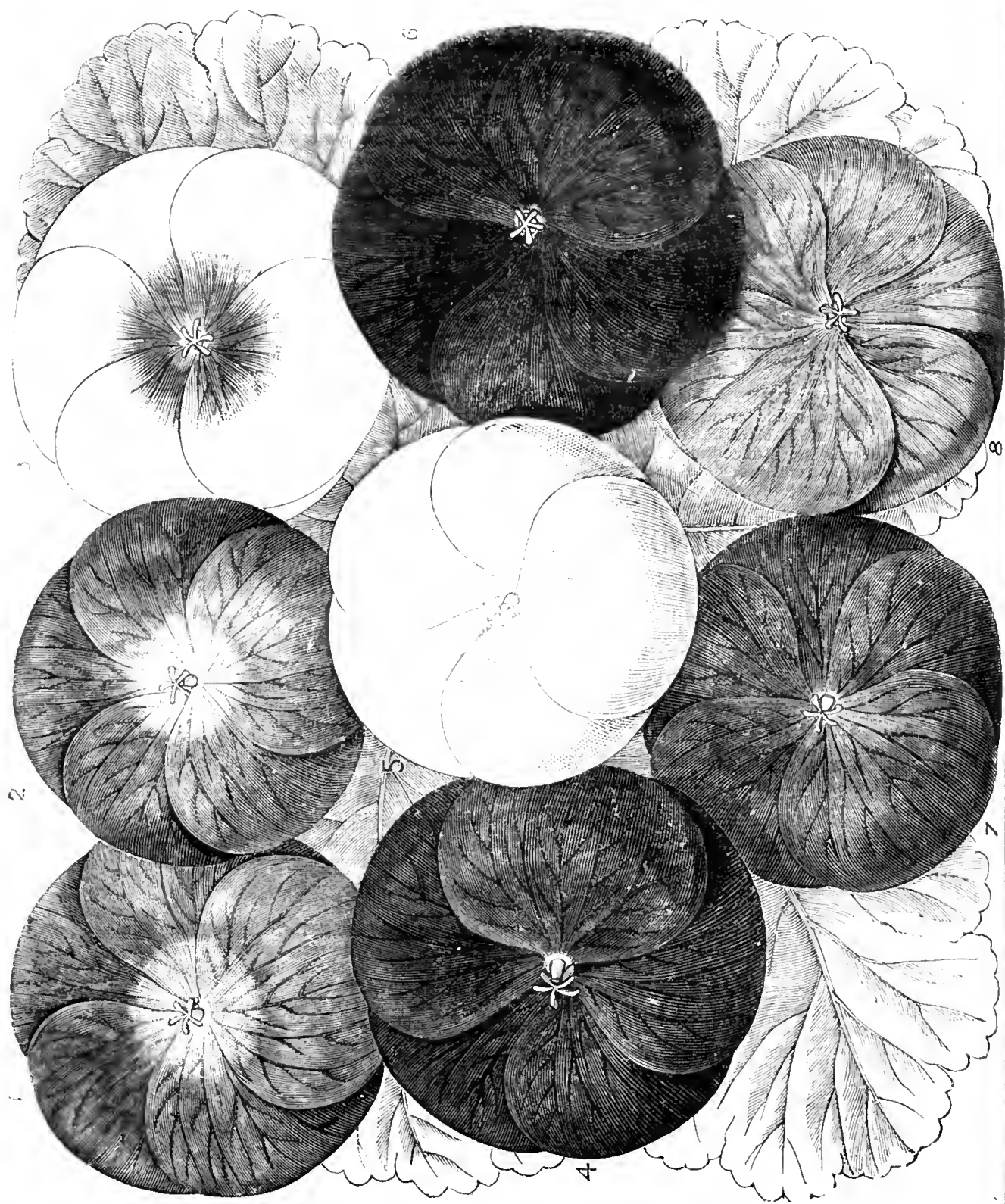
**360. BECKWITH'S PINK**—Without doubt will supersede all other pink varieties of the

*Master Christine* type. 6d. each, 4s. doz., 24s. 100.

**361. LADY BAILEY**—Very deep pink; very effective.

**362. MRS. TURNER**—Bright rays of purple predominating; a first-class variety.

6d. each; 4s. per doz.





## DOUBLE-FLOWERED IVY-LEAF PELARGONIUMS.

**I**T seems but the other day that there were no double-flowering Ivy-leaf Geraniums, yet now we have many and more double than a rose, all distinct, and many of them most valuable for our flowers: few people have an idea, and very few can form the slightest conception, what grand kinds we have in this family, and what splendid specimen plants they make trained on trellises; and what is more surprising, all have been introduced within the last few years, and in fact, no class of plants has made such rapid progress in so short a time. The stands of cut blooms exhibited by us at numerous shows were a marvel for the acquisitions they contained, including many of the following varieties. Our selection in 60-sized pots, 5s. per doz.

363. **BEAUTY OF CASTLE HILL**—A very pretty variety, producing enormous flowers equal in size to *Sour. de Chas. Turner*, of a soft rose shade, dark blotch in upper petals; free and effective. 9d.

364. **RYECROFT SURPRISE**—A cross between *Madame Thibaut* and *Sour. de Chas. Turner*; bold, vigorous, upright habit, producing trusses of a lovely and distinct shade of salmon-pink. 9d.

365. **BEAUTY OF JERSEY**—Colour lovely scarlet, shaded purple, fine large truss; very free, splendid habit.

366. **CORDEN'S GLORY**—A lovely bright scarlet, the finest of its colour; bold full flower, free grower and bloomer, and one that will please all lovers of this beautiful class of plants.

367. **LIBERTY**—Smooth petals, light magenta; good habit.

368. **EDITH OWEN**—Of a rosy-magenta shade; fine bold flower; stiff habit.

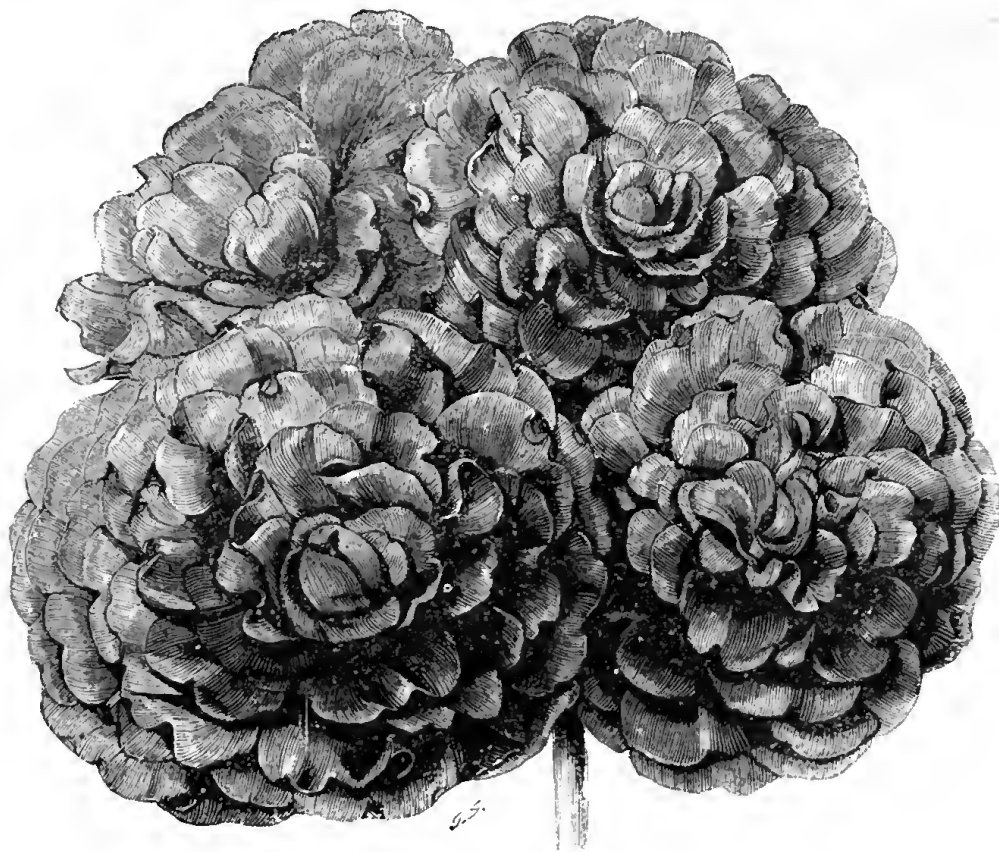
369. **SURCOUF**—Deep pink; large flowers and bold truss; good habit.

370. **GIROFLÉE**—Fine large double flowers of a rosebud shape, of a magenta-purple shade.

371. **M. MARQUIS**—Soft scarlet; very large semi-double flowers.

372. **DISTINCTION**—Of a nice rosy-pink shade; fine open flowers; dwarf and free.

373. **ERNEST BERGMAN**—Crimson-scarlet; enormous-sized pips, very double. 9d.



BEAUTY OF CASTLE HILL.

## H. Cannell & Sons' Floral Guide.

374. **FLAMBEAU**—Very large, and producing flowers of a scarlet colour; strong.

375. **LE PROPHÈTE**—Rosy red; form of flowers somewhat like *Sour. de Chas. Turner*; dwarf habit, very free flowering.

376. **RAPHAEL**—Of a light rose colour, very floriferous; habit dwarf.

377. **JACQUES CALLOT**—Producing double flowers of a violet-purple shade; free and quite distinct.

378. **ROBERT OWEN**—Rosy red; very double, perfect shape, like *Mdme. Thibaut*.

379. **LA FRANCE**—A beautiful shade of lilac, distinct colour from any other variety; fine large flower; dwarf habit and very free.

380. **PRINCE OF WALES**—Purple shaded, semi-double, bold trusses; very free and erect.

381. **MDME. MOUGEOT**—Deep red; flowers of fine form; habit very dwarf and short jointed, but erect; distinct.

382. **LAMARTINE**—Orange-scarlet, the brightest in this colour, very fine.

383. **H. CANNELL**—A fine bold flower of good form and substance; deep rosy scarlet, slightly shaded magenta; dwarf; sturdy habit.

384. **SOUV. DE CHAS. TURNER**—Producing gigantic trusses 6 to 8 inches across, and pips  $2\frac{1}{2}$  to 3 inches over; flowers of a deep pink shade, feathered maroon in upper petals. Awarded numerous Certificates.

385. **GALILEE**—Soft rosy-pink flowers, which are very large and well formed; grand round trusses, good habit, free bloomer.

386. **CUVIER**—Light magenta; nothing approaching it for colour in this class.

388. **BERTHELOT**—Flowers of a magenta shade, beautiful round pips, and very double; habit short-jointed.

390. **MURILLO**—Dark crimson; habit short-jointed; very free flowering.

392. **MADAME THIBAUT**—Has a splendid habit, producing flowers at every joint; it is a grand plant; deep pink.

395. **LE PRINTEMPS**—Rosy pink; a very beautiful and effective variety.

398. **MIGNON**—Salmon, very double, good shape.

400. **JEANNE D'ARC**—One of the finest white, suffused light lavender; an acquisition.

401. **CONGO**—Light lilac, shot deeper, centre rose, edges silvery white.



MADAME THIBAUT.

# H. Cannell & Sons' Floral Guide.

*The undermentioned varieties are more adapted for trailing, &c.*

403. **LA FLORIFERE**—Soft rose-pink, very free; a useful variety for baskets, vases, &c.

404. **ISADORE FÉRAL**—Pleasing shade of rose, large and very double; one of the most beautiful; distinct.

405. **COMTESSE HORACE DE CHOISEUL**—Beautiful satiny rose, most charming.

407. **CANDEUR**—Flowers very double, pure white, vigorous habit; very free.

408. **A. F. BARRON**—Lilac-rose, flowers large and very full; short-jointed and free.

409. **SARAH BERNHARDT**—Fine large flowers, pure white upper petals, feathered maroon; very free.

All varieties not priced, 6d. each.

## SINGLE-FLOWERED IVY-LEAF SECTION.

410. **VICTORIA**—Far in advance of any other of this section; fine round flowers, produced in large trusses of a beautiful rose-pink shade; short jointed, and very free.

411. **COLONEL ROUDAIRE**—Soft, scarlet, large, fine trusses.

412. **MASTERPIECE**—Trusses of immense size, of a beautiful rich magenta-crimson. Awarded First-Class Certificate.

413. **MULTIFLORE**—Bright pink, flowers and trusses very large, and freely produced.

414. **M. DE BORINGE**—Magenta-crimson, very large and fine; vigorous habit.

415. **LA FRANCE** (Hybrid) — Beautiful light rose, flowers and trusses large, habit free, and short jointed.

416. **MRS. H. CANNELL** — Trusses of large size, flowers of a deep mauve-purple, perfectly round; very striking.

417. **BRIDAL WREATH**—Ground colour pure white, small and delicate pink centre.

418. **DOLLY VARDEN** — In the summer months it assumes a rich golden tint, and marked near the disc with a dark bronze zone.

All varieties not priced, 6d. each; 4s. per doz.

## SCENTED-LEAF PELARGONIUM SECTION.

THESE beautifully scented-leaved Pelargoniums are now very extensively grown for their highly fragrant foliage, and for mixing with cut flowers, to which they add a most pleasant odour.

431. **MRS. DOUGLAS**—Rich mauve, slightly shaded rose, blotched maroon in upper petals. 9d.

432. **LOTHARIO**—Rich violet, rosy crimson flowers, with conspicuous black spots on each petal. 9d.

433. **CAPITATUM**—Rose-scented foliage, large; a nice variety.

434. **LITTLE GEM**—Bright rose flowers, very fragrant, dwarf and spreading habit.

435. **PRETTY POLLY**—Fine dwarf bushy habit, large leaves, almond-scented.

436. **QUERCIFOLIUM**—Fine ornamental oak-leaved foliage, leaf black centre, with beautiful margin of pea-green; very attractive.

437. **QUERCIFOLIUM MINOR**—Much finer cut foliage than the preceding variety, but identical in every other way.

438. **DUCHESS OF DEVONSHIRE**—Miniature growth, fine formed flowers, blush white, upper petals blotched maroon and crimson; very fragrant. 9d.

439. **FAIR ELLEN**—Has large oak-leaved foliage; very fragrant and beautiful.

440. **TOMENTOSUM**—Large, flat, woolly foliage, highly scented with peppermint.

441. **PRINCE OF ORANGE**—Of dwarf habit, small foliage, highly scented with orange.

**VARIEGATED PRINCE OF ORANGE**—See variegated varieties. 1s.

442. **DALE PARK BEAUTY**—Highly fragrant.

443. **LADY MARY**—Nutmeg scented.

444. **SHOTTESHAMPET**—Filbert scented.

445. **LADY PLYMOUTH**—See variegated varieties. No. 84.

446. **CRISPUM**—Citron scented.

447. **LADY SCARBOROUGH**—Leaves much resembling Parsley, and very attractive; highly fragrant.

All those not priced, 6d. each.

Mr. J. Davidson, 3, Hill Street, Gateshead, March 27th, 1894.

Parcel of Fuchsias came safely to hand, and in the best possible condition. I am always delighted with the quality you send.

## H. Cannell & Sons' Floral Guide.



FILICIFOLIUM ODORATUM.

The following varieties are well adapted for Bouquets and Buttonholes owing to their beautiful Fern-like appearance, in addition to fragrance, and are for their lasting qualities preferable to Ferns:—

448. **DENTICULATUM MAJUS**—Bushy habit and finely cut foliage; when well grown assumes the appearance of a beautiful Fern; the best of this section.

449. **FILICIFOLIUM ODORATUM**, *syn.* *Fernæfolium*—A valuable variety; it not only has a Fern-like appearance, but yields a pleasant odour.

450. **RADULA**—Foliage large and graceful, good vigorous habit; grand for bouquets.

451. **RADULA MAJOR**—Citron scented, foliage of a Fern-like appearance.

452. **PHEASANT'S FOOT**—Large foliage; fine for bouquets.

### HYBRIDS FROM THE OLD "UNIQUE."

453. **CONSPICUA**—Large flowers, bright magenta, pencilled in the upper petals.

454. **SCARLET UNIQUE**—Flowers dull scarlet blotched with maroon; good habit

455. **ROLLISSON'S UNIQUE**—Rich violet-crimson.

456. **MRS. KINGSBURY**—Nice addition to this section; magenta-crimson

457. **OLD UNIQUE**—Deep lilac; very distinct.

We will send 100 distinct varieties, of all classes, our selection, package free, for 32s.

## NEW SHOW, REGAL, AND DECORATIVE PELARGONIUMS.

The Queen of this family. We are quite sure if there is one section of a family more useful either as a plant or cut flower it is these, their brilliancy of colour is grand. The following are of great value to the Floral World:—

**BLUSH ROSE** (Show)—Bold flowers, ground colour rosy blush, upper petals blotched crimson shading off to rosy red; compact and very free. 3s. 6d.

**DUKE OF PORTLAND** (Show)—Very fine bold flowers, ground colour rosy salmon, maroon and crimson blotch in upper petals, slightly blotched chocolate in lower petals. 3s. 6d.

**EMMA HAYES**—An improvement on *Rose Queen*, slightly deeper in the pleasing shade of flesh colour, bold flowers and large trusses; pretty. 3s. 6d.

**H. J. JONES**—Clear rosy red, distinct maroon blotch in upper petals, white centre, very profuse bloomer, dwarf habit; effective. 2s. 6d.

**J. W. HAYES** (Show)—A beautiful rich coloured variety, bright crimson blotch in each petal, with maroon upper petals; fine habit, very free and effective; a dark sport from *Martial*. 2s. 6d.

**J. DOUGLAS** (Show)—A fine improvement as regards size of flowers and vigorous habit, ground colour rosy pink, distinct white centre, and blotched maroon in upper petals; fine bold flowers. 3s. 6d.

**LADY DUFF** (Regal)—Producing flowers of a deeper shade of colour than *Duke of Fife*, being of a rich rosy-red, distinct white margin and centre; seven and eight petals, and much crimped, more so than any other variety; good constitution. 3s. 6d.

**LINDA**—A fine decorative variety, bold flowers of a clear salmon shade of a pleasing tint, feathered and blotched maroon in upper petals; grand. 2s. 6d.

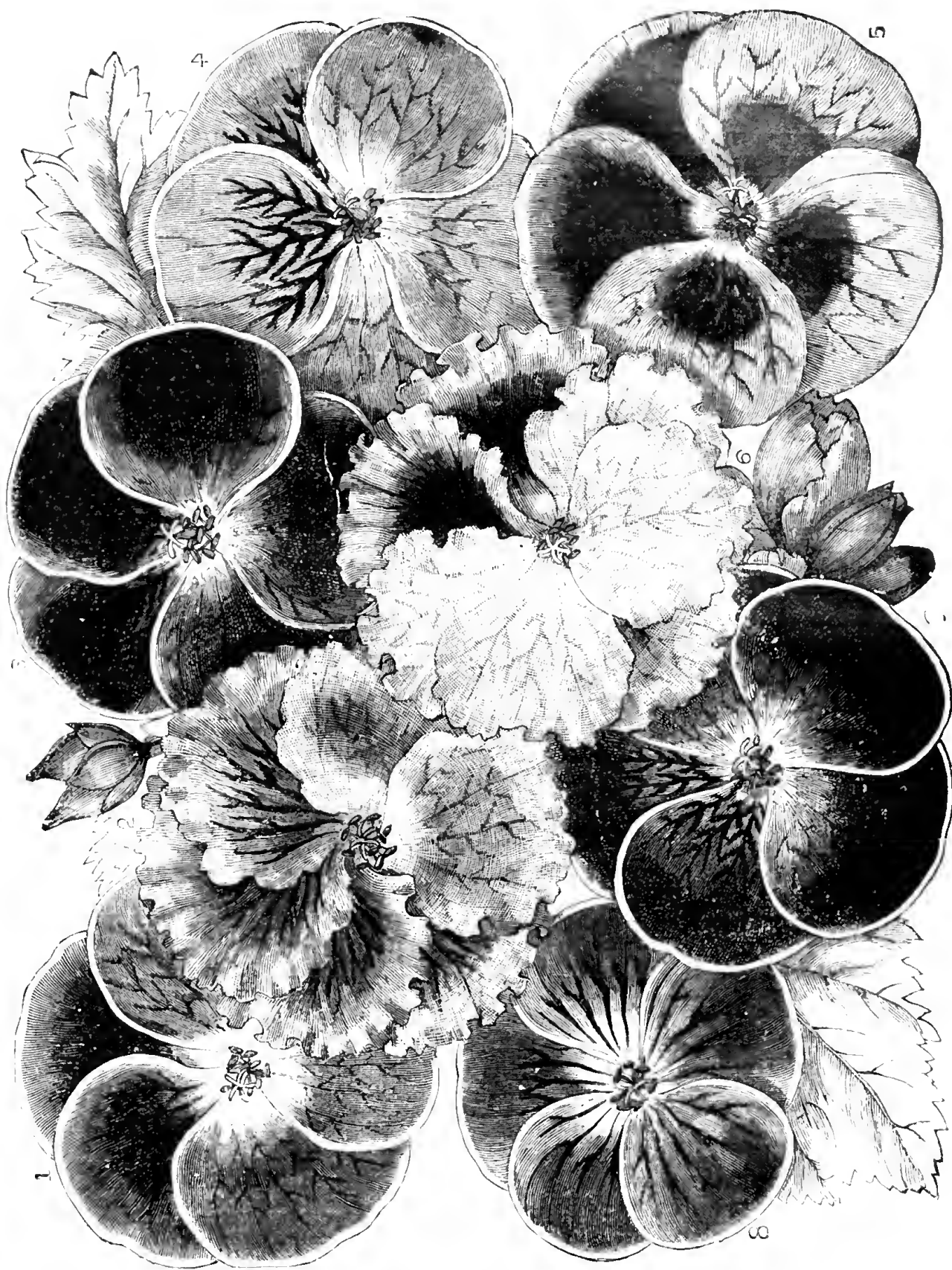
**MAY QUEEN** (Show)—Soft salmon rose, dark crimson blotch on upper petals, large bold flowers and trusses; robust habit. 3s. 6d.

**PRINCESS MAY**—In the way of *Jubilee*, both in flower and habit, but the colour is deeper in shade, of a beautiful china pink, feathered maroon in upper petals, crimped margins. 3s. 6d.

**QUEEN ELEANOR**—Enormous flowers and trusses, very attractive; lower petals white, tinted blush, upper petals almost covered with maroon, light crimson blotch. 3s. 6d.

**ROSE BARD**—A most profuse flowering and effective variety, literally covered with flowers of a soft rose-like shade, deeper in upper petals, and blotched maroon; a sport from the well-known variety, *The Bard*. 2s. 6d.

The set of twelve for 35s.



SHOW, REGAL, AND DECORATIVE PELARGONIUMS.



## FRENCH SPOTTED AND EARLY-FLOWERING VARIETIES POSSESSING BRILLIANT MARKINGS.

Flowering Plants in 5-inch pots of most of these varieties, 12s., 15s., and 18s. per doz. ; in 60's, 8s. per doz., our selection.

458. **COUNTESS**—Immense size flowers of a clear attractive shade of salmon large pure white centre, narrow distinct white edge, feathered maroon in upper petals. 1s. 6d.

459. **EMPRESS OF INDIA**—A magnificent variety; rich shade of salmon-scarlet, upper petals blotched dark crimson, light centre, of excellent habit; fine large flowers. 2s.

460. **H. M. STANLEY**—Possesses a splendid dwarf habit, and covered in flowers of a soft lake shade; upper petals deeper, with a maroon blotch, light centre; a useful variety for general decoration. 1s. 6d.

461. **MRS. H. M. STANLEY**—A very attractive and distinct variety, producing fine large flowers and trusses of a pleasing shade of soft mauve tinted pink, upper petals heavily blotched and netted maroon and crimson lake; good dwarf, vigorous habit; floriferous. 1s. 6d.

462. **PRINCE GEORGE**—Very attractive, crimped flowers of a nice shade of soft salmon-pink, lower petals marked with a small blotch of orange-maroon, upper petals blotched blackish maroon; enormous trusses. 1s.

463. **PURPLE EMPEROR**—A decided improvement; fine bold open flowers, and forming into large trusses, upper petals feathered and blotched maroon; distinct. 1s.

464. **SIR T. LAWRENCE**—A rich-coloured variety; large fine flowers; deep red and chestnut colours, blotched in upper petals blackish maroon; clear white throat. 1s. 6d.

465. **SULTANA**—Rich red, enlivened with chestnut, upper petals of a much richer shade and feathered maroon, pure white centre, and encircled with a soft shade of purple, the whole flower margined pure white. 1s.

466. **JUBILEE**—Very pretty and attractive; beautifully crimped margin, delicately soft china-pink coloured flowers, reddish-maroon blotch, white centre; very free. 1s.

467. **ROSE QUEEN**—Bold well-formed flowers of a most exquisite and pleasing shade of blush pink, small red spots on lower petals, upper blotched maroon and red; certainly one of the most attractive ever sent out, and cannot fail to be admired by all. 1s.

468. **MRS. JOHN STONE**—Quite a distinct shade of colour, deep puce, large pure white centre, feathered maroon, different to what we have hitherto seen; dwarf and free. 1s.

470. **METALLICA IMPROVED**—For general decorative purposes will be found a useful variety; fine large flowers of an orange-red shade, edged silvery rose. 9d.

471. **LADY FOLKESTONE**—Of a pleasing shade of rose pink, quite distinct to any other, beautifully fringed; dwarf and spreading habit; very floriferous. 2s.

473. **MDME. ALBERT DECARIS**—Carmine, white centre and edges; striking. 1s.

474. **MAGPIE**—White, distinct purple spots on each petal; strong. 1s.

477. **SPOTTED BEAUTY**—Soft rose, dark spots on top petals; attractive, free. 1s.

478. **LEDEBOUR**—Attractive; ground colour lilac, large magenta blotches, feathered in upper petals maroon, fine large open flowers, evenly edged silvery white. 1s.

480. **EDMOND ABOUT**—Large fine flowers; white centre, soft orange-lake in lower petals, upper shaded maroon, distinct blotch. 9d.

483. **TOMMY DODD**—Lower petals soft blush, upper maroon and crimson, edged blush; showy; large trusses. 9d.

485. **MDME. BUCK**—A very early variety; pure white, pink blotch in upper petals, fringed, habit very dwarf and branching. 1s.

486. **MDME. C. KONIG**—Pure white, good form and substance; an acquisition on account of the total absence of any colour; when well grown produces extra petals and beautifully fringed. 1s.

488. **VENUS**—The earliest of all white-flowering varieties. 9d.; 6s. doz.

489. **BLACK DIAMOND**—Dark maroon, margin of lilac round each petal; free and distinct. 1s.

490. **IMPROVED PRINCE CHARLIE**—Ground colour soft salmon, dark blotch in centre of each petal, large truss, very floriferous; a pleasing variety. 1s.

491. **IMPROVED TRIOMPHE DE ST. MANDÉ**—Identical with *Triomphe de St. Mandé*, except the colour, which is of a reddish maroon, very intense coloured blotch in upper petals most attractive. 1s.

492. **GOLDMINE**—Bright orange, feathered in upper petals, habit good. 1s.

493. **ROSETTA**—Deep rosy lilac, flowers large; exceedingly free and effective. 1s.

494. **MADAME L. HARMANT**—Large, fine form, crimped margin, pure white, slightly feathered at base of each petal; fine. 1s.

495. **WILHELM VON DRACKE**—Crimson and purple, blotch in upper petal, flowers and trusses very large; free and dwarf. 9d.

497. **SALMON DIGBY GRAND**—Identical with the well-known *Digby Grand*, excepting colour, which is of a pleasing shade of salmon. 1s.



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499. **LADY ISABEL**—Soft rosy lilac, deep maroon blotch in upper petals; dwarf and very free; distinct. 9d.

500. **DEFIANCE**—Beautiful rich orange-scarlet, feathered deep maroon in upper petals, flowers and trusses large, very floriferous. 9d.

501. **DECORATOR** (Hayes)—Red, dark blotch, very large and full; a fine variety. 9d.

502. **HAMLET ET OPHELIE**—Light satiny mauve, of a deeper colour in upper petals, and blotched deep crimson-maroon; flowers very large and of good shape. 1s.

503. **NELLIE HAYES**—Blush white, feathered on each petal, crimped margin. 9d.

504. **MARIE MALLET**—Silvery white, carnine spot on lower petals, red and maroon on upper; habit very dwarf; quite distinct. 1s.

507. **J. B. SAY**—Rich mauve, feathered in upper petals, white throat, slightly crimped. 9d.

508. **LADY S. IBBETSON**—Very deep lake, feathered in upper petals deep maroon, white throat and margin. 9d.

510. **MOZART**—Deep lilac-purple, large deep blotch in upper petals, white throat and margin, flowers very large. 9d.

511. **EVENING STAR**—Deep crimson, small blotch, white throat. 9d.

512. **DECORATOR** (Braid)—Crimson and maroon blotch, in the way of *Digby Grand*. 1s.

514. **MISS TELL**—Rosy salmon, white throat and margin, feathered in upper petals. 9d.

515. **EMPEROR OF RUSSIA**—Dark maroon-crimson, elegantly marked with a white belt; very distinct. 1s.

516. **MARIE LEMOINE**—In the way of *Empereur des Pelargoniums*, but of much finer form and greater substance. 1s.

517. **MONSIEUR G. DÉMOULIN**—Rosy crimson, white throat and margin, maroon blotch, flowers of immense size; an acquisition. 1s.

518. **LA BILLARDIÈRE**—Rosy purple, large blotch on each petal, white centre; a beautiful variety; flowers ex. large; good habit. 1s.

519. **CHARLES OUTRAM**—White, with deep purple blotch in centre of each petal. 9d.

520. **CLAUDE BERNARD**—In the way of *Prince Arthur*; brighter colour, good substance, and beautifully crimped. 9d.

521. **DUCHESS OF BEDFORD**—Flowers pure white, slightly pink spot on top petal; sport from *Digby Grand*. 9d.

522. **STRIATUM**—Deep crimson, shaded with purple, white centre and margin; a very distinct and telling variety. 9d.

523. **TRIUMPHANS**—Claret-scarlet, shaded purple, very floriferous, dwarf habit. 9d.

524. **DIGBY GRAND**—Blush-white, with veined blotch on upper petals, fringed edges. 1s.

525. **PERLE BLANCHE**—Pure white, large, upper petals feathered with maroon. 9d.

526. **PRINCE CHARLIE**—White ground, elegantly tipped with rose, violet blotches, dwarf grower, and almost a perpetual. 9d.

527. **KINGSTON BEAUTY**—Ground colour pure pearly white, with a dark purple spot on each petal. 9d.

528. **MEMORANDUM**—Ground colour white, reticulated with rich plum lines. 9d.

529. **RIGOLETTO**—Mottled and striped soft rosy salmon, pretty; fine flower. 9d.

530. **STRIATUM**—Beautifully striped and spotted, pure white. 9d.

Flowering plants, in 5-inch pots, of most of these varieties, 12s., 15s., and 18s. per doz.; in 60's. 8s. per doz., our selection.

## LARGE-FLOWERING SHOW PELARGONIUMS.

531. **ACHIEVEMENT**—Bright orange scarlet lower petals, dark top, narrow scarlet edge, pure white centre; good shape. 1s.

533. **CONSPIRATOR**—Rosy salmon bottom petals, dark maroon top, light edges and centre; free and fine. 1s.

537. **PELICAN**—Deep lilac-rose lower petals, large white centre, very dark top petals, shaded rose edges; distinct. 1s.

538. **TRIUMPH**—Deep rich scarlet, dark top, bright glossy flowers; good quality. 1s.

541. **BLUE BEARD**—Light purple, white eye, dark upper petals, shaded; very large; distinct. 1s.

542. **CHIEF SECRETARY**—Rosy crimson, shaded maroon and orange, white centre; free and effective. 1s.

543. **CORNET**—Orange scarlet, small maroon spot on top of petals; dwarf and free. 1s.

547. **MALCOLM**—Deep orange scarlet, dark spot, and pure white centre; good shape; distinct. 1s.

548. **COMPACTUM**—A sport from the beautiful variety *Mabel*; the flowers are of a deeper shade of colour, black top petals, lower petals clouded maroon and crimson; very compact. 1s.

549. **MYSTERY**—Rosy salmon; dark top petals, light eye and edges. 1s.

550. **OUTLAW**—Black top petals, narrow margin of bright crimson, white centre; large and fine. 1s.

552. **WRESTLER**—Orange, maroon spot on top petals, white eye; large. 1s.

553. **CYGNET**—Bright rosy purple lower petals, dark maroon top, large white eye, fine form. 1s.

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554. **LILY**—Lower petals veined rosy crimson, dark crimson blotch on upper petals, light edges; distinct. 1s.

555. **MARGUERITE**—White, pale crimson top; very free. 1s.

558. **THE ABBOT**—Dark, shaded crimson; very fine flower. 1s.

561. **FILLE DE L'AIR**—Charming flower. small black spot on top petals, bright rose spots on lower petals; white centre and edges. 1s.

562. **BRILLIANT**—Extra fine scarlet, black spot; dwarf habit. 1s.

563. **ISABELLA**—Rosy pink, maroon spot on top petals. 9d.

564. **RETREAT**—Deep rose, maroon spot, white centre; free bloomer. 1s.

565. **SUNBEAM**—Very bright scarlet; good grower and habit. 9d.

567. **MARTIAL**—A noble flower, robust habit, deep rich crimson, maroon-top, narrow fiery edge. 1s.

568. **BRITOMART**—Upper petals rich crimson, lower petals bright crimson; of the finest form and substance. 9d.

570. **GRATITUDE**—A lovely shaped flower, and beautifully defined markings, soft blush-purple, lilac margin. 1s.

572. **DUKE OF CONNAUGHT**—Crimson-scarlet, medium black spot on top petals. 1s.

573. **TROJAN**—Rosy purple lower petals, dark maroon top, white eye; good habit. 9d.

576. **LADY OF THE LAKE**—Lower petals orange-rose, painted with crimson, maroon top petals, narrow crimson edge, white centre. 9d.

578. **VIRGIN QUEEN**—Pure white, carmine spot on top petals; dwarf, sturdy habit. 1s.

579. **ILLUMINATOR**—Crimson-scarlet; dwarf habit, and free bloomer. 1s.

584. **BLUE BELL**—Lower petals pale purple, black blotch on top petals, lilac margin. 1s.

588. **MABEL**—Dark maroon top, narrow edge; a heavily painted variety. 9d.

589. **CHAMELEON**—Rosy pink, small blotch on each petal, fine form and substance; extra fine flowers. 9d.

591. **PRINCE LEOPOLD**—Very bright, in the style of *Charles Turner*; a smooth and glossy flower. 9d.

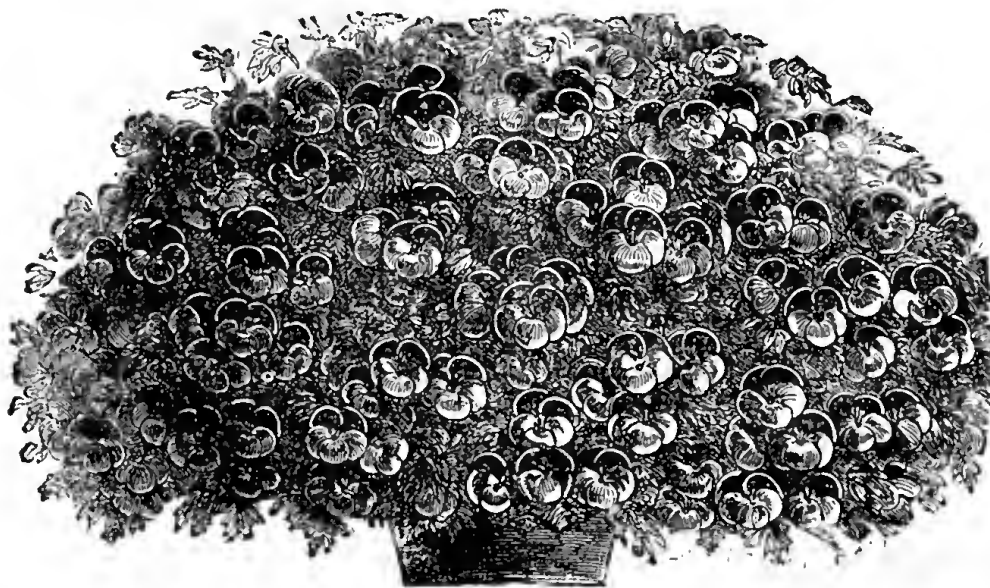
592. **PURPLE GEM**—Lower petals deep purple, top petals black maroon, margin of purple, very glossy; novel and fine. 9d.

593. **SAPPHO**—A most abundant bloomer, cherry rose, suffused with purple, small maroon spot on top petals, white centre. 9d.

Our selection in 60's, 9s. per doz.; large plants in 5-inch pots, 15s. and 18s. per doz.

## SMALL-FLOWERING FANCY PELARGONIUMS.

PROFUSE BLOOMERS.



Our selection in 60's 6s. doz.

Mrs. L. BENTON, Cannock, June 14th, 1894.

The plants, &c., have arrived to-day in splendid condition. I am very much pleased with them.

# H. Cannell & Sons' Floral Guide.

594. **DELICATUM**—White, with light rose blotch; free bloomer.

596. **SIMS REEVES**—Lower petals shaded purple, maroon top, with purple edges.

597. **MRS. LANGTRY**—White, rosy-lilac spots on top petals; very free.

598. **PENELOPE**—Soft rose, large white eye and edges; excellent form and good habit.

599. **ATLANTIC**—Rich crimson, suffused purple; smooth and excellent habit.

601. **CHERRY RIPE**—Bright rosy crimson, white centre; pleasing variety.

602. **MISS EMILY LITTLE**—Rosy purple, suffused white, pure margin, large well-shaped flowers. 9d.

603. **PHYLLIS**—Crimson, with white centre, narrow lilac edges, smooth and fine.

604. **NELLY FORDHAM**—White, with delicate lilac shade; free and distinct.

605. **ROI DE FANTASIES**—Rosy crimson white centre.

606. **PRINCESS TECK**—White, carmine spots; most profuse bloomer.

607. **MRS. MENDAL**—White, with delicate spots of rosy lilac.

608. **BRIDESMAID**—Delicate pale lavender, edged with white.

609. **LORD OF THE ISLES**—Deep rosy purple, white centre and edges.

610. **MRS. ALFRED WIGAN**—Pink, with clear white centre and edges.

611. **PRINCESS HELENA**—Purplish rose upper petals, under petals veined.

612. **C. WITHAM**—Purple, white throat and margin.

9d, each. Our selection, 6s doz

## HYBRID DOUBLES (REGAL) OF THE SHOW PELARGONIUMS.

THESE are comparatively a new, wonderfully rich, and effective type, and, having more scalloped petals, nearly approaching a double, retain their petals instead of shedding them as the singles do—this, together with their most brilliant colours, makes them quite an acquisition for cut flowers.

The prices affixed are for plants in 60's; our selection, in 60-size pots, 9s. per doz.; our selection in flowering plants of most of these varieties, 15s. and 18s. per doz.

619. **MRS. INNES ROGERS (Rogers)**—Flowers large and of good shape, often producing from six to eight petals; beautifully crimped, rosy-carmine shade, blotched maroon, splendid bold trusses; habit one of the finest. This variety will undoubtedly take a foremost place in all collections of this beautiful class of Pelargoniums. 2s.

620. **DUKE OF FIFE**—Another advance in this beautiful shade of colour, and must find favour with all. Well-developed flowers of seven and eight petals of a clear lake shade, pure white margins and centre; splendid habit, and producing large heads of bloom in abundance; another sport from *Mme. Thibaut*. 1s. 6d.

621. **W. C. BOYES**—Of a pleasing shade of salmon; an improvement on *Salmon Digby Grand*. 1s.

622. **FIMBRIATA ALBA**—Semi-double; very free, dwarf habit. We can safely predict this variety will become of great use for cut flowers. 1s. 6d.

623. **DEUIL DE LORRAINE**—Rich maroon-crimson, intense black blotch; the richest coloured variety in this class. 2s.

624. **M. BALMONT**—Bright scarlet, occasionally white edges, beautiful crimped edges; sturdy habit. 2s.

625. **CANNELLS' DOUBLE**—A sport from *Volonte Nationale Alba*, for cut bloom is a great acquisition; flowers large, and more like little roses; very freely produced. 1s.

626. **PRESIDENT HARRISON**—Sport from *Madame Thibaut*, deeper in colour than the parent plant, with deep reddish-pink flowers, blotched in upper petals; very dwarf and free; a grand addition and quite distinct. 1s.

627. **MRS. HARRISON**—The flowers are very large, of pink ground colour reticulated with white, with white centre and margin. Nothing like it in commerce. 1s.

628. **PRINCESS OF TECK**—Pure white flowers of immense size, with nice crimped edges; strong grower and free. 9d.

629. **DUCHESS OF FIFE**—Of a beautiful blush-white shade, deep maroon blotch on upper petals; large fine flowers; vigorous habit. 9d.

630. **BUSH HILL BEAUTY**—Enormous size, of a mottled-rose shade, much deeper than the parent, *Madame Thibaut*; an acquisition. 1s.

631. **CHAMPION**—Gigantic flowers; white, delicately shaded blush, small lake blotch in lower petals, upper feathered maroon and red; immense trusses; vigorous. 1s.

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632. **PRINCESS MAUD**—A sport from *Volonté Nationale*, but with a deeper coloured blotch in each petal; flowers equally as large and fine; a decided advance. 1s.

633. **SPRINGFIELD BEAUTY**—Enormous flowers, much crimped, of a rosy-red shade, large blotch in upper petals; distinct. 1s.

634. **MRS. PERKINS**—A sport from *Ed. Perkins*; pure white, maroon blotch on upper petals; bold flowers, crimped edges; splendid habit. 1s.

635. **PRINCESS BEATRICE**—Of a blush-white shade, deep crimson blotch on each petal occasionally; semi-double; a sport from *Madame Thibaut*. 1s.

636. **PRINCE HENRY**—Soft rosy-red, shaded orange and chocolate, broad white margin and centre, bold flowers of great substance, fine trusses; also a sport from *Madame Thibaut*. 1s.

637. **PRINCESS OF WALES**—Large and effective flowers of a rosy-lake colour, marbled and netted white; large, distinct white centre; all the petals margined white, upper petals blotched maroon; attractive. 1s.

638. **MISS LILY CANNELL**—Maroon and crimson, with a well defined white margin and centre. 9d.

639. **VOLONTÉ NATIONALE ALBA**—Pure white massive flowers, a sport from the well-known *Volonté Nationale*; a grand addition to this much admired section. 1s.

640. **DENISE**—Beautiful, large, double, pure white flowers; for button-holes, &c., a gem. 9d.

641. **MADAME PAPE-CARPENTIER**—Double white, slightly tinged in top petals in the way of *Jeanne d'Arc*; large trusses; free. 9d.

642. **DUCHESS OF ALBANY (Lewis)**—A smooth and glossy scarlet, dark blotch in upper petals; good full flowers. 1s.

643. **DUCHESS OF ALBANY (Bull)**—Soft purplish violet, slightly shaded crimson, and margined lavender-rose, upper petals blotched and feathered maroon. 1s. 6d.

644. **DUKE OF ALBANY**—Deep rich crimson-maroon, margined rosy lake, light centre, all the petals beautifully undulated and fringed, fine full flower, showy and attractive. 1s.

645. **JEANNE D'ARC**—Blush, small maroon blotch on upper petals, semi-double; very dwarf and free. 1s.

647. **MADAME THIBAUT**—White, richly blotched and marbled with rose; the upper petals marked with crimson-maroon; large white centre; immense trusses of very large fine flowers, with undulated petals. 1s.

648. **MRS. C. H. WELLS**—Pure white, deep carmine blotch on each petal, beautifully fringed. 1s.

649. **VOLONTÉ NATIONALE**—Flowers large, good shape, each petal blotched rosy carmine, margined with a broad band of pure white; white throat, beautifully crimped. 1s. 6d.



MADAME THIBAUT.



650. **GLOIRE DE TOURS**—Bright scarlet, dark blotch in upper petals; good habit. 1s.

651. **CARL KLEIN**—Deep orange-scarlet, black blotch in each petal, beautifully fimbriated; very free. 1s.

652. **EDWARD PERKINS**—A grand variety; bright orange-scarlet, maroon blotch in upper petals, which are beautifully fringed and undulated. 1s.

653. **MADAME EVRARD**—A most attractive and distinct variety; the flowers are very full, bright purplish crimson colour, richly spotted with dark maroon. 1s.

654. **M. PH. ZELLER**—Deep red, blotched on each petal with maroon; attractive. 1s.

655. **BOUGAINVILLE**—Salmon, bordered pure white, deep chocolate blotch in each petal; thickly netted. 1s.



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656. **TRIOMPHE DE ST. MANDÉ**—Rich magenta, suffused crimson, with trusses resembling a *Hydrangea*; dwarf, sturdy habit, exceedingly showy and free, slightly undulated. 1s.

658. **PRINCE TECK** (*Syn.* Fire King)—Flowers large, colour scarlet, suffused with purple, upper half of petals rich maroon, large truss. 1s.

659. **PRINCE OF WALES**—Excellent habit, very free, and produces good trusses of large effective flowers, not really double, colour bright vermilion, light centre and edges. 1s.

660. **DR. MASTERS**—Large black blotches in the centre, margin rich crimson, lower petals small blotch, broader margin than upper. 1s.

661. **BEAUTY OF OXTON**—Very rich

maroon colour, darkly blotched; light centre, tinted with rose; all the petals are regularly margined with white, and beautifully fringed. 1s.

662. **QUEEN VICTORIA**—Crispy petals, colour rich vermilion, broadly margined pure white, upper petals blotched maroon. 1s.

663. **CAPTAIN RAIKES**—Upper petals deep fiery crimson, flaked with purplish black and bordered with carmine; lower petals clear, bright, fiery crimson. 1s.

664. **GEORGE SAND**—A beautiful blush tint on white ground, quite distinct, flowers double, habit dwarf; very pretty. 1s.

665. **MAID OF KENT**—Dwarf habit; flowers white, feathered on each petal, most beautifully fringed; very free. 1s.

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(HYBRID ECHINATUM CLASS.)

666. **ROSY MORN**—Rosy violet, shaded with beautiful deep carmine, dark crimson spots and stripes about the centre. 1s.

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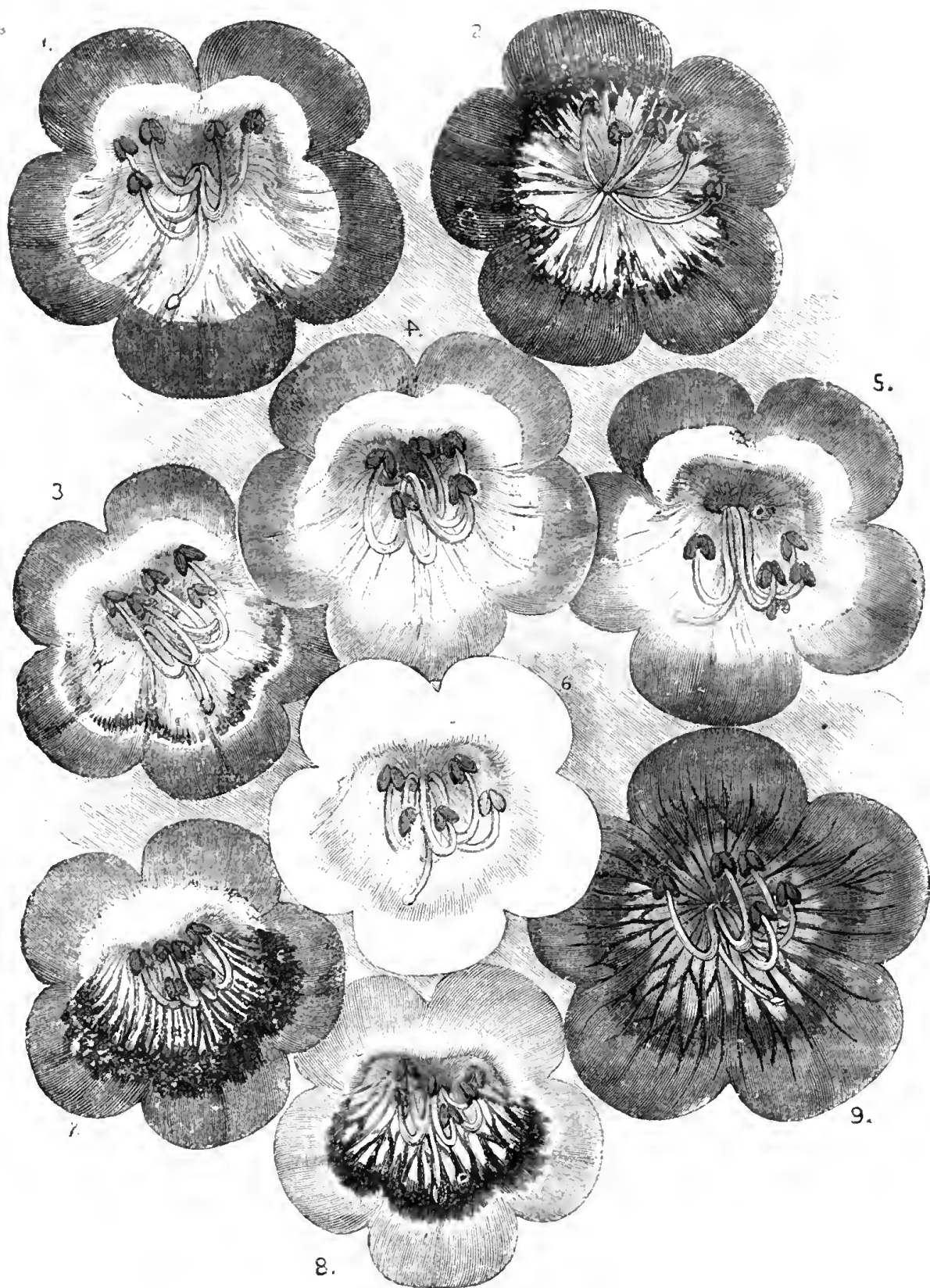
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**PLENISSIMA ROSEA SUPERBA**—Bright rose, edged blush-white. 2s.  
**PLENISSIMA SUPERBA**—Rose. 2s.  
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**PRINCE DE SALM DYCK**—Rosy pink, light centre. 2s. 6d.  
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Price 3s. to 10s. each.

**BELLE DE MONZA**—Light salmon.

**BLANCHE NOISETTE**—White, lightly tinted with salmon-rose, beautiful.

**CAROLINA**—Deep crimson, large; fine form.

**CAROLINA HISS**—Large.

**CLARA**—Enormous spreading flower, deep rose, lightly wine-stained, tufted in the centre.

**CORNELIA**—Bright flower, violet.

**DEBUGNY**—White spreading flower, tufted petals, carmine in the centre; pretty.

**FAREZZII**—Flat flower, rose-lilac veins.

**GEORGE PAUL**—Large, deep lilac-violet.

**GEORGE ROLLISSON**—Beautiful wine-coloured rose; large.

**GRAND DUC DE BADE**—Deep rose-lilac.

**JAVII**—Light lilac, deep violet guard petals.

**IMPERATRICE JOSEPHINE**—Flat flower, anemone-shaped bright rose.

**JOSEPHINE SENECLAUZE**—Spreading; white, centre rose-salmon.

**LACTEA**—Pure white.

**LOUISE MOUCHELET**—Enormous bright flower; fine form; one of the most beautiful.

**MADAME DE VATRY**—Round flower, bright rose; enormous.

**MOUTAN**—Single white.

**MOUTAN FL. PL.**—Double white.

**MADONNA**—Large, rose-coloured flower.

**MADAME STUART LOW**—Enormous red flowers; tips of petals white.

**MANETTO**—White, tinted flesh colour.

**M. JULES ORBAN**—Large white flowers, petals deep brown centre.

**ORGUEIL OF HONG-KONG**—Very large, bright clear purple.

**PRINCE TROUBETSKOY**—Medium size, salmon, pretty.

**PROFESSOR MORREN**—Fine form, flat, flesh-coloured, salmon-rose.

**PURPUREA VIOLACEA**—Carmine, base violet, very bright.

**REINE ELIZABETH**—Large, deep reddish salmon; one of the best.

**SIR JOHN STAWTON**—Bright rose and rich salmon.

**VAN HOUTTEI**—Deep purple, black guard petals, tips white.

**VILLE DE ST. DENIS**—White, lightly tinted violet, carmine in centre, very large.

**WEISSE**—White, tufted.

## PETU'NIAS.

IT is surprising this family is not more largely grown, considering how easy they are to cultivate, and, if well grown, what grand things they are, both for decoration and exhibition. Treat them similarly to a Verbena; choose nice young plants about March, or any time up to July, give them good shifts and rich soil, well stake out and you will be highly gratified, for some are certainly surprisingly large; and their colours not equalled by any other flower. The finest varieties ever offered. Seed saved from this collection, 1s. 6d. and 2s. 6d. per packet.

### DOUBLE VARIETIES.

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2. **A. KEERS**—Lilac, shaded deeper, marked white. 1s. 6d.

3. **ALBATRE**—A beautiful pure white variety.

6. **BASTIEN LEPAGE**—Deep magenta, netted darker, medium size; dwarf and free.

12. **CHARLOTTE BOCH**—Dark purple, fimbriated. 1s. 6d.

13. **COSMOPOLIS**—Velvety crimson, marked white; fimbriated.

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PETUNIA, DOUBLE.

14. **DIAMANTIN**—Large and fine; rose and mauve shades, fimbriated.

15. **DELICIES**—White, edged mauve, large, fringed.

16. **DERVICHE**—Deep red, bordered white; fine fringe.

17. **DIPLOMATE**—Large fimbriated flowers, purple-crimson shade and white.

18. **DUKE OF ROXBURGHE**—Purple, striped white; fringed.

20. **E. DE CYON**—Rosy carmine, shaded cerise, heavily blotched white; large; notched edges.

21. **E. BIERBACH**—Deep carmine amaranth, marked white. 1s. 6d.

24. **FRAU. J. WIDERKEHR**—Pink and white; pretty. 1s. 6d.

25. **FRAU. L. PETERSEN**—Creamy-white, marked rose. 1s. 6d.

26. **FRAU. N. HOLTZMANN**—A pretty and distinct variety. 1s. 6d.

27. **FRAU. STADT. SCHROEDER**—Deep rose and white 2s

35. **J. HULKS**.—Purple tipped, white fimbriated.

36. **KARL. BODMER**—Silvery-lilac shade, finely fimbriated.

38. **KATE TIDY**—Pure white; a splendid variety.

43. **LÉON GAUTIER**—Clear rosy carmine, blotched silvery white; fine. 1s. 6d.

45. **MADAME SAUZER**—Fringed, light rose, shaded lilac, slightly veined purple; free.

48. **MARC ALBAN**—A grand flower; white, sometimes marked cerise.

49. **M. BEAUVALET**—Rich rosy carmine, marked white; fine.

50. **M. BESSAND**—Crimson-magenta and white; fine flowers, fringed.

51. **M. BUCHNER**—White, medium flower.

52. **MED - RATH DR. KOCH**—Bright carmine, lilac and white blotches. 1s. 6d.

56. **RUBENS**—Purple-crimson; large and fine.

57. **SERGINES**—Very large, ground silvery-rose, marked deeper; fimbriated.

60. **SNOWDRIFT**—A beautiful pure white variety; extra fine.

61. **SPHERE**—Fimbriated crimson, shaded.

62. **TERETZ**—Milky white; edges of petals tinted mauve, base of petals violet; large, and much fimbriated.

66. **TOM TIT**—Crimson, edged pure white; effective.

67. **WM. BROWN**—White and deep rosy pink, very double and free; a useful and effective variety.

All those not priced, 1s. each; 9s. per doz.

H. H. SALT, Esq., Warwick, April 24th, 1894.

I write to acknowledge the reception of Fuchsia plants, which give every satisfaction.

Mr. A. AINSLEY, Silkworth House Gardens.

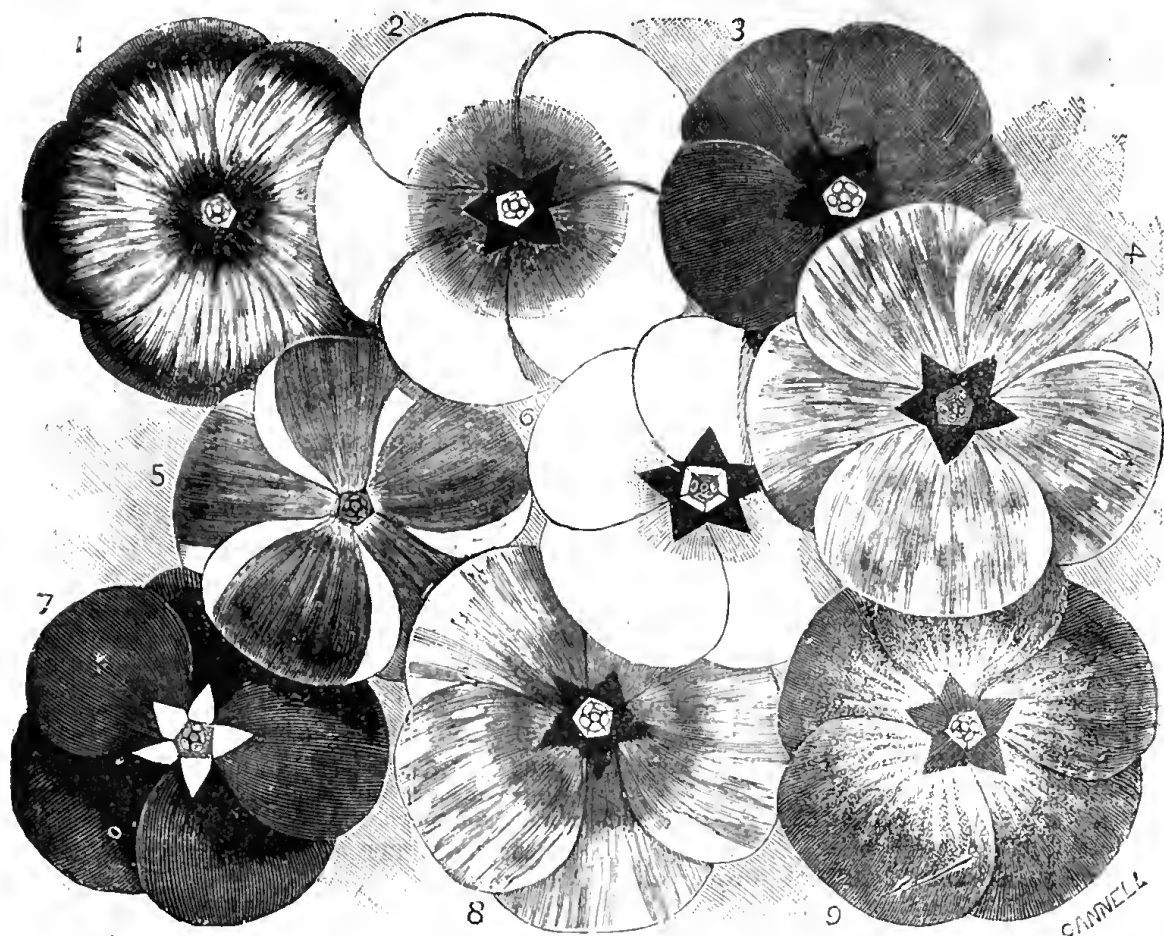
I received the Plants in excellent condition, and am pleased to say they are all doing well.

Mr. GEO. BEATTIE, Dalserf Gardens. March 7th, 1894.

I have received Hollyhocks. They are good plants, and were very carefully packed.

# PHLOXES.

**T**HESE are a splendid hardy class of plants. Some of them are lovely colours and perfectly distinct to any other flower, and for mixed borders or in shrubberies they are not equalled by any other plant. Some of their blooms are almost a perfect circle. Their roots can be divided in February, and are quite hardy. Plant them in good, deep, rich soil in an open situation. To get fine exhibition blooms, strong cuttings must be taken and struck early in March. For cut blooms they are valuable, also very ornamental, and continue in bloom for a long time.



1. *Linnet*.  
2. *Mdme. Crousse*.  
3. *Pionnier*.

4. *Princess of Wales*.  
5. *Liervalli*.  
6. *Alex. von Humboldt*.

7. *Météore*.  
8. *Mrs. Hardie*.  
9. *Magnum Bonum*.

## EARLY-FLOWERING VARIETIES.

- |                                     |                                       |
|-------------------------------------|---------------------------------------|
| 1. ALLAN McLEAN—Rosy purple.        | 6. HAMLET—Light rosy pink.            |
| 2. ANNE LOCKHART—White, pink eye.   | 7. HERCULES—Rosy purple.              |
| 3. BURNS—Deep rosy purple.          | 8. HISTORIA—White, shaded with rose   |
| 4. CLIPPER—White, shaded lilac. 1s. | 9. IDA—White, small rose eye. 1s.     |
| 5. EDINA—White, bluish eye.         | 10. LINNET—White, mottled rosy lilac. |



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11. MAGNUM BONUM—Rosy crimson. 1s.
12. MAX KOLB—Bright rosy lilac-crimson.
14. MRS. AUSTIN. 1s.
15. MRS. HARDIE—White and rose. 9d.
16. MRS. HUNTER—Pure white.
17. MRS. MILLER—Reddish purple.
18. PARIS.—Rosy purple; fine spike.

19. PAULINE—White, rosy eye. 1s.
22. PRIMA DONNA—Pure white. 1s.
24. THE SHAH—Rosy purple.
25. THOMAS EASTON—Pure white. 1s.
26. VAN HOUTTE—Rose, striped white.
27. VENUS—Mauve; fine form. 1s.
28. WM. KIRKPATRICK—Rosy purple.

Those not priced, 6d. each; 5s. per doz.

## LATE-FLOWERING VARIETIES.

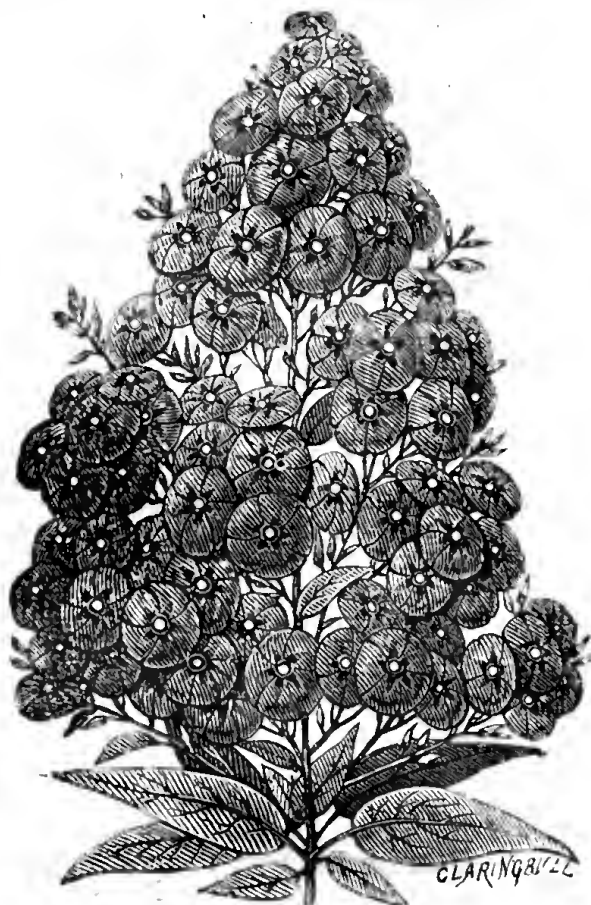
29. ALEXANDER VON HUMBOLDT—Pure white, rosy purple eye; very dwarf. 1s.
30. ANDREW KEDDIE—Rosy purple. AQUILON. 1s. 6d.
31. ARAGO—Salmon-rose. 1s.
32. ATLAS—Rosy salmon, dark centre.
33. AUGUSTE RIVIERE—Salmon-red.
35. BACILLE—Violet-mauve.
36. BARON DE LASSUS—Salmon-crimson.
37. BARON BERKHOLZ. 1s. 6d.
38. BASTIAN LEPAGE—White, shaded lilac.
39. BECKY—Rosy pink. BONNETAIN. 1s. 6d.
40. CAMERON—Light rose, deeper centre.
41. CAROT—Pure white. 1s.
42. C. DARWIN—Salmon, centre violet
43. CHARLEMAGNE—Deep magenta.
45. CLARA—White, tinted deep rose.
46. CLAUDE DE JOUFFROY—Reddish violet.
47. COLIBRI—Light rose.
48. COMÉDIE—Lilac, edged white. 1s.
49. COMTE LAMBERTYE—Rich crimson.
50. COMTESSE DE BROW—Orange-red.
51. CŒUR-DE-LION—Rosy-purple. 1s. 6d.
52. CONGRES—Clear violet. 1s.
55. CROZY FILS—Rosy crimson.
56. CUIRASSÉ—Rosy violet. 1s.
58. DEFIANCE—White. 1s.
59. DE FONVIELLE—Pure white. 1s.
61. DE LESSEPS—Rosy mauve
64. DR. CRÉVAUX—Bright carmine.
65. DR. THUILLIER—Bright red. 1s.
67. EARL OF ROSSLYN—Rosy crimson. 1s.
- ECLAIREUR. 2s.
68. ERATO—Rosy pink, deep crimson eye.
70. EUGENE VERDIER—Deep lilac.
71. FILLE DE L'AIR—Pure white.
72. FLORE—Rosy mauve. 1s.

74. FRAULEIN STEINER—White. 1s.
75. FRAU. HOHEISON—Rosy salmon. 1s.
76. FRAU. W. SPEMANN—Salmon-red 1s.
77. FR. MENNET. 1s. 6d. GÉNÉRAL BRICE—Deep red. 1s. 6d.
78. GÉNÉRAL MARGUERITE—Lilac. 1s.
79. GEORGE SAND—Waxy white. 1s.
80. GLORIA VICTIS—Rosy violet. 1s.
81. INAUDI—Violet. 1s. 6d.
83. HARMONIC—Carmine. 1s. 6d.
84. HORACE VERNET—Rosy mauve.
85. HYPHINISON—Light pink.
86. JAMES ALLAN—Salmon-scarlet.
87. JAMES DICKSON—Rosy lilac.
88. JAVANAISE—Silvery-lilac. 1s. 6d.
89. J. FRÜB—Rosy violet. 1s.
90. JOHN ALEXANDER—Salmon-scarlet. 1s.
91. JOSEPH BARA—Reddish amaranth. 1s.
92. J. STEWART—Rosy crimson. 1s.
93. JOCELYN—Fiery salmon. 1s. 6d.
94. LECARD—White, shaded violet.
95. LE JEUNE VIALA—Pearly white.
97. LE PATRIOTE—Blush white.
98. LE POLE NORD—Pure white.
99. LIERVALLI—Rose, striped white. 9d.
100. LUCIE BALTET—Lilac, edged white. 1s.
103. MADAME DE MASSONCURE—Pure white, bright crimson centre. 1s. 6d.
104. MADAME DE ST. PULGENT—Bright rose-pink.
105. MADAME H. JACOTOT—Pure white; light crimson eye.
107. MADAME LA DUCHESSE DE BAUFREMENT—White, shaded bluish centre.
109. MARS—Rosy salmon, carmine eye.
110. MÉANDRE—Violet-rose. 1s.

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111. **MÉTÉORE**—Rose, shaded violet. 1s.  
 112. **MICHEL CERVANTES** — Creamy white. 1s. 6d.  
 113. **MRS. JAMES ANDERSON**—Rosy salmon; splendid spike. 1s.  
 114. **MRS. LAING**—Soft rosy lilac. 1s.  
 116. **MRS. WHITEHEAD**—Rich rosy lilac, with rich carmine centre. 1s.  
 117. **M. BULS**—Light rose, dark rose eye.  
 119. **M. GRAHAM**—Rose, carmine centre 1s.  
 120. **M. GUILBERT**—Lilac-mauve.  
 121. **M. OUDIN**—Deep pink. 1s.  
 122. **M. PASTEUR**—Clear violet.  
 124. **NAUTILUS**—Orange-salmon. 1  
 125. **OPHIR**—Carmine-rose. 1s.  
 126. **OTTO FRÖBEL**—Rosy crimson. 1s.  
 127. **OURAGAN**—Large, bluish-violet. 1s.  
 128. **PELLETON**—Pure white.  
 129. **PFARRER FROMMULLER**. 1s. 6d.  
 130. **PIONNIER**—Violet. 1s.  
 131. **PÊCHEUR D'ISLANDE**—Salmon. 1s. 6d.  
 132. **PRINCESS GHYKZE**—Red.  
 133. **PRINCESS LOUISE**—Pure white.  
 134. **PRINCESS OF WALES**—White. 1s.  
**SCHÖNE STUTTGARTERIN**.  
 1s. 6d.  
**SCHLIEMANN**—Deep red. 1s. 6d.  
 135. **SÉLECTION**—Mauve. 1s.  
 137. **SOUVENIR DE NANCY**—Lilac.  
 138. **ST. BEAUVE**—Pure white, rose eye.  
 139. **SUFFRAGE**—White.  
 140. **TÉLÉPHONE**—Light crimson.  
 141. **THE DEACON**—Deep rosy purple.  
 142. **TOURBILLON**—Red. 1s. 6d.  
 143. **THE QUEEN**—Beautiful white.  
 144. **TOMBOUCTOU**—Silvery rose. 1s. 6d.

145. **VICTOR HUGO**—Brilliant scarlet; fine and distinct.  
 193. **JOCELYN**—Fiery salmon. 1s. 6d.



All those not priced, 6d. each; 5s. per dozen.

## PICOTEES.

### GENERAL COLLECTION OF BEST OLD PICOTEES.

Abbreviations—L, light edged; M, medium edged; H, heavy edged.

#### PURPLE EDGED.

**ALLIANCE**, H.  
**AMELIA**, H.  
**AMY ROBSART**.  
**ANN LORD**, L.  
**ANNOY LYLE**, M.  
**BARONESS B. COULTS**.  
**BOADICEA**, H.  
**CALYPSO**, H.  
**CASSIE STANTON**.  
**CATHERINE**, M.

**CLARA PENSON**, L.  
**ESTHER**, L.  
**EVELYN**, L.  
**ISABEL LAKIN**, L. 1s. 3d.  
**JESSICA**, L.  
**JULIETTE**, L.  
**LADY CURZON**, L.  
**LILIAN**, M.  
**MARY**, L.  
**MASTER NICHOL**, L.

**MEDINA**, H.  
**MIRIAM**.  
**MRS. HARLAND**.  
**MRS. LATHAM**, H.  
**MURIEL**, H.  
**NYMPH**, L.  
**PERDITA**, H. 1s. 3d.  
**SYLVIA**.  
**ZERLINA**.

# H. Cannell & Sons' Floral Guide.

## ROSE SALMON AND SCARLET EDGED.



ALICE, L.  
 BERTHA, L.  
 CAMPANINI.  
 CLARETTA STARKEY.  
 DAISY, H.  
 DESDEMONA, M.  
 EDITH D'OMBRAIN, H.  
 ELISE.  
 ETHEL, L.  
 FAVOURITE, L.  
 JULIANA.  
 LADY LOUISA, H.  
 LITTLE PHIL, H.  
 LOUISA, H.  
 MADELEINE, H.  
 MAIMIE, H.  
 MRS. BURNETT, H. 1s. 6d.  
 MRS. COLDRIDGE, H.  
 MRS. F. RICARDO, H.  
 MRS. HARFORD.  
 MRS. HERBERT, L.  
 MRS. PAYNE, H.  
 MRS. RUDD, H.  
 MRS. SAM BEALE, L. 1s. 6d.  
 MRS. SHARP, H.  
 NELLIE, L.  
 NORMAN CARR, H.  
 ROYAL VISIT, H.

## RED EDGED.

BRUNETTE, H.  
 DR. EPPS, H.  
 EMILY, H.  
 GANYMEDE, H. 1s. 6d.  
 J. B. BRYANT, H.  
 JOHN SMITH, H.

LENA, M.  
 MORNA, H.  
 MRS. BOWER, L.  
 MRS. DODWELL, H.  
 MRS. GORTON, L.

MRS. LOVATT, H. 1s. 6d.  
 MRS. SHARPE, H.  
 MRS. WILSON, H. 1s. 6d.  
 THOS. WILLIAMS, L.  
 VIOLET DOUGLAS, L.

Those not priced 1s. each, 9s. per doz.

## YELLOW GROUND PICOTEEES (Raised by Mr. J. DOUGLAS).

ALMIRA—Very large, bright yellow, slightly flaked rose.

ANNIE DOUGLAS—Heavy rose edge; very distinct. 2s.

AGNES CHAMBERS—Yellow, broad, well-formed petals; distinct rosy-red edges.

AURORA—Yellow ground, rosy edge. 1s. 6d.

BOADICEA—Rose edge; flowers large and full. 1s.

CHRYSOLORA—Bright yellow, slightly flaked pink; extra fine. 1s. 6d.

COUNTESS OF JERSEY—Large flowers, heavy rose edge; fine. 2s.

DIOMEDES—Full clear yellow, deep red edge. 1s. 6d.

EURYDICE—Deep yellow, distinct red edge. 1s.

HORATIO—Primrose-yellow, bright rose flake on margin. 1s. 6d.

LILIAN—Good yellow, distinct scarlet edge. 1s.

MRS. HENWOOD—Rich yellow, bright scarlet edge; extra. 2s. 6d.

MRS. WALFORD—Clear yellow, slightly barred rose. 2s. 6d.

MRS. WHITBOURN—Deep yellow flowers, large, rosy-red edge; fine. 2s. 6d.

MRS. ROBERT SYDENHAM—The best yellow ground yet raised. 2s.

PRIMROSE DAME—Primrose-yellow, rosy-red edge. 1s. 6d.

SCHLOSSER—Yellow and crimson.

STADRATH BAIL—Canary yellow, scarlet markings.

UNDINE—Primrose-yellow, narrow red margin; full and fine. 1s. 6d.

Those not priced 1s. each.

Seed of the above, 2s. 6d. and 5s. per packet.

Dodwell's Yellow Grounds, sent out under numbers, our selection. 6s. per doz.

For History, Properties, and Management of Carnation and Picotee, see Dodwell's Book  
Paper, 1s. 7d.; cloth, 2s. 8d., post free.

## PINKS.

### CRONK'S PERPETUAL-FLOWERING PINK.

It carries a large flower, exactly like the old show Pink, on the top of every flower stalk (as seen in the engraving), similar to the Tree Carnation; a strong grower, and is the most useful and distinct of the three families yet sent out.

1s. each.



PERPETUAL-FLOWERING PINK.

20, Princes Street, Hanover Square. W., June 6th. 1894.

Mrs. Boyd begs to inform Mr. Cannell that she has heard from her gardener that the plants have arrived safely in good condition

# H. Cannell & Sons' Floral Guide.

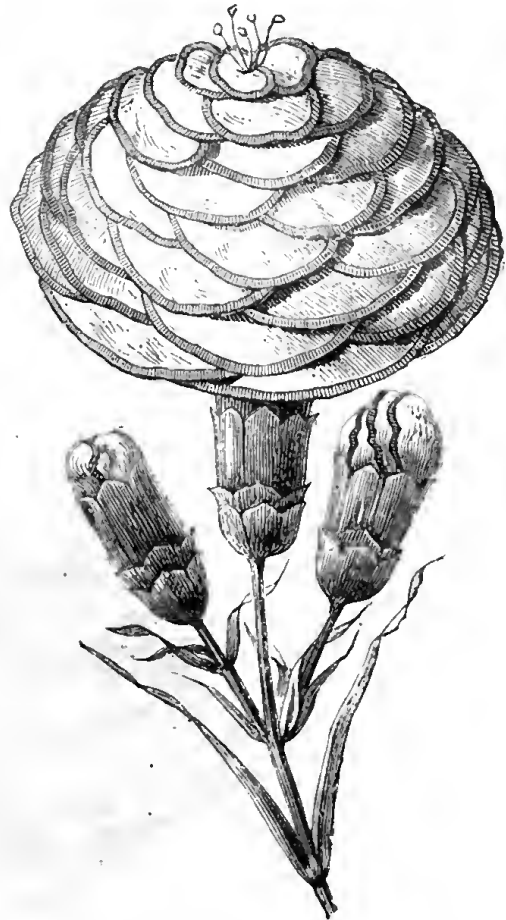
## NEW PINK.

**ERNEST LADHAMS**—A most beautiful blush-white colour, wonderfully free and effective. Received First-Class Certificate, Agricultural Hall, September Exhibition. A real gem, always flowering. 1s. each, 8s. doz.

## GENERAL COLLECTION.

**W**E have often thought, when we have stopped to admire their beauty, that if all were as fond of flowers as we are, these most beautiful plants would be grown everywhere. It must be remembered that their lovely little flowers are very different to the common rough-edged Pink; in fact, they are about the nicest hardy flowers of the whole garden.

- ADA LOUISE**—Rosy-purple lace.  
**ALBA MAXIMA**—Large  
**ANNE BOLEYN**—A useful variety. 1s.  
**ASCOT**—Pink, dark centre.  
**BERTRAM**—Red lace.  
**BERTHA**—Dark red lace; very fine.  
**BOIARD**—Bright red; extra large.  
**CLARA**—Deep red.  
**DERBY DAY**—Deep pink, heavily laced  
 bright red; free habit. 1s.  
**DEVICE**—Bright purple.  
**EMERALD**—Red; large and full.  
**ERNEST**—Rich ruby, large; one of the  
 finest.  
**EURYDICE**—Rosy red.  
**GEO. WHITE**—Purple; large and fine.  
**GODFREY**—Bright reddish colour.  
**HARRY HOOPER**—Bright reddish purple.  
**HEBE**—Very dark red.  
**HER MAJESTY**—Has a strong perfume, is  
 of the purest white; a decided acquisition. 1s.  
**HOMER**—Deep rose.  
**HYBRIDUS FLORIBUNDUS**—Rose self.  
**JESSICA**—Red lace.  
**JOHN BALL**—Dark plum-purple.  
**LANCER**—Free, dark.  
**MASTER HARRY**—White ground, heavy  
 and regular plum lacing; distinct.  
**MODESTY**—Rosy-purple; one of the best. 1s.  
**MR. HOBBS.**  
**MRS. LAKIN**—White.  
**MRS. PETTIFER**—Dark laced.  
**MRS. SINKINS**—Pure white, large and full,  
 sweet-scented; a useful variety.  
**MRS. WAITE**—Rosy-red.  
**MRS. J. M. WELSH**—This is a charming  
 variety, acknowledged by every one to be far  
 superior to *Mrs. Sinkins*, both in size and freedom  
 of bloom.  
**THE RECTOR**—Bright reddish purple.  
**TOTTIE**—Bright red lace.



MODEL BLOOM.

All those not priced, 9d. each; our selection, 5s. per dozen.

Mr. C. EMBLEY, The Gardens, King's Hill, Dursley, September 25th, 1894.  
 I beg to acknowledge receipt of goods this day to our entire satisfaction.

E. B., Ipswich, June 4th, 1894.  
 The plants arrived on Saturday in good condition, and give much satisfaction.

# H. Cannell & Sons' Floral Guide.

## ROCK PINKS.

Very pretty for rockwork and herbaceous border; will grow in any ordinary soil.

**CICERO**—Pure white beautiful and double.

**JULES FERRY**—Soft rosy blush, bright crimson centre; free and early.

**STANISLAS**—Deep pink, rich crimson centre; useful for cutting.

1s. each.

## DIANTHUS MULTIFLORUS.

(MULE PINKS.)

*Perpetual-flowering Hybrids, very ornamental.*

**ABBOTSFORDIANA**—Intense pink, finely notched, very double. 9d.

**LADY CAMPBELL**—A beautiful shade of pale pink; dwarf, free and compact. 1s.

**MARIE PARE**—Pure white. 1s.

**MOSCATUS, MILLE HUIT CENT QUATRE-VINGT-UN (1881)**—The flowers have a powerful fragrance, are of medium size, with fimbriated petals of a rosy-lilac, deeper in shade in summer than in winter. 9d. each; 6s. per doz.



DIANTHUS MULTIFLORUS.

**NAPOLEON III.**—Rich crimson; fine. 1s.

**ROSE PERPETUAL**—Rich rosy-pink. 1s.

## PERPETUAL FLOWERING DWARF DOUBLE MARGARET CARNATIONS.

**TOM THUMB**—

These are most valuable for pot culture, bedding, groups, borders, &c., and will be highly appreciated by all lovers of the Carnation. The cultivation is quite simple, as they can be sown at almost any time of the year, but must be transplanted at once to the spot where intended to flower. If sown in March they require but very little more attention than many of the common summer flowers. Per pkt., 1s., 1s. 6d.

**PICOTEES AND CARNATIONS,** mixed. 2s. 6d. per pkt.

**PICOTEES,** mixed. 1½ ft. 2s. 6d. per pkt.

**TREE, OR WINTER FLOWERING CARNATIONS,** saved from the best varieties. 2 ft. 2s. per pkt.





## POLYANTHUS.

Really first-class seedling gold-laced Polyanthus for garden decoration, nearly as good as named varieties. 6d. each; 5s. per doz.

Ordinary bedding kinds, 2s. 6d. per doz.

The difference between Oxlips and Cowslips is, the former hold their bloom more erect, the latter drooping.

## POTENTILLAS.

### DOUBLE—HYBRID VARIETIES.

**A**N exceedingly free-flowering and ornamental group of Hardy Perennials, producing in great profusion for many weeks full double flowers, with petals of a rich velvety texture, varying from crimson and maroon to rich orange and yellow, many being striped, spotted, or margined. They will thrive in almost any soil or situation.

**ALFRED SALTER**—Scarlet and orange; very fine. 1s. 6d.

**BELZEBUTH**—Very dark crimson. 1s. 6d.

**CHAMELEON**—Scarlet, striped with purple and yellow. 1s. 6d.

**CHINOIS**—Beautiful large yellow flowers; the finest. 2s. 6d.

**ETNA**—Scarlet; very fine and distinct. 1s. 6d.

**GLOIRE DE NANCY**—Deep yellow self, broad petals. 2s. 6d.

**HAMLET**—Dark crimson, very double. 1s. 6d.

**JANE SALTER**—Orange, shaded scarlet. 1s. 6d.

**LE VESUVE**—Bright red, flushed yellow. 9d.

**LOUIS VAN HOUTTE**—Very deep crimson; splendid. 1s. 6d.

**M. ROUILLARD**—Velvety scarlet, edged amber. 1s. 6d.

**POLICHINELLE**—Vermilion, striped purple and orange. 1s. 6d.

**PURPUREA LUTEA**—Very deep crimson, suffused yellow. 1s. 6d.

**VARIABILIS**—Light scarlet, shaded orange. 1s. 6d.

**VERSICOLOR**—Crimson and yellow, curiously striped. 1s. 6d.

**VERVIANUM**—Reddish yellow; very fine. 1s. 6d.

**VICTOR LEMOINE**—Vermilion, striped yellow. 1s. 6d.

**WM. ROLLINSON**—Mahogany, suffused with orange; very fine. 1s. 6d.

## PRIMROSES.

### OUR HYBRID PRIMROSES, OR FANCY POLYANTHUS.

#### LORD BEACONSFIELD VARIETIES.

**T**HERE is no greater charm to the eye all through the spring than these. Although they are Primroses, they are totally different to what we are accustomed to see, being stronger growers, and their blossoms of an immense size and of great variety of colours. Many are of a lovely deep purple-coloured violet, and others approach a distinct shade of red, whilst the yellows and whites are most striking. Equally as good in their various colours as *Harbinger*, introduced by the Marquis of Exeter, and which has given such great satisfaction. Large flowering plants, 3s. to 4s. doz.; seed, 1s. per pkt.

#### DOUBLE PRIMROSES.

(PRIMULA ACAULIS.)

**PURPLE**—A fine variety: very rich and fine. 6d. each; 5s. per doz.

**CRIMSON-VELVET**—Very scarce; splendid variety. 2s.

**CLOTH OF GOLD**—A splendid variety, with flowers rich lemon, large and full; perfectly distinct. 2s. each.

**LILAC**—Pale lilac, large, fine; early. 6d. each; 5s. per doz.

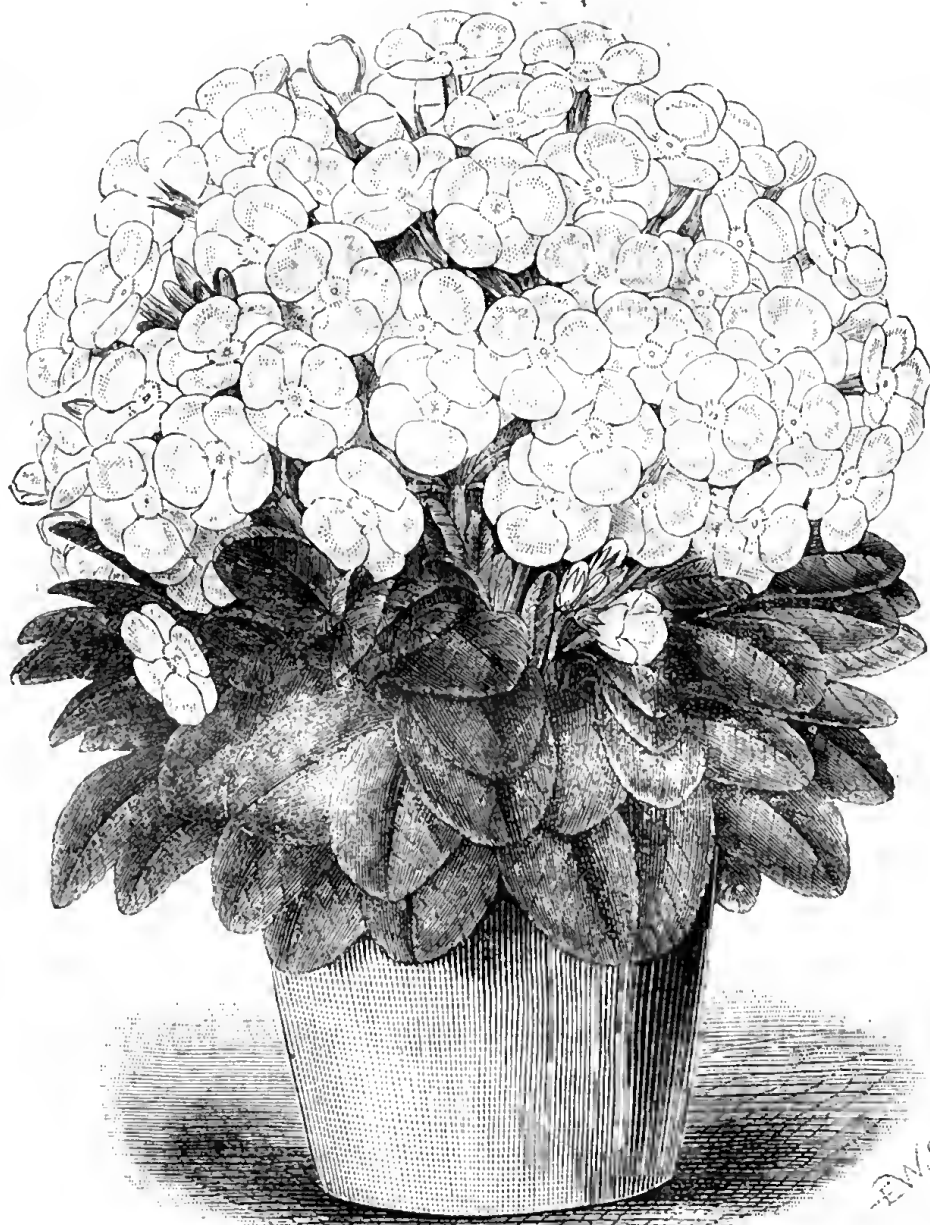
**CROUSSEI FLORE PLENA**—2s.

**PLATYPETALA PLENA** (Arthur Dumollin)—Deep violet; distinct and very fine. 2s.

**ROSE**—Rosy salmon; distinct and very fine; scarce. 1s.

**SULPHUR**—Pale sulphur; very early and free. 6d. each; 4s. per doz.

**WHITE**—Pure white; early, large, very fine. 6d. each; 3s. per doz.



PRIMROSE—HARBINGER.

MUCH THE BEST PRIMROSE IN CULTIVATION.

**HARBINGER**—Although numbers of Primroses have been sent out, and justly admired, they can bear no comparison with this one. *Harbinger* leaves all white ones far in the rear; in fact, it is one of those marches past that seldom occurs—consequently, one of the good permanent plants, welcomed by all with delight and pleasure every year as the hopeful spring comes round. It was awarded a First-Class Certificate by the Floral Committee of the Royal Horticultural Society, and the above engraving is a true representation of the plant. We have many extracts eulogising this wonderful sweetly-scented Primrose. 1s. each; 8s. doz.

# PRIMULA SIEBOLDI.

(CORTUSOIDES AMÆNA.)

**C**OMPARATIVELY speaking, this is a new class of Primula, and since introduced has been wonderfully improved, in fact the flowers have been made double and in some varieties treble the size, therefore they have become nearly as indispensable as Cyclamen, Cinerarias, &c., for greenhouse decoration, and also for the garden, as they are hardy; in winter they die down to their fleshy roots, and beyond keeping them moderately dry they are no trouble until they are required to be pushed on for flowering, when they merely want the protection of a cold greenhouse, and potting in ordinary soil. Afterwards they can be kept out of doors.

Good plants in various varieties, 6d., 1s., 2s. 6d., and 3s. 6d. each.

List on application.

# PRIMULA, ALPINE SPECIES.

12 distinct varieties for Border, 8s., 12s., 18s., and 24s. per doz.

12 distinct varieties for Pots, 12s. 18s., and 24s. per doz.

12 distinct varieties for Rockeries, 9s., 12s., and 18s. per doz.

**CLUSIANA**—A dwarf and rare species, with reddish purple flowers. 1s. 6d.

**DECORA**—A scarce and pretty species, suitable for the rock garden. 2s.

**DENTICULATA**—Clear lilac, very hardy, will thrive either in pots or border, producing a quantity of heads of flowers shortly after the first few days of sunshine in early spring. 6d. each 5s. per doz.

**CASHMERIANA**—A very pretty purple variety, foliage large, covered with golden farina on the under, and in some cases on the upper, surface. 6d. each; 5s. per doz.

**FARINOSA** (Bird's-eye Primrose)—Clear rose; a very pretty native plant. 1s.

**INTERMEDIA**—Beautiful purplish flowers, resembling an Auricula. 1s. 6d.

**INTERMEDIA HEROINE**—A hybrid of great merit; very floriferous. 1s.

**INVOLUCRATA** (Munroi)—A most distinct Himalayan species, flowers white, tinted lilac; very fragrant. 1s.

**JAPONICA**—A well-known and useful species. 1s.

**MARGINATA**—Bluish lilac, very handsome and charming foliage, edged with a mealy substance. 1s. 6d.

**MARGINATA GRANDIFLORA**—Very distinct; much larger than the preceding; pale plum-purple, with white mealy centres. 3s.

**OBCONICA** (Poculiformis)—White, delicately shaded lilac; easily grown and very useful for cutting. 9d. each.

**ROSEA**—Distinct and beautiful, clear rose-red, of the easiest cultivation; a gem either for pots, rockery, or front row of herbaceous border. 9d. each; 7s. 6d. per doz.

**SIKKIMENSIS**—Flowers large, light clear yellow. 1s. 6d. to 2s. 6d.

**SPECTABILIS**—A charming Alpine, flowers velvety purple; very early. 1s. 6d.

**VILLOSA**—Dwarf species, rosy-lilac flowers, fine for pots or rockwork. 1s.

**VISCOSA NIVEA** (Aretotis) (Nivalis) (The Snowy Primrose)—A dwarf species; compact trusses of white flowers in early spring; a pretty plant for pots or the rockery. 1s.

**WULFENIANA**—A charming Alpine variety; deep green foliage, large umbel of purplish-pink flowers. 2s. 6d.

# PRIMULA SINENSIS.

(CHINESE PRIMROSE.)

**T**HE double-flowered varieties of this family rank amongst the most desirable of plants for the decoration of the conservatory or greenhouse during the autumn, winter, and spring months; and, where cut flowers are in general request, are specially valuable, as they retain their beauty for a long time when in a cut state, the flowers never dropping off as with the single-flowering varieties. The white kinds are very fine, and much used for bouquets.

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**ALBA PLENA**—White, much used for cut flowers. 1s. and 1s. 6d.

**ALBA PLENA FIMBRIATA**—Fringed white; a beautiful variety. 1s. 6d. and 2s. 6d.

**MARCHIONESS OF EXETER**—The best of all Gilbert's seedlings; a great acquisition. 1s. 6d.

Special prices for small plants during the autumn; for specimen plants, price on application.

See our Seed Guide for list of the finest Single varieties, post free.

We have a large stock of the first-named variety—splendid plants in 5-inch pots, full of flower. For cut flowers more beautiful plants never existed.

## DOUBLE PYRETH'RUMS.

*Purchasers' selection, 12s. per doz.; our selection, 9s. per doz.*

**P**ERHAPS for cut flowers no out-door plants are more useful, for at the commencement of the summer they begin to bloom, and continue as long as the weather keeps open; like all other flowers, they delight in having plenty of room, deep rich soil, plenty of manure, and a good soaking in dry weather; treat them thus, and the quantities of aster-shaped blooms will be immense all the summer and autumn.

2. **ANDROMEDA**—Lilac-rose, conspicuous yellow anemone-formed centre; fine.

3. **ANEMONIFLORUM SANGUINEUM**—Rosy carmine, dull white centre; dwarf.

**APHRODITE**—Pure white. Awarded First-Class Certificate. 1s. 6d.

4. **ARGENTINE**—Pure white, flowers small, very double; good habit.

5. **BEAUTÉ DE LALKEN**—Deep crimson, lighter anemone-formed centre.

6. **BONAMY**—White, yellow centre; quilled.

7. **BOULE DE NEIGE**—White, slightly tinted rose, very double; good habit; fine. 1s.

8. **CAPT. NARES**—Deep purplish crimson finely formed; distinct.

10. **CLEOPATRA**—Pure white, deep yellow centre, finely quilled; full and free.

11. **COMTE DE MONTBRON**—Rose-pink, tipped white, very double, finely quilled.

12. **DELICATISSIMUM**—Bright rosy lilac, orange centre, very double; fine. 1s.

15. **DIANA**—Deep rose, tipped yellow, lighter centre; fine form.

16. **DR. LIVINGSTONE**—Very pale lilac, centre petals deeper; fine. 1s.

17. **ÉMILE LEMOINE**—Purplish crimson, tipped golden yellow, golden yellow centre, very large and double; fine form, distinct. 1s.

**EMPRESS QUEEN**—Blush. 1s. 6d.

18. **FULGENS PLENISSIMUM**—Carmine, tipped white, quilled; large; fine. 1s.

19. **GAIETY**—Rosy pink, large; dwarf and compact; extra. 1s.

20. **GARIBALDI**—Beautiful deep crimson, tipped white, anemone-formed centre; fine; good habit. 1s.

21. **GLOIRE D'ITALIE**—Deep crimson; fine form; good habit.

22. **GRANDE**—Deep purplish crimson; anemone-formed centre.

23. **HAAGE ET SCHMIDT**—Outer petals velvety carmine, centre petals deep rose, tipped white, very double; fine. 1s.

24. **HERMANN STENGER**—Rosy lilac, centre petals finely quilled, very double, good foliage; compact. 1s.

25. **IMBRICATUM PLENUM**—Deep carmine, tipped white.

27. **ITURBIDE**—Bright purplish carmine, white and rose centre; good habit; fine.

28. **IVERIANUM**—Rosy carmine, large dwarf, good foliage; extra. 1s.

29. **J. N. TWARDY**—Purple-carmine, tinted scarlet, very double, anemone-formed centre; one of the best.

30. **KING OSCAR**—Crimson-scarlet. 2s.

32. **LADY DERBY**—Blush white, slightly tinted lilac, large; good habit.

33. **LA VESTALE**—Blush white, beautifully formed; large; fine.

34. **LE DANTE**—Bright shining rose, with orange centre, large and double, beautifully formed; good habit; extra. 1s.

**LEONARD KELWAY**—Rose. First-Class Certificate. 1s. 6d.

35. **LISCHEN**—Lilac-rose, orange centre; large, double; good habit; extra. 1s. 6d.

37. **MADAME JULES ALDEBERT**—Delicate pink, lighter centre; fine form.

38. **MADAME MUNIER**—Rosy blush, large, compact; fine; anemone-formed.

39. **MDLLE. BENARY**—Blush white, deeper centre, quilled; good habit.

40. **MDLLE. PATTI**—Carmine-rose; large; extra.

41. **MARQUIS OF BUTE**—Deep rose-pink, slightly tipped yellow, centre very double

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42. **MAXIMUM PLENUM**—Deep purple-rose, anemone-formed centre; good habit.

**MELTON** — Deep crimson-magenta, fine shape, double 1s. 6d.

43. **MICHAEL BUCHNER** — Rich rosy crimson, orange centre; large; extra. 1s.

44. **MISS PLINKIE** — Purplish crimson greyish and lilac-orange centre; fine. 1s. 6d.

45. **MONS. BARRAL**—Rosy red; dwarf and compact; fine. 1s.

46. **MONS. DUVIVIER** — Pink - rose. shaded salmon, tipped yellow; distinct.

47. **MONT BLANC**—Pure white; large.

48. **MRS. DIX**—Deep pink, shaded purple, double and large; good habit; extra. 1s.

49. **MULTIFLORUM** — Deep crimson, conspicuous orange centre, large; fine. 1s.

50. **NANCY**—Blush white, shaded salmon, yellow centre; dwarf; extra. 1s. 6d.

52. **NIVEUM PLENUM** — Pure white. large, very free; extra. 1s.

53. **PANORAMA**—Beautiful blush-white, tipped yellow, dark centre; fine form.

54. **PERICLES** — Peach guard petal. golden centre. 1s. 6d.

56. **PINNACLE**—Delicate rose, very double; large, fine quilled; good habit.

57. **PLACIDA**—White, tinted flesh colour.

58. **PRINCE OF WALES**—Rich purplish crimson, conspicuous orange anemone-formed centre; fine. 1s.

59. **PRINCE TECK**—Brilliant crimson, conspicuous orange centre; large, extra.

61. **PRINCESS DE METTERNICH** — White, orange centre; large. 1s. 6d.

62. **REMBRANDT** — Rosy - lilac, tipped white; extra.

63. **REV. J. DIX**—Rosy carmine, large, beautifully formed; extra. 1s.

65. **ROSEUM ALBUM**—Light rosy purple, white centre, large; fine.

66. **ROSY MORN**—Delicate blush-white, slightly tipped yellow; beautifully quilled. 1s.

67. **ROYAL STANDARD**—Bright rosy crimson, large double flowers. 1s.

68. **RUBRUM PLENUM**—Rosy lilac, very double, finely quilled. 1s. 6d.

69. **SAMBANBURGH**—Fine white; very double. 1s. 6d.

70. **SPECTABILE**—Light rose-lilac, large; good form; fine.

71. **SULPHUREUM PLENUM** — Blush white, yellow anemone-formed centre.

72. **SYLPHIDE**—Pure white, finely quilled, large; fine form.

73. **TITIENS**—Delicate rosy pink, orange-yellow anemone centre; fine. 1s.

74. **UZZIEL**—Rosy crimson; free. 1s.

75. **VIRGINAL**—White, quilled. 1s.

76. **VOIE LACTÉE**—Pure white, suffused delicate pink, centre orange.

**WEGA**—Yellowish pink. Awarded First-Class Certificate. 1s. 6d.

77. **WILHELM KRAMPER**—Deep rose, tipped white; large, fine form; extra.

## SINGLE VARIETIES.

78. **ALBATOS**—Deep pink.

79. **ADRASTES**—Light purple, with lines of deeper shade.

**AYRSHIRE**—Crimson.

**BEATRICE KELWAY**—Cherry rose. First-Class Certificate.

80. **BELLONA**—Rich carmine.

81. **CAPRIUS**—Rich purple.

**CAPTAIN STRACHAN**—Clear pink of great substance; fine form, very large. 1s. 6d.

82. **CARBO**—Rosy carmine.

83. **CHROMIS**—Crimson-purple; fine.

84. **DAMIA**—Very dark purple.

**DUKE OF CONNAUGHT**—Carmine. First-Class Certificate.

85. **ETHEL**—White, tinted rose.

**HAMLET**—Rich pink; fine form.

87. **ISIS**—Rich purple-crimson.

88. **JULIET**—White, tinged pink.

89. **LAWRD**—Purple.

90. **LETUS**—White; large and fine.

**LORNA DOONE**—Crimson maroon.

**MARY ANDERSON**—Flesh. 1s. 6d.

**MATHILDA**, *syn.* **PRINCESS IRENE** — Pure white. 1s. 6d.

**MR. SANTLEY**—Carmine. First-Class Certificate.

**MRS. BATEMAN BROWN** — Rich carmine-crimson flower of extraordinary size and perfect form; one of the finest.

93. **NESTOR**—Pink.

94. **OCTAVIA**—Rosy pink.

95. **OPHIS**—Dark purple.

96. **PACCUS**—Rich rose.

98. **PRINCESS CHARLOTTE**—Rose.

99. **ROSEUM**—Delicate pink; distinct.

**SHERLOCK**—Vivid crimson-scarlet.

**TASSO**—Bright vermilion, very free; good habit.

100. **UTICA**—Purplish rose.

102. **VALENTIA**—Very pale pink.

103. **VISTULA**—Flesh.

1s. each; 9s. per doz.

Although these cannot be supplied as cuttings, plants transmitted by post to any part.

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## R O S E S .

**TEN ACRES—THOUSANDS IN POTS.**

For full Descriptive List, see Autumn Catalogue containing all the Best Varieties in Cultivation.



### PRICES OF ROSES WHEN THE SELECTION IS LEFT TO US:—

Standards and Half Standards,  
best sorts, and well varied,  
18s. to 24s. per dozen.

Dwarfs on the Brier,  
extra strong good varieties,  
9s. per dozen; £3 10s. per 100.

Dwarf Teas,  
varieties, from open ground,  
15s. per dozen.

Extra fine Plants in pots,  
18s., 24s., and 30s. per dozen.

Hybrid Perpetuals, in pots,  
good strong plants,  
18s. per dozen.

Amateurs selecting their own are respectfully requested to add to their orders a few supplementary sorts, lest by previous orders the stock of any particular variety should be exhausted, this being especially necessary late in the season.

Another secret in getting Roses to grow after removal, particularly Standards, is to prune well back and plant early in October, or as soon in November as possible. February and March are the best Spring months. By so doing young fibres are made at once before the cold weather sets in; whereas, if planted later in the usual way, they must stand without nourishment until the return of warm weather, and are often past recovery before it arrives.

### ROSES FOR FORCING.

A large quantity of all the best kinds kept in pots, 12s., 18s., 24s., and 32s. per doz.

*Our selection.*

Also a quantity of Standards in pots for removing at any season. A list of kinds sent on application. A great quantity of well-rooted Dwarf Roses on their own Roots, in pots. A list of sorts on application. Seedling Briers and Cuttings, 6s. per 100.



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## NEW ROSES.

### HYBRID PERPETUALS.

**BACCHUS** (1895)—Crimson, shaded bright violet-maroon. A distinct improvement on the old dark n.p. *Mrs. Geo. Paul*; a good medium-sized, finely-shaped flower; perfectly autumnal. In pots in May, 10s. 6d.

**CHAS. GATER** (1893)—The finest crimson rose of late years; large globular flowers of brownish red; a hardy shrub of great value. Award of Merit, R.H.S. Dwarfs, 2s. 6d.

**CLIMBING QUEEN OF QUEENS**—A pink autumnal of merit; a climbing form of *Queen of Queens*. 2s.

**CLIO**—Flesh-coloured, shaded rosy-pink towards the centre; large and globular. Dwarfs, 7s. 6d.

**DUCHESS OF FIFE** (1892)—Silvery pink; good sport from *Countess of Rosebery*. Dwarfs, 1s. 6d.

**DUKE OF FIFE** (1892)—Dark crimson-scarlet; good habit; a sport from *Etienne Levet*. Dwarfs, 1s. 6d.

**MARCHIONESS OF DOWNSHIRE**—A variety of sterling merit. It is a perfect exhibition rose, always opening freely, and from its fulness continues a long time in good condition; colour beautiful satin-pink, shaded with rose; flowers large and full, and excellent form, petals of great substance. 5s.

**MARCHIONESS OF DUFFERIN** (1892)—Good dwarf habit, very free; large rosy-pink flowers. Gold Medal, N.R.S. Dwarfs, 1s. 6d.

**MARCHIONESS OF LONDONDERRY**—Flowers very large; ivory white, of great substance, high centred. Gold Medal, N.R.S. Dwarfs, 3s. 6d.

**MARGARET DICKSON** (1892)—Vigorous; white, with pale flesh tinted centre petals; very beautiful. Gold Medal, N.R.S. Dwarfs, 1s. 6d.

**MME. E. MICHEL**—Deep pink, good shape, slightly darker than *Gabriel Luizet*. Dwarfs, 1s. 6d.

**MRS. HARKNESS** (1893)—First-Class Certificate, Liverpool. Colour pure blush, delicate and clear, at times almost white, described by an eminent trade rose grower as a light *Mrs. John Laing*, and pronounced by one of our leading amateur growers "a most valuable acquisition." The flowers are large, of globular form, with massive petals, possessing a peculiarly delicious Musk fragrance; growth vigorous, foliage abundant; an early, continuous, and thoroughly perpetual bloomer; will undoubtedly prove one of the most valuable light Hybrid Perpetuals for exhibition and garden decoration. Dwarfs, 2s. 6d.

**MRS. R. G. SHARMAN CRAWFORD**—Unquestionably a rose of great excellence; colour deep rosy-pink, the outer petals shaded with pale flesh; quite a new and unique shade, white at base of petal, and so distinct from all other n.p. roses that the blooms we have exhibited during the past season have created quite a sensation. Awarded the N.R.S.'s Gold Medal. Special award from same society for 12 blooms any new rose. 5s.

**OAKMONT**—Bright rose, in the way of *Paul Neron*, sweet scented; one of the best, the Americans say, for winter flowering. Dwarfs, 2s. 6d.

**PAUL'S EARLY BLUSH** (1893)—The new blush-white sport from *Heinrich Schultheis*, from which it takes its early and continuous flowering habit, giving successive masses of silvery-blush flowers through the season. Dwarfs, 2s. 6d.

**SALAMANDER** (1892)—Bright scarlet-crimson; large, outer petals reflexed; free blooming. Dwarfs, 1s. 6d.

**SPENSER**—Satin-pink, shaded white, a double form of *Baroness Rothschild*; very free and perpetual. Dwarfs, 1s. 6d.

**T. B. HAYWOOD** (1895)—May be described as a crimson-scarlet with black shading; large, perfectly built-up *Alfred Colomb*-like flowers, late in flowering, continuing the n.p.'s into August; neat habit, splendid. Award of Merit. In pots in May. 10s. 6d.

**VIOLET QUEEN**—Large, perfect flowers; crimson, with distinct violet shade; vigorous. Dwarfs, 1s. 6d.

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## HYBRID.

**FRANCES BLOXHAM**—A hybrid *China*, very free both summer and autumn: flowering habit, making a dense pillar. Flowers of medium size, beautiful in bud; bright salmon-pink. Dwarfs, 1s. 6d.

## TEA-SCENTED.

**BRIDESMAID**—Pink; a very beautiful flower. Dwarfs, 2s. 6d.

**CORINNA**—Flesh colour, shaded rose and suffused tawny-copper; large, and of fine shape. Dwarfs, 2s. 6d.

**DIRECTEUR R. GERARD**—Canary-yellow, tinted carmine; very free, large, and well shaped; dwarf, vigorous. Dwarfs, 2s. 6d.

**MAMAN COCHET**—Carmine, mingled with salmon-yellow: very large and full, in the way of *C. Mermet*. Dwarfs, 2s. 6d.

**MEDEA**—Lemon, canary centre: good reflexed shape, medium size. Dwarfs, 2s.

**WABAN**—A sport from *Catherine Mermet*; carmine-pink, splashed madder red; a great acquisition to the Tea family. Dwarfs, 2s.

## HYBRID, TEA-SCENTED.

**LA FRAICHEUR**—Bright rosy pink, silvery back, pointed bud, moderately full: robust. Dwarfs, 2s.

**LADY HENRY GROSVENOR**—Flesh colour; large, full, and globular: a free and effective garden rose. Dwarfs, 1s. 6d.

**MME. EMILE METZ**—Flesh-white, pink centre; very free, extra. Dwarfs, 2s.

**PRINCESS MAY**—Soft clear opaque pink; dwarf, full and globular: good foliage, vigorous habit. Dwarfs, 3s. 6d.

## BOURBON.

**LORNA DOONE**—Magenta-carmine, shaded scarlet; large, full, and globular; very handsome, a desirable addition to the late flowering kinds. Dwarfs, 5s.

**MRS. PAUL**—Large open flower, like a *Camellia*, with very bold thick petals perfectly arranged; blush-white, with rosy-peach shading; exceptional in its distinctness from any other rose. Gold Medal of N.R.S. Several First-Class Certificates. Dwarfs, 1s. 6d.; Standards, 2s. 6d.

## NOISETTE.

**ADELINA V. MOREL**—Yellow-tipped rose, pretty in bud, medium size; most distinct. Award of Merit. Dwarfs, 1s. 6d.

**MME. PIERRE COCHET**—Orange or apricot; a charming colour and medium-sized flower; glossy foliage. Dwarfs, 2s.

## NEW ROSE.

Of first-rate excellence, and a yellow companion to Turner's *Crimson Rambler*

**ALISTER STELLA GRAY**—A variety which, whilst growing to a height of 18 feet in one season, will produce large clusters of small brilliantly-coloured and perfectly-formed flowers, and will meet a long-felt want. A really useful yellow cluster rose, and bids fair to become a worthy companion to Mr. Turner's splendid novelty, *Crimson Rambler*, but unlike that variety it flowers in the autumn as well as summer. Award of Merit, R.H.S. 7s. 6d. each.

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## CHINA ROSE.

**DUKE OF YORK**—Award of Merit. Flowers variable between rosy pink and white, at times white edged and tipped deep carmine; always beautiful and quite distinct, vigorous growth, good habit. Dwarfs, 5s.

## MOSS.

**ZENOBIA**—Fine satin-rose colour, very soft and pleasing; large, full, and globular; exceedingly fragrant; buds well mossed; growth vigorous. Dwarfs, 1s. 6d.

## SWEET BRIAR.

**JANET'S PRIDE**—Beautiful semi-double flower, richly shaded with crimson-lake, and with broad stripes of light crimson, most beautiful in its colouring. Awarded a First-Class Certificate Dwarfs, 2s.

## RUGOSA VARIETY.

**AMERICA**—A distinct variety received from Harvard University Gardens under the name of "Species from the Rocky Mountains." It is evidently the American form of *Rugosa*, thus showing the range of the species from Japan through the Corea and Kamskatka, to the Pacific shores of America. It differs from the Asian form widely: the flowers are large, open, and of a lovely crimson-lake, whilst the fruit, equally ornamental, is longer and more ovate, and often covered with long spines: attractive. Dwarfs, 2s. 6d.

## NEW SINGLE ROSE (1895).

**PAUL'S CARMINE PILLAR**—This is a splendid new single rose, with flowers 4 or 5 inches across, of the brightest rosy-carmine, and produced so abundantly that the last year's shoots, some 10 to 12 ft. in length of growth, were covered from base to top with bunches of flowers from each eye or bud, the flowers on the bunches opening in succession, the display being kept up for nearly six weeks. Award of Merit. Strong plants in pots in May. 7s. 6d.

## HYBRIDS OF ROSA RUGOSA.

**BELL POITEVINE**—Magnificent, foliage deep green, large elegant flowers of a beautiful rose shade, and of exquisite perfume; of quick growth. Dwarfs, 9s. 6d. each.

**ROSA CALOCARPA**—Forming into splendid-shaped bushes, and covered in early spring with single flowers of a pretty pure rose colour, bright yellow stamens in centre, sweet perfume, deep red seed vessels towards the latter part of summer. Dwarfs, 9s. 6d. each.

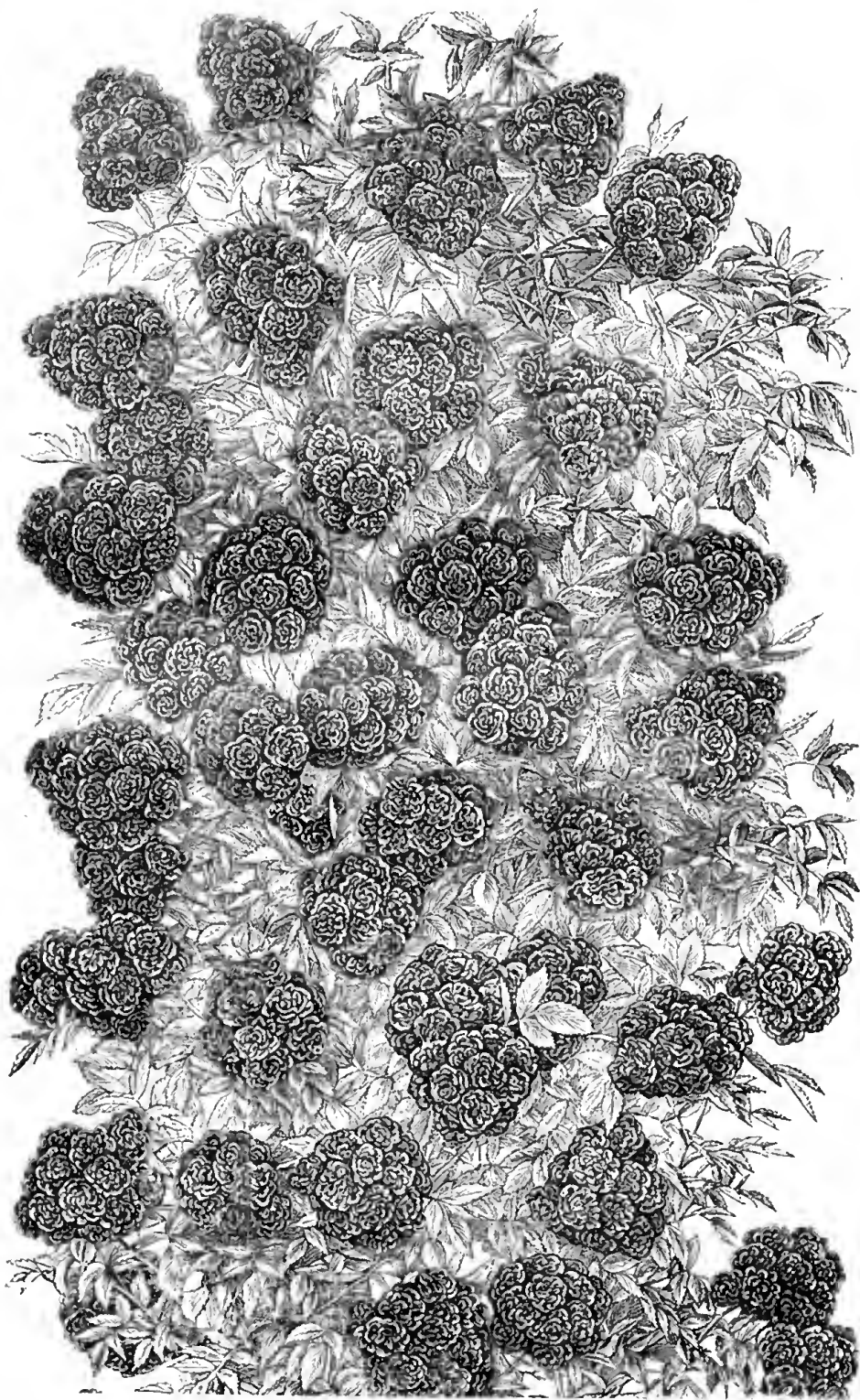
J. RICHARDS, Esq., Slade House, Salcombe Regis, Sidmouth, *March 20th, 1894.*  
The Roses arrived in first-class order and gave great satisfaction.

Mrs. POOL, Hsley Rectory, Ringwood, *March 1st, 1894.*  
Many thanks for the Roses, &c., which arrived in *perfect* order, also many thanks for the plants *gratis*; much appreciated.

H. JAMES, Esq., Gladstone Road, Watford.  
The Rose Trees came to hand safely yesterday, and give me great satisfaction.

S. D. HEATHCOTE, Esq., Ivy House, Hardsfield, Macclesfield.  
Plants to hand in splendid condition, for which kindly except my best thanks.

R. H. JAMES, Esq., Cheddle, Stoke-on-Trent, *June 5th, 1894.*  
The plants safe to hand, and in splendid condition. With best thanks for same.



GRAND NEW POLYANTHA ROSE

TURNER'S CRIMSON RAMBLER

( 162 )

## H. Cannell & Sons' Floral Guide.

**TURNER'S CRIMSON RAMBLER**—RAISER'S DESCRIPTION.—Was originally received from Japan. The plant is of very vigorous growth, making shoots from 8 to 10 feet long, with green grassy foliage, and marvellous heads or trusses, of pyramidal form, of the brightest crimson colour, the blooms remaining on the plant for a great length of time without falling or losing their brightness. The N.R.S. Gold Medal, as well as numerous First-Class Certificates, have been awarded to this Rose. Dwarfs, 2s 6d.

### LORD PENZANCE'S HYBRID SWEET BRIARS.

They have already obtained a world-wide reputation. It is certain they will be a great acquisition. Like their parent, *Sweet Briar*, foliage and flower is deliciously scented. The flowers are of the most beautiful tints, and produced in great profusion. Another advantage lies in the fact that they are perfectly hardy even in the coldest situations, and possess a robust vigour which is very remarkable.

**AMY ROBSART**—Lovely deep rose, the buds before opening are most graceful; of true *Sweet Briar* type; an abundant bloomer; robust and free.

**ANNE OF GIERSTEIN**—Dark crimson, followed with an abundance of pretty clustered bunches of hips, large foliage; good grower, and graceful branching habit.

**BRENDA**—Maiden's blush or peach, dainty in colour and shade, the contrast and effect of the bright golden anthers add peculiar charm to this variety.

**FLORA McIVOR**—Pure white, blushed with rose, perfect for cutting; large flowers, their elegance being increased by the sprays of tender foliage that pass up between them; graceful in growth and habit; a gem.

**LADY PENZANCE**—Beautiful soft tint of copper, with a peculiar metallic lustre, the base of each petal is a bright yellow, which, showing through the clear golden anthers, forms a halo round them, and gives the whole flower and plant a delightful effect; very free flowering, with a delicious perfume from foliage and flower; a wonderful grower; shoots pendulant.

**LORD PENZANCE**—Soft shade of fawn or cream passing to a lovely crimson yellow in the centre, sometimes tinged with a most delicate pink; a good grower and abundant bloomer, very sweet-scented; this variety is a seedling from *Sweet Briar* by *Harrison*.

**LUCY ASHTON**—Pretty white blooms with pink edges, not so large as some others, wonderfully free flowering; free grower, with rather erect shoots, foliage as sweet as the old *Sweet Briar*.

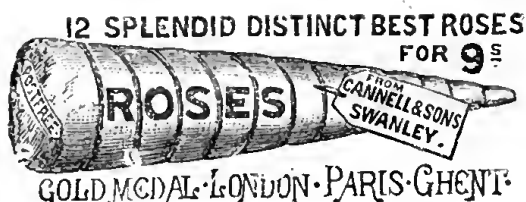
**MEG MERRILEES**—Gorgeous crimson, free in flowering, seeds abundantly; has a wonderful habit, large foliage; one of the best.

**ROSE BRADWARDINE**—Beautiful clear rose, perfect in shape; one of the freest, with robust habit.

5s. each.

Owing to the great demand for the above they cannot now be supplied until the Autumn.

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We have one of the largest  
and finest collections of  
Roses in England—  
10 acres, 5,000 in pots.

### MARÉCHAL NIEL,

8 ft. to 12 ft. high, 3s. 6d., 5s., and 8s. each.

ESTABLISHED PLANTS in 6-inch pots, of all the  
finest Tea-scented varieties, grown especially for  
Conservatories. 30s. to 42s. per doz.

Extra strong Plants of NIPHETOS, full of buds, 3  
and 4 feet high, 7s. 6d. and 10s. 6d. each. Special  
Prices for Large Quantities to the Trade.

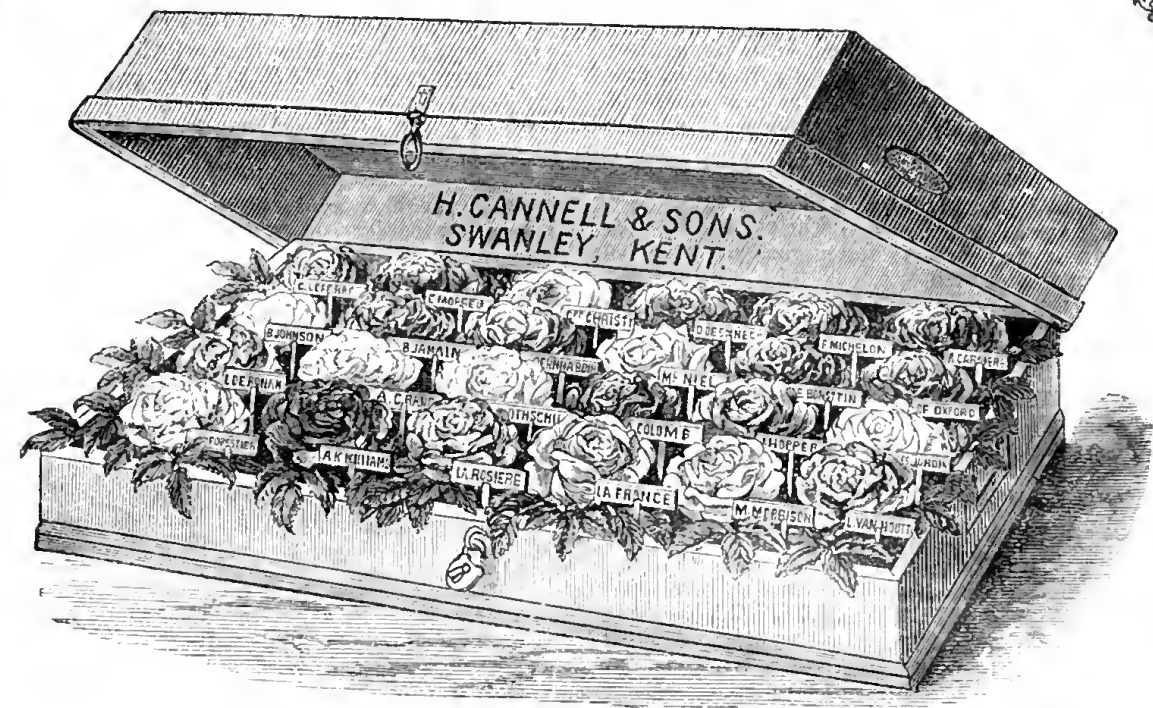
Climbing Roses, specially grown in pots for training  
on walls and rafters, for Conservatory and Out-door  
Planting, 3s. 6d. to 5s. each.

For full descriptive list, see Autumn Catalogue,  
containing all the best varieties in  
cultivation.





H. Cannell & Sons' Floral Guide.



|                             |     |     |     |     |     |     |     |     |     |     | £ | s. | d. |
|-----------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|----|----|
| Box, with Lid, and 24 Tubes | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 | 5  | 0  |
| Do do. 18 "                 | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 | 0  | 0  |
| Do. do. 12 "                | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 0 | 15 | 0  |
| Do. do. 6 "                 | ... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 0 | 10 | 0  |

Book about Roses. By Rev. Canon Hole. 2s. 6d. ; post free, 2s. 9d.

Rose Growing. By D. Gilmour. 1s. ; post free, 1s. 2d.

SAL'VIAS.

**P**ERHAPS at no time of the year do gardeners find it more difficult to keep up a display of flowers than about the commencement of October. but if the following *Salvias* were once seen, and persons were determined to grow them, there would be no more scarcity of either the most intense blue, scarlet, purple, rose, striped, and several other intermediate colours, than there is of having in November the conservatory full of *Chrysanthemums*, and with not nearly so much trouble, for *Salvias* are much more easily propagated and grown.

## GREENHOUSE VARIETIES.

1. **SPLENDENS BRUANTI** — Dwarfier, and flowers much brighter than the old variety, and produced in greater abundance. Elegant foliage of a pleasing fern-like colour. 1s.

2. **PITCHERI**, *syn.* **AZUREA GRANDIFLORA**—A beautiful herbaceous *Salvia*, with branching stems, 2 to 3 ft. in height; one of the

most desirable plants, colour a beautiful azure-blue, producing flowers all the autumn. 1s. & 2s.

ANGUSTIFOLIA—Lighter and larger than *Pitcheri*; flowers and spike not so compact but of a very desirable colour. 1s.

3. **BETHELI**—Rose, shaded white; both the flowers and foliage are most lovely. 1s. to 2s.

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4. **RUTILANS** (*Pineapple scented*) — Growth neat and graceful either before or after blooming, foliage is delightfully fragrant, producing quantities of very pretty neat spikes of flowers of a lovely magenta colour; invaluable for general purposes. 1s. and 2s.

5. **MONS. ISSANCHOU** — Pure white, bracts cream colour, flaked scarlet; good habit, free-flowering, striking and attractive. Received a First-Class Certificate. 1s. 6d.

6. **SPLENDENS**—The old variety, which is well known. 1s.

7. **SPLENDENS INGENIEUR CLAVENAD**—Foliage of a pleasing green shade, dwarf, and very free flowering. 1s.

8. **LEUCANTHA** (*barbata*)—Has a very woolly appearance; base of tubes rosy mauve, upper part of tubes pure white; long deep green leaves. 1s.

9. **COCCINEA GRANDIFLORA**—Deep reddish salmon, flowers somewhat resembling the shape of *Salvia Pitcheri*, and of a dwarf and branching habit. 1s.

10. **ALBO-CÆRULEA**—One of the most beautiful, of a dwarfish habit, long slender leaves of a deep green. 1s.

11. **GESNERÆFLORA** — Somewhat resembling the *Gesnera*; bright scarlet. 1s.

12. **ELEGANS**.

13. **DULCIS**—Scarlet; very fine 1s.

14. **HEERI**—Red, shaded orange. 1s.

15. **GONDOTII**. 1s.

## GARDEN VARIETIES.

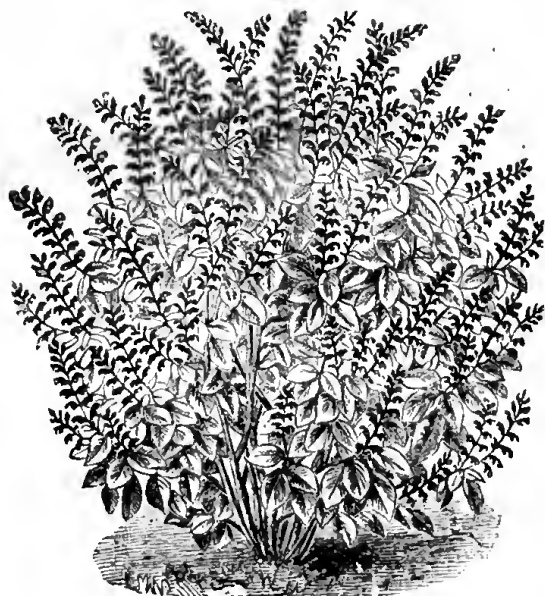
16. **FULGENS**—Glowing scarlet flowers. 6d.  
**FULGENS VARIEGATA** — Distinct and pretty.

17. **FARINACEA**—A most charming and pleasing blue; grand for cut flowers. Sow seed in March. 1s. per pkt.

18. **PATENS**—A beautiful bright blue flower, for borders or centres of beds a very handsome and useful variety. 6d. to 1s. each; 8s. per doz.

19. **PATENS ALBA**—Pure white, in all other respects identical with *Patens*, and equally as valuable. 1s.

20. **TRICOLOR**—A white tube and mouth, with its lower segment scarlet and upper lip purple-rose; colours beautifully defined.



SALVIA FULGENS

## OTHER BEAUTIFUL VARIETIES.

25. **CONFERTIFLORA** — Broad foliage; pretty:

27. **INTERRUPTA**.

29. **SCHIMPERI**, *syn.* **COLEUS BARBATUS**—Free flowering.

**OBTUSA**—Of a pleasing shade of rosy pink.

12 varieties, in strong bushy plants, for 9s.  
 Small plants of those not priced, 6d. each.

35. **NIGRESCENS**—Flowers are produced in very long drooping branches of a dark purple colour, with deep lavender-blue calyx. 1s.

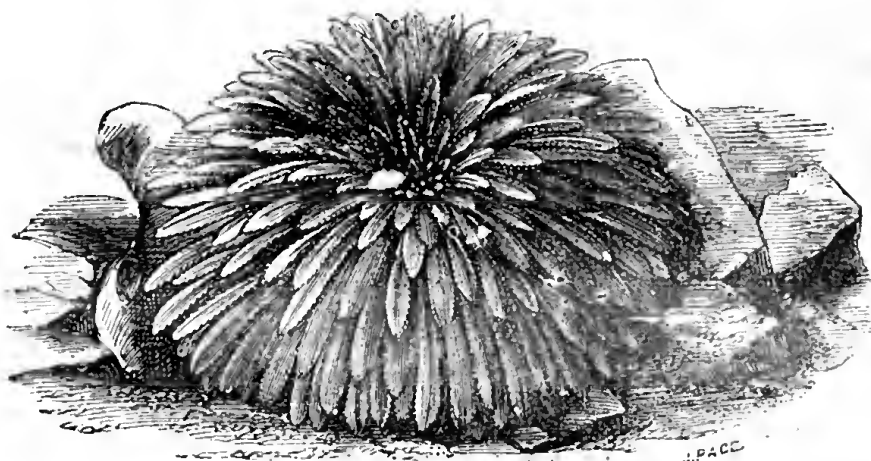
HENRY J. PETTIT, Esq., 84, Bromley Road, Beckenham January 4th, 1894.

I duly received the Catalogues you kindly sent me. Please accept the enclosed, and I hope many of your patrons send you the same, to assist in defraying the heavy expense of their production. If you have discontinued issuing what I have always called "Cannell's Encyclopadia," I think you are wise. Such costly productions, although very useful, I feel assured never pay for the labour and immense expense they involve; and my own experience is that there are hundreds of gardeners, and many of the general public, who write for them and are glad to receive them, but who never send a single stamp (to say nothing of orders) to help towards the expense. Thanking you for your attention.

# SAXIFRAGAS.

## INCRUSTED SECTION.

**T**HE following are some of the choicest and most useful of this group; many of them, from their quaint appearance and rarity, may be classed amongst the gems of the rock-garden, whilst others are especially valuable for making a groundwork or edging to fine foliaged plants in the summer flower-garden.



SAXIFRAGA LONGIFOLIA.

- |  |  |
|--|--|
| 1. AIZOON, <i>syn.</i> INTACTA — Greyish-green               | 20. MACNABIANA—Of great merit. 2s.   |
| 2. AIZOON MINOR—Greyish.                                     | 22. PECTINATA—1s.  |
| 3. AMBIGUA—Yellow. 2s.                                       | 23. PYRAMIDALIS — For neatness and beauty it stands, in our opinion, before any other. Like <i>Echeverias</i> , keep moderately dry during the winter, and make sure no dampness stands in the heart of the plant, if so, that part becomes decayed, and the flower spikes also. The rosettes frequently measure 6 inches in diameter, and the lovely pyramidal plumes of white flowers often reach 18 or 24 in. in height. 9d. to 2s. each. |
| 4. BURSERIANA—Silvery. 2s.                                   | 24. ROCHELIANA—1s.   |
| 5. BURSERIANA MAJOR—3s. 6d.                                  | 25. ROSULARIS—9d.  |
| 8. CARINTHIACA—3s. 6d.                                       | 26. STURMIANA—1s. 6d.  |
| 9. CIRCUENTA—Leaves frosted. 9d.                             | 27. VALDENSIS—2s. 6d.  |
| 10. COCHLEARIS—1s.   | 28. VANDELLI—3s. 6d.   |
| 11. CRUSTATA—Grey leaves. 1s.                                |  |
| 12. DIAPENSOIDES—1s. 6d.                                     |  |
| 13. HAUSMANNIANA—Very rare. 2s. 6d.                          |  |
| 14. HOSTII.  |  |
| 15. INTERMEDIA.  |  |
| 16. LANTOSCANA—1s.   |  |
| 17. LINGULATA.   |  |
| 18. LONGIFOLIA VERA (Queen of the Saxifragas)—1s. to 2s. 6d. |  |

All those not priced 6d. each; 4s. per doz.

## HYPNOIDES OR MOSSY SECTION.

The plants contained in this section are especially useful for forming a ground work of green beneath fine foliaged plants or covering bare places on rockwork.

- |  |                             |
|--|-----------------------------|
| 29. ASPERA.                              | 35. GIBALTARICA.            |
| 30. CÆSPITOSA.                           | 36. HIRTA.                  |
| 31. CÆSPITOSA HIRSUTA.                   | 37. HYPNOIDES.              |
| 32. CERATOPHYLLA, <i>syn.</i> TRIFURCATA | 38. MOSCHATA ATROPURPUREA — |
| —Latest in flower. 9d.                   | Fine.                       |
| 33. DECIPIENS.                           | 39. NERVOSA                 |
| 34. DENSA.                               | 40. OBSCURA.                |

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41. **OBSCURA VERNA.**
42. **PALMATA.**
43. **PEDATIFIDA.**
44. **PROPENDENS.**
45. **STERNBERGII.**
46. **STANSFIELDI.**

47. **TRIFIDA.**
48. **CAMPOSII (WALLACEI)**—One of the best for the rockeries or borders; a gem. 9d.
49. **WEBBIANA.**
50. **WHITLAVI.**

All those not priced, 6d. each.

## MISCELLANEOUS VARIETIES.

51. **ANDREWSII**—Pretty.
53. **GEUM**—Dark green tufts, producing abundance of pink and white flowers; distinct.
54. **GEUM COMPACTA.**
55. **GEUM Densa.**
56. **GEUM ELEGANS.**
57. **GEUM OVALIFOLIA.**
58. **GEUM POLITA.**
59. **GRANULATA FL. PL.**—Double pure white blooms, hardy; a nice pot plant; tuberous rooted. 6d.
60. **JUNIPERINA**—1s. 6d.
61. **OPPOSITIFOLIA**—Rosy purple flowers. 9d.
62. **OPPOSITIFOLIA ALBA**—Pure white. 9d.
63. **OPPOSITIFOLIA SPLENDENS**—Forms sheets of rosy crimson. 1s.

64. **PELTATA** (Umbrella plant)—Large peltate leaves, 10 to 12 inches in diameter, on stalks 2 feet in height, bearing a cyme of rose-coloured flowers. 2s. 6d.
65. **RETUSA**, *syn.* **WULFENIANA**—Similar to *Oppositifolia*, but with pink flowers. 1s.
66. **RUDOLPHIANA**—Purple; scarce. 1s. 6d.
67. **SANCTA**—Very dense and rigid, bright yellow; fine rock plant. 1s. 6d.
68. **SARMENTOSA** (Strawberry Begonia)—One of the prettiest margin plants that we possess, if grown on damp surfaces. 9d.
69. **UMBROSA** (London Pride).
70. **UMBROSA HIRSUTA**—Distinct.
71. **UMBROSA SERRATIFOLIA MAJOR**—Large leaves, deeply toothed; fine.

All those not priced, 6d. each.

## SED'UMS.

The first six Sedums are first-class for covering ground, where large ornamental plants are plunged, according to size and taste:—

1. **ACRE**—Lively green; thrives anywhere. 6d. each; 3s. per doz.
2. **ACRE AUREUM**—Green, with golden points; very pretty. 6d. each; 5s. per doz.
3. **ACRE ELEGANS**—Distinct, variegated; constant. 6d. each; 5s. per doz.
4. **CORSICUM**—Very pretty light green, exceedingly handsome. 6d. each; 5s. per doz.
5. **GLAUCUM**—See Green Carpet Bedding Plants.
6. **LYDIUM**—See Green Carpet Bedding Plants
7. **ALBUM**—Sheets of white flowers.
8. **ANACAMPSEROS**—Curious and distinct.
9. **BREVIFOLIUM**—Curious. 1s. 6d.
- \*10. **CARNEUM FOL. VAR.**
11. **DENTICULATUM.**
- \*12. **EWERSII**—Rosy purple flowers; pretty.
13. **GRANDIFLORUM.**
- \*14. **JAPONICUM.**
- \*15. **JAPONICUM FOL. VAR.**
16. **OPPOSITIFOLIUM.**
17. **ORIGANUM**—Quite distinct.
18. **REFLEXUM.**
19. **SEXANGULARE.**
- \*20. **SIEBOLDI.**
- \*21. **SIEBOLDI FOL. VAR.**



VIREN'S COCKSCOMB.

- \*22. **SPECTABILE**—Enormous heads of rose-coloured flowers.
- \*23. **TELEPHIUM PURPUREUM.**
24. **VIRENS.**
- \*25. **VIREN'S COCKSCOMB**—A very curious variety.

Varieties marked thus \* fine for pots, others for rock garden. Those not priced, 6d. each.

# SUCCULENTS FOR BEDDING, &c.,

For choice and beautiful Cacti, see collection.

**AMERICAN ALOE (AGAVE AMERICANA)**—An ornamental plant for vases, the lawn, or terrace. 2s. to 10s.

**AGAVE AMERICANA VARIEGATA**—Highly ornamental. 2s. to 10s.

**AGAVE AMERICANA MEDIO PICTA**—Distinct from *Americana Variegata*, the centre of the leaf being a bright golden colour, margined green. 10s. 6d.

**CACALIA ARTICULATA** (Candle Plant). 6d.

**CACALIA CARAVESCENS**—White; fine variety. 2s.

**HAWORTHIA CYMBIFOLIA**—Short thick leaves, slightly streaked, and each leaf unfolds itself curiously in a hollow or concave form. 1s.

**KLEINIA REPENS**—Has very peculiar shades of colour, greyish blue. Makes a beautiful edging. 6d. each; 4s. per doz.

**MESEMBRYANTHEMUM BARBATUM.**

**MESEMBRYANTHEMUM CAULESCENS.**

**MESEMBRYANTHEMUM DENTICULATUM.**

**MESEMBRYANTHEMUM FELINUM.**

**MESEMBRYANTHEMUM INCLADENS.**

**MESEMBRYANTHEMUM MUTABILE, syn. GLAUCINUM**—Stems shrubby, erect, branched, two edged; flowers reddish colour, from July to September; a most useful and effective variety for window boxes, vases, and other like purposes, on account of its vigorous habit. 1s. 6d.

**MESEMBRYANTHEMUM RETRO FLEXUM.**

**MESEMBRYANTHEMUM SANGUINEUM.**

**MESEMBRYANTHEMUM TIGRINUM**—As the plant always opens a couple of leaves at one time, as the leaves develop themselves, it has just the appearance of a bunch of tigers' claws. 1s. 6d.

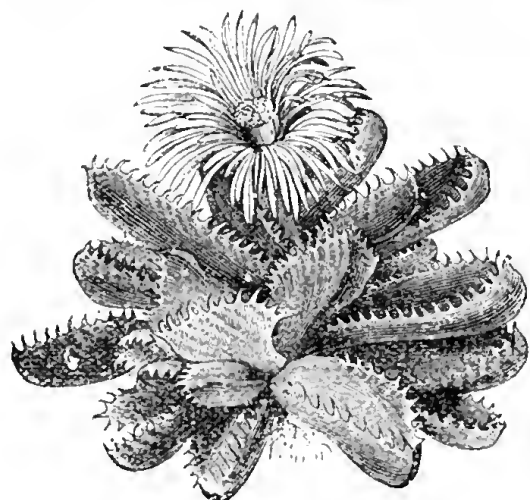
**MESEMBRYANTHEMUM VIOLACEA.**

**OPUNTIA RAFINESQUIANA**—A beautiful hardy variety. 1s. 6d.

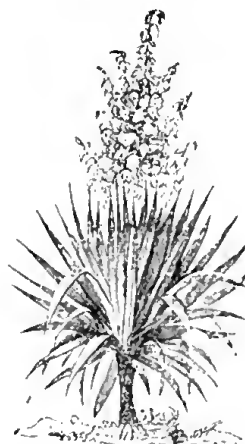
**PACHYPHYTUM HOOKERII**—Short, thick, succulent foliage; round. 1s.



ROCHEA FALCATA.



MESEMBRYANTHEMUM TIGRINUM.



YUCCA.

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57. **FACHYPHYTUM BRACTEOSUM**—  
A curious and interesting plant. 1s.

58. **PACHYPHYTUM SIEBOLDI**. 1s.

59. **ROCHEA (CRASSULA) FALCATA**  
—A most valuable and beautiful succulent blooming plant, easy to cultivate; blooms orange-

scarlet, very bright, and continues a long time in flower. 1s. and 2s.

60. **YUCCA GLORIOSA**. 5s.

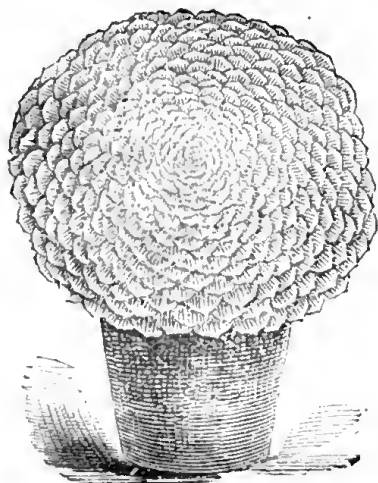
**YUCCA ALÆFOLIA**. 10s. 6d.

61. **COTYLEDON PULVERULENTUM**. 1s.

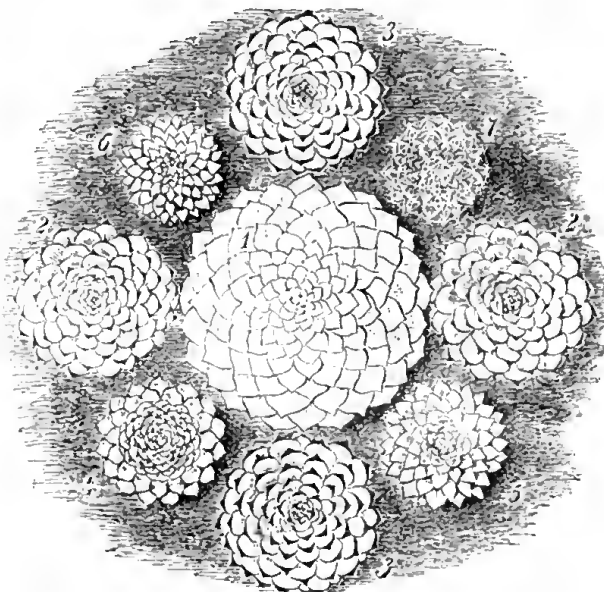
All those not priced 6d. each.

## SEMPERVIVUMS.

### GREENHOUSE VARIETIES.



S. TABULÆFORME.



1. **ARBOREUM ATROPURPUREUM**  
—During the summer months turns nearly black when planted out of doors; a splendid plant for the centre of beds, &c. 1s.

2. **ARBOREUM VARIEGATUM** —  
One of the finest variegated plants for the greenhouse. 2s. 6d.

4. **BARBULATUM**—1s.

5. **DONCKELAARI** — After the same style as *Tabularforme* in growth, with larger leaves, and taller in the stem; 2s. to 5s.

6. **PHIALOIDES**—Is also very fine. 1s. each; 9s. per doz.

7. **REPENS**—When grown in a pan or broad mouthed pot, it is a very interesting plant. 1s.

8. **TORTUOSUM**—Large plants of this are very pretty. 1s.

1. **TABULÆFORME**.

2. **TECTORUM**.

3. **CALIFORNICUM**.

4. **SPINOSUM**.

5. **MONTANUM**.

6. **ARVENSE**.

7. **WEBBI**.

9. **TABULÆFORME**—Curious and beautiful, a fine plant for edging beds. 1s. each; 8s. per doz.; seed, 1s. 6d. per pkt.

11. **AIZOIDEUM VARIEGATUM**. 6d.

### HARDY VARIETIES.

13. **ANOMALUM**. 1s.

14. **ARACHNOIDEUM (Cobweb House-leek)**—A very dwarf and striking plant, requires planting close together; it has the appearance of a silvery bud of cobwebs above the leaves; strong plants. 9d. each; 7s. per doz.; single crowns, 1s. 6d. per doz.; 8s. per 100.

15. **AUVERGNENSE**.

16. **ATLANTICUM** — Very rare and distinct. 2s.

17. **BOUTIGNIANUM**—A bold and handsome species.

18. **BRAUNI**—Very small, turning red in summer. 9d.



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**CORDIRATUM**—A great improvement on *Californicum*, the green being of a more glaucous hue, thus rendering the black tips more distinct. 6d. each; 4s. doz.

19. **CALCAREUM**, *syn.* **CALIFORNICUM**—Green and black pointed leaves. 6d. each; 2s. to 5s. per doz.; 10s. to 30s. per 100.

20. **FIMBRIATUM**—Edges of leaves curiously fringed.

21. **GLOBIFERUM**, *syn.* **ARENARIUM**—Might be called the "Family Plant," as the

All those not priced, 6d. each.

A collection of six fine bardy varieties, our selection. 2s.

mother plant is in the centre and the little ones all round; one of the best for small beds. 4d. each; 2s. 6d. per doz.

22. **MONTANUM**—A pretty variety for edgings of small beds; grows very close and thick. 4d. each; 2s. 6d. per doz.

23. **PITTONI**—Neat and very pretty. 9d.

24. **REGINÆ-AMALLÆ**—Rare; very distinct. 2s. 6d.

25. **TRISTE**—Dark metallic bronze; one of the finest. 1s. 6d.

26. **WULFENI**—Curious and pretty. 1s.



## TROPÆOLUMS.

### NEW DWARF TROPÆOLUM.

**MRS. CLIBRAN**—The habit is dwarf and compact, and blooms most profusely throughout the season, pure golden yellow flowers; produces a brilliant display. 6d. each; 1s. per doz.

### RE-INTRODUCTION OF AN OLD FAVOURITE.

**CANARIENSE IMPROVED**, or **FRAGRANS**—Colour bright yellow, with a deep crimson heart-shaped spot on each segment of the flower; deeply and beautifully fringed; strong grower, profuse bloomer, and yielding a delicious perfume, particularly in the evening; one of the best of winter bloomers. 1s. 6d.

### LOBBIANUM (BEDDING SECTION).

2. **MAYES' SEEDLING**—Flowers large and produced very freely; splendid trailing plant rich yellow.

### BEDDING TROPÆOLUMS.

4. **BEDFONT RIVAL**—A variety of dwarf habit, very free in bloom, and continuous and vigorous in growth; colour warm scarlet. 6d. each. After April, 4d. each; 3s. per doz.

7. **VESUVIUS**—Very fine; one of the best dwarf bedders ever sent out; a gem.

8. **THE MOOR**—Deep dark maroon; a free and continuous bloomer.

All those not priced, 6d. each. After April, 4d. each; 3s. per dozen.

### WINTER-FLOWERING TROPÆOLUMS, TRAILING.

Few, without seeing the following Tropæolums trailing up the roof of a warm greenhouse, can form any idea of the beauty and the quantity of flowers they produce, which gives a floral charm throughout the dark dreary winter months, with little or no attention.

9. **BOWDON BEAUTY**—Deep scarlet.

10. **BALL OF FIRE**—Scarlet; very free.

13. **CLIBRAN'S GEM**—A splendid climbing variety.

14. **CLAPHAM PARK**—Clear orange-scarlet; flowers very large, and produced in abundance; foliage very bold and fine.

All those not priced, 6d. each. Cheaper in May.

### VARIEGATED TROPÆOLUMS.

**LOBBII VARIEGATUM**—Vigorous habit; deep green, distinctly marked soft yellow; useful. 9d.

**MINNIE WARREN**—An old variety; quite distinct; effective. 9d.

### DOUBLE-FLOWERING TROPÆOLUMS, TRAILING.

**DOUBLE YELLOW**—Beautiful deep yellow flowers; very free and effective. 9d.

18. **HERMINE GRASSHOFF**—Colour a

rich beautiful orange-scarlet, and the flowers from 2 to 2½ inches in diameter; invaluable for cut flowers and other purposes; a fine acquisition. 1s.